

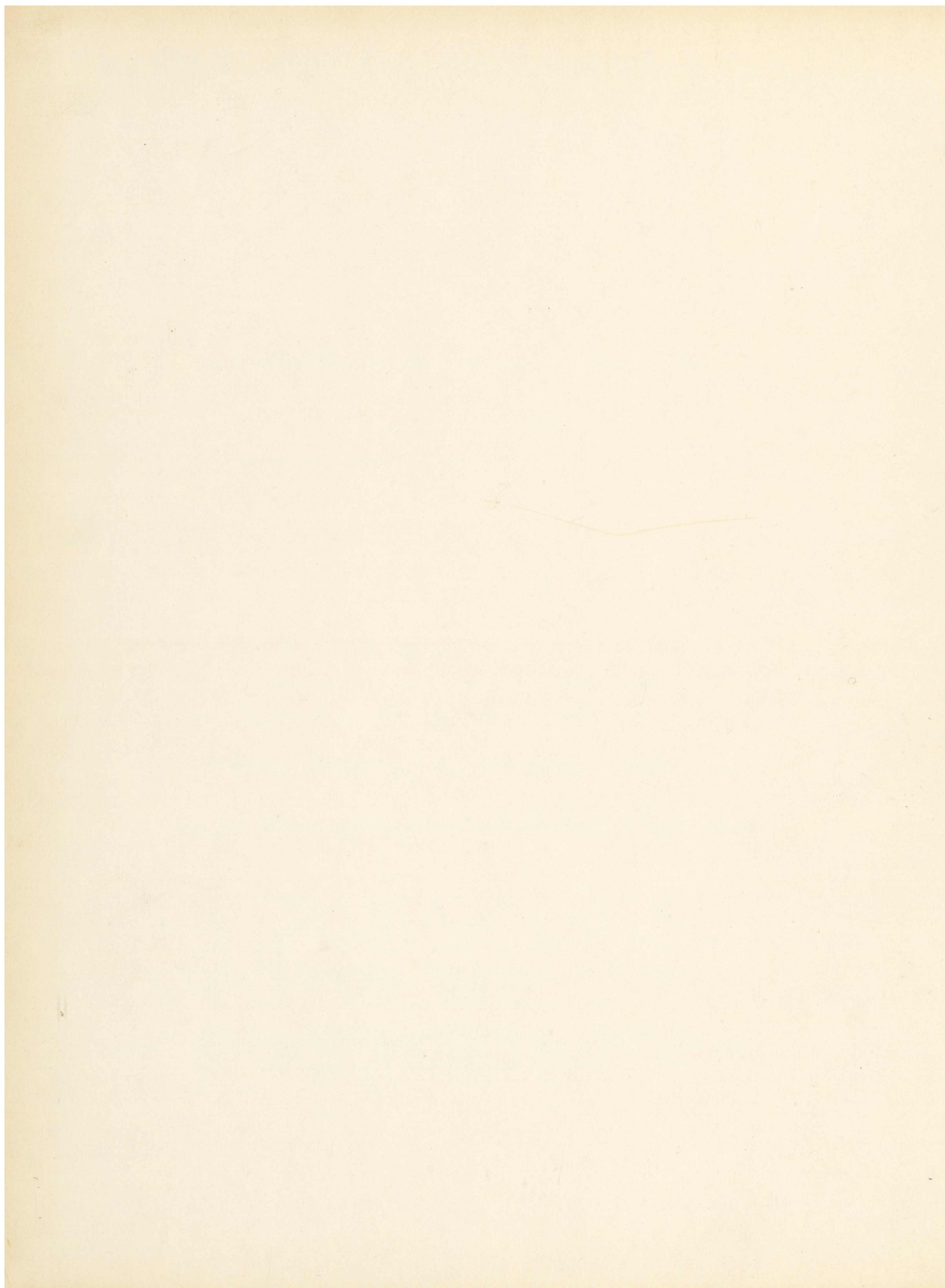
LYNDON STATE COLLEGE
CRITIC

9

Sept. 26-May 23
1973-74

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Mike Blow livin' it up at Craftsbury Common back in July.

4nier

Odds'n Ends

Well folks, here we are again, finally. Better late than never, right? Now that we've finally gotten things in gear, we'll be out every Tuesday afternoon, with the exception of exam week. Copies will be available in the cafeteria, the snack bar and the library.

We've got what appears to be a really fine staff this year with lots of enthusiastic freshman and sophomore participation. If you have criticism or constructive comments (or even praise), please let us know. If you want to write, go ahead, we're always looking for contributions; you needn't be a staff member to write. In fact, we'll consider anything that can be put on paper: poetry, fiction, fillers, line drawings, photos, cartoons—you name it. But remember, all articles must be typed and double spaced or they won't be considered. You can get them to us by dropping them in the mail slot in Bole Hall. It's your paper (your activity fee pays for it) so support it... hope no one is offended by the Bendetson-Johnson column. Any resemblance to actual persons or places is purely coincidental... don't forget, there is a snack bar in Vail. Open mornings (Mon.-Fri.) 8:30-2pm., evenings (Sun.-Thurs.) 8:30-10:30... wanna help out the migrant workers? Don't buy Gallo wines and you'll be doing them a big favor... watch for Better Daze on Oct. 6 and Tracks on Oct. 13... comedian Mort Sahl will also make an appearance here in October... looking for something that'll give you a lot of satisfaction and help your fellow students at the same time? Try CRES, they're looking for volunteers and it's a good chance to learn some valuable first-aid techniques. See Rick Putnam or call ext. 399... if your car has a last year's registration sticker, better get a new one before you get a ticket. Using a new system this year, your old sticker isn't any good. And don't park

Kark Added to Faculty

President H. Franklin Irwin, Jr. recently announced the addition of a new staff member to the Freshman Program at Lyndon State College. Mr. Bill Kark, a former graduate of LSC in the Behavioral Science field, is currently involved in that portion of the freshman experience entitled Study Skills. Working with a deliberately concentrated group of students, Mr. Kark is able to introduce and implement study skills designed to greatly enhance a student's reading, writing and comprehension skills. As a staff member, Mr. Kark also serves the role of advisor to a percentage of the Freshman class. Mr. Kark's residence is in St. Johnsbury.

Sally A. Cavanagh

in the Wheelock parking area, it's expensive... one of last year's grads made good. Al Hauver is testing strings in a Tampax factory (he says laugh all you want, the money's good)... wonder what those orange stripes on all the trees are? The mark of extinction for diseased bodies... Sure gonna hurt the aesthetic appeal of the campus... got complaints or compliments about the entertainment on campus? Let an SAC member know, or better yet, attend a meeting yourself, every Sunday nite at 7 pm. in Crev. lounge... SAGA seems to be the hottest topic around. Made the front page of the Vt. Cynic (UVM) and cartoons in the Spartan (Castleton). Everyone seems to have it on their mind... don't miss the keg party Friday nite at 8 pm. Five kegs, all you can drink for \$1... in shape for that pool tournament coming up? Easy chance to make some money... HAPPY BIRTHDAY (belatedly) to the MOST POPULAR, BEST LOVED, and NICEST man on campus, mailman EARL ROBINSON. (You too, Sandy)... see ya next week, folks...

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THE LYNDON STATE

VOLUME IX, NUMBER 1

The LYNDON CRITIC

SEPTEMBER 26, 1973

Trustees Approve Vail Renovations

The Vermont State Colleges Board of Trustees held their monthly meeting at the CCV offices in Montpelier this past Saturday and voted unanimously to accept the recommended \$4.8 million budget of Governor Salmon for the coming fiscal year. This is nearly 10% over the current funding by the state legislature.

Due to the hoped for increase, the trustees voted not to raise the tuition for the coming year for either resident or out-of-state students.

The Board also agreed to let Peter Smith, director of CCV, to go before the legislature to seek another \$150,000 for CCV operation next year. The governor had recommended an appropriation of \$150,000; Smith is seeking \$300,000.

The Board gave approval to a capital construction budget, with the highest priority going to LSC. The first item approved was a \$25,000 renovation project for the Pony Barn section of Vail Manor. This is the section containing Bole Hall, the art loft and snack bar.

The second item approved was a \$1.7 million replacement of the rest of Vail Manor. Also approved were a \$600,000 library addition at Castleton and a \$970,000 classroom and office building at Johnson.

On Friday, the trustees met in the forenoon to discuss several proposals for cost reduction in the running of the state colleges advanced by House Appropriations Committee Chairman Emory Hebard. Included in those proposals were centralization of administration and subsidization of students through Vermont Student Assistance Corporation instead of the legislature appropriating money for the state colleges (a voucher system).

In the afternoon, the trustees met with the House Appropriations Committee in the State House in Montpelier to discuss the proposals. Members of the Board of Trustees seemed pretty much opposed to the proposals which included making Castleton a commuters-only school, Johnson a boarding-only school, and Lyndon a two-year school; removal of VTC from the state colleges system; and making all of the state colleges two-year schools. House Appropriations Committee members seemed to strongly favor centralization, particularly of admissions for out-of-state students, a proposal which was favorably received by Richard Wadhams, VSC Board chairman. Committee chairman Hebard said "Statewide, we can't afford to play anymore. Vermonters should be able to go where they want,

out-of-state students should go where we tell them."

Representative Glen King of Northfield, an instructor at Norwich, contended that Vermont taxpayers are subsidizing out-of-state students and that we should charge on a per-cost of instruction basis. Castleton president Harold Abel refuted King's contention.

Representative Collins of Readsboro said "The legislature doesn't want to pour money into education—we're not getting what we want out of it."

Following the meeting with the House Appropriations Committee, the VSC trustees went into executive session to discuss job qualifications for the new provost who will replace Dr. Robert Babcock who resigned late this summer.

4nier

Cramer Heads Cast in "The Firebugs"

Another show has begun! Auditions for the fall play, "The Firebugs," were held last Monday and Tuesday nights, with twenty-four students reading for parts. The results of the large turn-out are encouraging; no show can be a success unless a lot of people are available for casting. Obviously, the more possibilities there are to choose from, the closer the director can come to his original idea of what the show should be like. This involves not only finding individuals capable of doing the parts, but striking a visual and vocal balance between them. This show is particularly difficult, since it requires a chorus of players who must speak and move as one. These are perhaps the most demanding roles in the play; the chorus must learn not only their lines, but the way they are to be expressed, in order that the sentiments as well as the words are sounded in unison. This chorus is composed of the following people and is led by Nancy Birkett: Larry Carter, Sherry Sapientza, Walter Lewis, Judy Drury, Bob Peccia and Joni Werino. The cast is as follows: Herr Biedermann—Howard Cramer; Sepp Schmitz—George Bradford; and Willie Eisenring—John Young; Babette Eisenring—Cynthia Farrington; Anna—Heather Masterton; Ph.D.—Steven J. Myers; Policeman and Herr Knechtling—Don Bruce.

Rehearsals began Wednesday night, the first time the play was read through with the entire cast. This is basically an orientation practice, to accustom them to the length and surface characteristics of the piece. A beginning has been made, the cast found—the show will, in five weeks, go on!

Heather Masterton

Thurber Carnival Well Received

This presentation of selections from James Thurber's writings was staged very simply, relying heavily on a few props and the audience's imagination. The theme of a carnival was suggested by painted cutouts of a tent peak, and a banner proclaiming the program's title. The program opened with a musical introduction, each of the four cast members playing an instrument and singing, welcoming us and promising lively entertainment to come. This musical theme was carried through the entire show, bridging the gaps between the vignettes. The selections were predominantly intended to be comic, some succeeding in this purpose and some not. The one exception was the dance-reading of "The Last Flower", a very smooth, quiet piece which closed the first act. A fable of war and man's perseverance in spite of his hostile instincts, it was a calm centerpiece set into the energetic whirl of the rest of the show.

I liked it. I thought the cast was at ease with most of their material, and their energy level within the pieces was high. The main problem seemed to be maintaining the continuity in between! The music helped, but they couldn't rely on the success of the preceding scene to carry them through the one they were in. As a result, they had to regain our attention and work to re-involve us every time they began again. Sometimes it seemed that they couldn't get into the next scene quickly enough, and it took a couple of minutes for us to follow them ourselves because of it.

The most successful piece, in my opinion, involved a castaway and a

reporter. The setting was established quickly, and the character of the old man alone on this island, rambling on absent-mindedly through the most fantastical stories, was brought across convincingly by the actor's posture and the pacing of his story. I was thoroughly captivated and convinced.

The comic pieces that didn't succeed as well did so partly because they relied on stereotype characters we didn't think were particularly funny, or because the cast seemed to have had difficulty deciding exactly how these people were to be played. The people they were most sure of came across very well, with a minimum of dependence on the props they were using. For the most part, I felt the suggestions of costumes and scene-setting—they relied entirely on three stools and extensive pantomime—was very effective. Their handling of the stools in formation as trees, beds, airplane seats and even an operating table was easy to follow; the simplicity was an aid to us in concentrating on the performances themselves.

In all, I enjoyed myself very much at this show, and from the laughter and spontaneous applause around me it sounded like a lot of other people did, too. They even had to open one of the wings to accommodate the crowd—and that's quite a comment on the performance all by itself.

Heather Masterton

Spot - 614 Poland

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

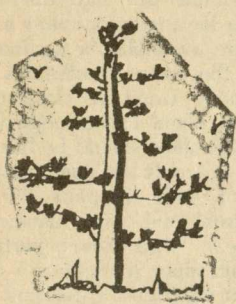
Critic Beware

The Critic is a newspaper, written, edited and financed by the students of Lyndon State College. In the past the paper has functioned without any help or interference from the administration, but this semester the Critic is operating under the watchful eyes of the Dean of students.

Initially Dean Geller assisted in the recruitment of students to the Critic staff, but more and more he is taking an active part in the day to day production of the newspaper. Suggestions, of course, are always welcome in any enterprise, but there is always the danger that suggestions will turn into advice and that advice will turn into orders if given a chance. As it stands now Dean Geller is becoming an integral member of the Critic staff and is also coming alarmingly close to overstepping the limits of his advisory capacity. The Dean is, after all, a member of the college administration and should not directly participate in student affairs or try to actively guide mood and opinion through the student newspaper. Whenever one person plays a dual role, conflicts of interest are bound to arise. The Critic is a student newspaper which desires neither administration guidance or interference.

This year's Critic staff consists almost entirely of new students who see and accept Dean Geller as the driving force behind the paper. Because they accept this situation as the normal course and if things are left as they are, succeeding editors may find that the Dean of Students will not only be the advisor to the Critic, but the editor's censor as well.

John Bendetson



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Mike Fournier
Assistant editor Mary Callan
Staff reporters ... Holly Brigham, Chris Gaffey, John Shultz, Steve Mears, Heather Masterton, Sally Cavanagh, Ralph Dangola
Columnists Mike Thurston, Val Muller, John Bendetson, Scott Johnson
Sports .. Manny Cosmas (editor), Linda Cook, Jay Seeley, Mike Duff
Photography Randy Graves, Bob Soneira, Steve Kliman, Mike Fournier
Business manager and circulation Andy Ullman

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Letters

TO ALL LSC STUDENTS:

The Community Council will have met twice already by the time you read this. In these meetings it will have recognized a new student organization (to which, through the Student Activities fee, you are required to give money) and approved the student members of the Judiciary Committee (which hears appeals on cases involving disciplinary action ranging from fines to expulsion, potentially against you or your classmate). And the odds are roughly 70 to 1 that you weren't there to have a hand in making these decisions or any others that affect your welfare at Lyndon.

Some students have given unfamiliarity with the Council's organization and procedures as a reason for not attending meetings or communicating with their representatives. Don't give that excuse. This community isn't large enough to have its sensory organs buried under a sheath of bureaucratic fat. You don't need to know parliamentary procedure to participate in discussions at Council meetings. You don't need to sit through an entire session if you come to register just one complaint. You don't need to speak at all. Council members have been known to withstand concerted stares for hours on end.

It is routine for colleges nationwide to allow students to set visiting hours in dorms. But at LSC we have a direct and historically demonstrable effect on academic and administrative changes as well. If you are on the Library Committee, your vote counts as much as Mr. Singer's when it comes to setting a purchasing policy for the library. If you are on the Academic Standards Committee, your vote counts as much as Dr. Toborg's when it comes to recommending, to the faculty, changes in transcript reporting and minimum acceptable academic performance. And so on for all the other faculty committees. Other committees requiring student membership are Admissions, Curriculum, Athletics, Campus Life, Campus Planning, and Commencement.

If you have any questions regarding openings on any faculty committee, just ask. One of the objectives of a college education is the ability to find answers. But you don't need a degree to use the most ancient of intellectual tools—the direct question.

Permanent officers for the Community Council and the Freshman Representative will be elected in October. The acting officers—who invite your queries are: Secretary, Judy Drury (Whitelaw 907); Treasurer, Linda Cook (Whitelaw 906); Chairperson, Peter Wagner (Commuter). Other representatives are Mike Fournier (Commuter), Rick Putnam (Poland 411), Jay Seeley (Crevecoeur 104), "Yogi" Stahl (Whitelaw 804), Susan Wiley (Staff), Dick Walton (Faculty), Jack Presbury (Faculty), Larry Ryan (Faculty) and Bill Geller (Ex-Officio).

The next Community Council meeting will be held Tuesday, September 25 at 3:00 in Crevecoeur Lounge. Subsequent meetings will be on the 2nd and 4th Tuesdays of the month, alternating with faculty meetings. Hope to see you there.

Peter Wagner, Acting Chairman
Community Council

It Doesn't Concern You

by John Bendetson & Scott Johnson

The characters portrayed in this column are figments of the writers' imagination and are not intended to represent anyone in real life. After all what is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a pretty face? If you, the reader, insist upon drawing silly parallels between any of these entirely fictitious characters and people in your reality it is the fault of your overly regimented thinking.

Let us introduce you to Harvey Hemp, a freshman at Nooky Notch State College in Stickburg, Colorado. Nooky Notch is a small semi-independent liberal arts college and Harvey is a small semi-independent liberated student. He heard about Nooky Notch from a friend and decided to escape from polluted, smoke-filled Long Island to a polluted, smoke-filled dormitory room in Colorado. He passed the stringent Nooky Notch entrance exam with flying colors by spelling his name correctly on his father's \$1600 certified check, but then Harvey always knew he had the brains.

One day, I guess it was during the second week of school, Harvey, fairly high at the time, had a particularly trying experience in his freshman literature class. The professor, Dr. Kirk Slingger, had asked Harvey to elaborate on the assigned readings, but all Harvey could do at that particular moment was to sit up and drool on his book. Naturally Prof. Slingger, being a straight-laced pedant, saw no humor in the situation and bounced poor Harv out of the class.

Now our hero was in a heap of trouble; his schedule was as messed up as his head. He had already dropped World History with Doktor Adolf Taboo and was on the outs in Mr. Omlette's Basic Numbers class.

Harvey decided to bring his troubles to Bryan Ashwhole, a psychology grad student who teaches B.S. Bryan told him that there were a lot of kids at Nooky Notch who were trying to get it together and all that Harvey needed to do was enroll in the right department. Harvey's spirits were lifted by Ashwhole's parting words warmly asking him to join the flock.

Well Harvey did join the B.S. department where bras are a no-no and the summer of love shines through the winter of despair, and all the out-of-sight people relate to the cosmos. His first encounter class proved to be the trip of his life, all the kids sat around in one of the dorm rooms drinking Elderberry wine and smoking home grown Colombian pot, all the while getting into a heavy rap about the rip-off academic community. Ole Harv had a pretty good buzz going by now and his thoughts wandered around the room looking for something to break his mind. Suddenly he spotted Julie out of the corner of his bloodshot eye. Julie was a dynamite chick, with long brown hair, not a pretty face but pleasant with sparkling eyes and a nice complexion (no zits). She was wearing patched jeans and a red woolly sweater with a number of assorted holes all over it. Harvey immediately developed the heaviest set of horns you'd ever want to see and moved over to sit next to Julie. When she turned to smile at him he really felt relieved that he was free from the regimented tedium of Slingger, Taboo and Omlette.

The whole class was really high by then and Bryan suggested that it was time to start the trust exercises.

Harvey thought that it was really cool until his roommate, a Puerto Rican kid from New York, wanted to have a trust exercise with his switchblade, but that crisis quickly passed. Julie was getting friendlier all the time and Harv knew that his karma was looking up. He felt that the trust exercises would help lead to a tight relationship with her (get it?). After class he invited her up to his room to snort a popper since they were both starting to crash. After that, everything just fell into place for Harvey. He got it on with Julie every night and even grabbed a piece on the side here and there. He was a new man. Now that the B.S. dept. helped get his head together, he could stay high every day and live free. (Baa, Baaa).

Student Teacher Placement

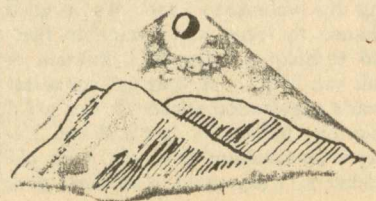
Any student desiring elementary or secondary student teaching in the Spring of 1974 should obtain an application form and two personal data

sheets from the education office immediately.

Signatures of the major and minor department chairman must be secured for the application blank. A photo must accompany at least one of the personal data sheets. Both of these forms must be completed and submitted to the Education Secretary no later than October 15, 1973.

Volunteer(s) Wanted

One or two students or staffers, with strong background in Scouting (Star, Life or Eagle rank with continuing interest in doing a "Good Turn"), urgently needed to serve as Assistant Scoutmaster(s) for active Boy Scout troop in Lyndonville. If interested in serving (one night each week), please contact Dick Boera, college Comptroller.



Music Thing

By Michael Thurston

Here it is, once again for the 1973-74 school year, Music Thing. The column, obviously a sophisticated work of art, has been used for everything from trash can liner to a promo package put out by Stax Record Company in Memphis. It's hard to believe that this little gem of campus journalism will once again add grace and charm to the pages of your Critic, but, alas, 'tis true indeed . . .

Where to begin . . . the old question . . . everybody have a nice summer? That's nice. Guess who the hottest new group is? Yessir, that's right, Pink Floyd, and you can enjoy their first dynamic album, *Dark Side Of The Moon* on the Harvest label . . . but I'd just like all of you to know that Pink Floyd have been around some six years now, and have about a dozen albums behind them. This has to be a value judgment on just how far behind AM radio is. Six years . . . a conservative estimate.

Paul Simon's *There Goes Rhyming Simon*, another fluke of the universe. The old *Crawdaddy* adage . . . 'Paul Simon has it, but is it art?' When it comes to commercial techniques, Paul Simon does have it. If you're looking for studio perfection, Paul Simon's got a lot to offer. He even made the Dixie Hummingbirds famous, after how many years?

Paul McCartney's got it too. Commercial to the hilt. But . . . it's nice, it's listenable, and it's selling a lot of copies. After all, that's *Billboard's* name of the game, and *Red Rose Speedway* knows all the rules. Deny (Wings) Lane has a solo album slated for October release. Bet he knows the rules, too, now that he knows McCartney.

It was a nice summer for lawsuits, also. Terry Knight, famed ex-Grand Funk producer (who got out of that picture when the going was good), is suing Capitol, Grand Funk, and King Karol Records for using the Grand Funk Railroad trademark which he claims he owns and is in turn being sued by United Artists Records for fraud under his new label, Brown Bag Records. Mom's *Apple Pie* by the way, is one of the Brown Bag artists. Anyway, it seems that Faith anonymous supergroup album is nothing more than an old master by a mediocre rock group, *Limousine*, that tried once before and failed, in 1969. Every trick in the book.

Clive Davis and company, having been seen loitering about at CBS, Inc. in New York, are up to their necks in payola kickbacks for promotional purposes. Stretching the budget.

Todd Rundgren, having hit the commercial route now, is producing for everybody and anybody. He stooped to the level of Grand Funk, and made *We're An American Band* commercially acceptable. Meanwhile, he's been over to Mercury Records, trying to pull them out of their ten year slump, by producing the new Alice Cooper oriented group, *The New York Dolls*. Should be a real sweet (pronounced thweet) album.

Schedules have been messed up all summer . . . so what's new? Poco's new album, *Crazy Eyes* is finally out, after having been outlined for release in mid-July. The new Ringo Starr album, also due in July, has not hit the racks yet. Rumor has it that all four Beatles sort of re-assembled to put this album together, so the result should be interesting, if nothing more. Three Beatles, John, Ringo and George, did their work in L. A., while Paul, still unable to penetrate the boundaries of this country by anything but mail order, did his work on the album at home in Scotland.

Distractions

It changes your perspective on a presidential trip, I find, if you are preparing for a burglary job when you get home. I was on the San Clemente trip last month and about the time Mr. Nixon was shoving Ron Ziegler in New Orleans I began hunting for my missing car keys. I would slap my pockets at critical moments; for example, when rival demonstrators threatened to collide outside the convention hall of the Veterans of Foreign Wars. One sign said, "God Bless our President." Another said, "Liberate Martha." I said, "Where are those keys?"

They seemed as lost as the President's mandate, and it made me rather sympathize with him. He badly needed the crowd enthusiasm of a motorcade ride, but instead, the New Orleans authorities discovered a "plot" and smuggled him in by back streets. That was like depriving a coffee drinker of his morning cup. All during the rest of the trip they were pursuing the unfortunate ex-New Orleans cop, Edwin Gaudet, into the New Mexico mountains, before deciding that it was a case of mistaken identity. Poor guy, he thought the entire army was after him. As for Mr. Nixon the tormenting press corps was after him as he entered the back door of the convention hall and quite naturally he blew his stack. That, of course, made a bigger headline than the speech.

The speech was interesting too, I thought. The President was out to register buoyancy, and he practically pranced onto the stage. Politically, he was trying to rebuild his old coalition by assailing dissenters—his "usual critics," he called them—who wanted us to "bug out" in Asia; they were misinformed—or worse. In spite of them, he had won peace with honor. He then outlined a rather scary part for America: the US, he said, must play "the major role" in the world "because there is no one else to play it." He said "the hope of the world for peace . . . rests in America." This is our destiny, he said, and "I hope and I pray that America can be worthy of it." Of course, we shall need armament second to none.

The veterans cheered, and I slapped my key pocket.

My car, a 1967 Ford Falcon (brown), was parked somewhere at the Andrews Air Force base outside Washington—not at the regular visitors' car lot (which was filled because of the President's departure), but over somewhere at a second lot which I found at the last minute.

The Carpenters ran out of material this summer, so they used what they had left, mostly stolen drudge, and then used old fifties and sixties material to fill up the other side. Now & Then convincingly proves that *Yesterday Once More* should be repackaged as *Yesterday Once Too Many*.

George Harrison released *All Things Must Pass* again this summer, in a new, condensed version. That effort is entitled *Living In The Material World*.

Somebody once told me Sly Stone should have stuck to being a disc jockey! I've taken opposition to that statement up until the release of *Fresh*, the new Sly album. Now I'm inclined to agree. Maybe if Sly and Wolfman Jack exchange roles?

Two great new releases from Atlantic are Aretha's *Hey, Now Hey* album, which includes her hit *Angel*, and Roberta Flack's *Killing Me Softly* album, which contains the obvious. Cool, easy, and gentle.

As far as summer '73 goes, music is scarce. So what else isn't?

I got my mind off my keys at the President's outdoor press conference, August 22, at San Clemente. People don't realize that when the press datelines a story "San Clemente" they are really writing from where they live, 15 miles away, and this is true also at the "Florida White House" and "the Camp David White House." (There is also another White House somewhere; yes, on Pennsylvania Avenue.) But the bombinating President likes to visit the places which he has personally purchased (with generous loans from Rebozo and Abplanalp). The government has spent \$10 million making these hide-aways snug and secure, with landscaping, and electronic sensors in the shrubbery, and an ice-making machine for the Secret Service men. After all, the presidential life-style has to be supported for a leader who rejects Senate subpoenas and court orders.

Well, to get back to San Clemente, it really is spectacular. Colorful exotic trees and flowers abound, not plastic, you remember, but real. From below comes the gentle suck and surge of the Pacific. If you look inland there is the arid coastal range like crumpled brown paper. You can't see them from here, but you know that every canyon is filling up with pastel-colored toy houses, perched on impossible footholds, whose prices double every third year.

I thought the President did all right at his famous outdoor press conference. It was unfair to him that they had planted him out in the burning sun which emphasized every wan line of his face. Also he didn't really answer substantively, most of the questions. They were as tough as I have ever heard put to an American President.

But where Mr. Nixon scored, I thought, was that he kept hold of himself, and did a little more polarizing against critics (the people who are "exploiting" Watergate, he said.) The pattern is apt to be repeated. He registered eagerness to reply to questions and emphasized his new role as underdog. (You could feel right-thinking listeners all over the country asking who the hell the press thinks it is, hounding the President like that!)

So Mr. Nixon identified opponents as he did in 1972 and will do again: people who oppose "peace with honor" mandate of '72, who do not want or; "people who did not accept the size of this government bureaucracy . . . (and give) more of our government back to the people . . ." They are exploiting Watergate, he says, "to keep the President from doing his job."

Bob Mazy runs the Texaco station at 1800 South Coast Highway, and when I asked him he demonstrated how easy it is to enter a Ford Falcon (brown) without keys. Maybe I could get some FBI man to help me, he suggested. I said I thought that would be tactless.

So when the presidential planes were leaving the El Toro Marine Corps base for Washington, and the President waved to a knot of spectators and Mrs. Nixon waved, and Tricia smiled demurely, like Alice in Wonderland, I had my burglar's kit in my briefcase. A screwdriver and a metal coathanger. Others in the plane were looking down at the purple mountain majesties, but I was untwisting my coathanger and putting a hook at the end.

So now it is 2am and I am back at Andrews. I can't find my car. "Oh," say the Security Police, "sorry, we

Library Receives \$5,000 Grant

The Lyndon State College Library staff recently became the recipients of a \$5,000 basic grant from the Bureau of Libraries and Library Resources, U. S. Office of Education. The grant, authorized by the Higher Education Act of 1965, stipulates that the funds awarded may be used only for the acquisition of higher education library materials, books, films, records, tapes and microforms. According to library director, Mr. Dick Walton, the grant funds will be allocated to various new subject areas, according to financial priority and increasing demand. The special Freshman program at Lyndon will therefore receive a considerable amount of the total grant. Other subject areas to which the funds will be distributed include media, special education, recreation and community resources.

The library committee has until June, 1974 to utilize the grant and extends an open invitation to the college and surrounding communities to make use of LSC's expanding collection of library resource materials.

Sally Cavanagh



Ooh-la-lal It's Sherry!

had to re-surface that second lot. We towed the cars away, but it is probably around somewhere, or stolen."

I felt a wave of sympathy for our harassed President. Let's face it, he has problems, too. My problem was that I had lost my car, and my parking lot, and if I found either, I had lost the keys. Besides that, could I break and enter? I felt as guilty as Edwin M. Gaudet.

. . . Well, folks, if you are still with me, when I found the car I attacked it with the coathanger wire, and it went through the door-window rubber like a charm, and the loop at the end lifted the thumb lock like a fish-hook, and there were the spare keys in the glove compartment! I was ashamed of myself that I had worried so much. Why, it was as easy as entering the office of Ellsberg's psychiatrist.

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Horoscopes

by Val Muller

Week of Sept. 25-Oct. 2

Aries 3/21-4/20

They say you're supposed to be "good mixers" and great when it comes to advice. Why not become a bartender and have a party this weekend. Nobody in their right mind hates parties.

Taurus—4/21-5/20

Good news, you bull-headed people. This is your year for fun and good times. And remember, everyone loves a good party, so don't forget me. (I'm full of surprises.)

Gemini—5/21-6/21

Hey man, supposedly you have two heads (Your sign is the twins) so you better start using them. There are people in this darn place who really care about you and would like to become a little more involved. They don't bite, and could really get to become something good to you.

Cancer—6/22-7/22

Get moving and start getting to know that other person. We all sure as hell ain't gonna be around this place forever. Forget being shy, and get down to basics!!

Leo—7/23-8/23

Take a week off from life, and give us all a break. Nothing is going to go right for you.

Virgo—8/23-9/23

If you Plan on getting drunk this weekend, invite everyone. They say that drinking by one's self is the first sign of being an alcoholic, and nobody likes to think those thoughts.

Libra—9/24-10/23

Don't hold it in, but let it out and have yourself a real ball (But please don't take it literally). After all, your birthday only comes once a year. (Happy Birthday Darlene. May you not be sober 'til the day after!!!)

Scorpio—10/24-11/22

You're one of the cleanest signs in the zodiac, and are always taking baths, giving baths, or washing your hands of responsibility. The week is okay for you, so do whatever you want (ha ha ha ha!!)

Sagittarius—11/23-12/21

Well ole Don Juan of L. S. C., it's nice to see you're back again and haven't changed a bit. My advice to you is hide in a closet this week, cause nothing is gonna go right.

Capricorn—12/22-1/19

Get yourself involved this year and become useful for a change. Join the Critic staff, and help them discover what's happening on this campus.

Aquarius—1/20-2/18

I'm really proud of you for doing what you feel is right for you. Naturally we're all gonna miss having you around, but you'll never get rid of us. Luck will go your way, and trust and understanding will someday catch up!!

Pisces—2/19-3/20

Don't be a fool, get out of any sort of depression you're starting to get in to, and meet some people. Don't stand around and wait, cause it just won't happen.

Last November several people told me that if I voted for McGovern the morale of the citizenry would suffer, the country would be in a big mess, and there would be corruption in Government.

They were right—I voted for McGovern and all those things have come true.

(A letter to the Editor—
Time Magazine)

Quit Complaining Or -

This food stinks! Hang Earl! What the hell is that?

These are just a few of the comments to be heard at every meal in the dining hall. Nobody likes the food, but nobody seems to want to do anything about it. On Tuesday nights at 6:30 in the dining hall there is a food service meeting. Why all the complaining at meals, and nothing when it counts?

There were only four people at the last meeting. We all talked to Earl very calmly and we got some very good responses. There were many suggestions and many will become reality in the near future.

Following are some suggestions to be considered:

1. There may be a representative from each dorm who will take down any complaints, suggestions, or praises about the food from those people who care to voice constructive opinion. These representatives would meet with Earl at the Food Service meetings and speak on your behalf.

2. Earl came up with the idea of a left-overs table. You would pick whatever you cared for, knowing the food was left-over without being disguised.

Along with this idea was a cold-cut table where you would be able to make your own sandwiches. This really is a good idea except for the fact that some people would make 90 sandwiches to help later on in the evening when the munchies strike. The munchies do strike at odd hours.

3. The subject of baked goods also came up. Earl is going to see what he can do about getting Dunkin' Doughnuts from St. Johnsbury until the doughnut machine comes. They would be served at brunches on weekends to liven up the menu. If enough people show interest in this, maybe doughnuts can be served all during the week. Raisin bread and dark bread will be out shortly. Earl wanted to know what he could put out to eat with bagels. He got some good answers so bagels will probably be forthcoming.

4. Wednesday nights will be Italian night. Lasagne, ravioli, spaghetti, and believe it or not, meatballs will be served.

5. Earl wants to help speed up the waiting on line situation. There will be a menu posted somewhere in view so you can decide what you want to eat before you get up to the counter. This will definitely be an improvement.

If you have any complaints or compliments about the food, then go to the food service meetings. You're paying for the food you eat, so you may as well enjoy it. Don't just sit back and suffer; do something about it.

Food was not the only subject at this latest meeting. The subject of holding future dances in the dining hall was suggested. Earl said it was O. K. with him, as long as people respected the privilege and didn't get violent. Beer and wine can be washed out of the carpeting, but if any vandalism occurred, I'm sure it would cancel any further use of the dining hall for anything but meals. We're all mature enough to make sure nothing destructive happens, I'm sure. If you like these ideas, voice your opinion on them.

Mary Callan

Several New Faculty - Staff Appointed

Career planning has taken on a new dimension at LSC since the recent arrival of Peter Otis, present Director of the Counseling and Placement Services available to all registered students as well as alumni. In addition, Peter has assumed the position of full-time Personal Counselor, being professionally qualified as well as being genuinely interested in the thoughts and attitudes of the students, any of whom may sometime need confidential personal guidance. His office is located in Wheelock 212 and is open daily from 8:30 to 5:00.

Peter received his Bachelor's degree in 1969 from Trinity College in Hartford, Connecticut and recently obtained his Master's in Counselor Education from U. N. H. In 1969, as Peace Corps workers, he and his wife travelled to Sierra Leone, West Africa, where he spent 2 years teaching fundamental agricultural methods to the local farmers. Since coming to Lyndon, he's become a resident of East Burke.

One of Peter's major objectives is to establish a placement office designed to assist students at all levels, with emphasis on gradual and consistent career planning. In this way, he hopes to enable students to achieve a more definite sense of direction by graduation time than has traditionally been the case. Peter believes in supplying students not only with vocational suggestions toward a better development, but equally important, with a practical understanding of various vocations as they inevitably relate to the job market on the outside.

President H. Franklin Irwin, Jr. recently announced the addition of a new Registrar to the Administration of Lyndon State College. Mr. Ronald J. Addison maintains several supervisory roles at the college, including the direction of operations in the Registrar's office. He is involved in the design and implementation of institutional research projects, which consist of cost studies per student, course and department. Efficiency of facilities also counts as an important criterion in Mr. Addison's evaluation study of Lyndon State as a well balanced college community.

Mr. Addison has received several Bachelor's and Master's degrees in Mathematics from Ball State University and Notre Dame University, as well as having studied at the Harvard Graduate School of Business. His academic employment has chiefly

been at Belknap College, N. H. where he has held a number of positions, sometimes simultaneously. He has been Associate Professor of Mathematics, President of the Faculty Association, Chairman of the Academic Senate and Vice-President for Academic Affairs.

Of special interest to Lyndon State College students is the fact that Mr. Addison has assumed several roles formerly attributed to Dean Ferguson McKay. These include development of class schedules and room assignments, certification of students for graduation, planning and operation of registration periods, and in particular, admission of students to majors and to the Upper Division.

President H. Franklin Irwin, Jr. recently announced the addition of a new faculty member to the Lyndon State College Physical Education Department. Miss Sandra Johnston, a 1973 graduate of LSC, is currently fulfilling her one year appointment to the department, teaching such courses as Introduction to Physical Education, Skills and Techniques and Archery. In addition, she is the new faculty advisor to the Women's Recreation and Athletics Association on campus.

Miss Johnston is responsible for the recent inception of LSC's first Women's Tennis Team. Several matches have been scheduled including a regional one to be held at Lyndon on October 6th. Miss Johnston hopes to initiate a Women's Track Team in the spring.

Sally Cavanagh

Many of the students here at Lyndon State have already met Kathy Powers. She is a member of the Freshman Program Staff. This is her first year at Lyndon.

She was born in Heidelberg, Germany and lived in Germany and France from 1949-1951, and in Japan from 1957-1958. Kathy has also travelled in Spain and Africa. Her parents live in Chelmsford, Massachusetts. She has an older brother who is a dentist living in Korea.

Kathy has a M.S. degree in counseling and a B.A. degree in literature from the State University of New York at Oneonta. She was an Assistant Residence Hall Director at Oneonta her senior year.

Kathy, a counselor in residence, lives in a suite on the first floor of Poland. She is available evenings for counseling and career planning and everyone is welcome to drop in for any reason at all.

Chris Gaffey

SOCCER TEAM ROSTER

Name	Pos.	Ht.	Hometown
Gary Bean	For.	5' 7	Bradford, Vt.
Brian Johnson	For.	6' 1	Wilmington, Vt.
Paul Konopaske	For.	5' 10	Terryville, Conn.
Jim Ezrow	For.	6' 0	Coopersburg, Penn.
Dave Morse	For.	6' 1	Waterbury, Vt.
Mark Mazuzan	For.	5' 7	Burlington, Vt.
Joe Kamuda	For.	5' 11	Pittsford, Vt.
Steve MacDonald	For.	6'	Barnard, Vt.
Mike Leaver	HB	5' 11	Lancaster, N. H.
Randy Graves	CHB	5' 10	Whitsfield, Vt.
Bill Winner	HB	6'	Lefield, Conn.
Mike Blow	CHB	6'	Brattleboro, Vt.
Mark Dressor	CHB	6'	Tolland, Conn.
Mike Fifield	CHB	5' 10	Thetford Center, Vt.
Peter Cerruto	HB	6' 1	Bantam, Conn.
Brian Jones	HB	6' 1	S. Royalton, Vt.
Mark Gardner	FB	6' 2	Fairlee, Vt.
Gen Alley	FB	6' 2	Norwalk, Conn.
Buddy Wiggins	FB	5' 10	Thetford Center, Vt.
Bill Carli	CFB	6'	Westport, Conn.
Dennis Adams	CFB	6'	Brattleboro, Vt.
Marvin Pritchard	RFB	5' 10	Windsor, Vt.
Sonny Hodgdon	RFB	6' 1	Lancaster, N. H.
George Bradford	RFB	6' 2	Lyndonville, Vt.
John Ruppe	G	6'	Bayshore, N. Y.
Mike Duff	G	6'	Fitchville, Conn.
Peter Law	G	5' 11	Carey, N. Carolina
Mike Sisino	G	6' 3	West Glover, Vt.



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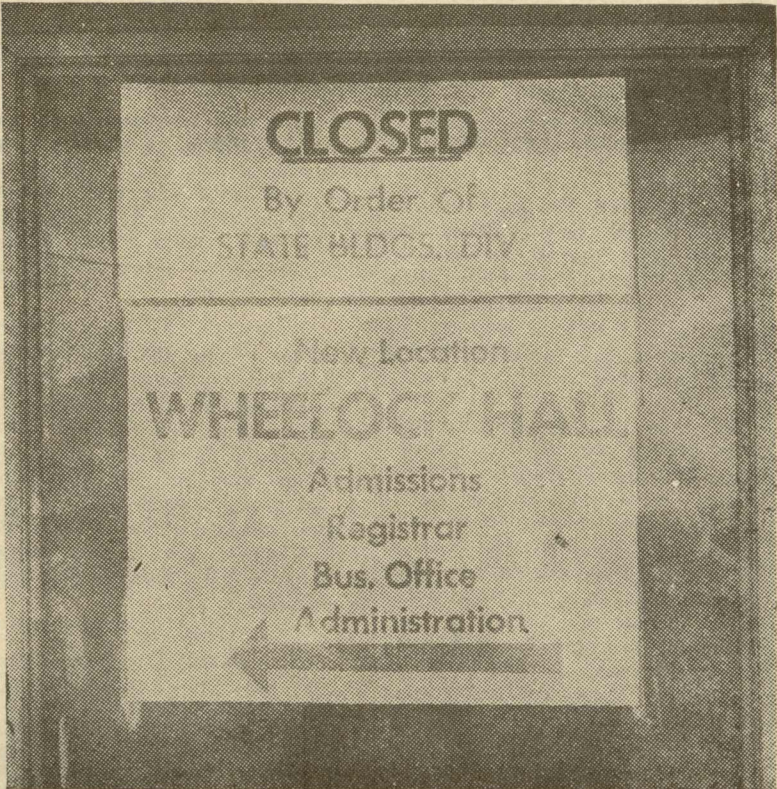
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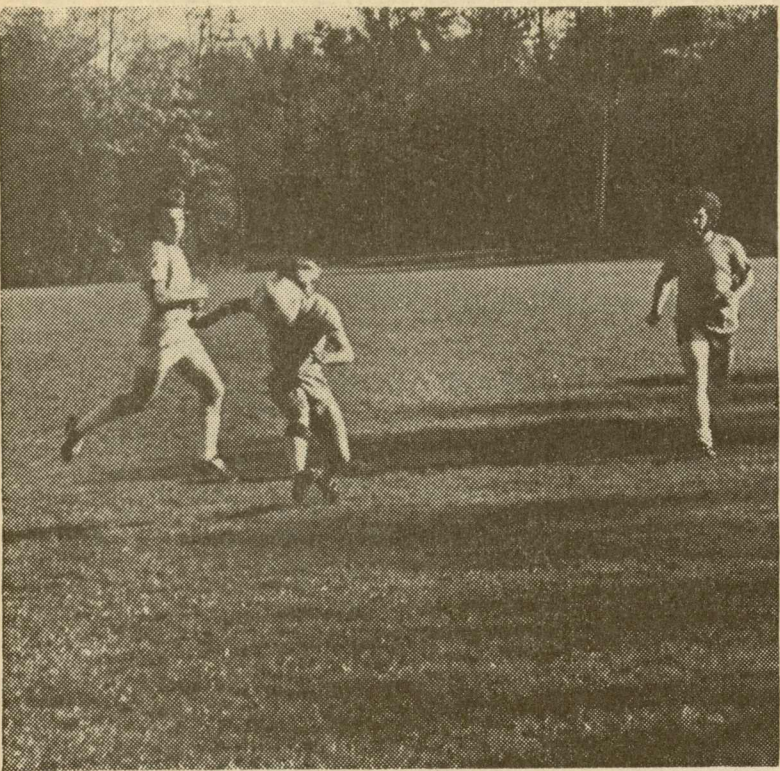
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Bob Soneira Gary Bean keeping the ball away from the net, assisted by Marv Pritchard

Hornets Sting Bishop 5 - 1

The Lyndon State Hornet Soccer team is back in full swing for the 1973 season. Coach Tom Trimble and Assistant Coach Ted Dunn have produced a well-rounded squad of 28 players including 9 returning lettermen.

Players returning from last year include senior Joe Kamuda, junior Dave Morris, and sophomores Gary Bean, Brian Johnson, Jim Ezrow, Steve (Weenie) MacDonald, Randy Graves, Mike Blow, and Bill Carli.

Since Aug. 29th the team has been practicing long hours in preparing for their opener on Sept. 20 with Bishop College in Canada.

Lyndon, this year, is trying to improve on a 4-7 record of last season with a few new outstanding players. According to Coach Trimble the team looks to be well balanced in all positions, although improvements will be made in conditioning and team play as the season progresses.

Scrimmages

On Sept. 16 the Hornets met their first real competition of the season. This scrimmage at V. T. C. proved to be very helpful and beneficial to the team. Everyone played equal time and got to show what they could contribute to the team. Although the team did lose a close match 5-4, Coach Trimble was happy in the performance of his team. He said "teamwork and organization of play could be polished up a bit."

A key blow struck the team during the scrimmage as starting center half-back Mike Blow will be out of action for at least 3 weeks with a knee injury. Also starting forward Paul Konopaske cracked 3 teeth and broke one tooth and he is expected to be out of action for at least 10 days.

On Sept. 19, the Hornets got their first win of the season over tough Oxbow High School 6-1. The team looked very impressive and overpowering, which means they can explode at any time during the season.

Tough Schedule

This season the Hornets will face one of the toughest schedules ever. They will be facing teams such as Husson College, who had one of the highest scoring teams in the U. S., averaging 3 goals per game; Keene State, who has been in the National Tournaments the past 3 years; and Castleton, who has proven to be tough against Lyndon during the past years, defeating the Hornets last season 10-1.

The first home match for the Hornets is Monday, Sept. 24 at 3:15 against Belknap College, and the next home match is Saturday, Sept. 29 at 1:30 against the University of Maine, Portland-Gorham. The team would like to see as many spectators as possible for all home matches, so come out and support your team.

The Hornet booters opened their soccer season on a winning note by beating Bishop College of Canada by a score of 5-1. The team was led by Co-captains Joe Kamuda and Dave Morris, each scoring one goal. Other goals for Lyndon were by Paul Konopaske, Mike Lever and Steve MacDonald. Assists were led by Dave Morris, Mike Lever and Gary Bean with one each.

The Hornets played fine defense with exceptional defensive performances by fullbacks Mark Dressor, Marvin Pritchard, Bill Carli, Buddy Wiggins, Dennis Adams, and Gene Alley. The match was played with several substitutions as Coach Trimble used everyone in overpowering the Bishop attack.

Outstanding players of the game as designated by Coach Trimble were his center halfbacks, Mark Mazuzan, Randy Graves, and Mike Fifield, who did an excellent job of controlling the match. Lyndon did, however, control the ball about 85% of the match with exceptionally good teamwork and fastbreak tactics. Gary Bean and Steve (Weenie) MacDonald, the forward wings of the team, were pointed out by Coach Trimble as performing the fastbreak effectively.

Goalies John Ruppe, Mike Duff and Pete Law held the Bishop squad scoreless until the last 5 minutes of the match with only 15 shots attempted at the L. S. C. goal, compared to 35 shot attempts on the Bishops goal.

Manny Cosmas

SOCCER SCHEDULE

Bishop	Sept. 20
@ Belknap	24
New Hampshire	26
U of Maine Portland-Gorham	29
Plymouth	Oct. 2
Husson	6
@ Fitchburg	8
@ Castleton	13
Johnson	16
@ Bishop	18
@ Farmington	24
Windham	27
@ home	

Intramural Sports Scene

The LSC women have started off their fall intramural season with a very successful turn-out by both freshmen and upperclassmen.

Debbie Lickley, intramural director, decided to run Flag Football on Monday nights and Soccer on both Tuesdays and Thursdays. These games all start at 6 pm. on the field hockey field opposite Vail Manor.

During the first nights of play, Flag Football had a total of 19 women showing up to participate. Teams were picked and the game began.

Team A, consisting of Diane Adler, Sue Davis, Michele LaRoche, Ellen Hetterich, Kathy Phillips, Chris Goldsmith, Jay Seeley, and Roxanne Day, tackled the hard and tough team of Betsy MacKay, Martha Reed, Pat Huntsman, Nancy Bren, Candy Lenoir, Tina Campbell, Peggy Landry, Debbie Lickley, Jackie Priestly, and Terry Boyle.

Four quarters of 15 minutes each were played, with no score. So the first night's action ended in a scoreless tie.

Soccer tested its strength on the following Tuesday with 20 partici-

pants. Teams were again split, but another scoreless tie was recorded.

During the second week of Flag Football the ice was finally broken as Team A, with the same players, came out of the dust with an 18 to 6 victory. Touchdowns were made on an end run by Debbie Lickley and by Jay Seeley on an interception and another end run. Beth Dicker also made a fine appearance intercepting a bomb thrown by Debbie Lickley.

Soccer, during the second week, showed Team A defeating Team B by a score of 4 to 1. Outstanding players on both defenses were Jackie Priestly with 3 goals and Chris Goldsmith with 1 goal and an assist.

Other team members who showed strength for Team A were Cathy Phillips, Tina Campbell, Creece Vance, Chris Goldsmith, Debbie Lickley, and Beth Dicker. Team B consisted of Peggy Landry, Monique Courville, Minnie Roberts, Terry Fontaine, Pat Huntsman, and Peggy Raczka.

This past week, intramurals had to be cancelled due to inclement weather but will continue this week.

Jay Seeley

WRAA Meets, Sets Clinics

The Women's Recreation Athletic Association (W. R. A. A.) held its last meeting on Monday, September 17. At that meeting, we established a tentative outline of our activities for the coming year. Reports were given by several committees such as: the Clinic Committee, which is working on obtaining several clinics for LSC students in field hockey, basketball, volleyball, and Lacrosse; the Fund Raising Committee, which had a list of several ideas for raising money for our organization; and an Elementary School Equipment Committee which gave a report for purchasing \$30 worth of elementary school equipment for use by our student teachers in area elementary schools.

The W. R. A. A. Constitution is being revised by the Executive Board and will be voted on soon by all members of the organization. Payment of dues also has been set at \$1.00 for this year and must be paid by all prospective members by Monday, September 24.

An intramural report was given at the meeting by Debbie Lickley, the Intramural Chairman. It is hopeful that the intramural program for girls this year at LSC will be much more successful than last year. So far, girls' intramurals are held on Monday, Tuesday, and Thursday evenings, consisting of flag football on Monday and soccer on Tuesday and Thursday. The participation has increased greatly over last year but it is hopeful that the enthusiasm will increase still more. Later on in the year, basketball, volleyball, badminton, paddleball, and handball intramurals are scheduled to take place. Watch for sign-up sheets in the gymnasium if you wish to participate. They are open to any LSC girl.

Also, two other new business items were voted on and approved by members present at the meeting. It was decided that, as a courtesy, the W. R. A. A. purchase about 25 towels to pass out for use by visiting teams playing here at Lyndon. The other item approved was the establishment of our first clinic for the year by Mr. Sprague of Brattleboro, Vt. He will be coming to Lyndon sometime this fall to put on a Parachute Clinic for any interested students.

Hornettes to Rip

The Lyndon State Women's Field Hockey Team has started their fall season again with a sensational turn-out. Thirty-two women arrived for the first day's practice with all looking strong. This year's team is young, as many of last years players are not returning. Lyndon, as in other years, has great speed to their advantage as well as sharp passing, one of the keys to a well played hockey game.

Coaching again this year is Miss Jamie Owen, instructor at Lyndon State. She, as well as the many players, hopes that you will take time to come watch the games and root us on to VICTORY!

Home games are played at Lyndon State on the Field Hockey Field behind Vail Manor. Hope to see you there!

FIELD HOCKEY SCHEDULE

9/20 Johnson State College A	3:30
9/25 Castleton State College A	3:30
9/28 University of Vermont H	3:30
10/ 2 Plymouth State College H	3:30
10/ 3 Bishops University	A 3:30
10/ 9 Vermont College	H 3:30
10/10 Bishops University	H 3:30
10/17 Johnson State College H	3:30
10/24 Vermont College	A 3:30
10/13 *Canadian Invitational	
Tournament*	A 3:30

Jay Seeley

W. R. A. A. is an organization that is mandatory for all women Physical Education majors but all other interested girls are invited to join the club. If you are interested in joining, just attend the next meeting which will be posted at a later date. This year's officers are: Jay Seeley, President; Jackie Priestley, Vice-President; and Vathy Paniccia, Sec.-Treas. If you have any questions concerning the W. R. A. A., please contact one of these officers.



Men's Intramurals Schedules Football, Soccer

The 1973-74 intramural program began this past week with flag football leading off the fall semester. Four teams are entered in the flag football league. They are the Beaners, coached by Brian Quinn; the Commuters, with Dan Rubulcaba as coach; John Davis Crunch Bunch; and the Frat, playing under coach Rick Smith.

Games are scheduled for Monday and Thursday nights of each week on the soccer field. Starting time for all games is 6 p. m. Football officials are still needed. Those interested in officiating, please contact Ray LaForce at extension 386.

Other activities scheduled for later this fall include a soccer tournament, a tennis singles-and doubles tournament, and cross-country meets. Watch for informatino regarding these and other activities either on the intramural bulletin board in the gymnasium or in the Critic.

Mike Duff

PE Majors Off in High Gear

The second meeting of the Physical Education Majors Club was held on Wednesday, Sept. 19 at 6:30 with an enormously psyched group of students.

This year, the club has split into five committees which will run most of the club's activities for the 1973-74 season.

The Constitution Committee was basically designed to review and make necessary changes for the Lyndon chapter constitution.

A Poster Committee was named to inform you of any news in the sports world by writing up signs for the boys' games this year.

Sue Howe, chairperson of the Article Committee, will send to home town newspapers major news of students in the club.

A Fun Committee, designated to carry on major activities for all interested students on campus, will plan many events for this year. Coming up will be an Athletic Coaches film, the "American Allstars." A date will be set later on in the semester.

The Fund Raising Committee decided to sell beer, as well as popcorn, at home soccer games to benefit the Majors Club. All you can drink for \$1.

Starting this year, the club decided to have an Athletic Fund to which \$5 will be forwarded for every new soccer uniform needed next fall.

A scrap book will be purchased and kept in Miss Owens' office. Anyone wishing to review articles from games, clubs or other physical education news may look through the scrap book.

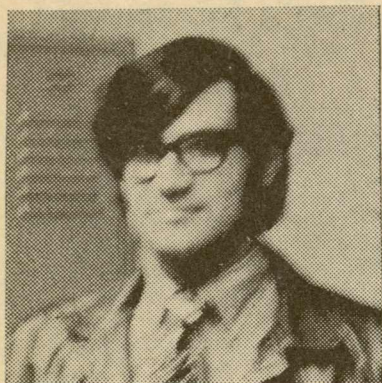
Anyone who is interested in being a Cheerleader at the games this year please see Alice Kraft or Lari Lueth. We are trying to make this a successful year in sports but we do need some school spirit as well as support.

A reminder that the next meeting will be Wednesday, Sept. 26. Dues of \$2.00 must be paid at that meeting.

Jay Seeley

"In this world there are only two tragedies: one is not getting what one wants and the other is getting it."

Oscar Wilde



Bob Soneira
Manny Cosmas, sports editor

Cosmas Named Sports Editor

For my first editorial, I would like to introduce myself as the new sports editor of the Critic. I feel that my staff and I can bring you sports news of any kind, during any time and any place throughout the year, to your approval.

What you will find will be new ideas. Not just the straight facts, but reasons behind these facts. Articles including interviews with players and coaches and most importantly, pictures of actual teamplay will give you a well-rounded view of the many athletic events happening on-campus, as well as off.

Most importantly, I consider feature articles to be most enjoyable to the reader. These will consist of articles that are researched by the reporter. They will be investigated deeply so that the reader may know all the facts and opinions.

In conclusion, I would like to say that your support of the whole newspaper will bring it to a success, and if there is any news you would like to pass on we will gladly accept your ideas.

Manny Cosmas

Ex-FBI Associate Director Speaks

Mark Felt, the ex-associate director of the F. B. I., was the first guest speaker of the Lyndon State College Lecture Series last Thursday evening.

Mr. Felt spoke to an audience of more than 100 people, and entertained numerous questions following his somewhat informative talk.

Mr. Felt's main pitch was that the youth of America should not be tuned out because of the actions of a few in the Watergate Affair.

Mr. Felt talked in general about the varied experiences of an F. B. I. agent in the field. He was also of the belief that the F. B. I. has had a bad press in the past few years.

During the question session, Mr. Felt was put under heavy pressure by many in the audience. The authors of this article feel that the speaker was very vague in answering the audience's questions, particularly where personal dosiers were concerned.

All in all, the evening was not a very exciting one, but it was enjoyable. A small amount of tension could be felt at times, especially when the subject of specific types of investigations came up.

Mr. Felt expressed his feelings towards Watergate on one final phrase, "Better to be a fink than rot in the klink." What can be said to follow such a statement?

Dave Kanell and Mary Callan

Spot - 614 Poland

Golf News

The Varsity Golf team coached by Dudley Bell will open its season at Orleans in a quadrangular meet against Plymouth, Keene and Johnson. Coach Bell considers this year's team to be a challenging one. Captain Ron Boucher, who is the only returnee from last year, will be back to defend his No. 1 spot on the team, and to best his second position in the Conference in the New England Schools College Athletic Conference Tournament last year. Joining Ron is his brother Dean, who has improved considerably over the past year and is expected to contribute a great deal to the team. Kevin Daley and Bill Steinman will fill the No. 3 and 4 spots, leaving one spot open on the team which needs to be filled for a team qualification.

Anyone who is considering playing golf is encouraged to see Coach Bell almost anytime during the day. The team could use several more players. Practices and home meets will be at Orleans Country Club for anyone interested in playing golf, and might be considering playing in varsity competition.

The rules of golf are easy to follow and even if you start at a ten stroke handicap, most anyone with the desire to learn the game can improve within one season.

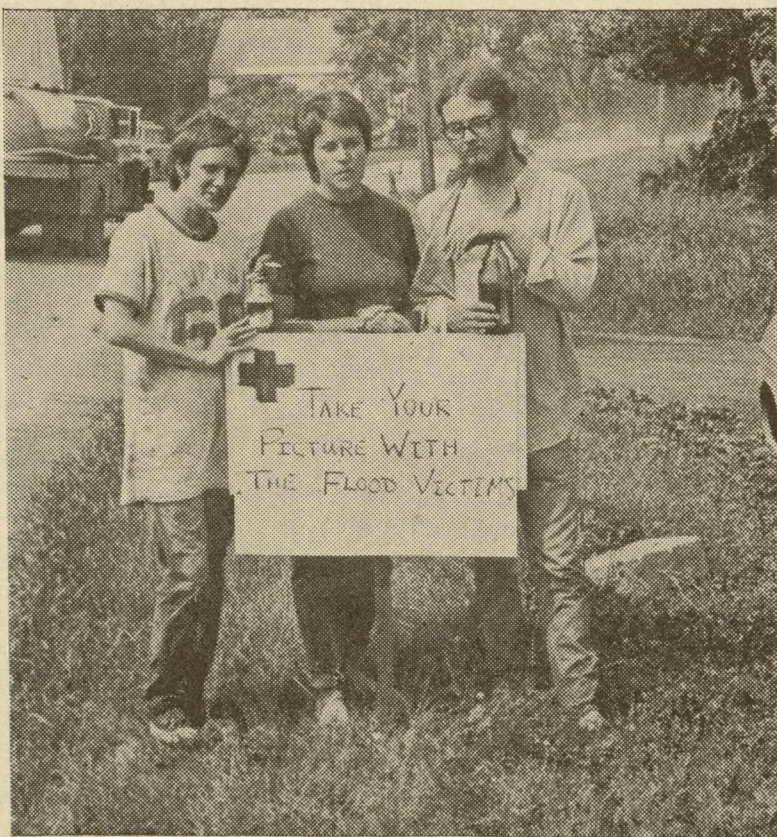
In conclusion, the team is looking for a fifth man and anyone can qualify if they really want to play.

1973 LSC Golf Schedule

Sept. 22 Plymouth at Orleans 1:30
Keene
Johnson
26 Bishop at Orleans 1:00
28-29 N.E.S.C.A.C.
at Keene 1:00
Oct. 2 Plymouth
at Plymouth 1:00
5-6 E. C. A. C.
at Dartmouth 1:30
9 Johnson at Orleans 1:00
*Note: Orleans—Home Course
Manny Cosmas

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Survivors of the Great Flood of '73, Lynn Patterson, Kris Van Den Beemt and Ken Seibert inject a little humor into a not-very-funny situation at Phil Jones' ex-home.

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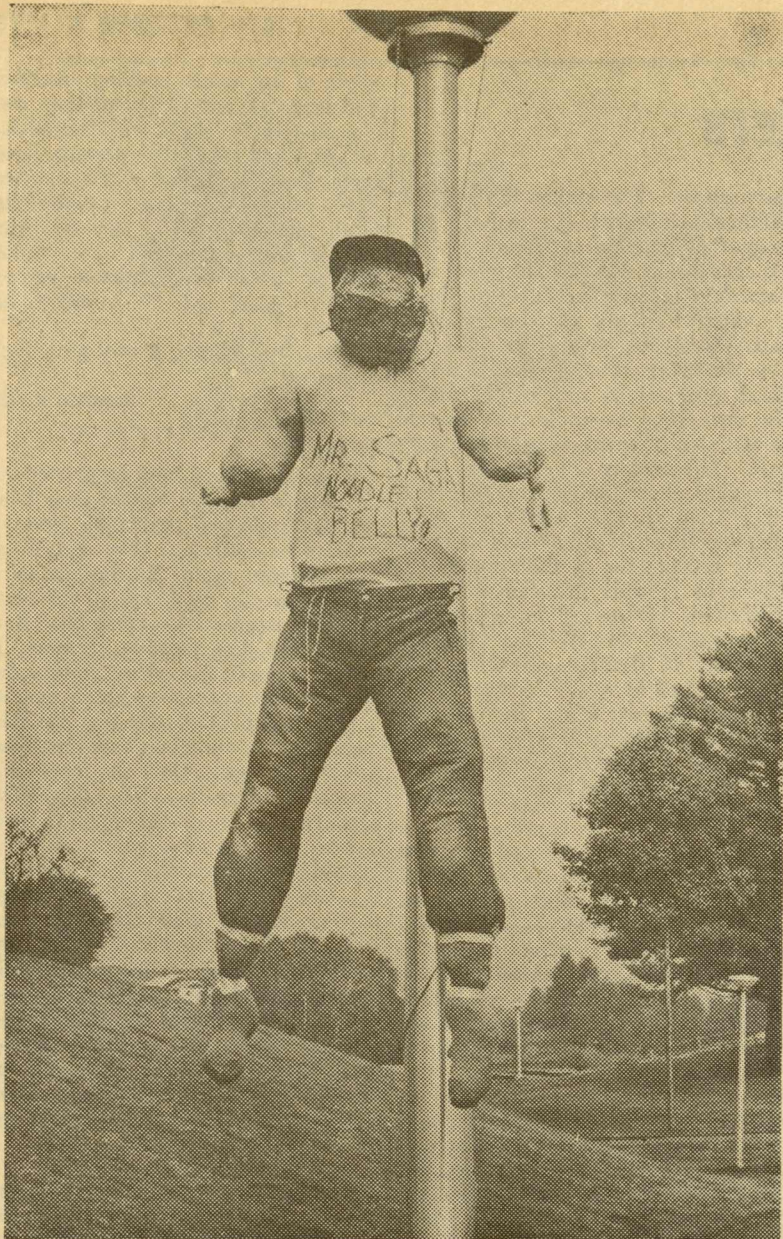
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Music



Mr. SAGA Noodle Belly or Do you always hang around the cafeteria like this, Earl?

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THE LYNDON STATE

VOLUME IX, NUMBER 2

The LYNDON CRITIC

OCTOBER 2, 1973

Critic

Students Boycott SAGA

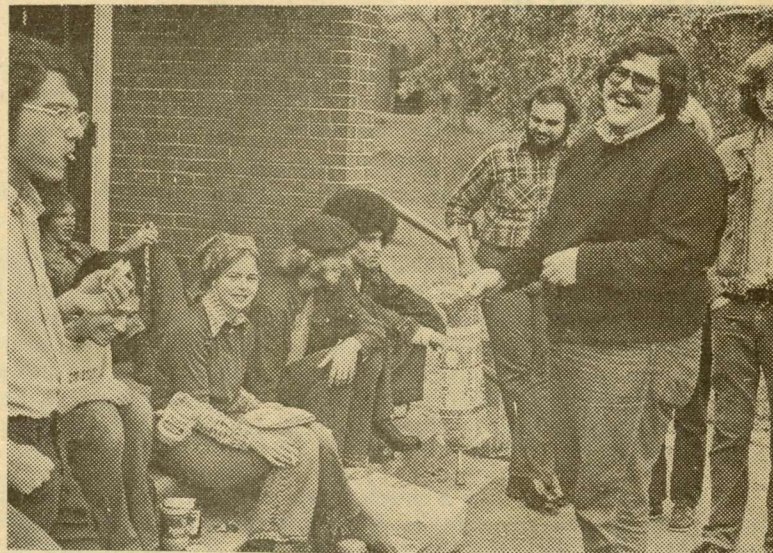
Last Thursday saw the first mass student demonstration at LSC since the Kent State killings and the invasion of Cambodia. The cause of such an unlikely event: the alleged severe deterioration of food quality and quantity in the SAGA cafeteria.

Crude signs on notebook paper saying "Boycott SAGA Thursday Sept. 27" began popping up all over the campus on Wednesday. Wednesday evening the word was spread through the dorms that this was serious business; the boycott would take place during the noon meal on Thursday.

Late Thursday morning, someone chained and locked the entrance to the cafeteria. Maintenance was called and the chains were cut. When the cafeteria opened at 11:30, there were only about 10 people boycotting. By noon, the number had reached 40 and members of the boycott were passing out peanut butter-and-jelly sandwiches to those who were supporting them by staying outside the cafeteria. Those who entered were heckled at times but no attempt other than verbal was made to keep people away.

By 12:15 pm, the boycott seemed to have lost its effectiveness, as large numbers of people, released from classes, poured into the dining hall. Up to this point, the number remaining outside had equalled the number entering.

However, on checking the figures, it seems that the boycott was perhaps more successful than it appeared to be. SAGA served only 227 people, 130 less than the average for the noon meal from the previous four days (Fri., Mon.-Weds.). Attendance at the



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Supporters of last Thursday's SAGA boycott making peanut butter and jelly sandwiches for sympathetic students. The cafeteria served 130 less people at the noon meal than the average for the previous four days.

Thursday evening meal was down about 50, and there was no attempted boycott of that meal. The snack bar reported that it served approximately 40 more people than usual at noon.

SAGA manager Earl Hitchcock said that those students who were boycotting were the ones who do all the complaining but never come forward with any constructive criticism or ideas for improvement of the food service or menu. He feels that definite improvements would result if students would come to the Food Service Committee meetings on Tuesday evenings at 6:30 in the dining

hall. As to the complaints that there isn't any meat served, he said that meat items are creeping back into the menu slowly. He also said that since this is his first job, he is bound to make some mistakes.

Members of the boycott kept referring to Johnson State, also served by SAGA, as an example of better food. They wanted to know why the food here wasn't equal to that at Johnson, where they claimed meat was served often and the quality of the food served was much better.

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Faculty Activity Fee Discussed

The Community Council met last Tuesday at 3 pm in Crevecoeur lounge and discussed a number of topics including the make up of a new student center, the quality of medical services on campus and activities fees for faculty-staff personnel.

The first item of business was approval of student nominees to the Judiciary Committee. Four students, Carl McBride, Eric Johnson, Peggy Cornelius and Rhett Scruggs, were nominated and approved. The fifth student position was later filled by freshman Mary Callan.

After approval of the Parks and Recreation Association as a Community Council funded organization, nominations were taken for faculty-student committees and a date was set for the election of a freshman representative to the Community Council and a dormitory representative to replace Rick Putnam, who resigned. Those elections will be held on October 10.

Discussion for the next hour and one-half centered on a new student center, the need or lack of for another nurse and a doctor on campus and the practice of charging faculty members who attend student funded events.

Suggestions for inclusion in the student center were: a common lounge for students, faculty and staff; coffee shop (snack bar); bookstore; student offices (newspaper, radio station); study lounges; conference rooms; mail room; game rooms; typing rooms; TV rooms; laundromat; student personnel offices; and a fireplace. Inclusion of student personnel offices encountered some objections, particularly from Dean of Students Bill Geller.

Reitman Named Publications Director

The Admissions Office at Lyndon State College recently announced the addition of a new Publications Director to their personnel. Mr. Bruce Reitman is currently involved in the revision and reorganization of LSC's public relations catalogues and pamphlets which are annually distributed to all regional high schools, colleges and tourist areas. This project requires skill in a variety of fields including photography, graphic art and editing.

At present, Mr. Reitman is also qualified to assist in admissions counseling at Lyndon, as well as career counseling available to any student or alumnus interested in graphics, publications, journalism, or any other field in communications.

Mr. Reitman holds a Bachelor's degree in communications from Tufts as well as a Master's degree in Psychology from Brandeis in the Boston area.

Sally A. Cavanagh

The Dean's office is attempting to determine the amount of square feet needed for the student center.

Carl McBride, with support from Jack Presbury and Larry Ryan, objected to the practice of charging faculty members who attend events such as movies on the grounds that it is detrimental to already poor faculty-student relationships. After several minutes of discussion, Sue Wiley suggested that everyone pay an activities fee. This would eliminate the above problem, but would give faculty members of the Community Council a say in financial matters which they now don't have.

The meeting adjourned at 5:30 pm.

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Shorts...

If anyone is interested in serving on a faculty-student committee, please get in touch with a Community Council member before October 9. Committees needing student reps are: Admissions, Commencement, Academic Standards, Curriculum and Campus Planning. Campus Life and the Library Committee are full. It's a good chance to make student opinion count. These committees ARE important... I owe a couple of apologies. One to Dave Kanell who, last spring, wrote a piece, which I didn't publish, predicting the reopening of the Kent State investigations. Of course, that's exactly what happened and so the Critic missed a big scoop... and one to Heather Masterton who does the line drawings for us... There's an open meeting of the Smallwood Blue Ribbon Committee tonight at 7:30 pm in the Pavilion Office Building, Montpelier. They are gonna present their findings on the feasibility of a superboard to run UVM and the state colleges (yes, a merger). This is IMPORTANT, be there for your sake and that of LSC... again this semester, Bole Hall has gone to the dogs as Mrs. Bisson holds dog obedience classes there... several people have asked to use the Critic darkroom this semester. Sorry, but only staff photographers are allowed. Too

The Weeks School Controversy

(Editor's note: For those unfamiliar, the Weeks School is a state run institution for juvenile offenders. In recent weeks, there have been allegations of child abuse at the school and Governor Salmon had asked for an investigation of the charges. In the ensuing days, Dr. Egner, a personal friend of Critic staff member Scott Johnson, was fired. Dr. Egner invited Scott to his press conference last week and Scott filed the following report.)

David Egner, former psychologist at Weeks Reform School in Vergennes, Vermont, held a press conference in Montpelier last week. Earlier that day, Egner's lawyer sub-

(Continued on page 4)

great a loss of paper, chemicals and damage to equipment in the past... like to thank everyone for the compliments on the first issue. It's encouraging... a little paraphrase of W. C. Fields: "A school that has no admissions deadline and almost no admissions standards can't be all bad."... as Roy Rogers and Dale Evans used to say: "Happy trails till we meet again"...

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Comet Makes Your Teeth Turn Green

The first of the Kingdom Concert Series productions took place in the Alexander Twilight Theatre this past Tuesday evening, Sept. 25. The performers were the very talented Caroline and Sandy Paton.

The entire evening was filled with soft music and the audience showed their enjoyment by singing along to some simple songs. Each song seemed to have a mood of its own and Caroline and Sandy passed the moods on to the audience. The origin of each song was explained, thus giving the songs a certain quality of tradition.

Caroline has a very delicate but reaching voice that filled the theatre like flute music. She played the dulcimer which is a three stringed lap instrument from Appalachia.

Sandy sang some very funny children's songs inspired by children. "Comet will make your teeth turn green," seemed to get quite a bit of response.

Sandy and Caroline gave an excellent performance that was enjoyed by a full house.

Mary Callan

Spot - 614 Poland

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

False Alarm

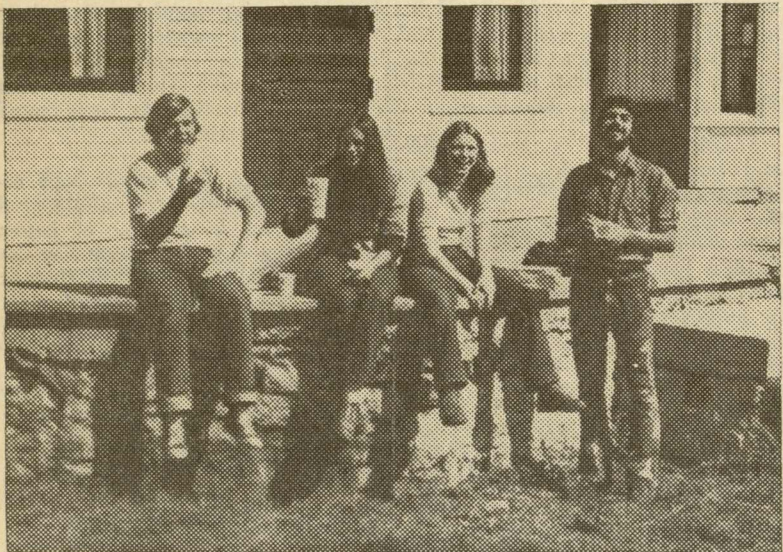
Last week, Mr. Bendetson expressed his opinion to the effect that Dean of Students Bill Geller was making an attempt to run the Critic through his position as advisor.

I talked with a number of staff members present at the meeting where Mr. Bendetson received that impression and it seems that he was the only one who was so impressed.

Bill was instrumental in recruiting students to staff the paper this year and made a lot of suggestions at that meeting, putting particular emphasis on the need for a new student center as an issue we should give a lot of coverage to. Bill did the same last year, he just wasn't the official advisor then. He has never made any attempt to direct the editorial or news policy of the Critic or influence any of the staff. He has only helped when asked to do so.

I realize that he runs a much more structured meeting than I do. I don't like structure and the contrast created may have been the reason that Mr. Bendetson got the impression that Mr. Geller was attempting a take over of the Critic. I assure you that no one is dictating policy or censoring the material we consider for publishing. The Critic is a student newspaper and will remain so.

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Rick and Diane and Sue and Skip.

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Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Mike Fournier
Assistant editor Mary Callan
Staff reporters .. Holly Brigham, Chris Gaffey, John Shultz, Steve Mears, Heather Masterton, Ralph Dangola
Columnists Mike Thurston, Val Muller, John Bendetson, Scott Johnson
Sports .. Manny Cosmas (editor), Linda Cook, Jay Seeley, Mike Duff
Photography Randy Graves, Bob Soneira, Steve Kliman, Mike Fournier
Business manager and circulation Andy Ullman
Advisor Bill Geller

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Letters

(Editor's note: The following letter was sent to the college administration in mid-August. Mr. Boera asked that I print it in the first issue of the Critic. Due to the length of time between its receipt and the first issue of the Critic, I decided not to print it, but in light of the recent boycott, I've decided it may be of interest.)

To the Students and Staff of
Lyndon State College:

For many years, we at SAGA have prided ourselves on the quality of food service we have been able to render to some 300 Colleges and Universities. We have been most gratified at the reputation we have been able to develop; and, we pledge to you that we will continue to do everything possible to maintain a quality program on your campus. We at SAGA are now, however, caught in the middle of a worldwide food shortage—like the rest of the United States. We expect that for the next 12 to 18 months, raw food supplies are not only going to cost a great deal more, but that much of it is going to be in short supply. Forecasted are severe shortages of beef, pork, poultry—indeed all sources of animal protein are going to be extremely difficult to obtain in the quantities we would like.

We believe that the large majority of students and University administrators will be understanding of the problem if they can be made aware of the severity.

None of this is meant to imply the slightest change in SAGA's operating policies regarding quality of food service and customer satisfaction—these remain constant.

During the difficult times ahead, we pledge to work even harder to provide our clients with popular and nutritionally sound meals to the greatest extent permissible by the environment.

If any of us at SAGA can be helpful in accomplishing this, we are anxious to be of service.

Sincerely yours,
Robert Fisher
Regional Vice-President
Saga Food Service

To the Editor:

Standing under an effigy of Mr. Saga Noodle Belly hung on a light standard last Thursday afternoon, I found myself asking what weighty arguments might be presented this year if the activist student body put its collective mind together. My interest was primarily of the quality of concern which could be mustered by whatever leaders would appear in the student body this year. Would they be chiefly concerned with noodles or would they turn their energies to more weighty affairs?

In the late 60's the Pentagon was very much relieved the students were attacking their recruiters rather than an overstuffed military budget. The Dow Chemical people wondered if outraged citizens might buy stock in the company and force it to abandon certain military contracts. Both concerns found their fears unrealized, as the activist invariably followed the easiest path: the noisy approach.

In Saga's case, if the students really didn't like the food they might sit down with the Manager and demand some reforms, or meet with him and other Saga officers to resolve differences. That course is much harder, and tradition had predicted these petty demonstrations to be simply blowing-off steam which could just as easily be accomplished in the gymnasium or on the soccer field with productive results.

In reading last week's Critic, I found myself considering exactly the same frustrating problem: that of Mr. Bendetson attacking an effort by one William Geller to advise the campus

newspaper. The author of the Guest Editorial followed the easiest, most superficial method of creating news known to journalism. He ignored all historical facts in the development of journalism on this campus. Had he taken the time to research his thoughts by thumbing through the pages of back issues of his own newspaper, in his own office, he would have brought a more enlightened view to his readers. The readers were cheated from knowing about previous editors and their advisors. They were given opinion which was so completely divorced from reality that in the second sentence he actually gives incorrect information by stating in effect that this semester was the first time any member of the administration ever kept "watchful eyes" on the Critic. This simply isn't true. In the nine years the Critic has been in existence, a faculty or administrative staff member has advised the newspaper for at least 6 years.

In the past few years the role of advisor has changed in an inverse relationship to the efforts of students. I have personally known an advisor to do absolutely nothing to help in the daily production of material for publication, and I have also known advisors who took active roles in the areas of makeup, photography, advertising, and sweeping the floor. Occasionally the advisor has taken to writing for the newspaper, just as any other member of this community is able to. I have never known an advisor to dictate what went into print, but I have known many advisors to complain about lack of depth, incorrect grammar or usage, and to offer at the same time opportunities for students to improve their abilities in journalism through the EN 229 and EN 230 Journalism courses. These countless hours have resulted in a continuing staff for the Critic, and of consequence, a fresh flow of ideas being introduced each semester.

The role of an advisor is not that of censor. That is just as true at this campus as it is at most other colleges and universities in this country. The newspaper at Lyndon has enjoyed fine and foul weather, through the '68 student rebellions and through the Community Council's hotter deliberations concerning charges against former Presidents, money scandals, and budget meetings. The Critic hasn't always come out of these occasions smelling like a rose, but the newspaper always made attempts (however occasionally misguided) to give the readers some background on issues. This is where the advisor's role is essential.

The advisor many times has access to information and history that inexperienced writers sometimes lack. The advisor has personal views that can contrast with those of the editor which, when combined into official endorsements or statements, have more depth and more impact than a single shot in the darkness.

Had Mr. Bendetson conferred with his advisor prior to publication of his broadside, I believe he might have published a far more intelligent discussion of the problem. Certainly the Dean of Students has a vested interest in the newspaper. I doubt the Editor of this newspaper would deny an interest in keeping an active advisor on hand. And somehow, it also seems illogical that Mr. Bendetson would warn of a precedent set not this semester but nine years ago and not be aware of either the impressive list of advisors his newspaper has had, or their impact on the newspaper.

Had the present advisor been acting as censor, Mr. Bendetson's own tripe would certainly have been sent back to him for rewriting and research. Had the previous advisors been in the role of censor, the Critic's back issues would not be the cornu-

copia of bad usage, spelling mistakes, bad language and ill humor they are. Fortunately for the Critic, the advisors, past and apparently present, have no interest in abridging the exercise of freedom of speech, despite its often disappointing quality. Mr. Bendetson's Boogiemen are proof enough of the compassionate nature of Mr. Geller and his ambitions of censor.

Wake up, Johnny, it was all a bad dream.

Stephen Keith

To the Editor:

So many learned men have lived in the earth's recorded history that their wisdom could and should be used to end human suffering. Why then does this suffering exist? I believe a simple answer can be found if one empirically studies the situation. Rejecting the less feasible theories, I believe even the most foolhardy would come to the conclusion that it is the disrespect of the few for the many that is the basic evil found in the human race. Only the most disrespectful boorish slob (probably drunk) would be crude enough to find humor in someone else's misery. Would you, or any other self respecting, God-fearing person, find it funny if your mother died? I think not. It is for these reasons I would like to lodge a most righteous protest against the CRITIC. The whole paper, and in particular the Bendetson-Johnson column, is not only disrespectful but downright degrading to the LSC campus. Change your ways you heathen or meet your doom in the fires of hell.

Sincerely,
P. Pilate and J. Christ

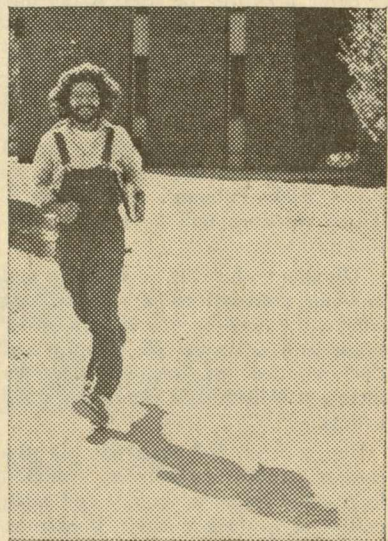
The New Generation

Freshmen/"fresh-man/
n: novice, newcomer

By definition a freshman is new; a beginner right? Well this year the beginners have earned their name. They are the beginning of a different generation at L. S. C. This class has new ideas, especially where involvement is concerned. The frosh are more concerned about where they are going, and where they came from. There is some apathy, but not as much as in other years. The frosh are listeners. They take in what is around them, then they react. They came about each other and are very open to most.

Observe this class and you might see what it is that you are lacking. You may find out what it is you came to L. S. C. for, and never found.

Watch, listen, and learn.
Mary Callan



Hey, Alberto!

4nier

Spot - 614 Poland



By Michael Thurston

Another merger has occurred within the music industry, and the merger involves two moderately successful labels, that together, represent a new powerhouse of musical output. Elektra and Asylum Records, both successful entities in their own right, and both part of the giant conglomerate Warner Communications, have joined forces, and are housed at 15 Columbus Circle in New York City. September proves to be a fruitful month:

FOR EVERYMAN/Jackson Browne/Asylum/Jackson Browne is one of those camouflage musicians whose penned works turn up on such other people's efforts as Tom Rush and Kenny Rankin. About a year ago, Jackson gave the American public his first solo album on a major label. The response did not come in terms of phenomena, but rather, in terms of high critical acclaim and serious attitudes about his writing and musicianship. His new solo album, containing songs such as *Red-Neck Friend* and *These Times You've Come* are not the purity and simplicity that has been shown by Browne in the past. There are a lot of session people on this album, and the music is gentle rock and roll. A good album, indeed, indicative that the summer lull in music may be coming to a close.

QUEEN/Queen/Elektra/This new British R&R band may be one of the best imports in quite some time, and may fill the void the Doors left behind them. The music is solid, and tight, much in the tradition of the total energy groups out of Detroit a few years back. The best cuts include *Keep Yourself Alive* and *Liar*. Such a strong first product is a definite promise of good things to come. The advantage of a good English band has been directly felt at Elektra, what with their abortive attempts in the past with such artists as Atomic Rooster and Goodthunder. Not necessarily that the groups were bad, just that Elektra did not know how to properly promote the good product they had.

Queen uses not only a hard rock motif, but some nice electronic phasing and voice overs, that enhance the recording. There is very little gimmick in the album. The gimmicks give way to pure rock and roll. Maybe Elektra and Queen will both have a winner this time around.

FIRST/David Gates/Elektra/The voice of this man has been heard by countless millions as the lead vocalist for Bread, a now defunct middle-of-the-road rock band. Gates, consciously aware of the direction his music travels, has never really achieved the recognition he deserves for his writing abilities. A mellow artist, Gates is not involved with being a rock star. Gates is aiming his product at everyone, hoping that teenyboppers, freaks and housewives alike will pick up on some of the melodies. Larry Knechtel, fellow member of Bread, helped David produce this album, along with a list of quite impressive studio men. The overall product sounds tremendously similar to Bread, and is, perhaps, the obvious reason Bread split. Gates dominated Bread from the beginning, and that's ever so much more obvious now. Gates' first hit single, *Clouds*, is on this album, as well as his new single, *Sail Around The World*. Other cuts include *Sunday Rider*, *Ann*, and *Sight & Sound*. A beautifully produced and executed album, from

a professional point of view. Critics note Gates' ability to transform emotions and feelings into universally communicable songs and melodies. His talent for that is demonstrated by this album, *First*, and must be credited to the artist.

CHRIS JAGGER/Chris Jagger/Asylum/Here's a guy who has lived under the shadow of his brother's name for years, and has finally taken that step to promote himself as an individual talent. His first problem is the notorious reputation he already has without saying a word. He is that Stone's brother. To some, that says it all. The second shortcoming is the uncanny lookalike between Mick and Chris. With all this trivia aside, Chris' music comes across loud and clear, with a distinctive, country-esque tone. He tries not to imitate the obvious, but remains his own character, with his own role to play. The success of his mission is overwhelming. A good album indeed, and not one that can be labeled. If you buy this album, don't look for another offspring of the Stones. You won't find what you are looking for. The good cuts include *Handful Of Dust*, *Riddle Song*, and *Let Me Down Easy*.

GOAT'S HEAD SOUP/Rolling Stones/Rolling Stones Records/Well, the little boys with tight pants and suggestive stage action have come an incredible distance with this new album. Within, there are traces of a more mellow age, more respect for the music, and probably their best album since *Beggars Banquet*. The package design and one song entitled *Star Star* are sadly reminiscent of the little boy Stones, but the remainder of the album is mature and a serious musical entity. Needless to say, the album is already a million seller, and I suppose I have already tread on some loyal Stonies' toes. In an age where such good things are possible and practical in contemporary music, it is nice to know that the group who have the appointed responsibility to lead are doing that job well. Cuts include *Angie* and *Coming Down Again*.

Jim Croce has had a couple of semi-successful tunes, with *Operator*, *One Less Set Of Footsteps*, and his latest effort, *Bad, Bad Leroy Brown*. Now that he has finally started to make the grade, after some ten years of failure, he has been killed with all the rest of the members of his road show in a freak plane crash. It is tragic that we do not value such talent, wit, and professionalism until it passes from our grasp. I just hope we can all appreciate Croce for what he was, and still is. His albums, *Don't Mess Around With Jim*, and *Life & Times* are both excellent products, and deserve your attention now more than ever before. Take Care!

Sorority Seeks Pledges

Epsilon Rho is having a get together for girls who think they might like to pledge this semester. It will be held in Crevecoeur Lounge at 6 P. M. Sunday, October 7, so be sure and come so you can find out more about this worthwhile organization.

Spot - 614 Poland

Horoscopes

by Val Muller

Week of Oct. 2-9

Aries—Mar. 21-April 21

Someone is going to influence you this week that will cause a big change in you.

Taurus—April 22-May 21

If you concentrate and work hard during the week, you'll have the weekend to unwind and have a real rowdy time.

Gemini—May 22-June 21

Get out and see this town and enjoy the school. Go find yourself someone you feel relaxed with and can have fun with, and have yourself a ball. You only live once and time isn't always on your side.

Cancer—June 22-July 22

Stop cutting yourself down. You might shock yourself and turn out to be just that bad! Have fun and never mind about being good.

Leo—July 23-Aug. 23

Live in the time and place of now. Don't be afraid to do what's right for you. You might find it hard, but don't throw away things that could prove to be something of value.

Virgo—Aug. 24-Sept. 23

Life isn't always that gorgeous bowl of cherries. Every once in a while you'll find a couple of sour grapes. Take the time to get rid of them. Don't be afraid to ask your friends for help.

Libra—Sept. 23-Oct. 21

Start saving now, cause in a couple of months, money is going to be an important factor in your life.

Scorpio—Oct. 22-Nov. 21

You feel you're getting nowhere. Better sit yourself down in a corner and work things out.

Sagittarius—Nov. 22-Dec. 20

People are avoiding you because they feel you don't really care. Stop being stuck on yourself and take a look at the world around you.

Capricorn—Dec. 20-Jan. 19

Others still depend on you and are hoping you haven't forgotten them. When possible, don't forget to include them. Once you have drawn on someone's page of life, they find it hard to get you off.

Aquarius—Jan. 20-Feb. 18

Start living and stop fretting. Go relax at the movies either Wednesday or Sunday and only worry about now.

Pisces—Feb. 18-Mar. 20

You're one fish in the sea of plenty. Live your life the way you want to and if someone wants to tag along, let them, but don't be afraid to let them go.

The Need For a Student Center

When Bole Hall was condemned for use by large groups last summer, it became immediately apparent that we needed a replacement area for dances, movies, etc. On closer examination, it was seen that we needed more than just a dance hall; we need a student center.

At this point, students get together in class, in the dining room, and in the dorms, but there is no place especially for social activities. The lounges are small, too small to use for films or dances. They are already taken up by the televisions and pool tables, as well as being used for group meetings; in short, everything is being juggled around for space. Sports like pool and ping pong are outlets; there is no outlet, no sense of getting away, if they're so close to the living space. The theatre is not really a letting-go place, either, since there is no smoking, eating, or drinking allowed. There is competition for its use, and the wings are just too small to accommodate the crowds drawn

It Doesn't Concern You

by Scott Johnson and John Bendetson

The characters portrayed in this column are figments of the writers' imagination and are not intended to represent anyone in real life. After all, what is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a pretty face? If you, the reader, insist upon drawing silly parallels between any of these entirely fictitious characters and people in your reality it is the fault of your overly regimented thinking.

There was a time, many years ago, when a student at Nooky Notch State College lived in dormitories that were unpatrolled, terror ridden death traps. Countless times in the past, catastrophic accidents had injured and maimed students who ended up laying for days where they fell, unattended, because no one was willing to help them. The situation became serious enough to attract the attention of the more civic minded students and staff of the college. Meetings were held, surveys were taken, and a new campus organization dedicated to dedication was formed.

Although the Corner Rescue and Police Squad, as the new group was called, was not connected with the Nooky Notch Infirmary, both groups co-operated with one another under the auspices of the Department of Redundancy Department, thus avoiding an expected "body war." Initially, the Police Squad was extremely impoverished. Three band-aids, two paper bags, and a bottle of mercurochrome was the extent of its resources. But then the founder and moving force, Don Chicago, took CRAPS in the hand and slowly molded it into what it is today. Low funds were the basic problem facing CRAPS, but under Chicago's leadership, the Police Squad mounted an appeals campaign which netted financial support from the college, the State of Colorado and the local mortician.

Within a year's time the organization had found enough money to start a medical mission to Bangla-Desh, so they went out and bought a nice shiny new station wagon with flashing red lights and a "real siren." The crapsmobile now services the entire campus and the town of Stickburg. This Emergency-Rescue vehicle is kept at the Nooky Notch H. Q. and is used in the most extreme emergencies. This was clearly dramatized only last week when several members of the Police Squad were seen unloading four pepperoni and onion pizzas out of the back of the crapsmobile ("To alleviate a severe malnutrition problem," explained a CRAPS spokesman).

What vital, life saving operation does CRAPS really perform? We put that question to our Colorado correspondent, Phyllis Laysho who filed this report:

"Last Thursday I was allowed to sit in on the night shift at the Corner Rescue And Police Headquarters. And let me tell you, those guys are really wonderful. They showed me all their equipment and had me on the edge of my seat many times with stories about their exploits and daring rescues. The operations center, where we sat waiting for the scramble phone to ring, was filled with all kinds of brightly colored medical charts, the latest copies of 'Law Enforcement Weekly,' and about five decks of playing cards. It looked almost like a real doctor's office (but I'd never think that these guys could ever find the time to play cards being so busy on duty).

"At 2:30 the three of us (Don Chicago, Marcus Welby and I), were having a great game of slapjack when the scramble phone rang. Then all heck broke loose. The entire equad was all dressed and ready to go, (there were four guys in the equipment depot arguing about who would carry the stretcher, but they quickly agreed that each could hold a corner). By now, Don was on the phone getting all the facts and information on the case. And then he slowly put down the receiver. Although he wouldn't tell me what the call was about, (because he isn't allowed to reveal confidential information), I later found out that a girl in the dormitories was having a problem and needed some Kaopectate in a bad way. Everyone went back to sleep after that and we went back to the slapjack game."

by some of the movies. Both the wings and the theatre are too big for lectures, but the lounges are already overcrowded. The gym cannot be used unless you're in sneakers. A floor covering presents a fire hazard, which calls for enforced no-smoking rules. The dining hall can't be messed up, since it must be clean for breakfast. A place is needed where people can go and relax, and be able to eat or smoke or drink. If it's not available, the energy is released in the dorms. Cold weather is coming, and more activities will be scheduled. This increase of the number of things to do calls for more space. In addition, the commuters have no place of their own between classes except Bole Hall and the snack bar. When the interstate opens, White River Junction will be only an hour away, giving us an even larger commuter population to provide for.

A student center would provide space for social activities, especially concerts and dances. There would be rooms for clubs and organizations, places to meet where they could keep their materials. Game rooms could be better supervised, allowing the ad-

dition of mechanical games, perhaps even a couple of bowling lanes. The noise from all these would be kept out of the dorms. It would provide an informal meeting-place, space for small lectures, a place for commuters. More activities could be scheduled if there were space available for them.

The administration is in favor of a student center, although there have been no funds allocated for this purpose by the legislature as yet. They need to know that the students want it, too. More articles will be forthcoming on what is already being done, and how you can help.

Heather Masterton



Whittier Motors: Going Bankrupt?

The Whittier Motor Corporation announced at a noontime press conference today that it would be phasing out its most popular model, the Milhousemobile, by 1976. Earlier, speculation arose that the Milhousemobile might be kept in production indefinitely, but pressures from various public interest groups and public reaction to consumer advocate Sam Ervin's book, *Unsafe on Any Phone*, finally forced today's announcement.

The company cited inefficiency in the engineering department as the reason for discontinuation of the Milhouse line. Although chief engineers John Ehrlichman and Harold Haldeman were fired earlier this year, serious technical problems still plague the car. The buying public's biggest complaints at the moment are that the power steering works only when the Milhouse is turned to the right and that the newer model's transmission gets stuck in reverse.

The new head of Whittier engineering, Mel Laird claims that all the defects have been ironed out especially since the introduction of the Kissinger gyro-stabilizer on the export models of the Milhouse. But critics are crying, too little, too late; even some notable Whittier Corporation stockholders, including the designer of the ill-fated 1964 Goldwater-wagon are urging a boycott of the Milhouse.

Whittier officials seem to be experiencing great difficulty lining up an acceptable replacement for the 1976 model year. The research and de-

velopment department recently issued a statement denying that its current project, the Agnewmobile has a tendency to fall apart under road conditions, but in the same communique stated that testing was by no means complete. An informed source meanwhile told us the R and D department was in the process of quickly and quietly dismantling future plans for the car.

In the meantime Whittier Motor Corporation has picked up production rights on the Connolly sedan from the rival Democratic Union Motors, but experts see it only as a modified imitation of the problem—wracked 1968 Johnson. Some insiders at WMC are placing their bets on the Percy coupe to replace the Milhousemobile in the '76 model year.

Most automotive experts presently feel that Democratic Union Motors will capture the number one position on the market in 1976. Currently their engineering department is in the process of re-adjusting some problems in the Teddymobile, which is having difficulty during road tests, the vehicle is continually losing its lustre especially during car washes.

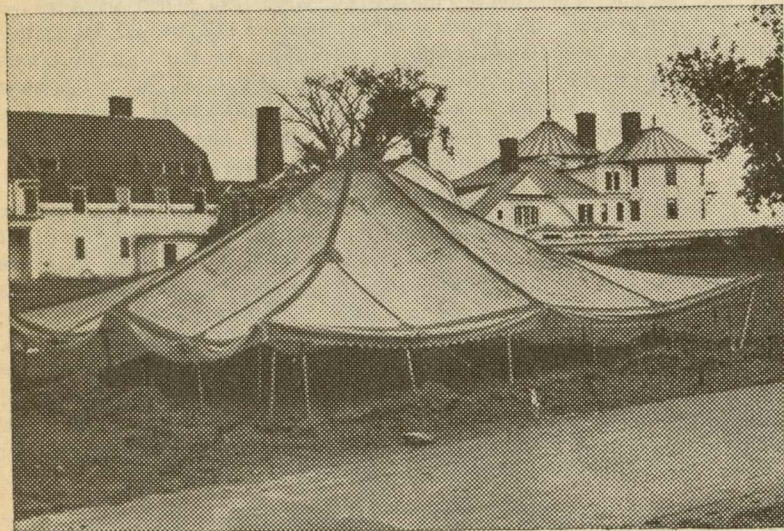
Other possibilities at D. U. M.:

The Muskiemobile—Seems to be continually running out of gas, especially during out of state trips.

The Humphrey mobile—Engine putters incessantly while on the road, and refuses to shut off in the garage.

The Jacksonmobile—The what?

John Bendetson



Not exactly the greatest show on earth, the LSC Mole Show.

Anthro Students Really Dig It

As part of their archaeological field experience, eleven Lyndon State College students are now engaged in diggings at that site on campus which is believed to be T. N. Vail's private trash dump. Under the direction of Mr. Harvey Worth, this introductory class to Archaeology has uncovered 8-9" of earth, over an area which is shielded by a low-lying tent canopy. To date, their efforts have yielded several interesting artifacts, including pottery, clay, pieces of China and nails. Mr. Worth expects to have to dig to a depth of at least 2 feet, through recent construction debris and dirt, before Mr. Vail's dump is more easily accessible. Work on the site will continue into the Spring Semester and it is hoped that the find-

ings will be of as much historical value as they are of benefit to a class experiencing fundamental archaeological techniques.

The next site to be investigated by the LSC archaeology students is McIndoe Falls in Barnet. It is believed that this site might yield evidence to prove a direct relation to the Mound Builders in the Ohio Valley. To date, no such mounds have been detected as far east as Vermont.

Sally Cavanagh

Spot - 614 Poland

The Firebugs

What are firebugs? Arsonists, obviously—but more than that, what does their presence in a community mean? They bring to it a danger that can affect everyone equally, can obliterate not only one house but everything and everyone in it, and endanger the adjoining buildings as well. Arson is as far-reaching as a plague or some natural disaster; unlike these, arson is preventable. But if no one attempts to stop the arsonists, the firebugs, more and more and more will be ruined until nothing but ashes remain. Of course the criminals would be stopped before this ruin was complete—or would they? Con men operate in every other phase of our lives, why not here? It is conceivable that they could gain entrance to a home, convince the owners they were harmless, perhaps eventually involve them in the actual act of arson to the point that they, too, would be implicated in any investigation. Consider this situation in a broader context, such as a political scheme, a dictatorship when it first begins to gain power. The hue and cry against the coercion applied under that kind of rule would be energetic, especially in the neighboring countries. But when the armies actually moved in, when the pressure is applied within the country, what is the result? One after another the voices are clubbed or cajoled into silence, and the forces move on. As the smoke clears from the aftermath, one or two establishments may still be functioning: those of the collaborators. Faced with the prospect of total ruin, many will clutch at the alternative of appeasement in the hope of salvaging something at the last.

"The Firebugs" concerns a man presented with the news of firebugs in his community. His reaction is violent and emphatic: "They ought to hang them! Another fire! And always the same story: another peddler shoe-horning his way into somebody's attic—another 'harmless' peddler—they ought to hang every one of them!" Then he is told, "He's still here, Mr. Biedermann. The peddler. He wants to talk to you." Who can this peddler be but a firebug? Yet he gets inside, gets food and a place to sleep (in the attic), gains entry for "a friend of his", and even gets matches, all this from a man who had been the conscience of the community in this matter. The predominant line becomes one of equivocation and appeasement.

In spite of its message, the play is funny; actually, because of its message, the play is funny. The firebugs are outrageous in their audacity, insinuating themselves so cagily into Gottleib Beidermann's life that even as you are expecting him to stop everything with a stroke, it is extremely difficult to pinpoint exactly where that move could have been made. Beidermann is a pompous, wealthy man, his wife little more than a well-trained hostess. Neither are the sort of people who would actually kick anyone out of their house. The men are potentially sinister characters, but they behave so nicely! Only the chorus of firemen react rationally to the situation from the start, but they are in no position to do anything but confront Beidermann with the facts. And they do tend to get overdramatic at times! Really, they cannot be taken seriously...

Max Frisch's trademark as a writer, "a bittersweet blend of ironic wit and profound despair", is branded on every word of this play. It is hysterical and tragic, this "learning play without a lesson." It will be presented by the Theatre and Speech Department Oct. 25, 26 and 27 at 8:00 pm.

Heather Masterton

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(Continued from page 1)

WEEKS SCHOOL

mitted a four hour tape subpoenaed by Vt. Corrections Commissioner Kent Stoneman. The tape was a recording of conversations between Egner and students at the school, substantiating Egner's charges of child abuse. Egner has in recent months been highly critical of what he calls "... massive abuse ..." of the children by the house parents and other semi-professionals at the school. He was summarily fired from Weeks by the school superintendent with the approval of Commissioner Stoneman, although (officially) not for his criticism.

Egner is presently appealing his dismissal on the grounds that he was professionally abused. The executive committee of the Vermont Psychological Association has expressed support for Egner and for other critics of the Weeks school's present policies.

Backing up his charges of widespread child abuse, Egner said he has personally witnessed one case and sixteen other students have complained to him of other specific cases of such abuse. In a CRITIC interview with Commissioner Stoneman after Egner's press conference, Stoneman admitted that two cases of abuse were discovered resulting in the firing of one employee and the suspension of another. But Stoneman charged Egner with being vague and unable to satisfactorily back up his charges. Stoneman, however, was very vague himself and has placed the matter in the hands of Attorney General Kimberly Cheney. He claims to have turned the tape over to Cheney without first hearing it.

As of this time, the matter remains up in the air.

Scott Johnson

The Burlington Free Press and the NY Times at the Bookstore daily.
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Hornets Win 3, Drop 1

The LSC soccer team started off their season with three big wins before dropping their first decision. The Hornets trounced Bishop College in their opener 5-1, followed by a forfeit decision against Belknap College, and a 7-5 win over New Hampshire College. The only loss came last Saturday when University of Maine Portland-Gorham nipped the Hornets 2-1, in a very exciting contest.

After coming off of two positive key victories the Hornets drove into New Hampshire College flying high. The contest saw a new development for the Hornets as they had to adjust to a new type of offense by UM. The adjustment used against the 6-4 lineup by U. Maine proved to be a success as they finally broke through with 5 goals in the second half to give them their third victory in as many games. The first half was all N. H. as they outplayed Lyndon and came up with a 3-2 half time lead. One bright spot for Lyndon in the first half was a 50 yard boot by Paul Konopaske which went in the goal for a score at which the N. H. goalie was screened out by two Lyndon players.

In the second half both teams came out strong with N. H. scoring on the first play. After that score, Lyndon took command of the game scoring 3 goals in 1 minute and 2 more in the next 10 minutes. Coach Tom Trimble pointed out Gary Bean, Mike Leaver, and Paul Konopaske, along with the beaver squad as his outstanding players. John Ruppe and Mike Duff each had 9 saves apiece who also did a fine job.

The next game for Lyndon was against University of Maine Portland-Gorham which proved to be one of the finest fought games of the season. Both teams played very aggressively with only one goal scored

in the first half. U. Maine started things off with a penalty kick which was stopped by goalie John Ruppe. Then Lyndon had its chance on a holding call on one of the U. Maine fullbacks, and Joe Kamuda capitalized on a penalty kick for a goal. Lyndon led at the half 1-0.

In the second half, both teams came out just as tough as they started out. Tempers started to flare and with about 3 minutes gone in the half one player from each team was ejected from the game. After order was restored and play resumed, U. Maine came back on a surprise fastbreak and a one on one scoring drive against Lyndon's goalie. The score was tied 1-1. The next 15 minutes went brutally, with fouls all over the field. But one serious foul which the ref did catch cost Lyndon a free penalty kick which U. Maine scored on and went ahead to stay.

The match was played with a total of 34 fouls which incidentally is a lot of fouls for a soccer match. Lyndon had 19 and U. Maine had 15.

Lyndon's next two games are away at Plymouth State and Husson College on Oct. 2 and 6 and won't be home until Oct. 8 when they host Fitchburg State at 3:15.

Manny Cosmas

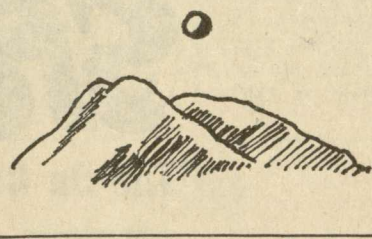
Parachute, Hockey Clinics Scheduled

The W. R. A. A. held a short meeting on Thursday, September 27. Two items for new business were scheduled on the fall calendar. A Parachute Clinic given by Mr. Toby Sprague from Brattleboro, Vt. will be held here on October 9 beginning in the theatre at 6 PM. Anyone interested in attending is invited to do so. Also, a hockey clinic is being hosted here on October 6 from 10 am. to 1 pm. All varsity field hockey players that wish to help put on the clinic, please contact Chris Goldsmith or Denise Gagnier. The clinic will be for high school students as well as for any LSC student that is interested in attending.

Debbie Lickley made a brief intramural report and asked about cancelling flag football on Monday nights. A motion was made and passed that we have intramurals on Tuesday and Thursday for Soccer only. Deb also asked for more participation, because it is very discouraging to set up these intramurals and have only the same few showing up all the time. The purpose of scheduling these intramurals is to provide activities for the girls and to satisfy some complaints of having nothing to do; so let's get going and take advantage of the opportunities to get together and have some fun!

The next meeting will be dealing with the revised constitution and various committee reports for setting up more activities. Watch for posters!

Cathy Paniccia



"... every man has his appropriate spiritual and geographical spot in the world, a destined location where he should stand to attain his highest being. Mine was Vermont."

Robert Houriet, in
Getting Back Together

PE Majors to Help Area Schools

On September 26, the Physical Education Majors Club held their third meeting of the semester.

Ray LaForce discussed the possibility of the physical education majors should work together more and relate their knowledge and findings to the club so that everyone can benefit. The suggestion was also made that the club should expand itself to area high schools, thus benefiting area communities and building a better reputation for Lyndon.

The Physical Education Majors Club will also be offering special events this semester which (we hope) will involve the whole student body, not only the physical education majors.

Clinics will be offered by the club and the Women's Recreational Athletic Association for area high schools and any college students who are interested. Coming up is a "Parachute Clinic" on October 9th. Mr. Toby Sprague from the Green Street Elementary School will be presenting this clinic at 6 PM in the theatre for anyone interested.

Saturday, October 6, a Field Hockey Clinic will be presented on the field opposite Vail Manor. Varsity and Alumni players will be there to go over positioning plays, offense and defense tactics. This will begin at 10 AM and run through 1 PM.

The first Community Service will be buying Horseshoe and Bocci sets for the older people to enjoy at the Common by the Lyndonville Fruit Market.

Tuesday, October 2nd, a Bake Sale will take place by the entrance to the bookstore. The money made will be used to benefit more community projects and school projects. So support your club and buy a cookie!

The next meeting will be held on Thursday, October 5, at 9 PM. in Theatre A.

Golf Opens 6 Strokes Down

The Lyndon State Golf team lost its first to Bishop College by a score of 323 to 329 in medal play, (total strokes) on their home course at Orleans Country Club.

Ron Boucher, the number one man on the team beat his man by one stroke 75-76 (low score wins), while Kirk Turner outplayed his man by 4 strokes 82-86.

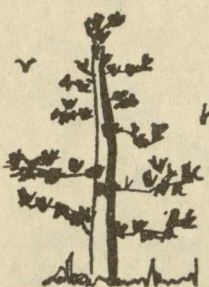
Kevin Daily who teamed up with Bishops number 3 man played a close match all the way to the 18th hole where he lost by one stroke.

Finally Dean Boucher who played Bishops number 2 man had a bad day and lost by 10 strokes which put Lyndon 6 strokes over Bishops.

Lyndon's first match which was a quadrangular meet was cancelled because of rain. During the past weekend Lyndon went to the NESCAC Tournament and was outclassed by many experienced golfers.

The next match for Lyndon is Tuesday against Plymouth State at 1:00 at Plymouth.

Manny Cosmas



Hornettes Buzz JSC, CSC

Over the past two weeks the LSC Women's Field Hockey Team has triumphed over both Johnson State and Castleton State Colleges.

The first game for the Hornettes was against Johnson State in which Lyndon came on strong by commanding the entire game with their offensive tactics. Johnson had possession of the ball only once in their circle during the entire game.

The first goal came when halfback Linda Cook made a beautiful play by driving the ball into the net to score. Reese O'Donnell then scored for Lyndon's second goal. The other two goals came again from Linda and Jackie Choiniere. Final score was 4 zip, Lyndon.

Against Castleton, Lyndon did not show as much aggressiveness as they did against Johnson. The Hornettes were not up to their usual perform-

ance. The entire game went slowly, with no goals being made in the first half.

The second half was much the same until Reese O'Donnell came up with the first score of the game. As the game progressed Monique Courville scored the second Hornette goal. The final score of this contest was Lyndon 2, Castleton 0.

The '73-'74 team members are: Reese O'Donnell, Shirley Howard, Linda Cook, Monique Courville, Minnie Roberts, Vicki LeClair, Jackie Choiniere, Maggie Thibault, Lorraine Barker, Diane Adler, Diane Franco, Brenda Finnegan, Renee Tetreault, Lari Couillard, and Sue Howe. Managers for this year's team are Betsy Mackay and Renee Magdalenski. The trainer is Marilyn Toth.

The coach again this year is Miss Jamie Owen.

Jay Seeley

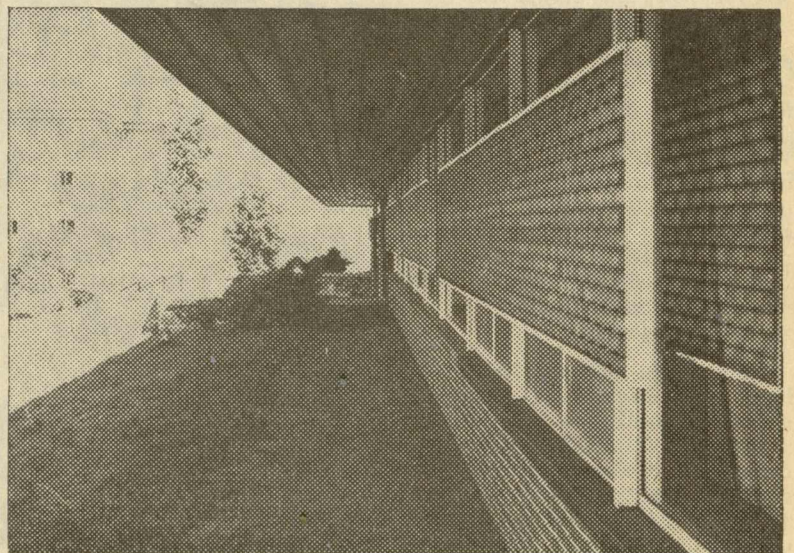
WVM Music Survey

Top Singles

Angie/The Rolling Stones
We're An American Band/Grand Funk
Let's Get It On/Marvin Gaye
Free Ride/Edgar Winter Group
Saturday Night's Alright For Fighting/Elton John
Loves Me Like A Rock/Paul Simon
If You Want Me To Stay/Sly & The Family Stone
Muskrat Love/America
Brother Louie/Stories
Ramblin' Man/Allman Brothers Band
Angel/Aretha Franklin
China Grove/Doobie Brothers
Live & Let Die/Wings
Queen Of The Roller Derby/Leon Russell
You Got Me Anyway/Sutherland Brothers & Quiver
Knockin' On Heaven's Door/Bob Dylan
Yes We Can Can/Pointer Sisters
Rocky Mt. Way/Joe Walsh
Feelin' Stronger Everyday/Chicago
All I Know/Art Garfunkel

Top Albums

Goat's Head Soup/Rolling Stones
Brothers & Sisters/Allman Brothers
Dark Side Of The Moon/Pink Floyd
Tower Of Power
Beatles' '62-66 and '67-70
There Goes Rhymin' Simon/Paul Simon
Fantasy/Carole King
Love, Devotion, Surrender/McLaughlin & Santana
Killing Me Softly/Roberta Flack
The Captain & Me/Doobie Brothers
Fresh!/Sly & The Family Stone
Chicago VI
Hey Now Hey/Aretha Franklin
Deliver The Word/War
First Water/Sharks
Houses Of The Holy/Led Zeppelin
If It Was So Simple/Longdancer
Crazy Eyes/Poco
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4nier

Shitheads Get Flushed

The intramural flag football season began this past week with two games scheduled. In the season's opener, the Crunch Bunch picked up where they left off last spring, when they won the intramural softball crown. John Davis led his squad, picking up a resounding first victory by crushing the Frat, 34-0. A tight 3-2-2 defense provided the shut-out, while wide receiver Kevin Daley caught two touchdown passes to spark the offensive unit. The Frat, which never really got its offense rolling, led in yards gained by quarterback Dennis Adam.

Thursday evening's game featured the Commuters vs. the Schlitz Shitheads of coach Lee Turner. The Commuters scored early in the first half and never trailed on their way to a 22-2 victory. The offensive play that iced the game for the winners was a 30 yard touchdown pass from Dan Rubalcaba to Bill Downey. The Commuters defense, which several times made successful goal line stands, was led by defensive end Carl Durant. The Schlitz Shitheads scored when Frank Spearing trapped the Commuter quarterback in the end zone for a safety.

The standings after the first week of play are as follows:

	Won	Lost
Crunch Bunch	1	0
Commuters	1	0
Schlitz Shitheads	0	1
Frat	0	1

Sign-ups are now taking place for an intramural tennis tournament. If you are interested, sign up on the sheet on the intramural bulletin board in the gymnasium. Both a singles and a doubles tournament are planned. The tentative starting date for the tournament is Monday, October 8.

Mike Duff

In The Public Interest

by Ralph Nader

Needless Local Revenue Losses

WASHINGTON—"There's gold in them thar hills" used to be the expectant cry of the 19th century prospector. Today the inquiring citizen-taxpayer could direct the same words towards state and local government which are losing billions of dollars every year in uncollected corporate tax revenues, lost procurement savings, and non-interest bearing government accounts.

Here is a list of hidden lodes where badly needed revenues could be obtained simply by enforcing existing laws and pursuing prudent government management practices.

(1) There is a national scandal in corporate evasion or underpayment of property taxes. Public Citizen's tax reform group estimates that local governments lose a minimum of \$7 billion a year through underassessment and evasion, most of which is corporate. Whether it is coal companies in Appalachia, oil and gas firms in Texas, timber and paper companies in Maine, mining companies in the west, and industrial plants and commercial office buildings throughout the country, the message is the same. The big companies pay less while the small homeowners and small businessmen pay more property taxes as a result.

Senator Muskie's subcommittee estimated, for example, that U. S. Steel's Gary, Indiana plant is under-assessed by \$119 million. The local assessor has been denied information by U. S. Steel about plant value and equipment. More details on property taxes chicanery by companies and mass appraisal firms can be obtained by writing to the Tax Reform Research Group, P. O. Box 14198, Washington, D. C. 20044.

(2) Companies who fudge on turning over sales taxes to the state or who evade personal property taxes by moving inventory or equipment out of the state just before tax time are fertile areas for investigation. Presently in Missouri, state authorities are investigating an annual loss of some \$100 million in state retail sales taxes which are collected by businesses but not remitted to state revenue offices.

Companies operating interstate frequently play off one state against another to escape taxes. The Illinois Insurance Department has ordered eleven insurance companies either to move their real headquarters to Illinois or drop their false "store-front" home offices which are designed to escape premium taxation by other states as well as by Illinois. Commissioner Fred Mauck estimates a \$5 million a year tax loss to Illinois unless this practice is stopped.

On July 31, 1973 the Illinois Department of Revenue issued a notice of tax liability in the amount of \$45.9 million against the Illinois Bell Telephone Company for the period July 1967 to November 1970. The phone company claims that there should be no tax on receipts from alleged interstate commerce—that is, long distance calls out of state. This is a frequent accountant's defense which has been inadequately challenged by understaffed state agencies.

(3) Poor management of state and local pension-retirement, operating, and capital funds lose citizens many millions of dollars annually. Recently there have been verified reports of state and local government operating funds in non-interest bearing bank accounts. This shocking official irresponsibility means less state revenues

which could lead to higher taxes for the people.

For the huge pension and capital funds the problem is one of under investment. There is utterly too much secrecy surrounding facts which citizens have a right to know. Conflicts of interest is one reason for secrecy. Until this spring, for instance, the Maryland State Treasurer was also the head of a Baltimore bank and a banking industry leader.

(4) State and local procurement of services and supplies total nearly \$40 billion a year. Mismanagement, corruption, and the frequent absence of competitive bidding cost taxpayers at least a quarter of that sum. For example, more centralized purchasing direct from manufacturers to avoid unnecessary or wholesale markups would promote great savings. The Federal General Services Administration urged this course of action on the states over three years ago but stopped when the wholesalers' trade association protested to powerful members of Congress and the White House.

(5) State pension and retirement funds invested in common stocks pay a sizable commission to brokers. Connecticut State Treasurer Robert Berdon revolted against this practice last year and obtained, over great opposition by the securities industry, a seat on the PBW exchange to save the state \$1 million a year in brokerage fees. Other states (Washington, California, Massachusetts, Pennsylvania) are watching the Connecticut move because they are considering doing the same thing.

So before state and local taxes go up on the little taxpayer, citizens should inquire of their state and local officials what they are doing to recover all of these lost revenues.

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The Revolving Door

"Hey Kathy, I gotta talk to yal Kath, are ya busy?" These are just a few of the things Kathy Powers hears all day long. Kathy, being an advisor as well as a teacher, tries her best to deal with the problems people are confronted with daily. She is always ready to listen and help every person on an individual basis. Often, Kathy's apartment is filled to capacity with people who just come to talk and/or listen. At times we think it would be advisable to put a revolving door on her apartment. This would alleviate the traffic problem that arises.

The atmosphere in "Kathy's Place" is one where a person has a chance to grow. You can voice just what you feel, and you know that Kathy will understand, or at least try to understand.

Kathy is very easy to get along with, and a very good friend to have. She is often mistaken for a student, making it easier for her to communicate with students on an informal basis.

The authors of this article have great respect for Kathy. We are very pleased to be able to call her our friend.

Kathy definitely belongs.

Mary Callan and Andy Ullman

Among the Spirits

If you are the type of person who likes to spend dreary, fog-shrouded midnights exploring Vail, then you may be interested in this. If not, stop reading.

This Tuesday evening, October 9, there will be a program on psychic phenomena here at L. S. C. The evening will begin with a seance, so if you scare easily, bring someone to hold on to. The rest of the evening belongs to the spirits.

Dr. Howard Higgins will present the program, beginning at 7:30 in the Alexander Twilight Theatre.

On your way to the theatre, make sure that there is no full moon. If there is, remember, you are warned to turn back.

Mary Callan



THE LYNDON STATE

VOLUME IX, NUMBER 3

The LYNDON CRITIC

OCTOBER 9, 1973

Reflections on Vail

On Monday, October 1, I had the pleasure of attending an open meeting in the Alexander Twilight Theatre regarding the future of Vail Manor. Although it was poorly attended by students and faculty alike, much was accomplished regarding possible plans and ideas for the construction of a new building. The whole problem concerns the probability of not being allocated enough money by the state legislature for the needs and desires of Lyndon State.

The consensus of the students and faculty was to provide a new building that would house a student center, additional classrooms, faculty offices and, of least importance, a new administrative center. We desperately need a student center. The following were proposed: snack bar, commuter locker area, assembly hall and lounge, post office, student activity offices, typing room, game room, TV room and study room. The possibility of a swimming pool was also discussed.

On June 15, 1973, the Division of State Buildings contracted Alexander and Truex, Architects, to "Determine which portions of Vail Manor, . . . are unsuitable for use because of unsafe construction or other existing conditions and to decide as to the most feasible way to replace, relocate or restore it for the program needs of the College."

It was determined that 51,550 gross square feet exists in Vail and that a new building, containing the same area, would cost \$2,470,000. This does not include any money for restoration of the present Vail structure.

It was pointed out to us that Vail is structurally unsound with gross building code violations in the areas of plumbing, heating, electrical, interior and exterior conditions and it lacks life and safety codes. In short, Vail presently stands far below today's building codes and standards. "Although renovations could make the existing building safe, more comfortable and more usable, it would continue to require a high degree of maintenance for years to come."

Most students commented on the feasibility of saving at least the Towers. I shall quote the architects, "Although the Towers do not lend themselves to efficient academic use, and retaining them raises serious questions about the efficacy of placing new construction adjacent to the old wooden structure, it should be noted that 90% of the truly noteworthy architectural and historically significant space in Vail Manor is housed in these Towers. If there is merit in attempting to preserve some of the original grandeur of Vail, this alternative does so at an initial "extra cost" of about \$90,000. It will also be considerably difficult to design new buildings around the existing towers."

The architects report states four possible alternatives:

Plan A calls for renovation of Vail. This includes demolition of the Mushroom Cellar and construction of an additional 10,950 square feet.



Don Mersereau

Comment, "Although certain existing spaces are appealing and architecturally unique, this alternative carries the highest unit cost per gross square foot area and results in the least efficient use of resultant net space." The price on this is \$2,840,000.

Plan B calls for renovation of the Towers, Bole Hall and the Pony Barn. This would require replacing the central portion of Vail around the lobby area with a new structure consisting of 25,050 gross square feet. The price tag on this runs to \$2,640,000.

Plan C contemplates demolition of all of Vail except the Towers and constructing 45,000 gross square feet of space. The overall project will cost \$2,560,000.

Plan D calls for complete demolition and construction of 51,550 gross square feet of space. Cost estimate is \$2,470,000.

The opinion of those present was that it would be advisable to give up the Towers and ask that a swimming pool be installed instead. Having reached this conclusion, the meeting adjourned.

On Tuesday, October 2, a meeting was called in the Vermont Room of the library. Those present were President Irwin, Dean McKay, Dean Geller, VSC Provost Dr. Babcock, Dr. Sherbrooke, Mr. Paul Andrews, Peter Wagner and myself. The purpose of the meeting was to decide what proposal for a new building would be sent to the state legislature. Matters discussed at Monday's meeting were presented to Dr. Babcock and Mr. Andrews. Both men agreed to the proposal of asking for enough money to complete a new building with the possible retention of the Pony Barn as an art department. This proposal includes the demolition of the Towers.

The possibility of a swimming pool was brought up and it was suggested that the \$90,000 saved by demolishing the Towers could be used to finance the pool. After much heated discussion, Dr. Babcock explained this would not be possible as he had already tried this type of a proposal with the new student center at Cas-

leton and the legislature shot him down. He said "We don't have a fighting chance with the legislature."

Dr. Babcock and Mr. Andrews agreed to present the legislature with an appropriation request for sufficient funds to cover architectural costs for schematics on the replacement of the entire structure or for all of the structure excluding the Pony Barn.

Russ Bailas

Special Education Accreditation OK'd

President H. Franklin Irwin, Jr. recently announced the accreditation of a Special Education program at Lyndon State College. Approval was granted by the Vermont State Commission on Education during the summer, and certified teaching degrees are now available through the Behavioral Science Department.

To qualify for teaching certification in the field of Special Education, a student must initially fulfill the core course requirements for the Behavioral Science Major. Courses which are particularly pertinent are Play Therapy, Counseling, Psychology of the Exceptional Child, Abnormal Psychology, Behavior Modification, and Physiological Psychology. In addition, the Special Education major must acquire the competencies of a regular class room teacher in the areas of Reading Foundations, Teaching Process, Expressive Arts and Children's Literature. In being exposed to a broad scope of diverse subject areas, a student may ultimately be certified to teach the normal, as well as the exceptional child.

Depending upon each student's individual career aspirations in the field of Special Education, courses from other major concentration areas can be incorporated into the learning experience. The range of teaching opportunities available to the Special Education graduate directly corresponds to the many exceptional problems existent in the teaching world. Such problems range from minor remedial handicaps to severe mental retardation and from therapeutic concerns to emotional instabilities.

Sally Cavanagh

"Accident" Injures Chip Castle

On Saturday, September 29, according to the State Police, a 1963 Buick, operated by Brian Herrity, an LI student, was backing up in the Stonehenge parking lot when it struck Chip Castle, an LSC student. Chip was taken to NVRH where he spent the past week recovering from surgery required as a result of injuries sustained in the "accident".

According to eyewitness reports, there was a scuffle before Herrity and two other LI students jumped into their car to leave. The driver of the car cut the wheels in such a manner that when the car bolted, it knocked Castle sprawling, thus giving the "accident" a suspicious nature.

To further cloud the issue, the state trooper investigating, Thomas Truex, would not allow Herrity's father, a lawyer, in the car while he was questioning him, thus denying Herrity his right to an attorney.

As of this writing, the case remained unresolved.

4nier

NOSTALGIA

Got hit by a wave of nostalgia one day last week, and went rummaging through the files for back issues of the Critic. Much to my dismay, the issues from the fall of '69 through the spring of '72 are missing and no one seems to have them. If you have any (or all), of those issues, or if you know of anyone who does, please get in touch with Mike Fournier or Mary Callan.

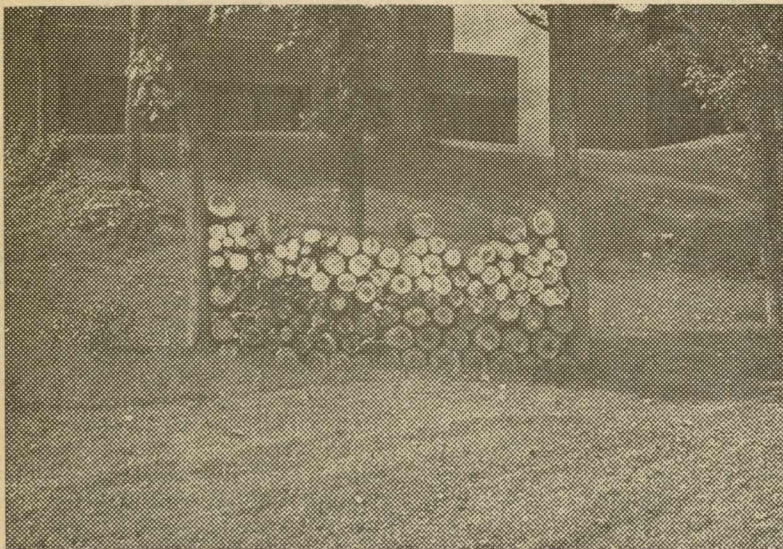
Notice

One of the best liked people on campus and a good friend of ours, Roger Brockett, suffered a stroke last week and is partially paralyzed. I'm quite sure Roger would enjoy hearing from some of you or, better yet, drop by and visit him. He's at the Mary Hitchcock Hospital, Hanover, New Hampshire.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.



LSC steels itself for the anticipated fuel shortage this winter.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Mike Fournier
Assistant editor Mary Callan
Staff reporters .. Holly Brigham, Chris Gaffey, John Shultz, Steve Mears, Heather Masterton, Ralph Dangola
Columnists Mike Thurston, Val Muller, John Bendetson, Scott Johnson
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Letters

To the Editor:

I have worked closely over the past two years in the organization and development of the Campus Rescue Emergency Squad (CRES). I study the reports of their activities, and am always amazed at the number of calls by students for the services of CRES.

I feel somewhat chagrined that I have procrastinated so badly and delayed in publicly commending the members of CRES for their devotion to the College and their fellow students. One and all on Campus should know that the group is held in high regard in the communities beyond the Campus, where they have also provided service and have represented this College so well.

My apologies to CRES that it took a recent contribution in bad taste, by the "Smart Set" in Arnold 204 and 212 to arouse me to give CRES the recognition that is their due from ALL of us.

H. Franklin Irwin, Jr.
President

Dear Mr. Editor,

We (Ari and I, we like to think of us as we and if I can get some more of that aphrodisiac stuff maybe we will be), anyway as I was saying, we would like to compliment you on a fine, humorous paper. Those nasty men P. Pilate and J. Christ, who had the nerve to complain about the Bendetson-Johnson column, had their ridiculous say last week, and I am sure that no one feels as they do. After all, in these trying times a little bit of humor will help us keep our sanity. Why, just ten years ago, if I hadn't leaned over to listen to that nice Gov. Connally's joke, I would have blown my mind.

In keeping with the quiet elegance of your paper, Ari would like to take this opportunity to tell you all a little joke that our circle of friends find quite the rib-tickler (Ari can really deliver a punchline, so don't let that mean Mr. Dean Geller censor anything.)

"So I say to you dear Mr. Christ, why weren't you born at Lyndon State College? Well maybe it's because your Daddy couldn't find three wise men and a virgin there. (Tee hee)

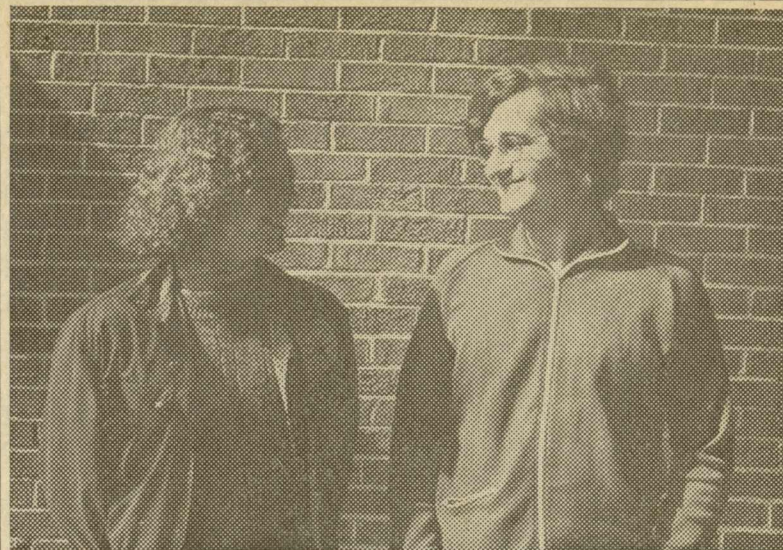
All our love,
Jackie and Ari

Mini Concert

This season's first Music Dept. Mini Concert will take place in ATT on Wednesday, Oct. 10, at noon. These concerts are presented by the LSC Music Department to provide music in a relaxed and comfortable manner for the college and community as well as to provide the music majors and minors an opportunity to perform. The music is generally of a classical nature. Occasionally the department invites Vermont high schools to bring bands and singing groups to perform. This year we hope to have a few concerts by conservatory students from Hartford and Boston.

This week's concert will feature LSC music department students and faculty. Alvin Shulman, violinist and chairman of the department, will appear with Art Zorn, pianist, in the performance of the Bartok Rumanian Dance. Bonnie Fairchild and Lonnie Gustafson will perform a piece for trombone and piano. Art Zorn, a voice major, will perform two Italian songs with Melissa Brown at the piano. Marlene Qiulliam, pianist, will perform a three part invention by J. S. Bach and three Bagatelles by Tcherpnin.

Everyone is welcome. We usually get started by 12:10 and finish a little before 1:00. The remaining Mini Concerts for this semester will occur: Oct. 31, Nov. 14 and Nov. 28.



4nier

Well Scott, it's a fine mess you've gotten us into this time.

It Doesn't Concern You

by John Bendetson and Scott Johnson

The characters portrayed in this column are figments of the writers' imagination and are not intended to represent anyone in real life. After all, what is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a pretty face? If you, the reader, insist upon drawing silly parallels between any of these entirely fictitious characters and people in your reality it is the fault of your overly regimented thinking.

This letter was intercepted by the censorship squad at Nooky Notch State College. A xeroxed copy was rescued from the shredding machine and anonymously delivered to our Colorado correspondent.

Dear Mom and Dad,

You may be surprised to get this letter, it's very urgent but I couldn't call because someone ripped our telephones apart. No Dad, I don't need any money and yes Mom, I do want to come home. Now don't take me wrong, I'm not in any trouble, I'm too careful to get pregnant because I only do it standing up.

Ever since I moved into my room on third floor Parvenu Dorm every image I ever had of college life has been shattered. Right now all my bags are packed and I'm half out of my mind, so please come and get me out of this loony bin right now.

Right over me on the next floor live a bunch of guys who call themselves brothers of Delta Krappa something or other, but they act like sisters of Giggle lotsa times. They think they impress us girls down here, but all they are is a big pain in the neck, especially when the moon is full, then they act like Fi Fi at home when she's in heat. The other night one of them thought he was God and tried to stop a car with his body, they all thought it was so neat that the next day another one of them got himself run over when he fell off his bicycle. Those guys even have an illegal bar up there but the open hours are kept a tight secret and the only way I ever know it's open is when the jocks, greasers and other feeble-minded alcoholics start playing "The greatest hits of 1967" and keeping me up to three A. M. yelling "Push those gosh darn chairs" or some such nonsense. If it isn't bad enough with the clowns above me, there's always the guys (if you want to call them that) below me. Those noodles are so anile that it staggers the imagination. They are such animals on the second floor that I'm scared to walk by. I've seen broken bottles, throw-up, beer and knives fly around their floor like a claymore mine in the girls' locker room. They destroy their suite like a band of wild apes on LSD. Those blockheads seem to spend 24 hours a day drinking, destroying, and defecating.

One of them is a seven foot slavic pea-brain whose sole enjoyment seems to be swearing at us girls. Whenever any of that bunch sees me they curse and threaten to demolish my private parts. That really got me scared because one night a guy from that floor broke into a room down the hall and jumped into bed with a suite mate of mine. Somehow she scared him off with a scream and a right to the jaw. Now we double lock our doors but it still doesn't seem to help.

We all complained a lot to the house parent, Marvey Worthless, when one of the frisbees tried to expose himself but he was his usual incoherent self. When I went right to the top and complained to the chancellor, Alimony Alvin, he explained that every available man in the administration was working on getting those bums kicked out. The Dean of students, Joe Jello, I think his name was, asked me to testify against those animals. I said I would but later on in the day, crazy Pablo Effervescent, threatened to slit my throat if I talked.

So please Dad, I can't stand it, I don't want to be here, I have to get out of here, it's too much for anyone to take, but pick me up the day after tomorrow (I want to see what happens tonite).

Love,
Linda-June

Wanted

Wanted to borrow: one pair of men's sandals, size 11½ or 12 by the Theatre and Speech Dept. until the end of October. Call extension 298. Thank you.

Quote on a Transcendental Meditation poster taped to the door of Wheelock: "Life is here to enjoy—tell everyone—no one has to suffer anymore."

Written beneath: "You hear that Mr. Boera? So how about a raise, huh?"



By Michael Thurston

Have I got a knee-slapper for you! Cher's Half-Breed is number one! Top that, you comedians!

BROTHERS & SISTERS/Allman Brothers/Capricorn/Macon, Georgia comes through again, as the RIAA has certified the Allman Brothers latest as gold. Album design and packaging is reminiscent of the band's Music From Big Pink album from a few years back. Next of kin are a full color open-out pin-up, with cute little American boy on front, cute little American girl on back. Nice cover. The disc inside ain't all that bad, either, and comes across as a whole new band. (What am I saying? They are a whole new band!) Anyway, the songs are tight, in the prime tradition of the south. Slap-happy, bluesy, and downright good time music. It's all here. Yes brothers and sisters, it's all inside the big tent... step right this way... a revival meeting? Something like that. At least, something to reaffirm your faith in the direction of contemporary music. A superb album that includes Ramblin' Man, Pony Boy, Wasted Words, and Jessica. Lay that tune on me again, brother!

For all you music historians, may you note that Slade, that atrocious British import that have seemingly lost their way home, are now on Reprise records, having left Polydor. Polydor's gain is Reprise's loss... Exciting new anthology series out from the Motor City people, featuring multiple record sets from such artists as The Temptations and the Supremes. Making the cash registers jingle all over again... Shelter (Leon Russell's label) comes to the end of its distribution contract with Capitol, soon. Shelter and Capitol, never quite seeing eye to eye, seem unlikely subjects for a contract renewal. Company official Synthia James informs me that no decision has been made as to which company will get the contract, but other sources say the favorite is Atlantic. I guess Capitol figures if you've got Anne Murray, who needs Leon Russell. Foresight!...

RAINBOW CONCERT/Eric Clapton/RSO/Bright, spanking new from the hero of rock 'n roll. Got one thing to say about this album... if Clapton doesn't get some new material together pretty soon, people are going to get sick of it. Aren't they? Could we hear Layla just one more time?

KILLING ME SOFTLY/Roberta Flack/Atlantic/A superb, dynamite album that deserves every ounce of credit and none of the bad reviews it might receive. The production is phenomenal, and although the album is quiet and gentle, there is nobody that can sing a song like Roberta, unless Nina Simone is included in the list. Aretha Franklin has soul, but Roberta has class on top of soul, and the combination can't be beat. Cuts include Suzanne, Jesse, and the title cut. Accept no substitutes!

FANTASY/Carole King/Ode/The ads from Madison Avenue read "There could never be another Tapestry, unless it was Fantasy." This is, unfortunately, true, as Carole King has re-released her best album in a new cover, under a different name. Even from her, the album is a cheap imitation. There will never be another Tapestry, not even Fantasy, to set the record straight. (No pun intended). You Light Up My Life and Believe In Humanity are the low-lights (there are no highlights) in this effort. To believe this is a credible release is... pure fantasy.

Horoscopes

by Val Muller

Week of October 9-15

Aries—3/21-4/20

Grab yourself a camera and start taking pictures. Time won't stand still and the world is just passing you by. Get out and observe what's happening.

Taurus—4/21-5/20

Good news folks! This semester is going to be a breeze for you providing you get your thoughts together and stay ahead.

Gemini—5/21-6/21

Buddy, something fantastic is lying on your doorstep. Better grab it cause it ain't gonna hang around forever.

Cancer—6/22-7/22

Dig a hole and bury yourself in it. Life isn't on your side this week.

Leo—7/23-8/23

Grit your teeth and plunge into this affair wholeheartedly. Running away only makes you miss out on the fun in life.

Virgo—8/23-9/23

You got something on your mind, don't be afraid to confide in a friend. Things can look brighter through a second pair of eyes.

Libra—9/24-10/23

Get your damn nose out of the air. The world is full of amazing people that can prove important to you, but you're gonna miss 'em all with that high and mighty attitude.

Scorpio—10/24-11/22

Ditch yourself in a closet, it's doomsday for you.

Sagittarius—11/23-12/21

Go back to that place of long ago and think about yourself and your life. It may seem to be a "heavy" but can do yourself a lot of good.

Capricorn—12/22-1/19

Glad to see you Capricorns are having the time of your lives. Don't get yourselves down 'cause we need that friendly hand.

Aquarius—1/20-2/18

Remember that person of yesterday? Find them, for they will prove to be of importance to your life.

Pisces—2/19-3/20

Grab a hold of yourself Capt'n. I mean, man this is where it's at! Reality is staring you in the face, and you refuse to shake its hand? Don't let the stars and the moon rule your life! Look deep into your soul and take it like a man.

LIVE!/Lee Michaels/A&M/Here's another loser trying to make a comeback. One of the worst two record sets I've ever heard, combined with one of the worst live performances I've ever heard. Maybe if I wrote a sports column somebody would win! I must admit, the cover graphics from the new Michaels album are nice! But, are hardly worth the price of a two record set. Write to A&M and ask for the cover.

Ringo Starr's new single, Photograph is doing well, initially, written by George (ex-Beatle) Harrison, and Richard (Carly Simon producer) Perry. The accompanying album release is long overdue, and reportedly features all four Beatles together again. Will nostalgia ever cease?... New releases from Hot Tuna, Papa John Creach, and Gracie Slick due November first. Watch for them...

That's all for now, sports fans!

THE SPOT is...
Music

Critic Photo Causes Food Change

The unauthorized use of a Critic photo by the St. Johnsbury Caledonian-Record on September 28 seems to have led to the improved quality of food in the SAGA dining hall here. The photo, of the dummy Mr. SAGA Noodle Belly, was seen by a Mr. Remick, a Lyndonville resident and the first SAGA chef, who called (rumor has it) the chairman of the board of SAGA and asked what was going on up here.

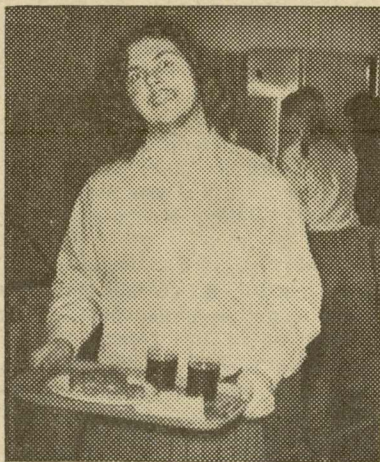
Well, it rolls down hill, and District Manager Phil MacKenzie made his way to good ol' LSC on Monday. An open meeting was held at the evening meal and suggestions and complaints were taken. Mr. MacKenzie explained the SAGA set-up and gave a breakdown of the money SAGA spends per person per day.

I have talked with several people since the boycott and all have commented favorably on changes made since that time. One person said "The food has improved somewhat. It's now at last year's level." Another said "This is the third night in a row that we've had a really good meat dish." One of the changes that seems to be going over well is the leftovers table.

Other improvements rumored are more meat, including steak and Rock Cornish hens, and pure ground beef.

(Rumors to the effect that the above mentioned photo ran in a Chicago newspaper are completely false.)

4nier



Spot - 614 Poland

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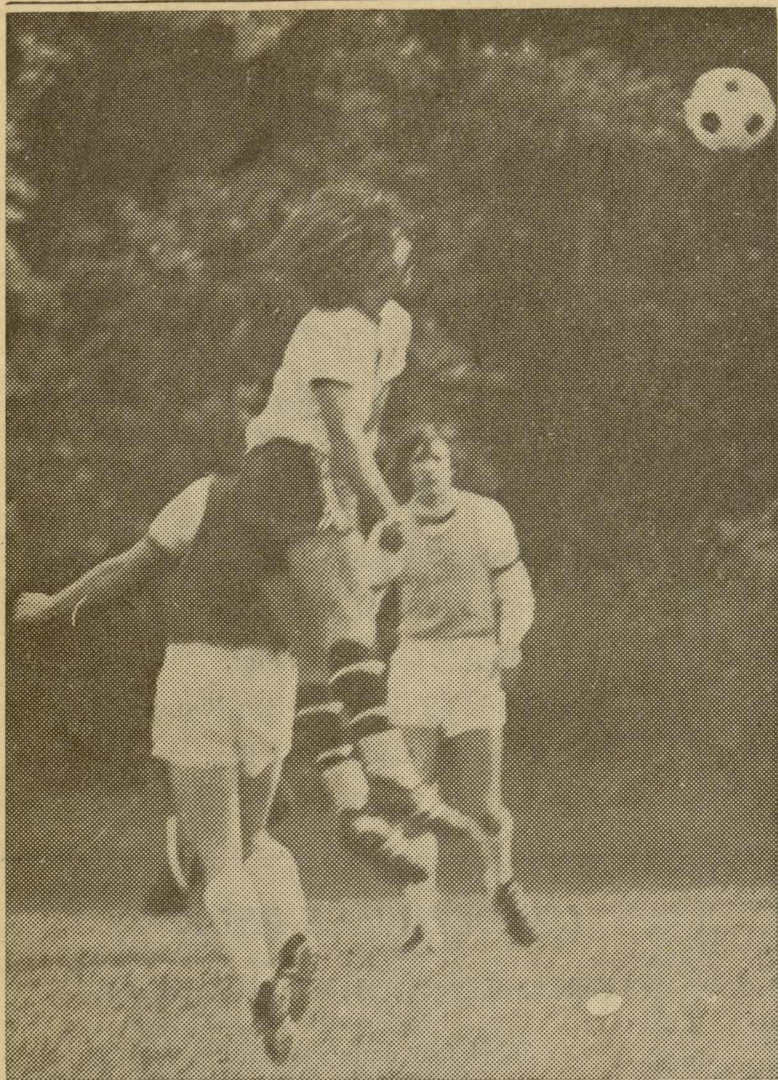
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Pete Cerruto using the old noggin. Mark Gardiner in the background.

Hornets Suffer Double Shutout

The Lyndon soccer team had themselves one of their toughest weeks last Tuesday and Saturday as they dropped two big games to Plymouth State and top ranked Husson College, 4-0 and 12-0. Both games were played away which meant a disadvantage for Lyndon having to travel great distances to each game.

Despite the shutout score by Plymouth, Coach Trimble was quoted as saying that his team played their best defense so far this year. The Hornets, going into this match, were a nine goal underdog which proved that their defense did hold, but their offense could not penetrate the Plymouth defense. Plymouth on the other hand had a strong team all around, with skilled, experienced players.

Paul Konopaske, Dave Morse and Gary Bean were pointed out by Coach Trimble as his outstanding players; also Mike Duff, who has earned himself a starting goalie position, played an outstanding game,

only giving up one goal in the first half. Shots on goal were for Plymouth 20, Lyndon 14.

The next match for Lyndon was an overnight trip to Bangor, Maine where they played Husson College on Saturday. This game proved to be a real setback for the Hornets as they were strongly outplayed both offensively and defensively. Husson, who was considered to be at least an 11 point favorite going into the game, capitalized on every Lyndon mistake to run their unbeaten streak to five games. Lyndon, on the other hand, with a 4-0 loss and 12-0 loss, will have to make a few adjustments before they meet Fitchburg on Oct. 8 and another tough opponent Castleton on Oct. 13. Both are home games.

Lyndon's record now stands at 3-3. They will be trying to break a three game losing streak, so come out and support your team during the next homestand.

Manny Cosmas

LSC Takes 3rd In Quad Meet

Bill Steinman led Lyndon's Golf team to a third place finish in a quadrangular match at Laconia Country Club in New Hampshire. Lyndon lost a close intra match play with Plymouth 8-7, and then got stomped by the University of Maine, Portland-Gorham, 13½ to 1½. The third team Johnson, was the only victim of the afternoon as Lyndon outplayed them 7½ to 4½. Plymouth also lost to UMPG and took a win again against lowly Johnson State.

Each team had placed five golfers in the match except for Lyndon and Johnson who had four golfers apiece, totaling 18. Steinman, who has recently joined the team, had a good day placing second out of 18, getting a 77 on a par 70 course. Kevin Daley followed with a 79 which gave him a tie for third place. Dean Boucher and Kirk Turner the number three and four men; they had a 92 and 102 respectively. Top medalist was Dave Thompson from UMPG

who had a low score of 74 which put UMPG into first place in the match.

Ron Boucher the number one man for Lyndon did not go to the match; his presence would have made a big difference for Lyndon. This made Lyndon a slight underdog going into the match.

Last weekend Lyndon disqualified themselves from the ECAC Championship because the competition was too much for them at Dartmouth.

To recap the season, Lyndon opened up with a quadrangular match at Orleans Country Club which was cancelled because of rain. Then Bishop came to Orleans and bested Lyndon in medal play by six strokes. Two weekends ago Lyndon competed in the N. E. S. C. A. C. championship and was outplayed gaining only a fifth place position. The last match was the quadrangular match in which Lyndon placed third. Coach Bell had a few comments on the season. "So far, there is no set



It's my ball, I paid for it. Minnie Roberts in action at a recent field hockey game.

Bob Soneira

Hornettes Rip UVM, Settle to Plymouth

The Lyndon State College Women's Field Hockey Team has again come up with a victory, and I might add a quite impressive one! This game was quite an upset for the UVM squad as Lyndon out-scored them in all aspects and came up with a 7 to 2 win.

Last year's Hornette team found UVM hard to beat. In fact, they lost by a score of 2 to 0. This year's skill and effective fast running game left UVM out in the cold. Lyndon controlled 85% of the game from their own 50 yard line.

The first half showed an assist play by left wing, Monique Courville, to center forward, Reese O'Donnell for the first score of the game. UVM then got the "ball" and came up with a score by their inner, Miss Holmes.

However, the still psyched Lyndon squad kept up with their traditional goal, scoring by inner, Jackie Choinere. The third goal was scored again by Reese, putting Lyndon ahead 3 to 1.

UVM continued threatening the goal, but had no success until Miss Bryant came across the circle to score UVM's last goal of the game.

The last goal of the first half came once again by Jackie and turned the game into another win for LSC. Half time score was 4 to 1.

The second half showed a most psyched and enthusiastic Hornette team. Lyndon took control of the ball right from the start and displayed much teamwork which resulted in another goal by Brenda Finigan.

After one more attempt by the UVM squad, Lyndon again showed its aggressiveness by keeping the ball on their half for the rest of the game. Brenda Finigan came up with another LSC goal when right wing Vicki LeClair came into the circle unmaned and drove the ball in for an assist with Jackie making the goal.

Lyndon's next game was played against the tough Plymouth State. Lyndon did not possess their usual "psych power" which builds up their "famous" aggressiveness.

The Hornettes lacked that vital key to any win, "Teamwork." The ball was played well at times but all efforts were futile.

The first half went scoreless by both LSC and Plymouth as they were matched evenly in defensive and offensive tactics.

Plymouth did score one goal, however, but it was called back on a technicality in the circle.

won-lost record in golf because of the quadrangular matches and the championship matches, but with the amount of experience we have this year, we are doing a fine job."

The final match of the season is Tuesday, Oct. 9 against Johnson State at Orleans Country Club at 1:00.

Manny Cosmas

Sports Editorial

In observing the area of physical education at LSC during the past few weeks, there are some interesting comments I would like to make.

There is a lack of interest in our physical education program. This is proven by our intramural programs, support at our varsity games and most importantly the recognition Lyndon gets from the society. Why is this? Why doesn't Lyndon get any recognition? The reason: Motivation. Students are not motivated enough to expose themselves and help build their school into one of the finest schools in the state.

If our main goal is to be the number one physical education school in New England, then everyone must cooperate and participate. If we are going to achieve such a goal then we must fulfill our duties to our maximum capabilities. Supporting athletic events is definitely a start. Joining various clubs, and getting involved with the intramural program can really spark up the morale of the school.

Each team, club or social function must have a leader. Someone who will give his maximum effort in having his activity the best in the school. The reason for this is competition. We face competition every day in our lives, and to become winners we must face this challenge with full force and overcome it. The way we go about this, is, we the students of LSC must become a unit, then we can join our forces together to achieve our goal.

Manny Cosmas

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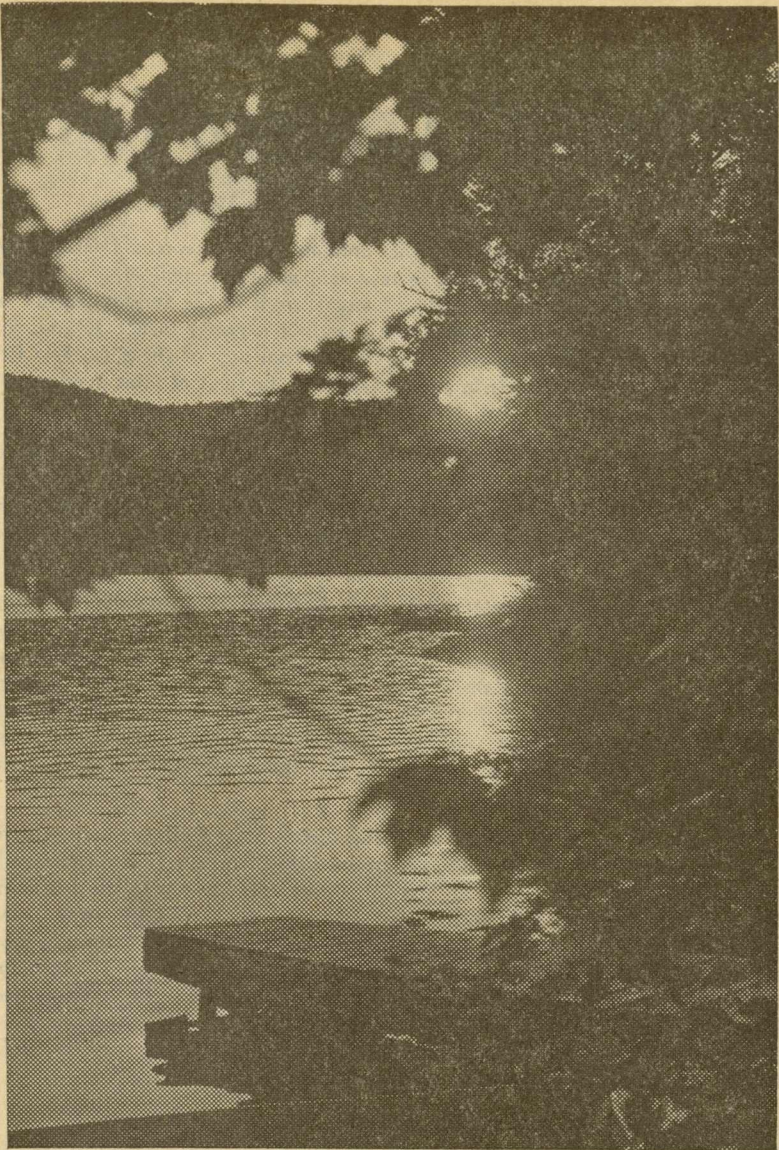
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John Froines To Speak

John Froines will be the guest speaker at the L. S. C. Lecture Series on October 18, at 7:30 in the Alexander Twilight Theatre. Mr. Froines was a member of the Chicago Eight, (later Seven), who were tried in Chicago in September of 1969 on conspiracy charges.

Other defendants in the trial were Abbie Hoffman, Bobby Seale, David Dellinger, Jerry Rubin, Rennie Davis, and Lee Weiner. The case officially known as the United States of America, Plaintiff, vs. David T. Dellinger, et. al., Defendants, No. 69, Criminal was tried in Federal District Court in Chicago before the Honorable Julius Hoffman, and a jury. The trial lasted about five months and used over 200 witnesses.

Mr. Froines is now a member of the Goddard faculty where he is a chemistry instructor.

Froines was a founding member and signer of the New Left Manifesto. He also worked as a community organizer for poverty programs and a fund raiser for both S. N. C. C. and C. O. R. E.

Froines and the other six defendants pleaded not guilty to charges of conspiracy to incite a riot. During the trial Bobby Seale was gagged and shackled by Judge Hoffman. Seale was protesting the fact that his attorney Charles Garry was not present. Other events took place during the trial.

Attorney for the defense Leonard Weinglass accused the F. B. I. of eavesdropping. He caught an F. B. I. agent, D. Hill trying to "get away" from the conference room with a transmitter in his hand. Hill later denied this and stated that it was only a radio.

It was later in the trial that the Justice Department disclosed that it used wiretapping and eavesdropping on some or all of the antiwar activists.

Day after day the courtroom began to resemble a circus with the defendants or Judge Hoffman making a mockery out of the judicial system.

The court then sentenced defendants David Dellinger, Rennie Davis, Tom Hayden, Abbie Hoffman, and Jerry Rubin to individual terms of five years in prison and \$5000 fines each. Both Froines and Weiner were found not guilty.

All of the defendants were held in contempt which totaled 91 months and 10 days. Defense lawyer William Kunstler was held in contempt for 48 months and 13 days and Leonard Weinglass, the other defense lawyer, received 20 months and 16 days.

The Chicago Conspiracy trial was as one defendant said, "a World Series of Injustice." It is my belief that Froines will give the Lyndon audience some first hand accounts that will prove to be invaluable.

David Kanell

Gary Burton Quartet to Present Jazz Concert

The award winning Gary Burton Quartet will appear here at L. S. C. on Tuesday, October 16, in the Alexander Twilight Theatre.

If you have never heard of the Quartet, this is your opportunity to enjoy an evening of good music. Burton has been acclaimed as "... the first major force on the vibes to appear since Milt Jackson."

The Quartet was formed in 1967 and has been performing world wide ever since. The Quartet is unique in its combination of rock music with the quality of jazz, and Burton's superb performance on the Vibraphone.

If you really like fine, original work by top musicians, go and enjoy the evening. The concert begins at 7:30.

Callan



THE LYNDON STATE Critic

VOLUME IX, NUMBER 4

The LYNDON CRITIC

OCTOBER 16, 1973

Enrollment Shows Increase

Bucking the current national trend of decreased enrollment in institutions of higher learning, student enrollment was up significantly over last year according to figures released last week by the registrar's office. Total enrollment as of October 3 was 747 in all programs, with 622 enrolled full-time and 125 in part-time, special, post-graduate and continuing education programs.

There are 270 new students on campus and 386 returning students in a fulltime status with women outnumbering men 345 to 311. There are a total of five students from three

foreign countries, Ethiopia, Japan and Nigeria, and the US possessions of Puerto Rico and the Virgin Islands.

Of the 656 students, excluding the 91 enrolled in continuing education, 387 are from Vermont. There are 77 New Yorkers, 59 students from Connecticut and 53 from Massachusetts. Other states contributing significantly to the student population are New Jersey, 25; New Hampshire, 16; and Maine, 13.

There are students from 18 states, including Arkansas, California, Michigan, New Mexico and North Carolina.

Following is a breakdown by classification:

Classification	10/3/73
Freshmen	259
Sophomores	139
Juniors	99
Seniors	125
Post Graduates	6
Part Time	27
Special	2
Continuing Education	90

TOTALS 747

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Mini Courses Offered by Eng. Dept.

In keeping with the growing need for diversity in subject matter available to all students, the English Department of Lyndon State College has devised a mini-course system designed to accommodate the varying particular interests stimulated by the traditionally broad approach to the study of literature. The new mini-courses, to be operational by next term, are intended to appeal to students of all major concentration fields, and at the same time, provide serious English majors with a more in-depth means to study the many individual facets of the literary world.

Each proposed mini-course consists of eight consecutive weeks of study accumulating 1½ credits per course. All mini-courses are designated "swing-courses" which means they are open to students of both the lower and upper divisions.

The four introductory mini-courses for next spring include *The Detective in Fiction, Past and Present*, an intensified study of the construction, characterization, and logical plot of a good mystery novel, and *Mythology*, a course which will emphasize the influence of Greek, Roman and Norse myths on Western culture. Both will be taught by Mrs. Mary Bisson. A mini-course entitled *James Joyce* will be offered, concentrating on this contemporary Homer's greatest works, in an effort to reveal the man through his literature. The fourth course, *Poetry of Our Time*, will dwell on the English and American poetry and verse translation since the War. Both courses will be taught by Brian Kelly.

Depending upon the success of the introductory mini-course plan, new and more specialized studies in Literature will be devised and added to the future curriculum of the English Department. Faculty approval of the mini-courses is expected at the November meeting thus enabling students to register for them during November pre-registration.

Sally Cavanagh

Exercise and Dance

Exercise and dance classes are being given at the Lyndon State College squash courts on Monday afternoons and evenings.

The exercise class will concentrate on building limberness, strength and toning muscles, by using exercises from yoga and dance. This class is recommended as a good preparation for skiing or generally improving physical fitness for all high school students and adults, on Monday from 3-4:30.

The modern dance class consists of dance technique and exploration of personal movement. The dance exercises will lead to control and co-ordination of the body as well as strength, limberness, and tension release, so that a centering of mind and body may evolve. Dance class will be held from 7-8:30 for all interested adults and students.

Both exercise and dance classes will be taught by Peggy Aunt, who graduated in dance from Goddard College and has been a member of "The and New Roots in Music and Dance at Lyndon State College. Peggy has taught dance and movement at Goddard College, Lyndon State and privately at Lyndonville and East Haven. She is currently involved in a tour of Vermont high schools giving workshops and performances.

Classes will cost \$1.50 each or \$10.00 for a series of 8, and will last from October 8th to mid December.

Music Dept. Faculty Expands

This fall the Music Department at LSC has enhanced its already professional standing through the addition of several new and reputable artists to its current faculty. The new members are Don and Susan Stewart, Priscilla Douglas and Aloya Smith.

Don Stewart, who is giving private instruction in clarinet and saxophone, as well as class instruction in composition, will be directing the LSC Jazz Ensemble. Mr. Stewart received his Bachelor's Degree in Music from Indiana University in 1960, and since that time, has engaged in further study at the Manhattan School of Music. He has performed with jazz groups and dance bands in addition to symphonic, opera and chamber groups, such as the American Opera, the Brooklyn Philharmonic, the Florida Symphony, the New York City Opera, the Vermont Symphony and the Orchestra de Camera. He is currently a member of the Vermont Philharmonic, the Northern Lights Ensemble and the Boehm Quintet, of which he was a contributing founder in 1968.

Susan Stewart, also an active member of the Vermont Philharmonic and N. Y. C. Opera Orchestra, is giving private instruction in flute at LSC. She holds a degree from the Eastman School of Music, and has studied pri-

(Continued on page 2)



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Dr. Irwin and Toby keeping a watchful eye on everyone.

BINGO NIGHT

October 19, 1973

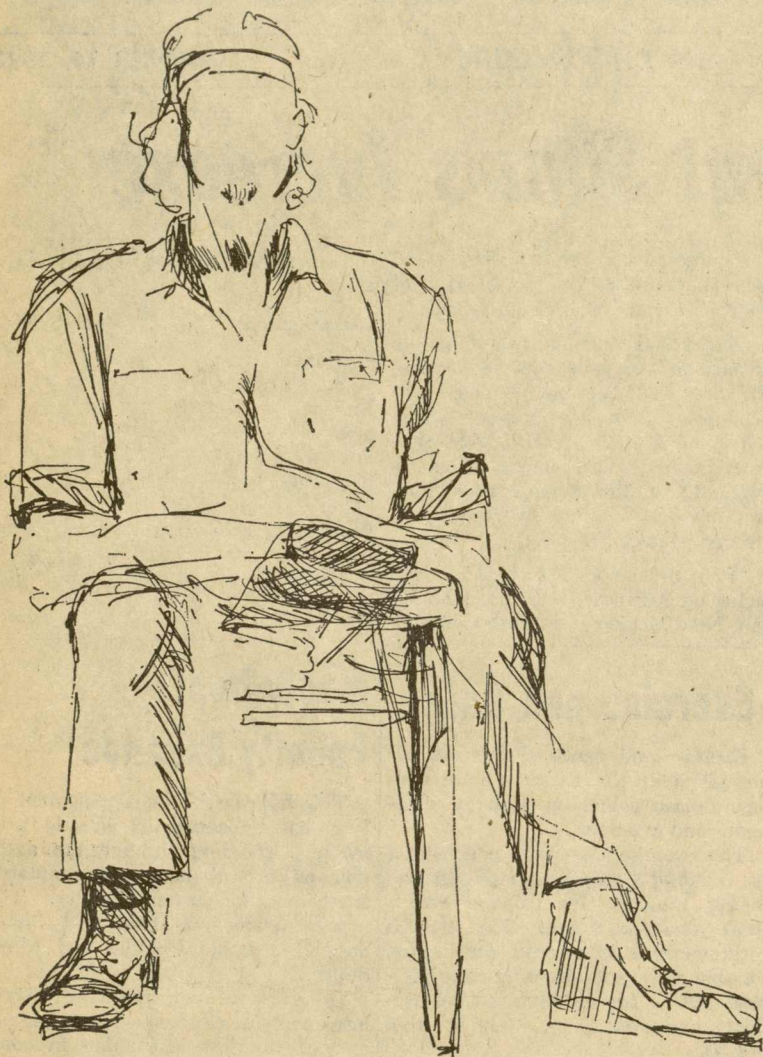
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Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.



Deep thoughts?

Bob Soneira



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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(Continued from page 1)

MUSIC DEPARTMENT

vately under such renowned artists as Harold Bennet, Samuel Baron and Marcel Mayse. She has played with the Florida Symphony, the Brooklyn Philharmonic, the American Ballet Theater and the Lake George Opera. Mrs. Stewart is also a founding member of the new chamber music ensemble known as the Northern Lights.

Both Mr. and Mrs. Stewart will be available for private instruction in clarinet, saxophone and flute on Fridays and Saturdays throughout the academic year. Students as well as the entire community are invited to participate in these lessons, which can be prearranged by contacting either Department Chairman Alvin Shulman, a private instructor or Mrs. Melissa Brown.

Miss Priscilla Douglas, private instructor in trumpet, is also a member of the Vermont State Symphony Orchestra. She holds a degree from the Mannes College of Music in New York City and currently plays with the University of Vermont Orchestra and Brass Ensemble, as well as the Green Mountain Brass Quintet.

The original staff of the Music Department is still intact, with Peter Brown teaching cello and double bass, as well as a new course entitled, "Blues Tradition," and directing the LSC chorus; Alvin Shulman, teaching violin, fiddle, and a new "Folk Fiddling" class; Melissa Brown, teaching harpsichord and piano; Ilene Bothfield specializing in voice and Brian Taylor, teaching classical guitar. Mr. Taylor is also offering private instruction to all interested students and community residents.

Lyndon's Music Department has become increasingly active in the past 5 years, performing at events all over the state, including the Governor's inauguration and regularly scheduled mini-concerts at the college. Mini-concerts for this semester will be held on Wednesdays, October 10th and 31st, and November 14th and 28th. The concerts begin at noon and are held in the Alexander Twilight Theater.

The Northern Lights Ensemble, which consists of LSC music faculty as well as other Vermont musicians, will present a series of 4 concerts this year. Performance dates will be announced. A single performance, sponsored by the Northeast Kingdom Council on the Arts, will be held on November 5th. Students, faculty and the surrounding community are cordially invited by the Music Department to attend all future musical presentations at LSC.

Sally Cavanagh

MARION STROUD

Marion Stroud will be on campus on October 17 and will give a public presentation on Piaget re: education at 7:30 pm in the Academic Center. On October 18, she will conduct small group discussions from 9:30 to 3:30. Students are invited to drop in as they have free time. These discussions will take place in the Academic Center, Section A or D.

COMMENCEMENT COMM. MEET

Plan on graduating in December or May of this academic year? Interested in the Senior party, the reception, the ceremony or the speaker? Got some ideas on what or who? Then come to the Commencement meeting in the Main Theatre, ATT, Thursday night at 6 pm and let us know how you feel about the whole shebang.

Philosophical Puppies

We bred Topaz, our registered Golden Retriever, to a champion. But Freddie, our neighbor's dog (Colie & Shepherd) also found her irresistible. So, instead of charging \$100 each we are giving the puppies away. 4 females and 1 male are left. See Mr. Vos here or call 755-6128.

It Doesn't Concern You

By "the smart set" in Arnold 204 (J. B.) and in exile (S. J.)

The characters portrayed in this column are figments of the writers' imagination and are not intended to represent anyone in real life. After all, what is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a pretty face? If you, the reader, insist upon drawing silly parallels between any of these entirely fictitious characters and people in your reality it is the fault of your overly regimented thinking.

Every college and university, no matter how liberal and open, needs an administrative arm to push it along. A college bureaucracy may be exceptionally efficient, or it may be totally ineffective, it may be well liked or it may be despised, but one thing is for certain: bureaucrats are as inevitable as stink on shit.

"Fill out Form A and attach it to Form B, if you want to claim Veteran's benefits pick up Federal Form 8670-38-D in room 27. If you have financial clearance move from line 1 to line 4. If you do not understand my directions and wish to withdraw from school move to line 2 and ask for Form 673-B-54. If you do not have medical clearance move to line 5 and spread your cheeks. Once you have finished moving through these lines you may proceed out of the parking lot and move into the administration building for further procedures."

Harpy Cutpurse, the bursar at Nooky Notch State College, was in fine form on "his" day, late last August, as he barked orders to a bewildered mass of incoming students. "All the \$1800 students line up to the left and all the \$700 students line up on the right, everyone else go away." A young freshman girl quietly walked up to him and said, "Mr. Cutpurse, my mother's in the hospital back home and with all the confusion I forgot to bring my check, but my father will mail it to me the first thing." Cutpurse looked at the girl for a long time and then replied, "Look young lady, I've processed \$376,839 worth of students so far today and you're the first one to give me trouble, so get out of my sight until you get a check."

Moses; report to your local draft board in Tel-Aviv.

One of the people standing in line saw what was going on and, not wanting to put up with that sort of grief, decided to chuck the whole college scene right then and there. Leroy Carrion originally decided to go to school to get away from the triplicate form, ink blotter routine of petty civil servants. The army and jail had been bad enough but to put up with this crap and pay for it too was out of the question for Leroy. He went to Mrs. Churchmouse to get his money back and she handed him form 3810-92-C, "fill this out Leroy, then go to room 32, when you have completed your interview there come back here and I will give you withdrawal form 2700-F. You will receive an 80% rebate after your first two hours, a 60% rebate after the next two hours and after that you get nothing, but first you've got to find Mr. Cutpurse . . ."

Go to jail. Go directly to jail. Do not pass Waterbury. Do not collect \$200.

Projected Entertainment Schedule

- | | | |
|------------|----|---|
| Oct. | 16 | Concert Series—Gary Burton Jazz Quartet (music) |
| | 17 | SAC Wednesday Night Movie—"Harold and Maude" |
| | 21 | SAC Movie—"Harold and Maude" |
| | 23 | Mrs. Shores—Lecture—History of Vail Hill |
| 25, 26, 27 | | School Play by Alexander Twilight Players and Parents Weekend |
| | 28 | SAC Movie—"Little Big Man" |
| | 30 | Vermont Deer Herd—Lecture and Film |
| | 31 | SAC Wednesday Night Movie |
| Nov. | 1 | "Old Times"—Play by Marlboro Players |
| | 2 | All Night Movies |
| | 5 | Concert Series—Boehm Quintet (music) |
| | 5 | Pioneers of Modern Painting—Film Series Narrated by Kenneth Clark |
| | 7 | SAC Wednesday Night Movie—"Gypsy" |
| | 9 | Mort Sahl—Lecture |
| | 11 | SAC Movie—"Gypsy" |
| | 12 | Pioneers of Modern Painting |
| | 13 | SAC Movie—"Rosemary's Baby" |
| | 14 | "So It Goes"—Environmental Film on Vermont with Lecturer |
| | 16 | "The Yankee Tradition"—Play |
| | 18 | SAC Movie—"Rosemary's Baby" |
| | 19 | Pioneers of Modern Painting |
| | 26 | Pioneers of Modern Painting |
| | 28 | SAC Movie—"What's Up Tiger Lilly" |
| | 29 | Poetry Reading—Barbara Howes |
| Dec. | 1 | FRANK BAKER RETURNS—Concert |
| | 2 | SAC Movies—"What's Up Tiger Lilly" and "Legend of Nigger Charlie" |
| | 3 | Pioneers of Modern Painting |
| | 5 | SAC Movie—"Sometimes a Great Notion" |
| | 7 | One Act Plays by the Theater Department |
| | 8 | One Act Plays by the Theater Department |
| | 9 | SAC Movie—"Sometimes a Great Notion" |
| | 10 | Pioneers of Modern Painting |
| | 12 | SAC Movie—"Super Fly" |
| | 16 | SAC Movies—"Selling of the Pentagon" and "Super Fly" |



By Michael Thurston

GOODBYE YELLOW BRICK ROAD/Elton John/MCA/There are demonic reviewers in this business who have never given Elton John a fair shake. Hopefully I can get a head start on the sludge-slingers to tell you that this is an album. Mathematics: Compile in your mind, the following data: Elton John, Davey Johnstone, Bernie Taupin, Dee Murray and Nigel Olsson. Add to that existing data: Dick James Music, Producer Gus Dudgeon, Strawberry Studios France and Trident Studios London, and A. R. P. Synthesizer man David Hentschel. The preceding equation, according to my limited understanding of algebraics, is a formula of some sort that seems to denote success.

Goodbye Yellow Brick Road is a farewell to fantasy. The album opens with a cathedral bit entitled **Funeral For a Friend**, continues on into **Love Lies Bleeding**. Goodbye is an ironic album, steeped in nostalgia with a capital N. **Candle In The Wind** is Elton John balladry for the unforgettable Norma Jean: 'Even when you died, The press still hounded you—All the papers had to say, Was that Marilyn was found in the nude.'

Elton John knows the ropes. Critics can say he's as commercial as hell, but that philosophy works in reverse, as well. Elton John is one of those few talents who leads rather than follows. The example he sets always is followed and copied by hundreds of anonymous Pinnochios. Elton is a masterful artist, and there are no accidents in his work. Everything is planned, schemed and accounted for. Elton John is the best mathematician among us. He has calculated the risks and has taken them. Simply, Elton John has guts and his album **Goodbye Yellow Brick Road** is a demonstration of his courage, his integrity and his talent.

The album cover is pure schmaltz; a graphic wonder at least. The words from each number are included within the package, an Elton John symbol, by now, and each song has been illustrated, resembling both **Don't Shoot Me I'm Only The Piano Player** and **Tumbleweed Connection** cover designs.

A beautiful package with a quality product inside. A rarity in these times. While it may not be Elton John's best, it is worthy of any serious collection. **Goodbye Yellow Brick Road** is an album. Few other products these days can make that claim.

Bell has just released the new Dawn album, which is entitled **New Ragtime Follies**, featuring Tony Orlando and the big hit, **Say, Has Anybody Seen My Sweet Gypsy Rose?** This has got to be the hottest thing since TV dinners.

A new, old Allman Brothers album is now out. Recorded in 1966, it features Gregg and Duane in their early days when they were playing in the Allman Joys. It's on the Dial label. Other new material includes the latest Lou Reed, entitled **Berlin**, **Three Dog Night's Cyan** and Isaac Hayes, **Joy**.

And now . . . some additional material on those new Elektra/Asylum releases for September:

Don't Cry Now/Linda Ronstadt/Asylum/Different Drum goes big time, as we see the little girl take off. Country & Western album, to say the least. Nice production, coupled with some nice numbers. The title cut, **Desperado**, **Sail Away**, and **Colorado** are the best selections. Linda comes up sounding like Carole King, Tracy

Nelson, and Genya Ravan. A combination, if ever there was one. Linda makes one mistake during this album . . . trying to do **Everybody Loves A Winner**. After Rita Coolidge has done this song so well, there is just no hope for comparison. She's a polished professional, though, and has come a remarkable distance from the Stone Ponies. Not bad in the looks department, either.

QUEEN/Queen/Elektra/This has got to be one of the best hard rock bands that Elektra or anybody else has had in some time. Armed and extremely dangerous, from the time your needle reaches the first sound groove, this band proceeds to blow your head off. Some nice work, both in production, composition, and graphics. The product comes from Mother England, Trident Studios, whom I admire anyway. Brian May is an excellent acoustic and electric guitarist, while Freddie Mercury's lead vocals come through, loud and clear, resembling Robert Plant at times. Billboard even stated that Queen offers a 'far above average rock set'. That's their way of saying, 'duh, hey man, dees guys is awright.' And they certainly are . . . Best cuts include **Liar**, **Keep Yourself Alive**, **Doing All Right**, **The Night Comes Down**, **Jesus**, and **Seven Seas of Rhye**. Queen are a high-powered explosive with a short fuse. Ka-Boom!

Did I tell you about . . . oh yeah I did! The new Dawn album! Don't want you to forget about this hot little number. Besides the big hit, album also includes **Who's In The Strawberry Patch With Sally?**, **If It Wasn't For You**, **Dear**, and **You Say The Sweetest Things**. This album is really hot poop! Really, honest (hee hee). For more information, write The Dawn International Fan Club, 1022 No. Palm Avenue, Los Angeles, California 90069. (Watch this space next week for an in-depth interview with David Cassidy as he reveals all!) Wow Mary Lou, did you read this?!!

DENNIS COULSON/Dennis Coulson/Elektra/Remember Dennis Coulson? Sure you do. He used to be with McGuinness-Flint. Geez Chuck, look who else is on this album: Benny Gallagher, Hughie Flint, Ian Stewart, Paul Rutherford and Toad Thompson. Impressive huh? Some good material on this album, both for music historians and boogie people. Some easy-going numbers and some not so easy. Quite a few raw spots on this one, but overall a good product.

DENNIS LINDE/Dennis Linde/Elektra/Dennis Linde is primarily unknown, with the exception of his production work. He produced Mickey Newbury's **Heaven Help The Child**, and was a guitarist for Kris Kristofferson at his 1970 Troubadour debut, as well as producing some of the sessions for the latest Kristofferson album. A nice background. As for this guy's own talents, well, he happens to be a one man band. People who claim to be a one-man band and are lousy, well, those people I can tolerate. People who claim to be a one-man band, and are good, those kind of people make me sick. Dennis Linde steals my mind, makes me wander where he leads, makes me forget where I am and what I'm doing, but he makes me sick. He's good. He had his album pressed three times before he was satisfied with the results. A perfectionist. Maybe the guy's a saint. Oh please! Buy his album, he deserves your ears. All selections are good, the musicianship is good.

That's all for this time. In the prophetic words of my good friend Tony Orlando, Knock Three Times On The Ceiling If You Want Me!

You have not converted a man because you have silenced him.

Horoscopes

By Val Muller
Week of Oct. 16-22

Aries 3/21-4/20

Find yourself a date and go to the movies this weekend. Get out and have some fun. Partner for week: Scorpio.

Taurus 4/21-5/20

You've had your fun, so cool it for a while, and have a peaceful and sober week. (It is possible you know!) Partner for the week: Sagittarius.

Gemini 5/21-6/20

Don't be afraid to start up a meaningful relationship with someone new. They can help make L. S. C. a better place for you, and give you more fun. Partner for week: Cancer.

Cancer 6/21-7/22

I guess it's time for you to live it up. Grab a Gemini (They're your partner for the week) and have a ball (woo-woo!) Have fun!

Leo 7/23-8/22

Glad to see you're having so much fun. Keep ahead in your school work and then you can really enjoy yourself. Partner: Virgo.

Virgo 8/23-9/23

You're losing your contact with friends. Get out and see them, and remember friendships are valuable. Partner: Leo.

Libra 9/24-10/23

While the weather is still good, get in some exercise outdoors. How about riding a bike? Partner: Aquarius.

Scorpio 10/24-11/22

Get a book and indulge in a few relaxful hours of reading. Partying you have done too much of. Partner: Aries.

Sagittarius 11/23-12/21

Forget it man! Your partner is a closet. Lock yourself in, will ya!

Capricorn 12/22-1/19

Watch yourself. You seem to be turning into a moocher and an ungrateful louse. Look at yourself and fix things up. Partner: Pisces.

Aquarius 1/20-2/18

Hang around campus, cause things are gonna look up. Rael excitement for a change. Partner: Libra.

Pisces 2/19-3/20

Now that you've found reality, would you like to hang yourself? Good week ahead. Partner: Capricorn.

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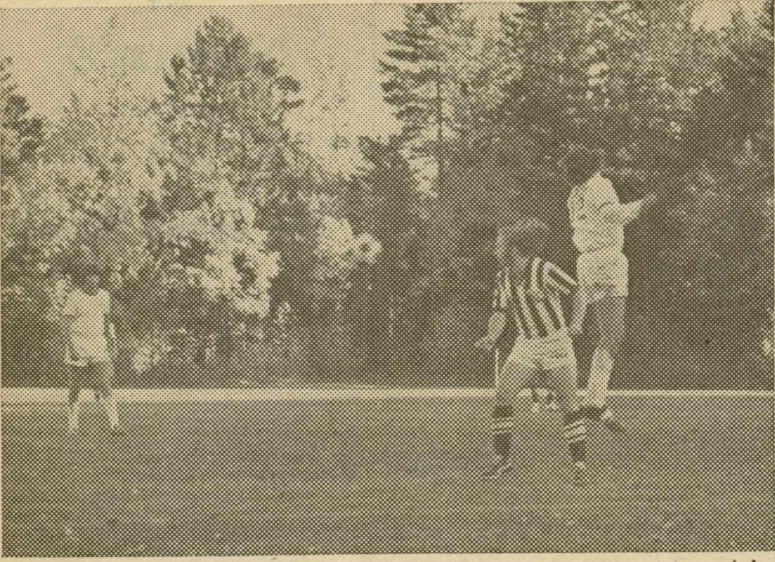
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Bill Carli in action against Fitchburg. Dave Morse is at the left.

Hornets Fall Below .500

Teamwork and fine passing gave the Lyndon State Hornets soccer team a tie against Fitchburg State College in a tough fought soccer match last Tuesday. Fitchburg got on the scoreboard first with a 25 yard boot which got by Lyndon's goalie John Ruppe, to put them ahead 1-0. Then the Hornets came firing back, knocking on Fitchburg's goal for almost the rest of the half but could not penetrate the tough Fitchburg goalie. Fitchburg finally got their offense going again and with about two minutes left in the half, Lyndon's middle of the line weakened and Fitchburg scored on a rebound shot to give them a 2-0 lead at the half-time.

In the second half, the Hornets surprised Fitchburg with two quick goals within four and a half minutes. Tri-captain Gary Bean started it off with a goal on a fine pass from Paul Konopaske. Three minutes later Bean returned the favor on a corner kick placed nicely to Konopaske for another score which tied the game. Incidentally, Gary Bean had eleven shots on goal to spark the Hornets' offensive attack. The rest of the match was played fairly even with Lyndon having one great opportunity to put the game away. With a minute and thirty seconds left in the game, Lyndon threatened the Fitchburg goal. Brian Jones headed in a beautiful shot for a score only to have it disallowed because of a charging foul called on him. Regulation time ended with the score tied at 2 apiece. According to the NCAA rules, overtime periods have been banned from the game, and the match ended in a 2-2 tie. Lyndon's record was still at .500, 3-3-1.

Last Saturday, conference rival Castleton explored Lyndon State and came up with a big 3-1 victory. Tri-captain Dave Morse put Lyndon on the board first on an assist from Paul Konopaske to take a 1-0 lead. The Hornets controlled the ball most of the first half but an error by goalie John Ruppe gave Castleton a goal, tying the game. Then, with about a minute and thirty seconds left in the half, Castleton again capitalized on a Lyndon miscue to put them ahead at the half, 2-1.

In the second half, Coach Trimble changed his strategy by substituting two units to try and slow down Castleton's offense and build up our own

offense, but this failed as Castleton came up with its final goal with about 6 minutes left, assuring them of a victory.

Lyndon now stands at 3-4-1 and will face another conference rival, Johnson State on Oct. 16. The Hornets are 0-2 in the conference, so a win here would assure them some recognition for a tournament berth.

The Hornets' next homestand starts on Oct. 18 and continues on Oct. 24 when they host Bishop College, the victims of a 5-1 defeat at the hands of the Hornets earlier this year, and Farmington College.

Manny Cosmas

Girls Tennis Team Makes Strong Showing

A very young, yet enthusiastic women's tennis team recently hosted Vermont College. Lyndon was twice defeated in the endeavor. This is the first season for a women's team at Lyndon. Although the team is very young and inexperienced the girls have made an impressive first showing. Inexperience is the greatest factor contributing to the results of the matches. The pressures of the singles matches were evident in many of the girls resulting in frequent double faults. The doubles teams however, performed very well finding the alleys and using shots down the mid-service line. In the doubles match of Chris Burton and Phil Merchant short net shots were used frequently finding the opponent flat footed at the base line. Candy Lenoir and Marilyn Toth also did an impressive job defeating V. C. 6-3, 6-0. The match consisted of the best two out of three sets.

The scores and totals of both matches were as follows:

Lyndon—Vt. College	Scores	Totals
Singles		
1. Karen Mesmer	3-6, 0-6	0-1
Lorie McMillan		
2. Lise Bernardi	1-6, 0-6	0-2
Kim LeMaire		
3. Marcia Hubelbank	0-6, 2-6	0-3
Brenda Kobelt		
4. Stephanie Shattuck	0-6, 1-6	0-4
Carol Paschall		
Doubles		
1. Phil Merchant	6-0, 6-2	1-4
Janet Elliott		
Christ Burton		
Jenny Rice		
2. Candy Lenoir	6-3, 6-0	2-4
Carol Banister		
Marilyn Toth		
Linda Whetham		

V. C.—4	
L. S. C.—2	
10/9	

Notice

There will be a meeting of the Campus Life Committee tomorrow (Wednesday) afternoon at 4 pm in Section A of the Academic Center. Committee members are (faculty) Carolyn Aishton, Arthur Witherspoon, Larry Ryan, (students) Peter Wagner and Mike Fournier. One position remains to be filled by the Dorm Council. Drop by and share your thoughts.

PE Majors Participate In Exchange Program

October 9th marked another meeting of the Physical Education Majors Club here at Lyndon. The main topic of this meeting was discussion of the Exchange Program which will involve five schools. On November 1st and 2nd the following students here at Lyndon will go to the following schools to observe classes, clubs, etc. in other Physical Education Departments.

UVM

Peggy Racska
Larri Lueth
Brenda Finigan
Leo Parent
Phil Merchant
Terri Fontaine
Brian Quinn
Clark Palmer
Maggie Thibault

Castleton

Minnie Roberts
Jay Seeley
Lise Bernardi
Stephanie Satarich
Jackie Priestly
Joan Biezliena
Irene Scanlon

Green Mountain

Betsy MacKay
Renee Magalanski

Norwich

Ray LaForce
Crece Vance
Sue Howe

The University of Vermont will sponsor Karate and Judo Clinics every Monday night from 7 to 9:30. All those interested are welcome. Beginning lessons are on every Monday night. Also at UVM will be a DANCE Clinic for MEN only. This will be given in a closed gym on November 7th and 8th. For more details contact Jay Seeley.

The Physical Education Majors will attend a Fun Day at Castleton State sometime this semester. There will be a picnic, dance, and other social activities to attend. All PE Majors from Lyndon are urged to attend.

The next P. E. Majors meeting will be on Thursday at 9 in the theatre.

Jay Seeley

Lyndon—Vt. College	Scores	Totals
Singles		
1. Phil Merchant	2-6, 6-1, 4-6	0-1
Brenda Kobelt		
2. Chris Burton	6-4, 6-4	1-1
Jenny Rice		
3. Karen Mesmer	6-8, 6-2, 0-6	1-2
Carolyn Jones		

Vermont College—2
Lyndon State —1

by Phil Merchant

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O'Donnell, Choinere Star in Hornette Victories

The Lyndon State College Women's Field Hockey Team earned two more victories over the past week. This time the Hornets scored their very impressive wins over Vermont College and Bishops University.

The first game against Vermont College showed Lyndon to be a very determined and aggressive team, goal wise. The Hornets dominated the entire game coming up with their fourth win of the season. The final score showed another win for Lyndon, 8 to 2.

Goals for Lyndon came when Reese O'Donnell made her way to the circle with an assist by Jackie Choinere. Reese scored two more goals during the remainder of the game while Jackie chalked up another assist and three goals herself.

The second half proved to be a replay of the first. Lyndon again controlled and added goals by Diane Franco and Vicki LeClaire to complete an 8 to 2 victory.

Shirley Howard and Reese O'Donnell assisted on these two plays.

Against Bishop's there seemed to be a never ending string of goals by Lyndon. The Hornets controlled 95% of the game, never allowing the Gaitorettes past the 25 yard line.

"Scrimmage" is the best word to describe this game. Bishop's showed no teamwork and when they did have the ball in their possession they couldn't do anything with it.

Lyndon scored easily throughout the game and overwhelmingly slaughtered Bishops 13-zip.

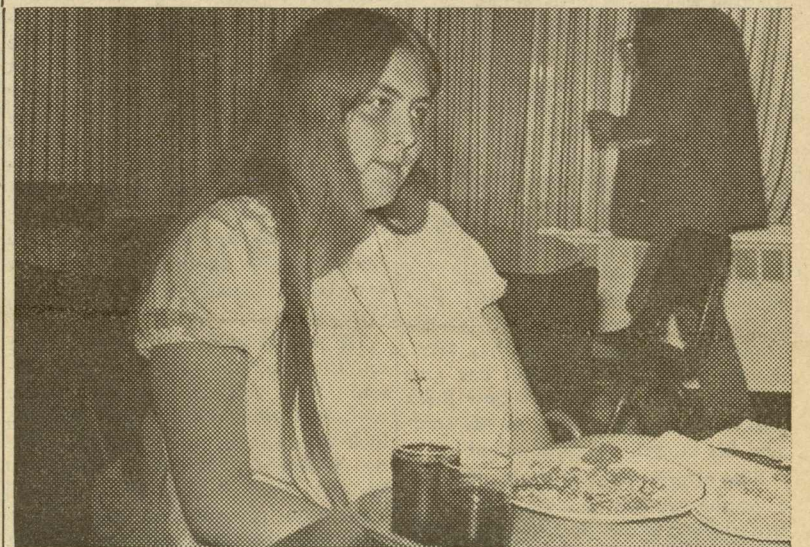
Reese O'Donnell is credited with an outstanding six goals while Jackie Choinere was right behind with 5 goals. Lorraine Barber made her first goal of the season during this game and Brenda Finigan also came up with one goal. Two assists were made by Reese while Jackie was right behind again with one.

So far this season Lyndon has scored 35 goals and has only allowed their opponents to score 5 goals.

The lead scoring position is held by both Reese and Jackie with 13 goals each. Brenda Finigan comes third with three goals while Linda Cook is credited with two. Other scores came from Vicki LeClaire, Monique Courville, Diane Franco, and Lorraine Barber.

Lyndon's record now stands at 5 wins, 0 losses, and 1 tie.

Jay Seeley



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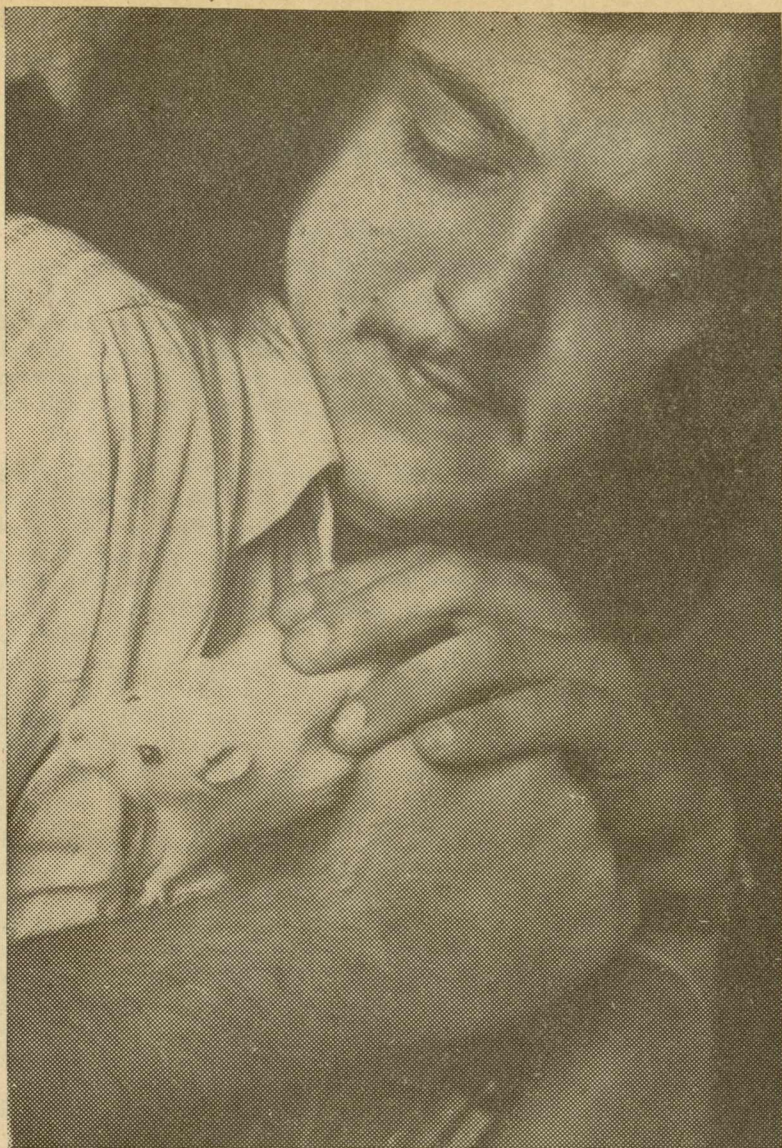
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THE LYNDON STATE

VOLUME IX, NUMBER 5

The LYNDON CRITIC

OCTOBER 25, 1973

Odds'n Ends

There's a column in today's paper entitled MEETINGS. I know it looks dull, but please read it, there are some very important items in there . . . do we really need a yearbook? . . . or want one? . . . some belated happy birthday greetings to Janet Charron, Larry Ryan and Sue Wiley . . . Sue isn't exactly enjoying her "vacation", sure hope she's back soon. I miss her . . . the Critic has financial troubles in its future. Some money saving alternatives are being researched. More on this in a later issue . . . not only has Bole Hall gone to the dogs, but it's beginning to look like the whole campus has . . . and the office across from the Critic is occupied by a group of white rats belonging to one of the psych classes. . . the last couple of weeks of LSC has begun to take on the appearance of a home for the crippled with all those people hobbling around on crutches . . . don't forget the play this weekend. Really looked good during practice . . . ever read the Daily Ambiguity? Really nice sheet, hope it doesn't put me out of business . . . upset by that guy in the White House? Then truck on down to Montpelier and join the demonstration on the State House lawn Saturday noon . . . several articles in this issue were written by those people whose name appears at the end, with a lot of help from me . . . some good sounds coming out of those practice sessions on 2nd floor Bole Hall . . . new column in this issue. Hope you like it. I think it'll really go. Let us know how you feel about it . . . coming soon: a medical advice column done by John B and Dr. Thompson . . . I hear the state is gonna spend \$6 million on a new office building. How about a couple million for a student center at LSC? . . . setting sun photos in last week's and today's paper were taken at Neals Pond in Lunenburg, Vt. . . Critic will have a new look next week. Be watching . . .

4nier

Vets Office Established

A new service this semester for the large number of veterans here at Lyndon is the just created Veterans Office. Established through the efforts of Bernie Manor, the office is currently located in the lounge of suite 230 on the second floor of Wheelock and is staffed by Glen Sahlin. Hours of operation are 11 am to 3 pm on Tuesday, Thursday and Friday.

It is hoped that a second person will be available to help staff the office soon. It is funded by the Veterans Administration and serves the approximately 50 veterans attending classes here.

If you have problems with your educational allowance or other GI Bill benefits or just want information, stop by and see Glen or call extension 305.

4nier

When is MYDnite?

7:30 pm

Oct 30, Nov 6 & 8

CC Vacancies Filled; F-S Admittance Policy Approved

Elections were held last Thursday and Friday to fill two dorm vacancies and that of the lone freshman representative to Community Council. Elected as freshman rep was Paul Hopkins. Roberto Carreras and Keith Chamberlin were elected to the dorm positions.

Elections held the previous week were declared invalid at the emergency meeting of the Community Council last Tuesday because no checklist was used and the ballots were confusing.

Also discussed at the Community Council meeting was faculty-staff admittance to student events. On the recommendation of Mike Fournier and Yogi Stahl, the Council decided on the following policy (as approved by the Student Activities Committee): that anyone presenting an LSC identification card will be admitted free (as stated in the student handbook); all others will pay whatever fee is being charged the general public. Thus, faculty and staff get in free, their families pay as do members of the general public.

Another item receiving approval was a centrally located bulletin board where news of general interest, particularly items affecting the state colleges, would be clipped from the morning papers and posted so that students could have easy access to it. This task would be performed by someone on work-study.

One item thrown out for thought and later discussion concerned the yearbook. Mike Fournier suggested that this year's yearbook funds (\$3500) be taken back and the money given to SAC to be spent specifically on winter carnival for a good band.

The Community Council held its second regularly scheduled monthly meeting Tuesday afternoon in the

library seminar room and passed a strong 'no pets' law in reaction to complaints of pets in the living area and classrooms.

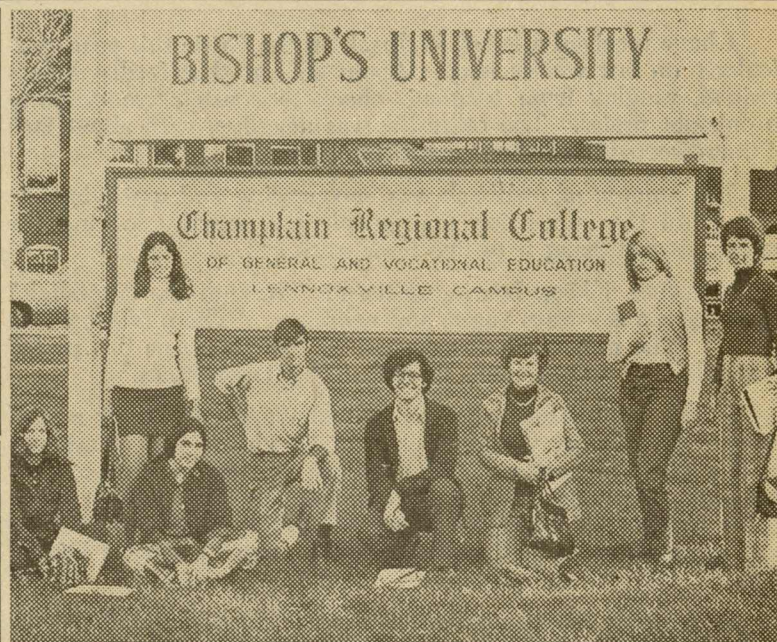
It was decided that no pets will be allowed in the dormitories. All pets must be removed by Thanksgiving break or a \$5 fine will be levied for each day the person owning the pet is in violation of the law. The same policy also applies to pets belonging to commuters, faculty and staff. Pets must remain outside all campus buildings after Thanksgiving or a \$5 fine will be levied against the owner.

Since the Community Council is now at full strength, permanent officers were elected for the remainder of the year. They are: Peter Wagner, chairman; Mike Fournier, vice-chairman; Judy Drury, secretary; and Linda Cook, treasurer.

It was also decided to subscribe to the New York Times, Rutland Herald and Burlington Free Press to obtain clippings for the bulletin board to be placed in the theatre lobby next to the bookstore.

A special meeting of the Community Council will be held next Monday, October 29, at 3:30 pm in the library seminar room to discuss the social spirit on campus and the results of a 'credit-no credit' survey to be conducted this week.

4nier



Some forty persons from Lyndon State College visited the Sherbrooke-Lennoxville district Tuesday and Wednesday, Oct. 9 and 10. Members of the French and History Departments are shown in front of the sign identifying the prominent English language institutions in Lennoxville, Quebec.

Fr-Can-Am Class Visits Sherbrooke

To become acquainted with French Canada through personal contact with the country and its people is one of the many goals of the French-Canadian-American Studies class at Lyndon State College. Mrs. Barbara Atwood, professor of the class and chairman of the Modern Language Department, organized a filed trip to Sherbrooke on Tuesday, October 9, with the cooperation of Mr. Charles Catchpugh, public relations officer for the Champlain Regional Colleges. Participating in the excursion were Albert Dauphin, Susan Meilleur, Craig Petrie, Karen Koonz, April By-

ron and Beth Baribault, students in the class, and Miss Carolyn Aishton, instructor of French at the college.

Radio Television Sherbrooke (RTS) Studio was the first stop made by the group. Mr. Catchpugh gave an extensive and informative tour of the studio. Students were able to see the actual processing of news film, the registration of TV commercials, and the professional operation of the CKTS/90 radio station, the English voice of the province of Quebec. Highlighting the visit was a tour through the graphic arts division of the studio, the largest graphics' house outside of Montreal.

A brief but delectable detour was made to Chez Henri, a French pastry shop, on the way to La Brasserie de l'est, a charming French-Canadian restaurant constructed to resemble the interior of a trapper's cabin. Typical French-Canadian cuisine was sampled. The afternoon was spent visiting the campus of Champlain Regional College and Bishop's University. To complete the day, Mr. Catchpugh led the group to the small village of Katevale near Magog. Important aspects of the French-Canadian culture were noted here: the imposing cathedral with its aluminum spire, the parish house, the post office, general store, and library.

Even though Quebec has a population which is 88% French, the students experienced the bilingualism of many people. At the same time, it was obvious to them that French predominates and that English is kept alive by the English speaking minority who have adapted to the French way of life. The excursion was of great value in that it served to reinforce concepts and facts already discussed in the French-Canadian-American Studies classroom and to open new areas of awareness to the students in the class.

Judiciary Comm Meets, Reduces Charges

The Student-Faculty Judiciary Committee met on Monday, October 15, 1973 to hear the case of David Bergeron who was charged with the violation of Residence Halls Regulation #1, as follows:

"Ringling of false fire alarms or tampering with fire prevention equipment is an offense. Minimum penalty is a \$50.00 fine and one week's suspension."

The one week's suspension had already been lifted; Dave was appealing the \$50.00 fine.

The Committee decided the following:

- (1) Change the charge to Mischivous Conduct;
- (2) Uphold the \$50.00 fine with the recommendation to the Dean of Students that it be paid through some type of work detail instead of by cash.

Coming October 28: Joey Fatalah

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorials

I have received a lot of feedback on the Critic this year, particularly on last week's issue. About 95% of that feedback was positive, ranging from tongue-in-cheek to constructive criticism to outright praise. The other 5% was negative, with about 90% of that directed toward one column in particular.

The amount of feedback was encouraging and gratifying. At least I get the impression that people are actually reading the paper, not just using it to line their trash can.

However, I keep hearing criticisms "through the grapevine." The criticism is always vague and nebulous. "The pictures aren't good." "The material isn't relevant." "No one reads this page." "The ads take up too much space." "The paper stinks."

If you want a better paper, how about letting me or a staff member know what you think is wrong with the paper and suggesting some alternatives. Don't bitch to your friends. They just bitch to the next guy. Write a letter to the editor or come to the Critic staff meetings. They're open to everyone and are held every Tuesday at 6 pm in the side room in Stevens Dining Hall.

So far, only one person has come up to me and stated specifically what he found objectionable and why. If you can't do likewise, shut up.

I can't improve the paper if I don't know what you think is wrong. We're willing to listen to all suggestions. I'm not saying we'll use every one, but we'll give it consideration.

I would like to take this opportunity to personally thank Lyndonville's "finest", policeman Leo Desjardins.

I had hoped to do a feature article on CRES this week with some first hand photos and observations on their participation in the simulated disaster which took place at the old St. Johnsbury Airport last week under the sponsorship of Civil Defense.

Of the three rescue units involved, I understand CRES came out on top. I would like to say congratulations to an organization that isn't taken too seriously by a lot of people on campus. They deserve a lot more credit than they ever receive.

Back to my friend Leo . . . there isn't any story because wonderful Leo wouldn't let me into the site where the drill took place although I carried a press pass and had authorization from Civil Defense through CRES.

Thanks Leo.

4nier



LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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This blank column is the result of opinions expressed during and after the meeting between students and Dr. Irwin in Crevecoeur lounge last evening.

I decided that it was best to remove the two letters which originally would have appeared here because, in my opinion, they would make a bad situation worse.

4nier

It Doesn't Concern You

by Scott Johnson and John Bendetson

The characters portrayed in this column are figments of the writers' imagination and are not intended to represent anyone in real life. After all, what is reality? Is it a drug induced stupor or is it the furious pursuit of physical prowess? Is it academic mania or is it a luscious body? Is this column lucid? If you, the reader, insist upon drawing silly parallels between any of these entirely fictitious characters and people in your reality it is the fault of your overly regimented thinking.

There are many different personalities, groups and flocks which make up the student body at Nooky Notch State College. The jocks form a significant (?) section of the campus population, but their influence is countered by an even larger segment of liberal longhaired losers. In lesser numbers there are the greasers and rednecks, who are offset by the dregs and remains of the "Woodstock Nation" (freaks, they like to call themselves). By far the single largest grouping of students are the dormies who all live together in residence halls nicknamed the Acropolis. Their counterparts, the commuters, live in the surrounding hills and contribute virtually nothing to the social life of the college. They are notoriously dull and tend to overemphasize academics. Commuters fail to realize that a college diploma in the backwaters of Colorado is virtually worthless as there isn't much of a demand for educated hicks. (Get with it commuters.)

While many of the townies live under the watchful eyes of Mom and Dad, the dormies are allowed to live pretty much independently. There are, of course, a few individuals who are assigned to help dorm students in case a problem should ever arise. There's the dean of students, Joe Jello; the security force headed by the campus cop, G. I. Joe; the Corner Police and Rescue Squad also headed by G. I. Joe; G. I. himself, who has powers of arrest; the house parents Marvey and Heinie Worthless, Abdul Ben Fat and Chubby Pooshrink, and, if rumors are true, some Italian couple plays the house parent role as well. (We have recently learned, that the "Italian H. P. couple" may be Mafioso plants masquerading under the names Frito Bandito and his wife Pitter.) Assisting the H. P.'s is the Benedict Arnold Auxiliary whose supposed duty is to pass out parlor games, but in reality these students are an organized, clandestine information network.

For an overall view of the house parents we picked two (out of a hat) who we feel represent their kind quite well. While Marvey Worthless is a typical H. P. Abdul Ben Fat is completely atypical. Marvey Worthless has set his sights high and intends to make his fortune and fame digging through other people's garbage dumps. What he hopes to find, the great rain god Chok and his prophet on earth (the Ixtalan traveler, Darling Juan) only know. Marvey has a well rounded family, his wife Heinie and his son completing the happy trio. But then Abdul is a well rounded person all by himself (he is a bachelor). Last year Abdul was a lowly member of the B. A. A. but due to unforeseen complications and a big mistake he is now a full fledged H. P. The kind of man who reads Playboy and supports liberal positions because he is a liberal, Abdul is well suited, and probably destined to his life of self important obscurity.

Get Away! Shoo, you nasty humans, before we decide to have you for dinner.

Projected Entertainment Schedule

- Oct.
- 25, 26, 27 School Play by Alexander Twilight Players and Parents Week-end
- 28 SAC Movie—"Little Big Man"
- 30 Vermont Deer Herd—Lecture and Film
- 31 SAC Wednesday Night Movie
- Nov.
- 1 "Old Times"—Play by Marlboro Players
- 2 All Night Movies
- 5 Concert Series—Boehm Quintet (music)
- 5 Pioneers of Modern Painting—Film Series Narrated by Kenneth Clark
- 7 SAC Wednesday Night Movie—"Gypsy"
- 9 Mort Sahl—Lecture
- 11 SAC Movie—"Gypsy"
- 12 Pioneers of Modern Painting
- 13 SAC Movie—"Rosemary's Baby"
- 14 "So It Goes"—Environmental Film on Vermont with Lecturer
- 16 "The Yankee Tradition"—Play
- 18 SAC Movie—"Rosemary's Baby"
- 19 Pioneers of Modern Painting
- 26 Pioneers of Modern Painting
- 28 SAC Movie—"What's Up Tiger Lilly"
- 29 Poetry Reading—Barbara Howes
- Dec.
- 1 FRANK BAKER RETURNS—Concert
- 2 SAC Movies—"What's Up Tiger Lilly" and "Legend of Nigger Charlie"
- 3 Pioneers of Modern Painting
- 5 SAC Movie—"Sometimes a Great Notion"
- 7 One Act Plays by the Theater Department
- 8 One Act Plays by the Theater Department
- 9 SAC Movie—"Sometimes a Great Notion"
- 10 Pioneers of Modern Painting
- 12 SAC Movie—"Super Fly"
- 16 SAC Movies—"Selling of the Pentagon" and "Super Fly"

"Some have said we are a sick society. We're sick all right, but not in the way they mean. We are sick of what has been allowed to go on in this nation for too long."

Richard M. Nixon
October, 1968

You said it Nixon, I didn't!



By Michael Thurston

CLOSER TO IT/Brian Auger & The Oblivion Express/RCA/Brian Auger, after those albums with Julie Driscoll & The Trinity, is back, with a new band. The avant-garde organ is there, but in these times when synthesizers and Rick Wakeman are on the scene, Auger's talent appears a primitive effort to compete. Despite being a victim of his times, the new Auger album is a complete joy, and is worthy of any serious music buyer. **Inner City Blues** is the highlight of the album, and is well worth the purchase price.

Actually, The Oblivion Express are not new, and have been with Auger since mid-1971, with the release of his **Oblivion Express**, **Better Land**, and **Southwind** albums, all of which are on RCA. The smooth style Auger now has, is reminiscent of Steely Dan, and carries with it a note of distinctive production. The group consists of Barry Dean, Jack Mills, Lennox Laington, and Godfrey McLean. Other cuts include **Whenever You're Ready**, **Light On The Path**, and **Compared To What**.

Auger, while being known for the controversiality of his style, is closer to jazz than anything else. This new album, **Closer To It** is the supreme demonstration of Auger's ability in the jazz realm. I must give the guys at CBS in London some credit on an album that is well recorded. I'm always ranking on CBS, while they are capable of some very nice products. This just happens to be one of them.

CAUGHT IN THE ACT/Dick Gregory/Poppy/One of the masters of stand-up comedy, Dick Gregory, is rapping again... this time about Watergate. This album, a two-record set, is the best Watergate comedy album I have heard to date. Ironically, it is not being promoted as a Watergate spin-off, but rather, as Gregory's last night-club gig before he goes totally the route of the college circuit. Recorded at Paul's Mall in Boston, on August 2 of this year, the material lends itself to the summer Watergate hearings. A funny album indeed, and one that you will probably hear very little of from conservative American radio. Well worth the cost, whatever it may be, although not as funny as some of his earlier material. Billboard had the nerve to call Gregory the 'rightful heir to the crown held by Lenny Bruce'. Make no mistake, Dick Gregory is good, but he's not that good. Oscar Levant is much closer to the Bruce crown than Gregory, and any other statement is an overestimation of Gregory's talent. Despite my personal gripe, the new Dick Gregory album is good and is worth your attention. Gregory is an artist.

HANK WILSON'S BACK VOLUME 1/Hank Wilson/Shelter/As pretentious as this album is, it's still great. What a spoof! To think that rock and country musicians can get together and record an album of this stature in three days, when Buck Owens has been striving for umpteen years is utterly fascinating. The musicians are Leon Russell, J. J. Cale, Harold Bradley, Billy Byrd, David Briggs, and Charlie McCoy, just to name a few. Recorded in Nashville at Bradley's Barn, the album contains such greats as **Rollin' In My Sweet Baby's Arms**, **Jambalaya**, **I'm So Lonesome I Could Cry**, and **Good-night Irene**. Warning: To all Leon

Russell freaks, this is not your average, run of the mill rock album.

GLORY/Glory / Avalanche / Here you have a promising rock band, whose first album is not a rave, but an honest collection of decent music. More than that, you have the first really strong material released on the Avalanche label, which, in itself, is worthy to take note of. This will be one of those hard-to-find albums, but it is an album that is worth looking for. It's distributed by United Artists, if that's any help at all. The best cuts include **Sunny Days**, **Find Out Lover**, and **Mrs. Walker**. In truth, the whole album holds together, is consistent, and is a considerable release from one of the better new bands. A consistent product is so hard to find. Glory establishes and maintains a level of quality that is hard to match. Search it out!

NEW YORK DOLLS/New York Dolls/Mercury/I usually admire the things that Todd Rundgren produces, but this has to be a new low. One of the most mediocre and worthless products I have heard in ages. An attempt at the Alice Cooper trip, an abortive attempt. Forget this one! Schmuck, pure schmuck! The aforementioned group, Glory, makes the New York Dolls look like Gary Lewis & The Playboys.

SUCCOTASH/Herbie Hancock & Willie Bobo/Blue Note/Uhl Tickle those ivories. The emotional states created upon this timely piece of jazz are unbelievable. **Jack Rabbit, Mimosa, A Jump Ahead, Succotash**, and **Triangle** are the cuts, and they are all gems. Piano and percussion. Hence the name, **Succotash**. Rock fans who are into everybody, should make rooms in their libraries for a few jazz recordings. Herbie Hancock's latest is one of those few jazz recordings.

Also Rans

BTO/Bachman Turner Overdrive/Mercury/Mediocre rock band that will probably stay that way!

GLUGGO!/Spencer Davis Group/Vertigo/A good album, with some hints at early Steve Miller style. Believe that? A worthy purchase.

DELIVER THE WORD/War/United Artists/Excellent, supreme, a more complete word on this album soon to come. As for now, a flawless piece.

EARTH FUNGUS AND THE STUFF OF STARS/Kendrew Lascelles/United Artists/Right out of the Spoken Word catalogue! Hardly... but a nice bit of poetry, electronics, and music culminated into a collage. Some nice things to say, and listen to. This is not an album you'll be eager to listen to each day, but an album you will listen to as you need it, as medication, or release. Fascinating.

"... in two centuries American history has come full circle from George Washington, who could not tell a lie, to Richard Nixon, who cannot tell the truth."

Arthur M. Schlesinger, Jr.
in November issue of
Atlantic Monthly



Horoscopes

by Val Muller
Week of Oct. 23-30

Aries 3/21-4/20

This is catch-up week for you, so get busy. You had your fun all year, so if you want to pass, get busy. Partner—Scorpio.

Taurus 4/21-5/20

There is a lot of confusion going on at the moment in your life, but it won't do you any good to figure it out now. Partner—Libra.

Gemini 5/21-6/20

Take that good friend of yours to the play this Thurs.-Sat. It's a good opportunity to show them how much you care. Partner—Aquarius.

Cancer 6/21-7/22

That bad time is at an end for you, so grab your partner Capricorn, and have a good time.

Leo 7/23-8/22

Not this week, cause I just don't think the stars like it. Get a good view of that relationship, and start putting a label on it. Partner—Sagittarius.

Virgo 8/23-9/21

If you don't start doing something soon, security just might fly by. Is it real, or temporary? Partner—Pisces.

Libra 9/23-10/22

Pay a visit to a long lost friend, cause you just might need it. Surprises are in store for you. Partner—Taurus.

Scorpio 10/23-11/22

Hang on to your money and for God sakes man, save it. The fun has just begun. Partner—Aries.

Sagittarius 11/23-12/21

Slow down, cause you're moving too fast. Get a lot of sleep before you wear yourself out. Partner—Leo.

Capricorn 12/22-1/19

Your absence is being felt, so get out and see friends before they disappear. Partner—Cancer.

Aquarius 1/20-2/18

FORGET IT!!!!!!

Pisces 2/19-3/20

Get out and paint the town, which really means, get drunk and forget all this reality jazz. I mean man, who needs it!!

MYDnite Meetings Set

The Campus Life Committee met on Wednesday, October 17 with the following students, faculty, and administrators present: Keith Chamberlin, Bill Geller, Daniel Guadalupe, Dave Kanell, Kathy Powers and members of the committee: Miss Aishton, Mike Fournier, Dr. Ryan, Peter Wagner, and Dr. Witherspoon.

Discussion centered around the urgent problem we have of informing our students of courses available to them second semester before pre-registration November 12-19. The result of this discussion was:

What: "Meet Your Departments" Night

Where: Student cafeteria
When: Tuesday, October 30
Tuesday, November 6
Thursday, November 8

Time: 7:30 P. M.

Objectives: 1. to inform students of courses to be offered second semester and to disseminate descriptions of new courses not yet in the catalogue.

2. to attract as many students as possible.

How: Suggestions made by students and faculty members who attended the meeting were:

Waldorf's Hysteria

This column is devoted to all those who would like to know how to enhance their life styles. Articles dealing with organic interests, information on drugs (and their laws), natural highs (yoga and meditation), and living for free or close to it, will be the main syllabus for this column. For further information on some of our articles, addresses will be included.

We have included a few recipes in this week's column, that you might like to try. For all those people who like homemade bread, here is one that involves very little work.

Oatmeal Bread

In a large bowl combine the following:

- 1 cup quick-cooking oatmeal
- ½ cup oil
- ½ cup molasses
- 4 tsp. salt
- 2 cups boiling water

When this has cooled, add 2 well beaten eggs. At a fairly warm temperature, mix 2 packages of dry yeast in the bowl. Sift in 5½ cups of flour, knead and form into a ball. If dough is too wet, powder with flour.

Rub a smaller bowl with a generous amount of oil. Put dough in it, and turn over to cover top with oil. Cover and put in refrigerator for at least 2 hrs., or overnight.

Then turn dough out onto floured surface and divide in half. Knead it with extra flour and form into loaves. Put into 2 loaf pans, which have been greased with oil. Cover and let rise, until double in size, about 1½ to 2 hours.

Bake at 350 degrees for 30 minutes.

Rub top of crust with butter and take out of pans immediately.

The bread tastes great served warm or cold, with butter or cream cheese on top.

For all you organic freaks, try this recipe:

Granola

- 6 cups quick or old fashioned oats
- ½ cup firmly packed brown sugar
- ¾ cup wheat germ
- ½ cup shredded coconut
- 1/3 cup sesame seed
- 1 cup chopped nuts
- ½ cup vegetable oil
- 1/3 cup honey
- 1½ tsp. vanilla

Heat oats in an ungreased baking pan, in preheated moderate oven for 10 minutes. Combine oats, sugar, wheat germ, coconut, sesame and nuts. Add oil, honey, and vanilla; mix until dry ingredients are covered. Divide oats in ungreased baking pan in 350 degree oven for 25 minutes, stirring to brown evenly. Cool. Stir until crunchy. Repeat with remaining half of oats mixture. Store in a tightly covered container in a cool place.

Now that we have given recipes to combat those inbetween meal cravings, you might want to try this simple version of home brew.

Ginger Beer

- 6 lemons, large and round
- 3 ounces bruised ginger
- 6 cups sugar
- ¼ cake compressed yeast
- 4 gallons boiling water

Slice the lemons into a large earthenware vessel, removing the seed. Add the ginger, sugar, and water. When the mixture has cooled to lukewarm, add the yeast, first diffusing in a little water. Cover the vessel with a piece of cheesecloth and let stand for 24 hours. Strain and bottle it. Cork tightly, but not so tightly that the bottles would break before the corks would fly out, and keep in a cool place. After bottling, let stand for at least a week before drinking.

A cook book which is not only good for its recipes, but also for its illustrations, is "Eat It". It contains an assortment of wild dishes, and tasty "natural" recipes. To receive this book, write to:

Eat It
Bellerophon Books
153 Steuart Street
San Francisco, Calif. 94105

at the low price of \$1.95.

There will be a box on the table in the cafeteria, in which you may drop any questions you have. We welcome any suggestions or questions relating to our column.

"Tonight's urine is tomorrow's tang."

—one of our astronauts

Walldough & Sallee

P. S. special thanks to the New Earth Catalog for its recipes and its quote.

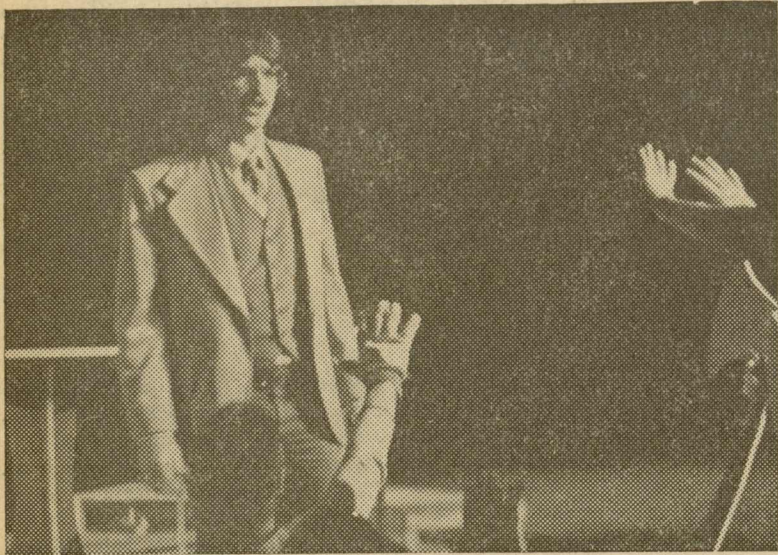
- | | |
|---|---|
| 1. Short presentations be made by one or several members of the departments: a skit, readings, demonstration class, short film. | November 6
Behavioral Science
Education
Media
Physical Education
Recreation |
| 2. Brief descriptions of several courses be given by the faculty members teaching the courses. | November 8
Art
English
Modern Language
Music
Speech
Theater |
| 3. The atmosphere be one of informality—a kind of open-house where students can have questions answered. | |
| 4. All faculty members be present. | |

The tentative schedule for MYD-Nights is:

October 30
Mathematics
Philosophy
Science
Social Science

The committee members hope that all faculty members and students will share their enthusiasm and expectations for the events. Students are encouraged to attend all three of the MYD-Nights.

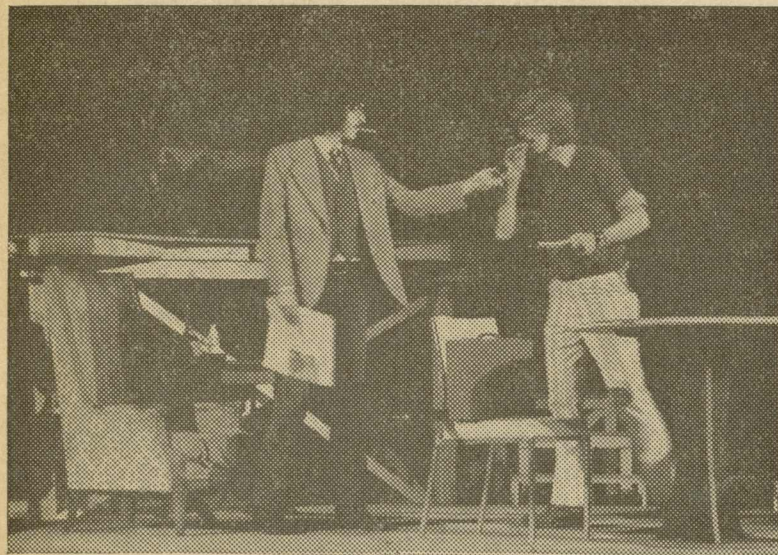
The Firebugs



Howard Kramer as Gottlieb Biederman, the lead character in the play "The Firebugs".



Members of the chorus in the play "The Firebugs". (l to r) Nancy Birkett, Bob Pecchia, Joan Werino, Larry Carter, Sherry Sapienza, Judy Drury, Walter Lewis.



Phil Anderson, drama instructor, demonstrating technique to the other cast members as the play practice enters its final week.

A scarlet glow in the night sky, thickly billowing smoke; what images does a fire call to mind? Seldom is the first thought that of arson, yet it does occur with alarming frequency. Despite all precautions, set fires go uninvestigated, the perpetrators unpunished.

A timely analogy can be drawn here. "The Firebugs", Lyndon State College's fall play, has applied to contemporary political situations since it was first produced, and will continue to comment on the state of various unions until all its manuscripts are lost—or burned. A witty, sadly funny play, it introduces to us a man differing little from any of us in his desire for peace in his household; peace, it turns out, at any cost. Two pretty suspicious characters set up headquarters in his attic. He proceeds to appease them with all the hospitality he can muster, even to the point of helping them set up explosive apparatus. In the hopes that somehow he can convince them to spare at least him and all he values, he at last even offers them—matches. The result is obvious, even to him. Who, then, is responsible for the fire? Who is responsible for any public crime? Not, it would appear, the arsonists; rather we who allow them to exist, we who support them in their rise to power.

"The Firebugs" by Max Frisch will be presented this Thursday, Friday and Saturday nights, October 25, 26, and 27 at 8:00 p. m. in the Alexander Twilight Theatre. Tickets will be available at the theatre box office Monday through Wednesday from 12:00 to 5:00 p. m., Thursday through Saturday from 12:00 to 8:00 p. m. All are urged to reserve seats early; reserved tickets must be claimed by 7:30 the night of the performance. L. S. C. students are allowed one reserved seat per I. D. L. S. C. faculty and staff are admitted free. Student group rates are available on request. Call the box office at 626-3335 ext. 206. Anyone wishing to usher please call the box office.

Heather Masterton



Look at those feet, will ya! Legs and feet compliments of Larry Carter.

you care at all about your graduation ceremony and the events surrounding it, please come and voice your opinion.



4nier

What Next?

Richard Nixon has thrown away his election mandate more quickly and completely than any other President in history. It is something to consider as the anniversary of his great political landslide approaches.

Mr. Nixon's trouble is self-induced unlike that of the unfortunate Herbert Hoover who was rolled over by the 1929 depression. Unlike Hoover, Nixon did it alone and unaided. This is no mean feat for any man.

Generally election winners make conciliatory statements and try to heal wounds. All the more reason for Mr. Nixon to have done this in 1972 because those of the electorate who bothered to vote showed by giving Democrats control of Congress that they didn't care for him very much. But being magnanimous isn't easy to do when you live in a mansion that is like a besieged palace and when you consider your critics have bare motives. In a historic interview published on the heels of his victory, Mr. Nixon continued his attack on the "breakdown" of "the leadership class", characterized the "average American" as "just like the child in the family", and gave a promise of a "strong" foreign policy (which rather makes you shudder in today's Middle East war.)

Mr. Nixon misinterpreted the mood of the country and his own election mandate. He had a chance to end his isolation, to disband his conspiratorial clique and to mellow in victory. He didn't. He was as aloof as ever, held no more press conferences, let few congressmen past his guards.

In short, the Haldeman-Ehrlichman regime was stronger than ever. The President showed a kind of zest in provoking former opponents. He seemed eager to hit Congress before it hit him. He put forward extraordinary claims of impoundment and of executive privilege, and without waiting for the consent of Congress undertook the consolidation of the Cabinet into super-posts watched over by agents from the inner network.

It wasn't really Watergate that toppled the apple cart, I think; it was a manifestation of the spirit that surrounded the whole Administration. You can pick out your own example. The claim of John Mitchell of "inherent right" to tap wires without judicial approval (thrown out unanimously by the Supreme Court); the argument by attorney general Kleindienst that none of the 2.5 million federal employees need testify to Congress "if the President so commands"; the activities of eager little Howard Phillips, acting director of OEO, to dismantle that poor-man's agency before Congress could stop him.

What a change in one year. Who could have believed it then? Mitchell, Stans, Ehrlichman, Handeman all gone. Then Agnew. I pasted up on my wall a page from a newspaper, dated May 26, with pictures of the whole Watergate crew. One by one I crossed them out with a red pencil. Eighteen—all gone. Some are waiting trial, some indicted, some in jail.

It began before Watergate, however; before the election. Jimmy Hoffa had his sentence suddenly commuted by the President; the Teamsters made nice contributions to the campaign. There was ITT; the dairy case; the delivery of \$200,000 in cash by an agent of international financial freebooter Vesco. The wire-taps; the break-ins, the sneaky bit of telling the judge in the Ellsberg case that he was being considered to be FBI chief. It went on and on.

The public is sick and tired of it. It wants out. A year ago there was a cheerful reaction as there is after

every election, and many Democrats joined in. The atmosphere had cleared, they said, and the nation could go back to normal things. It didn't turn out that way. Think of the extraordinary tableaux we have had recently.

Elliott Richardson, the Boston blue-blood, on national television, praising Agnew for resigning as though he were a public benefactor instead of a crook . . . Mr. Nixon festively announcing the name of Jerry Ford, as merry as a jig on a coffin. (Thank God, the Supreme Court stayed away). After that Ford himself in various interviews—the likeable Congressional second-rater, who will never overshadow the President nor worry about the poor. Most recent scene—the final pathetic, boring speech of broken Spiro Agnew.

You say to yourself, this can't last, this is over now; thank heaven we are through the woods! Not at all, I am afraid. The thing stretches ahead. All the trials of the Watergate crew; the business with Agnew over his income tax penalties; the prospect that the Supreme Court will slap Mr. Nixon down on the tapes as two lower Federal courts have already done. It's a suspense drama; we should get that Supreme Court episode fairly soon.

That isn't the end perhaps. Questions, like flies, swarm around Mr. Nixon's finances. The sullen, cynical public is ready to believe anything now. Would a man who set up a personal White House secret police (the "plumbers"), who bombed Cambodia without authorization from Congress, who utilized a surreptitious taping system for Oval office visitors and then interpreted his "inherent powers" to justify withholding the evidence, who conveniently managed to know nothing about Watergate—would he manage to be ignorant also about other financial oddities?

Mr. Nixon has been living rather regally. He has that home on Pennsylvania Avenue, the Catocin mountain retreat, some hideaways with rich friends off shore, and the Florida and California "White Houses". On a \$200,000 salary it appears that he almost avoided income tax by spreading the gift exemption of his donation of Vice Presidential papers over several years. He bought his San Clemente property with advances from kind friends Rebozo and Abplanalp. Did he pay capital gains of the appreciation? People are wondering. There are other matters. Billionaire Howard Hughes, who likes to help politicians, once made a famous loan of \$205,000 to Donald Nixon, brother of the then Vice President, secured by a family-owned lot assessed at \$13,000. So far as known, it was never repaid. Now, in sworn testimony it is asserted that Hughes made two deliveries of cash, each of \$50,000, to Rebozo, in 1969 and 1970, "earmarked" for the President; presumably campaign funds.

But Rebozo put them in a safe for three years, not drawing interest, and he only recently refunded them. Mr. Nixon was "unaware" of the transaction. A disgruntled former Hughes aide, Robert Maheu, is now suing Hughes and it will all be in the Los Angeles courts this month. The Ervin committee has been snooping around. The show goes on.

THE NEW REPUBLIC
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Meetings

Structure and Welfare Committee meeting next Tuesday at 2 pm in Dr. Adams' office in Wheelock. To be discussed: student involvement on faculty committees. This is a very important meeting. Student attendance is vital. Please be there.

There will be a demonstration on the State House lawn in Montpelier Saturday at noon to show support for impeachment of President Nixon. A petition will be presented to the Governor at that time. If you have strong feelings about this matter, make it a point to be there.

Community Council meeting, Monday, October 29, 3:30 pm, library seminar room. Open to everyone.

"Request for Graduation" forms must be picked up in Dean McKay's Office (Wheelock 120) and completed as soon as possible.

There will be a meeting of the Lyndon Democratic Town Committee and the Ad Hoc Democratic Conference for District 26 at 7:30 pm in the Cobligh Public Library tonight.

There will be a meeting at the Darion Inn next Monday evening for all Seniors. The meeting will start at 8:30-9 pm to allow those who have evening classes to get there. If

Spot - 614 Poland

Hornets Upset Johnson State

The Lyndon State Hornet soccer team pulled one of the biggest upsets of the season over powerful Johnson State, 2-1. The Hornets, four point underdogs going into the match, played a fine defensive game to hold Johnson to only one goal. Lyndon previously lost to Castleton 3-1, and Johnson, who beat Castleton 3-1, came on strong right from the beginning.

Joe Kamuda led off the scoring with a straight breakaway down the middle of the field and chipped the ball past the Johnson goalie to take a 1-0 lead. Dave Morse assisted Kamuda on the breakaway. A few minutes later Johnson came back with a goal to tie the match at the half, 1-1.

In the second half, Lyndon's swift halfback, Mike Leaver, stole a pass from one of Johnson's wings and dribbled the ball over half the field to score. This put Lyndon ahead to stay, 2-1.

Coach Trimble pointed out that his fullbacks, Marv Pritchard, Bill Carli, and Mark Gardner, along with center halfback Mark Dressor played an outstanding game. John "Hawk" Ruppe, Lyndon's established goalie, played his finest game of the season.

Lyndon controlled the ball most of the game, pounding out 25 shots at the Johnson goal, compared to 15 Johnson attempts on the LSC goal.

The win put the Hornets back at .500 with a 4-4-1 record.

The next match for the Hornets was last Thursday against Bishops College from Canada. The Hornets trounced Bishops on their first meeting 5-1, and did the same this time, beating them by an identical score.

Tri-captain Gary Bean scored Lyndon's first two goals in succession on a wing shot which twice flew by the Bishop goalie. Paul Konopaske assisted Bean on both goals. Then Jim Ezrow put his name in the books on an assist from Steve "Weenie" MacDonald. MacDonald placed a beautiful cross to Ezrow and Jim headed the ball into the goal. The score at the half was 3-0, Hornets.

With Lyndon controlling the ball most of the game, Paul Konopaske contributed his efforts for a goal on an assist from Joe Kamuda. This goal put Lyndon in a commanding lead 4-0. Time elapsed quickly, but with about 18 minutes left to play, one of Bishops halfbacks took a shot on goalie Mike Duff which was beautifully stopped but dropped momentarily, giving one of Bishops linemen the chance to put it in for a score.

The final goal of the game came when a Bishop player fouled Lyndon in the penalty zone. Steve MacDonald kicked the penalty, and scored. The Hornets walked off the field with a decisive 5-1 victory.

The win upped their record to 5-4-1, which looks pretty impressive considering losing four games and tying one, all in a row.

Lyndon's final game of the season is on Oct. 27 against Windham College, away.

Good luck to the team for the rest of the season.

Manny Cosmas

Rec Students Attend DC Conference

Responding to Change was the theme for the 1973 Congress for Recreation and Parks held in Washington, D. C. from September 30 to October 4. Lyndon State College was represented by four students: Barbara Berley, Walden, Vt.; Gary Forcier, Arlington, Va.; Nancy Ceer, Portland, Me.; Peter Sherman, Albany, N. Y.; and the Dean of Admissions, Mr. Richard W. Wagner and the Chairman of the Park and Recreation Services Administration Department, Mr. James J. McCarthy.

The conference gave both students and staff an excellent opportunity to exchange ideas and progress with other recreation professionals and students from all areas of the United States.

During the next few weeks students in Recreation from Lyndon will be involved in several state conferences and workshops. On Thursday, October 25, students will be attending workshops by Professor Glenn C. Bannerman of Virginia Commonwealth University at the North Congregational Church in St. Johnsbury from 2:00 to 4:30 p. m. and 7:00 to 9:00 p. m. The 30th Annual Governor's Conference on Natural Resources will also be held October 25 at the Snowshed in the Killington Ski Area. "Leisure and the Arts" will be the theme for the Governor's Conference on Recreation, Thursday, November 1, 1973 at the Tavern Motor Inn in Montpelier. Recreation majors from Lyndon will be involved in many state and New England conferences during 1973 and 1974.

Attention Seniors

This year the formal Senior pictures will be taken by Stevens Studios. There will be 6 proofs taken in color at a cost of \$4.00. I'm not sure as of now if there will be a minimal charge to have a black and white glossy made, which is what is sent in to the yearbook company for the Senior section. Notices for appointments will be out soon.

If any of you would like an informal picture in the yearbook, you must contact one of the yearbook staff photographers who will take your informal picture proofs. You make the arrangements with him or her as to the time, number of proofs to choose from and color or black and white film.

Yearbook Photographers:

Steve Kliman	ext. 374
Bob Soneira	ext. 352
Russ Bailas	ext. 366
Viv Veith	ext. 375
Dave Carpenter	ext. 376
Don Mersereau	ext. 374

Jane Calder
Yearbook Editor

A Positive View In Media

One of the newest and surprisingly largest, departments here at L. S. C. is Media and Communications. The department, headed by Walter Hasenfus, has a potential enrollment of 127 students. A student who enrolls in this department can choose from either a two year Associate Degree and/or a four year Bachelors Degree. Thus a student can pick up both an Associate Degree and a Bachelors Degree in four years. This is the only Associate Degree program that is currently offered at Lyndon, though there are a number of others soon to arrive.

The department is interdisciplinary with the Psychology, Theatre and Speech, English, and Art departments, making it easier for a student to complete their program in either two or four years.

Those who are involved in the Media department are highly trained personnel. Teaching in the department

are: Walter Hasenfus, teaching Audio-visual methods and materials, Photography, and TV Production I & II; Russ Bailas, Operation and Maintenance of A-V equipment, and A-V Technology; Charles Catchpaugh, (who commutes every Wednesday night from Sherbrooke, Quebec) Graphics; Arnold Weichert, Advanced Photography; and Brian Bresnahan, a fulltime technician. Student assistants include Tinker Gross, Chris Matulonis, Lucy Sutter, and Blake Thompson.

Besides being well staffed in personnel, the Media department has the following equipment: two complete darkrooms with three enlargers, a complete line of photocopying equipment, TV studio, A-V equipment of various types and a number of instamatic and 35mm cameras plus slide and movie projectors. With all this manpower and equipment available, the Media Department is more than willing to help produce a television series, make advertising posters with its printing press or help in any other way possible.

Walter Hasenfus, the department chairman, has been teaching at L. S. C. for the past eight years. He received his Bachelors from Boston College, his Masters from the University of Maine at Orono, and is currently completing his Doctorate of Education in Media at Boston University.

Any student interested in becoming a Media major, or wishing further information regarding the Media Department should contact Walter Hasenfus at the Media Lab in the Academic Center, or call extension 301.

Steve Kliman

Is Mondale The One?

I think the American public is waiting for somebody to articulate for them their distaste and loathing for the Watergate Nixon-Agnew mess. Who will do it I don't know. Last summer in an interview in *The New Yorker* Senator Fritz Mondale (D. Minn.) told Elizabeth Drew, "What the president tried to do amounted to a massive, wholesale, unconstitutional dismantlement of our system, in an attempt to convert it into a Presidential system."

I listened to Mondale on "Meet the Press" last week. He was low-keyed but boldly confident: "In a sense our whole government is under indictment at the top levels," he said; this is "the worst political scandal in American history."

Is there some reservoir of faith and courage on which America can draw at a moment like this? On an impulse I turned to *Miracle at Philadelphia* by Catherine Drinker Bowen, telling how they wrote the Constitution back there in 1787.

They sat through the merciless August heat in that chamber of the State House looking out on Chestnut Street, with the tall wooden pumps on the corners. There was James Madison, "no bigger than half a piece of soap," his friends said; they called him Jemmy. There was old Ben Franklin, who met guests under a mulberry tree, "a short, fat, hunched old man in a plain Quaker dress, bald pate and short white locks," with an incessant vein of humor. There was obstinate, intransigent John Adams, with prism integrity. There was Gouverneur Morris, with his graceful manners and wooden leg; General Henry Knox, cheerful, downright, valiant, weighing 300 pounds. There

was Alexander Hamilton, 32, brilliant, daring, cheeks as pink as a girl's, with a careless defiance. There was Washington with his magnificent physical appearance, a man of strong passions under iron control, who spoke with diffidence and whose genius was in character.

There they worked for four months on something bigger than themselves; inhabitants of a little upstart entity on the edge of the great forest. With three and a half million people compared to Great Britain's 15 million, and France's 25 million, trying to invent a new government—a new Thing. They made mistakes; they made compromises; they left a lot of matters purposely vague for those who came after them to fill in, and they avoided high-flown phrases. It was simple, understandable, straightforward, all that about the separation of powers and the three branches of government. And then as an afterthought they affixed a preamble, beginning "We, the People of the United States . . ."

"We, the people," a phrase that would wave like a flag of defiance against absolutist kings. They left Philadelphia for their respective states, carrying with them to the uncertain public a feeling that perhaps this startling new document had a meaning for America and even, perhaps, for the world. "We, the people" . . . farmers and cityfolk read it and wondered and threw out their chests a little. Suddenly, they were a nation.

Surely there is something historical that we can draw on here at a time when one ignoble figure at the top of government says take the matter out of Congress and to the courts, and the other one says take the matter out of the courts and into Congress.

Somebody is coming forward to help us restore our old priorities. It might be Mondale. It might be somebody else. I peeped in the other day at the Subcommittee on Children and Youth, where Fritz Mondale sat all alone at the head table taking testimony on, of all things, the American Family! Is he crazy? Witnesses said a million US preschool children live in families below the poverty line (don't they know the President vetoed a minimum wage bill?); that the US stands 13th among the nations in combating infant mortality (don't they know he vetoed health bills?); that 43 percent of the nation's mothers now work outside the home compared to 18 percent in 1948 (don't they know he vetoed a federal day care bill?)

"Richest and strongest of nations we may be," testified Dr. Margaret Mead, the anthropologist, "but we seem to have lost concern for those who are young or weak, old or poor."

How old-fashioned the youthful Mondale looked (he is 45) talking about social improvements at this "minute of time," I got away from the almost empty hearing room as fast as I could. Who cares about these things today?

But Mondale cares, and he is an oddly impressive figure as he resists the Nixon efforts to set the whole welfare reform movement back to before the Roosevelt New Deal. He cites the "grave and fundamental ethical and legal questions of our society: Who shall live and who shall die? How long shall life be preserved and how shall it be altered? Who shall make decisions? How shall society be governed?" Those are the decisions involved.

The "Meet the Press" panel asked Mondale last week if he is running for President? I expected him to duck it. Instead, without batting an eye, he said he had been "exploring" that question and agreed that he is "not well known nationally."

(Continued On Page 6)

Golf Team Drops Final Match

The shaky Lyndon State golf team closed out its season with a loss to Johnson State on Oct. 9 at Orleans Country Club. Not once this season did Coach Bell have his full squad together at a match. Ron Boucher, the team's number one man, missed several matches this year which hurt Lyndon considerably.

The match was played under match play rules, meaning one point is given to the winner of the front nine, another point to the winner of the back nine, and another point to the winner of the total match. A total of twelve points are given to each team if they shut out the other team. Eight golfers compete, four on each team.

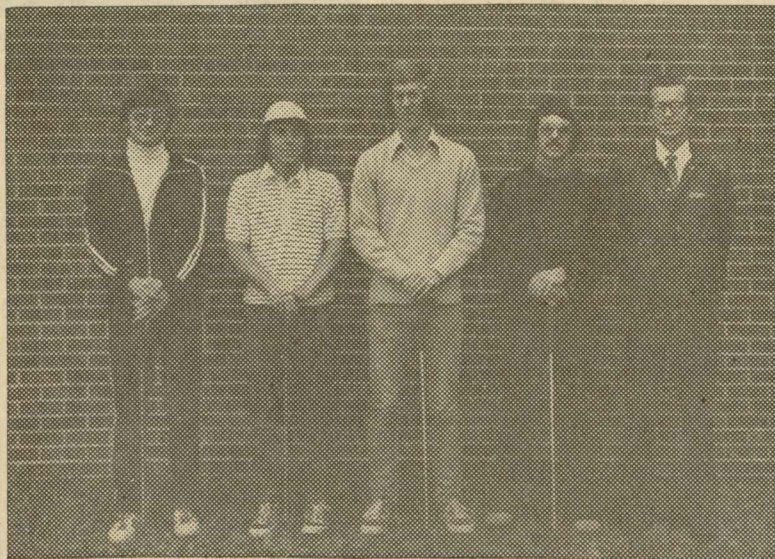
Johnson State pulled ahead early in the match and finished with a decisive victory, 9½ to 1½.

Kevin Daley led Lyndon's attack, shooting an 81 on a par 72 golf course, but lost his match two points to one. Dean Boucher, Lyndon's number three man, finished with an 83. On the front nine Dean and his partner tied in strokes, giving each one a half point. Dean lost his back nine and the match, 2½ to ½. Bill Steinman, playing in the number one position, shot an 88 for the afternoon, losing his match 2-1. Rounding out the squad was Kirk Turner, who shot an 89, losing his match 3-0.

The loss was a real surprise to Lyndon as they beat Johnson State only a week ago, 7½ to 4½ in a quadrangular meet in New Hampshire.

This was the last match for Lyndon's golf team for the '73 season. Coach Bell's response to the season record was, "There was not enough enthusiasm in the team this year. We did not have all of our team at every match which hurt us. Next year will definitely be a different story, as long as there's going to be a varsity golf team."

Manny Cosmas



The LSC varsity golf team poses before a recent match. Team members are (l to r) Peter Law, Kevin Daly, Kirk Turner, Ron Boucher and Coach Dudley Bell.

Bob Soneira

Spot - 614 Poland

IS MONDALE THE ONE?

(Continued From Page 5)

"The other day when I was asked whether I was thinking about the presidency," he said simply, "I saw no reason to be cute about it and I said yes, I was, and that I was talking to people around the country. I am in a very preliminary stage," he said, "in terms of my own future."

This would be preposterously early under normal conditions to think of avowing a candidacy, but times are not normal. The nation yearns, I think, for some rallying figure—or figures—to restore our pride and remind us of what happened in Philadelphia; to light us a candle out of this dismal fog created by arrogant people who tap wires and wear enamel American flags in their Brooks Brothers lapels.

Mondale is no great shakes as an orator though they say he was a tough prosecutor when he was elected, at 32, attorney general of Minnesota. There was a touch of fire when he interjected in his TV interview, "But I think the president should know this: The American people want him to produce those tapes." Yes, they do.

And he was ready for the inevitable question, doesn't all this interest in the weak and poor mean a bigger government? "When I support better schools for children," he answered, "we are strengthening the capacities of the American people to stand up to government. When we have better health programs," he continued, "this, in my opinion, strengthens the American people."

I think the programs that I have supported have helped support our condition of liberty against the government," he said.

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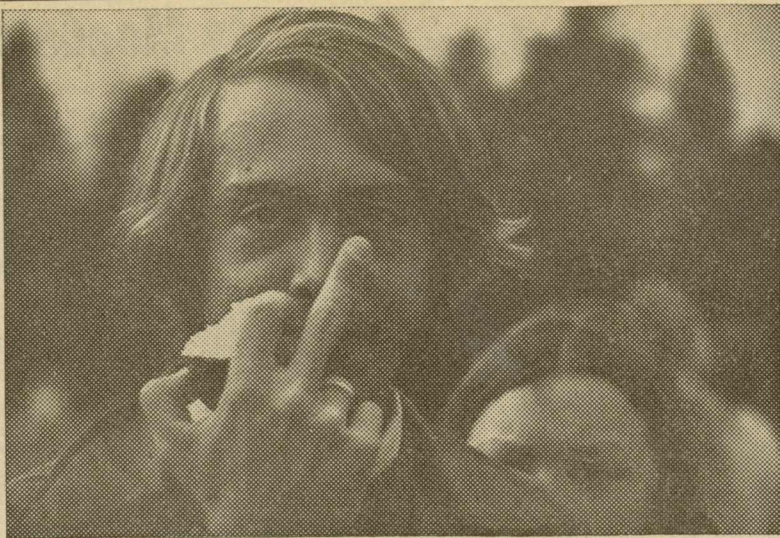
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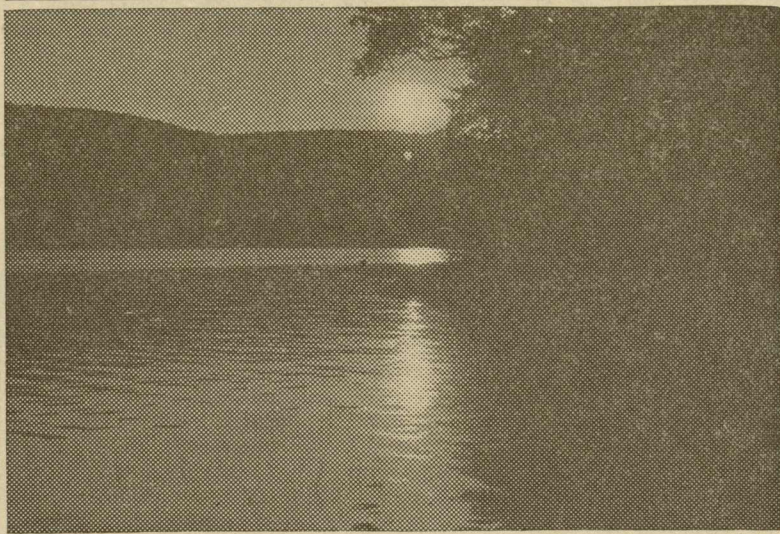
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John Frawley

"I see the Critic hit a new low this week".



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**THE
LYNDON
STATE**

Critic

VOLUME IX, NUMBER 6

The LYNDON CRITIC

OCTOBER 30, 1973

This issue of the Critic is dedicated
to all of those who like to bitch but
never come up with any alternatives
or offers to help.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Don't Forget

MYDnite Tonight

at 7:30

Star Theatre

Movie starts at 7:30; one show only

Oct. 30: The Friends of Eddie Coyle

Oct. 31, Nov. 1, 2, 3: The Last American Hero and The Legend of Hell House

Matinee on Nov. 3, 4 only: Treasure Island and Snoopy Come Home (all tickets \$1)

Nov. 4, 5, 6: Teenage Tramp

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LETTER

To the student body:

This issue of the Critic was planned two weeks ago in reaction to the large amount of criticism then received. It would have been run last week had it not been for parents weekend. The ads have been run because they're paid for; I preferred to run both sides blank.

To those who will scream "this is a waste of our money," it cost less than ½ the usual price for the issue and hopefully will wake some of you up.

As much as I hate to admit it, I don't think there's enough student interest on this campus to keep a newspaper going and I know the faculty and administration don't care because they don't teach either of the journalism courses listed in the catalog. But I suppose journalism isn't a very important part of media, anyway. That's a sad comment to have to make about a school that offers two degrees in media and communications.

I would also like to make it clear that my resignation as editor WAS NOT the result of criticism expressed last week at the meeting of President Irwin and the student body. My decision was made earlier that day and was based on a number of personal considerations, not the least of which was the hope that I will graduate in May, but would not if I continued to contribute the large number of hours to the Critic that are necessary each week.

I only hope that I'm wrong in my assessment of the lack of student interest in a newspaper because I feel that a paper is vitally necessary.

Michael Fournier

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John Harkins, here dressed as a rat, was one of the exhibits at the Behavioral Science show during last Wednesday's MYDnite.

Waldo

MYDnite

The second MYDnite, in a series of three was held and was met with great response. The following departments were represented: Behavioral Science, Education, Media, Recreation, and Physical Education. The most fascinating displays were the ones done by those people involved in the Behavioral Science group. For one display they had made a human Skinner Box. This box is used in laboratories, for the conditioning of rat behavior. John Harkins, the biggest rat on campus, was used in this exhibition.

The Human Sexuality group had a sexuality test. This test is done with a Galvanic Skin Response machine, which measures the change in electrical properties of the skin. The test that was given, according to some sources, measured the emotional re-

action to sexually-oriented questions and pictures.

The exhibits put on by the education department showed various new ways of creative learning. The presentation done by the Baker School was well received, and the students from this school (grades one through three) were there to display their work. The Baker School is a two-room school using open classrooms and a sounding board for new teaching techniques. This school is under the direction of Lyndon State College.

Much of the evening was recorded by the Media Department. They used various types of taping equipment, such as the video-tape machine.

A breath-taking film about gymnastics was shown by the Physical Education Department.

The night was a great success with approximately 100 to 125 guests attending.

David Carpenter

A FABLE

Author's note: The Critic staff asked me to provide an analysis of the racial issues aired at the public meeting with the College administration. I prefer a metaphone answer rather than an essay which might fill the newspaper. Besides, I am white, over 40, and not a student.

Gulliver was not reassured when he learned that he had landed upon Lilliput. The voyage had been swift, the landing disorienting. The travel agent had allowed only three days' preparation, and had deceived him in describing his allotment of food and water. Gulliver's greatest deception was that the land was white, almost entirely devoid of civilization. That the inhabitants were tiny creatures, scarcely as large as his hand, did not surprise him. That they were extraordinarily busy jumping around in the white covering which lay upon the land, when they were not nodding and chanting to strange music, surprised him even less. After all, their skins were pale and their language curiously clipped. Gulliver was somewhat taken aback when he witnessed the little people gorging themselves upon tasteless biscuits. He was more dismayed when the wise men of Lilliput, who had been sent to him to offer instruction in their marvelous engineering skills, fell to quarreling

amongst themselves over the number of cumquats required to enter the queen's palace. Confirming Gulliver's worst fears, the Nine-Cumquat supporters and the Three-Cumquat followers openly engaged in warfare, accidentally setting fire to the palace. Muttering a few obscenities, Gulliver saved the palace by urinating upon army and fire alike.

There followed a new deception. So ungrateful were the inhabitants that they rose up against Gulliver, changing their tiny bodies into broodingnean proportions. They pursued him in their machines, laughed at his strange dress, and issued proclamations that he was not to be trusted in drawing-room or in public assembly. Gulliver feared for his life until he learned that he was to be spared in order to be exhibited to the King of Laputa, who required that all subject principalities maintain captives for amusement.

Moral: It is easier for a redneck moose to pass through a veil of ice than for a different drummer to gain a college degree.

P. Viles



THE LYNDON STATE

VOLUME IX, NUMBER 7

The LYNDON CRITIC

NOVEMBER 13, 1973

Irwin Meets With Students

President H. Franklin Irwin met with over 50 students in Crevecoeur lounge last October 24th in an open forum. The meeting was sponsored by the Arnold-Bayley dorm council in an effort "to open the channels of communication between the students and the administration." Besides Dr. Irwin, Mr. Robert Michaud, Director of Supportive Services, Ferguson McKay, Dean of the college and Mr. Robert Army, Director of Security and Safety attended the question and answer period, Richard Wagner, Director of Research and Development was unable to attend.

Although many questions were raised during the 3½ hour session, most of the attention was focused on the problems of minority group students at Lyndon.

Questions were raised about the future of Vail Manor which apparently is slated for demolition with the possible exception of the towers. Attempts have been made to save the building, but as yet they have not been successful. Michaud and Irwin both said that the cost of renovation is the prohibitive factor. A student questioned the legality of mandatory dorm residency, which Michaud stated was incorporated in the Vermont State statutes. Other questions centered on the quiet hours in Wheelock dorm, which up until then proved

unenforceable; the anticipation of future over-crowding was brought up; this according to Irwin will be alleviated by the college's permission to allow a certain percentage of students to live off campus, but on the same token he cautioned that this would aggravate the already existing housing shortage in the Lyndonville area. Michaud was questioned about the sewage problem which has plagued the college for over eleven years, he explained that the town of Lyndon, which is responsible for the sewage systems, has been trying to get federal funding for expansion work, but as yet has been unsuccessful.

The greater part of the meeting was given over to the grievance of Puerto Rican and Black students on campus. The initial complaint centered around an article in The CRITIC which contained an alleged racial slur; this opened the floor to a ority recruitment policy, lack of comheated debate over the college's minmunication and alleged lack of interest on the part of the administration. Charges were made that the college has done "nothing" either academically or socially for minority students beyond the initial recruitment. Irwin stated that with the exception of one student, no complaints had been aired to him or any one else in the administration and as a result he was unaware of specific problems. He was

accused by several people of not showing enough concern and was asked to "at least try something" to create a better situation for Puerto Rican and Black students on campus.

Irwin renewed a pledge to provide transportation to relevant social and cultural events at any of the campuses in the region, particularly Dartmouth College in Hanover, New Hampshire. Later in a short interview with the CRITIC, the president stated that "... the college cannot provide the resources that this particular group wants." He said that this is not due to the lack of interest on the part of the administration but that it is a realistic appraisal of the financial situation. As far as minority recruitment was concerned, Irwin said that the administration as a whole will decide whether to continue this policy.

J. B.

Student Lobby Poll

Washington, D. C., November 12. The National Student Lobby today announced the distribution of a National Student Opinion Poll to 2,000 student newspapers on (1) whether or not President Nixon should be impeached, and (2) whether President Nixon or the Court should appoint and control a Special Watergate Prosecutor.

"The poll will be a barometer of current student opinion," said Willis Edwards, Chairperson of NSL's Board of Directors and former student body president at California State University at Los Angeles. "During this time of constitutional crisis, Congress needs accurate data on the views of students and non-students alike. Many student newspapers have already run polls of student opinion and these need to be totaled and presented to Congress."

The poll also asks the question whether the National Student Lobby's role should involve active lobbying based on the results of the poll, or remain as an information clearinghouse for students from across the country.

Until this time, NSL has been a clearinghouse of information for hundreds of calls, and for students who have been in Washington. In the past three weeks several hundred students have come to Washington to talk about the appointment of a Watergate special prosecutor and continued investigation of possible impeachment proceedings. There have been large numbers of law students involved, including law students from Boston University, Catholic University, University of California, Berkeley, Georgetown University, George Washington University, Harvard University, New York University, University of Pennsylvania, St. John's University, Tulane University, University of Pittsburgh, University of Virginia, American University, Columbia University, Yale University and other schools.

SHOULD PRESIDENT NIXON BE IMPEACHED?

NATIONAL STUDENT OPINION POLL ON IMPEACHMENT

The following questions have been distributed by the National Student Lobby to students across the country in order to determine by a wide-spread and fair sampling the feelings about the impeachment of President Nixon. Please send your reply as soon as possible to: Communications Director, National Student Lobby, 413 East Capitol Street, S. E., Washington, D. C. 20003, or call, (202) 547-5500.

1. Notwithstanding the agreement by President Nixon to submit Watergate-related tapes subpoenaed by the Court:
 - A. I feel the House Judiciary Committee should hold extensive hearings on the question of impeachment, although not necessarily vote to impeach.
 - B. I feel President Nixon should be impeached by the House.
 - C. I do not feel there is reason for House action on impeachment.
 - D. Don't know.
2. In regard to potential further investigations and prosecutions arising from Watergate and the 1972 Presidential campaign:
 - A. I feel a Special Prosecutor should be appointed by President Nixon, and be removable by the President through Acting Attorney General Robert Bork. (As proposed by President Nixon on Friday, Oct. 26, 1973.)
 - B. I feel a Special Prosecutor should be appointed by Judge Sirica and the U. S. District Court, and be removable by the Court. (As proposed by American Bar Assn. on Saturday, Oct. 27, 1973, and proposed House and Senate legislation.)
 - C. Don't know.
3. In regard to actions taken by the National Student Lobby:
 - A. I feel it is important for NSL to express student opinion on the impeachment issue based on the findings of this survey.
 - B. I feel NSL staff should not actively lobby, but should serve as a clearinghouse for impeachment information and local, campus activities regarding impeachment.

NAME SCHOOL
ADDRESS
..... ZIP

- I would like further information:
—American Civil Liberties Union handbook on local impeachment committee operations.
—House Judiciary Committee report on Impeachment—cost: \$5.00.
—Information packet—cost: \$1.00.
—Statement on impeachment by American Bar Association.

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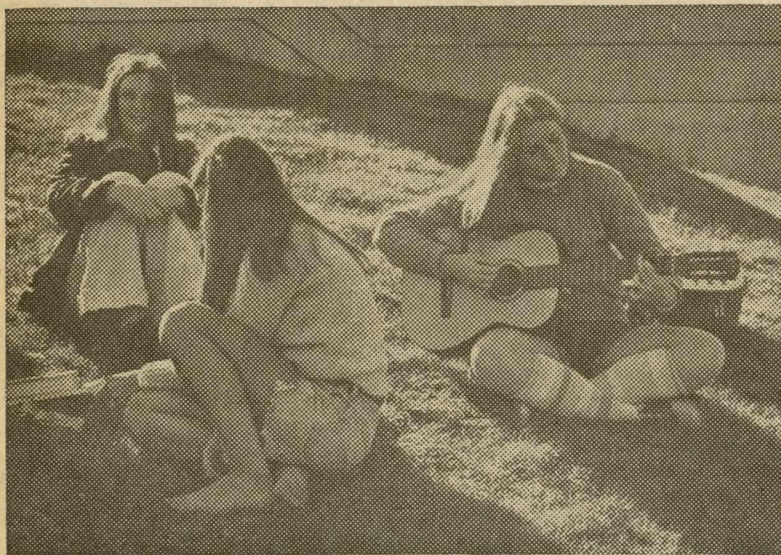
Editorial

The most important reason for having a newspaper is communication. The Critic, being one of the two major informational services on this campus, plays a vital role in keeping a vast number of people informed.

The Critic is a student newspaper, belonging to all of us. Granted, the paper needs rational criticism, but it also needs worthwhile contributions. Ideas and contributions are always welcome and appreciated.

A paper must always be ready to make changes for the better. This paper is ready.

Mary Callan



Fools on a Hill



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Assistant Editor John Bendetson
Staff Reporters . Heather Masterton, Keith Chamberlin, Steve Mears
Columnists Mike Thurston, Val Muller, John Bendetson,
Scott Johnson, David Carpenter, Lea Krisukas
Sports Manny Cosmas (editor), Linda Cook,
Jay Seely, Mike Duff
Photography Bob Soneira, Steve Kliman, Randy Graves
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Letters

Dear Editor,

Until now I believed that people on this small, liberal, sometimes confused campus were ready to encounter, though by no means agree with, articles that appear in our small, liberal, often confused newspaper. I was wrong.

The column which I helped write for The Critic was intended to find humor in many quarters which I thought no longer sacrosanct. Again I was wrong.

The consideration for personal feelings was not uppermost on my mind as I wrote, neither was that consideration ignored, but in retrospect, the happy medium was not reached in all instances. The column which appeared in the first issue of this year's Critic contained one particularly offensive line which caused much unnecessary pain, and I write this letter to redress a great hurt.

John Bendetson

Horoscopes

By Val Muller

Week of Nov. 7-Nov. 14

Aries 3/21-4/20

People are beginning to really think you're cracked! Don't let it throw you. As the saying goes: Smile, people will wonder what you've been up to. Partner: Aquarius.

Taurus 4/21-5/20

Don't let people's opinions get you down. Put faith in yourself and be what you are. Partner: Sagittarius.

Gemini 5/21-6/20

Before you finish your life here, you will become closely involved with another person. Listen, for their crazy ways will teach you a lot. Partner: Virgo.

Cancer 6/21-7/22

Take things in stride and stop making fast conclusions. Partner: Capricorn.

Leo 7/23-8/22

Look deep down inside yourself and make sure you know what it's all about. Have fun, but be careful. Partner: Libra.

Virgo 8/23-9/22

The sky's the limit for you. Have a good time and don't be good, just be good at it! Partner: Gemini.

Libra 9/23-10/23

Stop using other people and learn to walk on your own feet. Partner: Leo.

Scorpio 10/24-11/23

Things are looking good. But get out and get yourself some fresh air. Your partner is Pisces. Take them along.

Sagittarius 11/24-12/21

Patience is a virtue. Women seldom find it, man never can. Go ahead and blow off that steam. Partner: Taurus.

Capricorn 12/22-1/19

Glad to see you've found out what you're all about. Keep your head above water while you can still swim. Partner: Cancer.

Aquarius 1/20-2/18

Don't get out of touch with close friends. You'll find out they can really come in handy some day. Partner: Aries.

Pisces 2/19-3/20

Don't let other people's bad moods get you down. Try and feel them out and let it ride. Partner: Scorpio.

If you haven't visited the Bookstore lately, you are missing a creative display of Arts and Crafts

Song Of Ducksquat

with apologies to H. W. Longfellow

By the shores of the Potomac,
By the street named Pennsylvania,
At the wigwam of chief Ducksquat
Loser of the tapes, chief Ducksquat
Stood the people of the nation,
Much in doubt, no longer patient.
In the air were signs of sadness,
All his words he spoke in madness
All the pow-wows in the nation,
Talked of Ducksquat's resignation.

On his brow was trace of sorrow,
As chief Ducksquat fled to mountains,
To the camp with name of David,
To dream up more poor excuses,
So that he can stay in wigwam,
By the shores of the Potomac,
By the street named Pennsylvania.

Most his council ran and left him,
When they saw the hunting party,
Coming after their chief Ducksquat.
They had taken scalp of Agnew,
Mitchell, Stans and many more,
All along the shore Potomac
Corpses of careers piled high;
But that bothers not chief Ducksquat.

Scent of power feeds chief Ducksquat,
Make his ego big as sky,
Make him think that he is nation,
And he acts like great white father,
And he think all are his children,
And he think that he can trick them.
No more do they trust chief Ducksquat,
They want him to burn at stake,
And he start to act like Custer,
By the shore of the Potomac,
By the street named Pennsylvania.

John Bendetson

Recycle ALL Paper

Starting Monday, November 12, collecting bins will be placed in each of the dorm lounges for paper. There will also be bins in the Cafeteria, Bole Hall, and the Art Rooms. The paper collected will be given to the Fairbanks Museum Paper Drive. All profit from the drive is going to the Grange. This however, is not the reason we are collecting paper here at the college. The reasons are mainly ecological. People on campus waste an enormous amount of paper each week. Most of it could and should be recycled instead of being burned or dumped; both processes being harmful to the environment. The paper being collected may be in any form of paper substance; ie: cardboard, paper cups, boxes, SAC calendars, or old CRITICS. Please try and lay the paper in the bins as flatly and neatly as possible. All three dimensional items such as cups or boxes should be flattened, or if

that is impossible set along side of the collecting bin.

The Fairbanks Museum is also running a glass drive. The glass must be separated into clear, green, and brown glass. Since the college is offering no facilities for the glass collecting, Fairbanks is asking that people gather the glass, then deposit it at the museum on December 1, the pick up day for the drive.

The paper collection project is a job that needs support in more ways than donations. If anyone is interested in helping with the drive, please contact Bill Geller or Viv Veith. All help is appreciated.

Thanks!

APPOLOGIA

Apologies come
Upon mistakes hung
Awaiting some perchance forgiving
god,
Perchance forgetting.

—Capricorn

Projected Entertainment Schedule

- | | |
|--------|---|
| 13 | SAC Movie—"Rosemary's Baby" |
| 14 | "So It Goes"—Environmental Film on Vermont with Lecturer |
| 16 | "The Yankee Tradition"—Play |
| 18 | SAC Movie—"Rosemary's Baby" |
| 19 | Pioneers of Modern Painting |
| 26 | Pioneers of Modern Painting |
| 28 | SAC Movie—"What's Up Tiger Lilly" |
| 29 | Poetry Reading—Barbara Howes |
| Dec. 1 | FRANK BAKER RETURNS—Concert |
| 2 | SAC Movies—"What's Up Tiger Lilly" and "Legend of Nigger Charlie" |
| 3 | Pioneers of Modern Painting |
| 5 | SAC Movie—"Sometimes a Great Notion" |
| 7 | One Act Plays by the Theater Department |
| 8 | One Act Plays by the Theater Department |
| 9 | SAC Movie—"Sometimes a Great Notion" |
| 10 | Pioneers of Modern Painting |
| 12 | SAC Movie—"Super Fly" |
| 16 | SAC Movies—"Selling of the Pentagon" and "Super Fly" |



10 November, 1973
Dispatch #7

By Michael Thurston

Full Sail/Loggins & Messina/Columbia/Loggins & Messina's second album has always bothered me. Sittin' In, the first, was dynamite, and warranted the presence of a new musical team with great promise. The second, simply entitled Loggins & Messina fell short in both quality and anticipation. Loggins & Messina sold on the merits of both the first album, and a hit single, *Your Mama Don't Dance*. Now, with *Full Sail*, the faith has started to return. The easy, sit back music of Loggins & Messina has returned, and it's better than ever.

The album, although full of commercial possibilities, is not an obvious attempt at a chart-winner. For that reason, it should be. Mellow and classic, some of the best from Loggins & Messina.

Merel Bergante, Al Garth, Larry Sims, and Jon Clarke are the group members, and on this new jacket they have finally gotten the exposure they deserve. A group of mighty fine musicians, often overlooked and ignored.

The album was primarily done at Wally Heider's in L. A., and technically, is an excellent product. *Full Sail* signifies strength and conviction in direction, and symbolically, the allusion to direction and its connotation to Loggins & Messina's music is an accurate statement. The recent twist toward Jamaica is reflected in the reggae from the album, namely *Lahaina* and *My Music*. The duo's talent for rustic beauty appears here through *A Love Song*.

It's morning, your eyes are barely open, and the fleeting moments of that last dream linger on. The sun is blinking through the mist, making a subconscious impression upon the earth. Such an album is *Full Sail*. Sweet music shall redeem us all!

Maria Muldaur & Jesse Colin Young/In concert/Memorial Auditorium, Burlington, Vermont/Remember Tracy Nelson? Sure you do... lead singer for Mother Earth, known primarily as a haughty, obnoxious chick who sang with a good band. Maria Muldaur is that same success story all over again. Ms. Muldaur is infinitely better than Nelson, but she knows that, too. Maria treats her audience like children. The music was good, though, and that's what counts, I guess. Maria performed numbers penned by Mississippi John Hurt, Dolly Parton, and she did a great impression of Billie Holiday. The stage show was fun, but was far too loose.

The band wasted time, Maria wasted time. Three additional numbers could have been done in the time that was spent tuning up, drinking, and trying to be funny. The obvious lack of professionalism was heightened by the abortive vaudeville routines, as well as the headlining act. Her set was a precisely timed fifty minute one, with one encore which should have been included in the set, anyway. Her finale was better than the encore, and she should have left well enough alone.

Maria's a studio chick that has not yet learned the route of real live situations. Her new Warner Brothers album is good, and she deserves credit for that. Now if she can just learn how to re-create her vocal genius in concert...

On the other hand, we have Jesse Colin Young, ex-Youngblood, with a new solo album out entitled *Song For Juli*. The Youngbloods always had the reputation for being unprofession-

al punks; a reputation associated with contract disagreements, bad sound systems, and unordered, dissatisfied crowds. Young proved himself a new performer, well seasoned, and keenly aware of what an audience demands. His show was non-stop for an hour and a half, beginning with old numbers such as *Sugar Baby*, and ending up with material from the new album, including the title cut, *Song For Juli*, and *Miss Hesitation*.

The crowd went wild. Dancing took place, or rather, erupted in the fire aisles, much to the dismay of Burlington police. After a while, even the cops were tapping funnel-flashlights on their knees.

Young paced his set well. Mellow, folk tunes led into foot-stompers, and good old rock and roll. The songs he sang were felt, interpreted, and passed on from one to another throughout the house.

The contrast between Young and Muldaur was certainly not a compliment to the opening act. The difference is best summed up by Warner's promotional campaign for the new Young album: 'Some people make songs. Jesse Colin Young grows them.' From that slogan, it may be assumed there is a prophet in the guise of an executive, working at WB, sitting in on the concert.

It's Like You Never Left/Dave Mason/Columbia/This is an incredible album. First of all, it's Dave Mason. Secondly, guest artists include Stevie Wonder, Graham Nash, and John Batdorf. Musicians on the album include Jim Keltner, Greg Reeves, and Lonnie Turner. A fantastic line-up from beginning to end. The music is superb. Each cut flows into the next with unequalled continuity. A rock album that will undoubtedly go down as one of the best from this year. Long awaited, to say the least. Imagination, or does Dave Mason resemble Dick Cavett?

Mason's guitar on the album is the most mature it has been. The music scales the whole gambit, with Mason, not just keeping up, but leading, directing, in his strongest musical statement to date. The album is tight, technically, but loose in its emission of musical and emotional moods. The jam session quality of the album is a tribute to fine production and solid musicianship. It's Like You Never Left is an album of simplistic art. Cuts include *Headkeeper*, *Every Woman*, *Misty Morning Stranger*, and *Side Tracked*. The harmony and vocal dubs on this album are masterful; enhance by chance, let's get up and dance. And the days, they go by... Concert note:

For all Hot Tuna freaks, catch 'em in concert on November 18 at: The Orpheum Theatre, Boston, Mass. Spread the gospel!

© 1973 by Michael Thurston

"Old Times" At Lyndon

The geometry of "the well-made play" is shown in every line, inflection, costume, posture and prop of a show. This geometry, this skeletal structure, shone through every second of "Old Times". It is difficult to put into words the feeling it left me with. Throughout the show I felt that I had no idea of what was going on apart from the surface humor—there were "flashbacks" which confused me because they were never entirely separated from what was happening in the play's "present"; there was a LOT that confused me. Only in the final minutes did I begin to feel included, feeling as if, whether I understood it or not, it somehow understood ME, and it was methodically retracing its steps until I caught up. Intellectually I'm not sure I ever did, but on a gut level I got everything Pinter had said, and was ecstatic at having been able to witness this—play.

Waldorf's Hysteria

The time has arrived when one may find an overabundance of pumpkins. But do not just look at them and walk away, buy one or steal it, whatever strikes your fancy at the moment, and bring it on home. Once home, check out the windows and make sure you were not followed. Now is the time to turn this pumpkin into a culinary treat. First, for hors d'oeuvres, take the seeds, found inside the pumpkin and bake them with butter and salt. For the main dish, take the pumpkin shell, and grease the inside with butter and brown sugar, bake until done, then eat to your stomach's content. Another tasty delight, which does not involve much slaving over the hot oven, is pumpkin bread.

Pumpkin Bread

- 1 large can pumpkin
- 2½ cups honey
- 1 cup oil
- 2 eggs
- 2½ cups whole-wheat flour, sifted
- 2½ cups unbleached flour, sifted
- 6 tsp. baking powder
- 4 tsp. cloves
- 1 tsp. cinnamon
- ½ tsp. salt
- 1 cup water
- 2 cups chopped nuts
- 2 cups raisins

Mix together pumpkin, honey, oil and eggs. Add dry ingredients alternately with water. Add nuts, and raisins, if desired.

Bake 1 hour, at 350 degrees in three loaf pans.

For all those who are getting tired of the clothes in their wardrobes, we have found a terrific place to get all sorts of clothes, at prices to fit your budget. These articles can be bought at a Thrift Shop in East Burke. It is a small garage-type shop on the left side, heading into East Burke. The Whipple Tree is the name of the shop. The styles found in this shop are not like ones found in other stores today. If you like the styles of yesterday, you will go crazy in this place. It is worth just to stop and browse around, and who knows, you just might find something you like.

If the best things in life are free, then we have an idea to beat one of the biggest rip-off's today, the Phone Company. When using a pay phone for a long distance call, or any call for that matter, make sure you have a tape recorder with you. First, call up the operator to find out how much your call will cost. Hang up and proceed to put the correct amount of change down the phone. Tape the coin sounds, while they are going down the phone, then push "coin return" and your money will be refunded. Now you are ready to make a "free" call. Once again, call the operator to make your call, but instead of dropping money down, play back your recording.

"Y. I. P. L. (youth international party line) is an occasional newsletter about defrauding the phone company. Articles, letters, how to do it plans (long distance mutes, blue box, what washers work as dimes), how to generally beat Ma Bell". This newsletter can be received by writing to:

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for a yearly subscription of just \$2.00

"In case you are bored one evening, call Miss Weston, (collect of course) and tell her you'd like to join the Diner's Club, 212-245-1500".

Our good friends, Fred and Wilma have found this method successful. When Fred is on a business trip and wants to call Wilma, he stops off at the nearest pay phone and calls her collect. He tells the number of the phone he is at, and then Wilma calls him back collect. Of course, Fred accepts the call.

We are sure that everyone has tried burning bananas, at some point in their experimental stage of life. "Place some alcohol in a ladle and set fire to it. Dip a banana in the blazing alcohol and eat it while still on fire. As soon as it is placed in the mouth, the fire goes out.

Anyone interested in pipes? Well if you are, here's the place to go to buy custom-made pipes. Third floor Whitelaw will try to fulfill your orders, just call ext. 374. We have found the pipes great to smoke from, and also unique in creativity.

"Today I saw a fantastic war movie
Great numbers of people were killed
but nobody went
to prison"

till next week

Walldough and Sallee

ps. thanks again to The New Earth Catalog for its recipes, and quotes.

The show was overwhelmingly realistic; this comment I have heard over and over. Due to both Pinter's way with dialogue and the accomplished skill of the players, the performance was relaxed, almost casual, in a very studied way. The set was straight-line modern; chrome and glass and leather and plush fabrics; very easy to touch with the eyes, very comfortable to think about living in.

The story is of the parallels we live in, the present and the remembered. It was about the "meek" inheriting and the "strong" passing into anonymity. Actually, the meek were the strong ones all along! That's difficult to accept in this country of followers and leaders, but it's very simple, real-

ly: the leaders could not survive in their roles unless they were followed. What DOES an unfollowed leader do? Pinter introduced to us a milque-toast wife-y, her machismo husband and femme fatale best friend, but left us with a shining lady who had slipped through the security clutches of her fallen husband, her deflated old pal. What a show! What a company! What Pinter!

Heather Masterton



EMERGENCY

Attention all personnel, Code 99, E. R. room B.

Attention all personnel, Code 99, E. R. room B.

This sound breaks into the daily routine of any hospital. A Code alert is called code 99, code 5, code blue or any of a number of other codes, but regardless of what it is named it is a code, a cardiac arrest, (heart failure).

The code, first used at St. Vincent's Hospital in New York City, has been adopted by several hospitals around the nation.

Upon announcement of such a code over the hospital's address system, specified doctors and nurses go into immediate action and can be at the patient's side within seconds, in order to start the treatment that is needed to combat the life threatening problem.

Using the newest techniques of artificial respiration and circulation, cardiac teams across the nation have made it possible to save lives which formerly would have been lost, providing they are able to administer the proper measures within four minutes of the heart's stoppage.

Four minutes after a person stops breathing, the brain cells start to die and the damage is irreversible.

With a code alert, the doctors and nurses on a cardiac team race for the necessary equipment. Among the emergency equipment that must be at the hands of the team if needed includes: an automatic respirator, a heart monitoring unit, along with a number of miscellaneous items such as drugs, airways, bag mask, and items for injection (to name a few) are all assembled on a cardiac cart.

Upon the arrival of the first member of the team, the patient is immediately positioned for emergency treatment. The next step is to get air into the patient's lungs, and hence, blood to his brain. Using a bag mask respirator to force air into the lungs, and external heart massage to force blood through the system accomplishes this.

When the breathing returns and the heart resumes beating, the doctor checks the patient to determine if other body functions are responding adequately.

Many lives have been saved by these procedures, but what if it is a more critical attack? The team would again start with the above procedure then advance into shocking the heart back into action by using an electrical current, and then injecting sodium bicarbonate into the circulatory system to neutralize dangerous acids which otherwise accumulate when circulation is stopped.

When the patient's heart activity has been restored and oxygen administered to aid in his breathing, a nurse follows the patient's progress as he begins to regain consciousness.

The author of this column has taken a short look at a life or death emergency happening every day across the nation. If you the reader has any questions about any emergency treatment, please feel free to submit them and we will try to answer them in this column.

by Ronald Cleveland
National Registered E. M. T.
(Ed. Note—Questions may be given to any member of CRES, or put in the CRITIC mail box.)

"If the government becomes a law-breaker it breeds contempt for law; it invites every man to become a law unto himself; it invites anarchy. To declare that in the administration of criminal law the ends justify the means—to declare that the government may commit crimes in order to secure the conviction of a private criminal—would bring terrible retribution. Against that pernicious doctrine this court should resolutely set its face."

Senator Sam Ervin



Coach Castagner

Bob Soneira

Castagner Coaches

Arnold Castagner, a veteran physical educator and coach, has taken over the duties as head coach of Lyndon's basketball and baseball teams. Coach Castagner is a graduate of Tufts College (class of '50) and received his Masters Degree at Springfield College in 1957. Since then he has coached and taught physical education at Vermont Academy for 17 years. He was the head coach of the basketball team for 16 years and head coach of the baseball team for 10 years. Also he was the assistant coach of the football team during the past 3 years.

Last year his basketball team finished its regular season 14-0, losing only in the semi-finals of the New England Prep School Tournament. During his sixteen years of coaching basketball, his team went to the finals five times. Castagner is a coach who likes to play a running offensive game. On defense, he uses a sagging man to man, occasionally he runs a full court zone press.

In 1966, Mr. Castagner coached Boston Red Sox star Carlton Fisk in American Legion baseball at Bellows Falls, Vt. where he was the manager of the team.

During his college years he played semi-pro baseball in Schenectady, New York. He played varsity baseball for three years at Tufts College and learned the game of basketball on his own.

Coach Castagner is single and is now living in Tunbridge, Vermont. At the present time he is taking courses here at Lyndon State, and is starting his basketball program for the coming season. Every Monday through Friday, from 5:30 to 7:30 for the next few weeks the team will be practicing in the gymnasium. Anyone who is interested in playing basketball, please get in touch with Mr. Castagner at that time.

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Note

We heard the "big" anti-Nixon protest in Montpelier was a failure. Maybe the reason the protest was a flop is the same reason this campus is dying. Wake up L. S. C., think about it!!!! It is too bad it takes a tragedy to pull this campus together, (and then only very temporarily).

Nothing gets accomplished if you do not stand up and let the people involved know your feelings. So in the words of the great, immortal Jerry Rubin, "Do it."

W. & S.

RECYCLE ALL PAPER

throw all paper, and paper products in the paper bins in the dorm lounges, cafeteria, art rooms, and Bole Hall

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New Students Find Home at Lyndon

Due to financial and various other reasons, many colleges all over the nation are closing down. One of these colleges is Belknap College, located in Center Harbor, N. H. The trustees of Belknap decided it would be in the interest of all concerned to shut down the college rather than keep it in its present state. In the past few months, the student body and faculty members have been looking at a number of different colleges and listening to the various offerings of these colleges, in anticipation of making a move towards the relocation of Belknap students.

The major concern of Belknap was the fate of the meteorology departments. The meteorology department at Belknap is one of two in New England that offers both an Associates and Bachelors Degree in Meteorology. The college was therefore hopeful that they would find a college that would be able to retain the meteorology department in its entirety. With that in mind, students and faculty began looking at the following colleges around New England: Plymouth State, Nathaniel Hawthorne College (both in New Hampshire), and at L. S. C. After careful consideration, and visits to each college, the students took a vote to see which one they preferred. The results were: Plymouth State: 8; Nathaniel Hawthorne: 3; L. S. C.: 36. L. S. C. was elected the college to which the majority would transfer. It was then up to the LSC faculty to vote upon whether or not to accept this proposition. The decision was positive.

The next move was for each Belknap student to go through the transfer process. Belknap College has an approximate enrollment of 280 students. The students come from the following states, N. Y., N. J., R. I., Conn., Me., and N. H. Any Belknap student transferring to LSC from a New England state (except Mass.) will be able to apply as an "in state" resident and, any Belknap student transferring with an Associate degree, or with grades above a C, will not lose any credits. This was one of the important factors in the Belknap students' decision in accepting LSC's transfer proposition.

During the next few months, LSC will be making the necessary arrange-

ments for the extra classroom spaces that will be needed to house the meteorology department and its equipment. Having the meteorology department here at LSC will enhance any new student, as we will be one of the two colleges in New England that has such a department.

Course offerings in this department will include: Synoptic Analysis Lab 1&2 (MET 403-404); Numerical Weather Predictions (MET 405); Advanced Synoptic Meteorology (MET 453); Intro to Research and Special Projects in Meteorology (MET 490); and Seminar in Meteorology (MET 501), and a number of others.

Two faculty members from Belknap's Meteorology department will be transferring to LSC. They are Merle P. Woodall, LT. COL. USAF (Ret.), and William Hovey. Woodall is an Asso. Professor of Meteorology and Chairman of the Meteorology department. He graduated from the State University of Iowa with a B.A. in Math. He received a certificate in Meteorology from the California Institute of Technology and an M.S. in Meteorology from the University of Chicago. He has also attended the Air University and the Air Force Institute of Technology. Before going to Belknap College, Col. Woodall spent 24 years in the U. S. Air Force as a meteorologist. William Hovey, another Asso. Professor from Belknap, received his B.S. from Penn State University and his M.S. from Rutgers University. While at Rutgers, he was a teaching and research assistant. Mr. Hovey has also served with the U. S. Weather Bureau in New York. He has worked for various press, radio, and communication services around the nation as a map analyst. He has worked at Logan International Airport in Boston, Mass. as a public service broadcaster, radio broadcaster, and marine and agriculture forecaster.

Also transferring to LSC will be Belknap College's own fire department, which is completely manned by students. Like CRES, the fire department gives 24 hour service, 7 days a week. The department has 2 pumpers and other various fire fighting apparatus.

Steve Kliman

Dr. Irwin Speaks Out

Lyndon State College has had a rather long history of being known as Lyndon Teachers College. Fortunately, or unfortunately, this name still remains with us. Despite many of the changes that are being made to change this attitude, the education department is one of the largest departments on campus. For the past few years LSC has been attempting to ratify this by adding new degrees and new departments such as media, physical education, recreation and others.

With this in mind, LSC has put together some very interesting programs not only for the freshmen, but for those who want to stay only two years, or for those who desire to be trained in the secretarial field. These programs are perhaps some of LSC's biggest assets, as LSC has become a college that encourages a student to take subjects that he likes and at the same time, be in a program that is career minded. This would give the student a chance to "feel out LSC", and for him to decide whether or not he would like to continue in a four year program, (without having to transfer to another school). In doing so, a student would be able to receive both an Associates degree and a Bachelors degree, all within a four year program at the same college. Statistics show that the freshman and 2 year programs have aided LSC in acquiring a 60% increase in transferring students and a rather large freshman class.

Last year LSC had an enrollment of 635, while this year it has an en-

rollment of 759 students (an increase of 124 students). Dr. Irwin felt that this was directly related to the above mentioned programs that are being offered at the college. Dr. Irwin also was pleased with the fact the sport teams such as the Girls' Hockey Team, Men's Soccer and other teams have had their best seasons in a long time, thus proving that students are concerned about what goes on on campus.

LSC being a small liberal arts college, located in the Northeast Kingdom of Vermont is another attractive antidote to this college. The college is able to maintain a ratio (student: faculty) of 16:1 which makes for smaller and therefore more personalized classroom situations. Perhaps one of LSC's greatest assets is its location. Dr. Irwin feels that since LSC is a small college in northern Vermont, it provides good atmosphere for a rural student who desires to remain in such a location without losing a good education. Dr. Irwin also said, "LSC provides an excellent chance for students from a city environment to get out and live in the country."

Steve Kliman



THE LYNDON STATE

VOLUME IX, NUMBER 8

The LYNDON CRITIC

NOVEMBER 20, 1973

Teachers Unite!

There is a good chance that the faculty of Lyndon State and the three other state schools (VTC, Johnson and Castleton States) will become unionized. I talked with Mr. Ouellette, the head of the union effort, about the union and its background.

In the past, each faculty member bargained individually for their conditions of employment. As of yet, they have no group representation. Last year a petition was circulated asking for union determinization, and 80% of the faculty signed it. During the first week of December the faculty of the four state colleges will vote for the union they wish to represent them. Three unions are contesting for that right. They are: The American Federation of Teachers (affiliated with AFL-CIO), The Vermont State Employees Association, and an "In House" union. Mr. Ouellette said that at present, over 50% of the faculty at Lyndon favor the AFT. If and when the AFT is approved, it will be the faculty, not the union's

Washington office, setting goals and making decisions.

These are the objectives of the union:

- To promote and protect an atmosphere and structure of academic freedom.
- To ensure that no discrimination on the basis of age, race, nationality, sex, religion, personal values, political activity and belief, or marital status shall exist.
- To ensure faculty participation in all decision-making situations.
- To protect both tenured and non-tenured faculty from arbitrary action, and to assure due process for all through a grievance procedure and impartial arbitration.
- To ensure the best possible conditions for professional growth.
- To ensure optimum work loads, teaching and research conditions and benefits.
- To ensure optimum standards of compensation and fringe benefits for the faculty.

-To function as the bargaining agent and to negotiate collective bargaining agreements in order to achieve the objectives of this faculty union.

-To achieve these objectives by being aggressive rather than antagonistic.

Some immediate problems that the union might be concerned with are:

-Salaries: the faculty hasn't received a cost of living increase in two years.

-Tenure: Three years ago the trial period for a faculty member was four years, after which they would either be dismissed or given tenure. That period has now been extended to six years. The administration is now considering long term contracts (five years) in lieu of tenure.

To summarize, Mr. Ouellette said that the prime objective of the union will be to enable the faculty to meet with the administration as equals.

Keith Chamberlin

RANDOM NOTES

There was a Community Council meeting Tuesday, November 13th. Unfortunately a faculty meeting was scheduled at the same time, so attendance was poor (just enough for a quorum). The only matter discussed was a teacher evaluation questionnaire compiled by the Promotion Retention and Tenure Committee. Dr. Viles (the PRT committee chairman) said the purpose of the questionnaire is to give the students an opportunity to evaluate the performance of their teachers. The questionnaire consists of 131 multiple choice questions. It will take only 20 minutes to fill out, so don't let the length scare you. These questionnaires are very important; they should be taken seriously and answered honestly. They will have several uses; first they will give a teacher an idea of how effective his methods are, second they will be used in helping to determine the awarding of tenure and promotion, and they will also help determine the value of the course. The students will be taking the questionnaires at the end of the semester, so when you take them please do it carefully, they will have an effect!

In the past weeks, several polls were given to the students. Here are some results:

- A poll was taken concerning credit-no credit, 90% of the students polled felt they should have the right to choose which courses they wanted graded credit-no credit and which they wanted letter grades in.
- A poll was taken to ask students what changes, if any, they would like to see made in the lower division distribution requirements. There was a wide range of opinions, but the following conclusions can be made: Most students feel the requirements should be lessened slightly. Most felt the requirement for math and science should be lessened to only one or two courses instead of the present three. Most felt more courses should be allowed to fill the requirement. They also felt they

Student Voices Heard at Pres. Meetings

Another informal meeting was held with Pres. Irwin on November 15. About 75 students attended, asking many questions that the remaining 680 students may find concerns them.

A good part of the meeting was devoted to the "fuel crisis." As you know, Lyndon will be closed from December 21, 1973 to February 18, 1974. Second semester will go until the last week in May, leaving graduation tentatively scheduled for June 2, 1974.

Those students now living in Wheelock are advised to take most of their personal belongings home with them in December. This is because, (as has been the policy in other years) the rooms upstairs in Wheelock will be used to house student teachers, and members of both the Ski and Hockey teams.

Those living in Stonehenge are likewise advised due to the possibility of the pipes breaking. Not all possessions need be taken, but anything of value should not be left in the rooms.

The length of the intersession will have no effect on the summer session.

Questions were raised as to the possibility of having more independent study courses during that time. Dean McKay expressed his approval of the idea, leaving it up to the students to see their Department Chairmen concerning this possibility. It may be a good idea however, to have all the Chairmen meet with the students at one time, making it easier for the students to ask necessary questions. It seems that the faculty may be more willing to help, if the initial step towards independent study is

should have the right to have these courses graded as they chose (credit-no credit or letter grade).

The curriculum committee will be reviewing the requirements of Lower Division. Check the campus calendar for the date of the next meeting. All students are urged to attend.

Keith Chamberlin

taken by the students, rather than by Dean McKay.

Winter carnival is still to be held, but it will obviously have to be rescheduled. Any ideas to the change in date, and performers to appear would, I am sure, be very welcome.

Another question raised at the November 15 meeting was concerning the \$60.00 student activity fee. It seems that the commuters feel they should not have to pay this fee. If the commuters attend the school functions as I assume they would, then I think it is quite fair that they pay the fee. What I would not label as "fair," is faculty and staff being admitted free of charge to all school functions without paying the \$60.00 fee.

The remaining part of the meeting was devoted to questions concerning Lower Division, teacher evaluation forms, and the Head Resident opening.

It seems that if more people would attend these meetings, a lot of unanswered questions would be resolved. The meetings are very informative, and they give all students the right to voice opinion, (right Scott?).

There will be another meeting with Pres. Irwin before intersession. It is advisable that you attend, if only out of curiosity.

(Note: the library will remain open during intersession, although it will be kept at a chilly 50 degrees.)

Mary Callan

THE SPOT is...
Music

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

The decision made concerning the closing of school from December 21, 1973 to February 18, 1974 was in the opinion of many, the best choice out of those offered.

Of course, there will be some who find it difficult, but that time can be used very constructively. If you are lucky, you may be able to find a job that offers a salary, but, if not, you can always volunteer to work for numerous needy agencies in your state. If neither of these ideas seem probable for you, you can follow a course of Independent Study. That will certainly keep you busy.

The decision has been made, so make the best of it.

Mary Callan

"Community Center"

The Campus Planning Committee met this past week, the order of discussion being the priorities for the new Student Center, under the new name, "Community Center". On the tentative list there are the following: a lounge with a fireplace and an adjoining T. V. room, snack bar, and a game room. Additions to the building will be student activities offices. The additional space is planned for a new mail room, lockers for the com-

muters, a bookstore, and telephone booths. Considerations for any available space are for counseling offices for the students. This center will provide a place for the students to gather.

The next meeting of the Committee is scheduled for Monday, November 26, 1973, at 2:15 in the afternoon, in the Academic Center.

Walldough

Library Offers Night Course

Learn to use any library effectively. Impress the hometown librarian with your savoir faire.

LSC Library—What is in it besides turntables, headsets, and wild eyed people trying to be helpful? Would you believe five different sources that index about one hundred twenty five magazines each, New York Times from the Civil War, and a teletype machine, just for starts?

Research Methods—Do you really know what the card catalog and ref-

erence collection is all about? Ever had trouble finding the information you want to write that paper? Chances are it's minutes away from you in the library if you know how to find it.

You want to buy your Aunt Sue a good book on raising squash, but how do you find a good one?

Library Course (MO 210)

Tuesday and Thursday Evenings.

Dick Walton



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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LETTER

As far as campus activities go, they are not the greatest, (though we survive) but for the radio station, it is sometimes hard to stomach. One thing for the station is, it sure knows how to kill a good song within limited time.

For those people who do not own stereos, but do enjoy music, the radio must take its place. I, personally get sick of hearing the repeatedly played songs. Once in a while, fine, but not all the time. For instance, the song entitled "Angie" by the Rolling Stones is played much too often for the ears to withstand.

It only happens to be November and not quite time for Christmas songs to be played. Sooner or later I will probably dislike listening to those songs, mainly because the station will probably have played them "into the ground".

That is just about all, hope things improve a little bit.

Mark Robie
Arnold 2nd floor

P. S. Something to consider, why not tape the mini concerts and broadcast them over the radio station?

Horoscopes

Week of Nov. 20-26

by Val Muller

Aries: 3/21-4/20

Take only one day at a time, and you'll find that you're gonna be able to handle your life a lot better than usual. Partner—Libra.

Taurus: 4/21-5/20

Stop being so bull headed and start seeing other people's point of view. You aren't always going to be right. Partner—Capricorn.

Gemini: 5/21-6/21

You find yourself really caring about somebody new, and it's sort of confusing you at the moment. Don't be afraid to let yourself go. Maybe in the long run, you'll be glad you did. Partner—Cancer.

Cancer: 6/22-7/22

Don't give in to that person yet. Many seem to really show some interest, and the worst thing you could do is to jump into something too soon. Take your time and be careful. Partner: Gemini.

Leo: 7/23-8/22

I think it might be too late to say Be Careful, so the advice to you this week, is take time to really think things out, and don't be afraid to have your friends help. Partner—Virgo.

Virgo: 8/23-9/22

Don't turn away from those who care about you. Look at them real close to see if they are sincere, and if they are, you better hang on to them, no matter what might happen. Partner—Leo.

Libra: 9/23-10/23

While you're in such a happy mood, get out and see old friends, and start doing those little things that friends do. Partner—Aries.

Scorpio: 10/24-11/22

This is the last full week before Thanksgiving break, so really make it count. Partner—Pisces.

Sagittarius: 11/23-12/21

Okay big shot, you got your way, now let's see you do something. Accomplish what you intend on doing, and let it end. Partner—Aquarius.

Capricorn: 12/22-1/19

Did those old friends of yours really mean anything to you? You better start getting in touch with them,

or they are just not going to think that you really care. Partner—Taurus.

Aquarius: 1/20-2/18

If you were smart, you'd start taking the hint. Some people just don't care about you, and find you obnoxious. Bug off if they start to ignore you. Partner—Sagittarius.

Pisces: 2/19-3/20

Don't even think of that other duffus. Don't get hung up on finding a partner, just go along with what happens, and live one day at a time. Partner—Scorpio.

Atwood on CODOFINE

Professor Barbara Atwood and Miss Carolyn Aishton of the Modern Language Department at Lyndon State College, Professor Thomas Geno of the French Department at the University of Vermont, and Dr. Peter Woolfson, Chairman of the Department of Anthropology at UVM represented the state of Vermont at the CODOFINE Conference held at Notre Dame College, Manchester, New Hampshire, October 19-20. CODOFINE, founded in April of 1973, is the Council for the Development of French in New England. It was inspired by the successful experience of CODOFIL, the Council for the Development of French in Louisiana, which has been active in that state for three years.

The Council for the Development of French in New England (CODOFINE) has as its goal the organization, implementation and coordination of educational and cultural activities in cooperation with Franco-phone agencies and institutions throughout New England. To this end CODOFINE has defined four major objectives:

- (1) The development of the French language in New England, on as broad a base and with as universal an appeal as possible;
- (2) the development of French bilingual educational opportunities on all levels for anyone in New England who wants them;
- (3) the development of French cultural exchange among the New England states themselves, with Louisiana and other French speaking areas of the United States and with Francophone regions throughout the world;
- (4) the identification of the social and cultural needs of the New England Francophone population and the development of programs to meet those needs.

The Council for the Development of French in New England invites all who wish to share in its work and to further the rebirth of the French language to become members of CODOFINE.

CODOFINE plans to function mainly as a Liaison Agency and will make every effort to institute Linkages among all appropriate programs related to French.

Mrs. Atwood attended the meeting of Codofine-Vermont held at the University of Vermont on October 9th. The report of this meeting was given by Professor Geno at the Manchester CODOFINE Conference.

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EMERGENCY

Epilepsy, one of the most misunderstood of all human afflictions, is a disorder of the central nervous system that makes its presence known in a number of ways. This can be in the form of temporary loss of or alteration of consciousness, or a seizure of some sort.

There are five or more types of seizures known, but only one has the characteristic of the popular conception of an attack.

Contrary to past beliefs, people with epilepsy are not to be feared, and they are not possessed by the devil. An epileptic is just as much a person as anyone else and they can live a normal life.

A violent seizure rarely lasts much longer than a minute though it may seem a lot longer. Let me give you some systems of a seizure so you will know when one is happening, and you will be able to do something.

If a person feels that he is going to have an attack, believe them. Some epileptics are warned by some sort of sensory manifestation such as smell, sound, or visual sensation, and in such a case, he may be able to lie down in anticipation of the attack.

People who have no warning may fall or throw themselves to the ground. The muscles will usually be tense for a few seconds, then the legs, arms, head, and body will start to jerk. The person often bites his tongue and lower lip. Frothing at the mouth is also common.

If you should be with someone when they start to have a seizure, you should: Stay with the person. Place something between the person's teeth, such as a spoon handle wrapped in a handkerchief, or a wooden ruler; making sure it does not obstruct the airway. Do not use an object that may injure the person. Move away all objects that may cause injury. Above all, do not restrain the person during the seizure.

Once the seizure has stopped, loosen collar, belt, or tie. Let the person rest and do not ask them any questions. People who have been through a seizure have a feeling of embarrassment. You should shield them from onlookers and protect them from embarrassment.

The person who has suffered a seizure should be taken to a physician or a hospital. This is to let them rest, to have their medication administered, and to have them checked for injuries. But, in general, after rest the person will return to normal with no after effects.

At present, approximately 0.5% of the population of the United States is afflicted with epilepsy. With the help of science, these people live happy and normal lives.

If you would like more information about epilepsy, write: National Epilepsy League, Chicago, Illinois.

By Ronald Cleveland
National Registered E. M. T.

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17 November, 1973
Dispatch #8

By Michael Thurston

Ladies Invited/J. Geils Band/Atlantic/Ah funky rockers . . . with a shortage of everything else in these trying times, it's nice to know that there's a band with an inexhaustible energy level. This is an album that will induce the dancing in the streets we heard so much about in the mid-sixties. It has been a long time, hasn't it?

J. Geils Band, in their fifth Atlantic album, are the tightest they have been yet, while still maintaining the rough, raunchy sound that typify the beat Boston. J. Geils have always been credited with remaining true to their roots, representatively building from the late fifties and early sixties from hence they came. They have gone further than that. Their roots are represented in a new form; they have caused a rebirth of rock and roll without bringing back the old drudge. New material with that reminiscent beat and vocal work that makeyawan-nagethdown!

Ladies Invited was recorded at The Hit Factory in New York, and was mixed at The Caribou Ranch (Chicago television special?) in Colorado. Production credits go to Bill Szymczyk of Pandora Prod. Ltd., while the musical credits go to The J. Geils Band. The best cuts include Did You No Wrong, Lay Your Good Thing Down, Diddyboppin', Take A Chance (On Romance) and No Doubt About It. The masterpiece from the album is Chimes.

The J. Geils Band have the distinction of representing the Id in all of us. The music is rock, beatnik, prehippy. The music is good . . . so good that it's evil. Everything about J. Geils is back-alley. Let us rise, shake off our intellectual interpretations of the times, and dance through the night. Blood and guts. Ladies Invited is the raw nerve of contemporary rock and roll.

Countdown To Ecstasy/Steely Dan/ABC/Countdown is an understatement of this band's worth. Blast-off is more appropriate. Steely Dan had an excellent album in **Can't Buy A Thrill**. This new one, an obvious extension on the musical ideas of the last, is infinitely more mature, and well done. Steely Dan have aged, and have become vintage, in a relatively short time. The Band, as influence, whether conscious or not, shows up dramatically in tracks such as Pearl Of The Quarter. The vocals are an integral part of this music, an attribute that some bands never achieve.

Despite influences, obvious or coincidental, Steely Dan occupies a unique zone in the realm of rock. Further than that, they are comfortable in that position. Elements of all musical tempos can be found, if you're into that sort of thing. Country and western, hard rock, acid, metal, folk, jazz, and classical. Steely Dan is a variety show that deserves prime time. The music speeds. A converter for your turntable; transition from 33 1/3 rpm to 120 mph!

Steely Dan are Denny Dias, Jeff Baxter, Walter Becker, Jim Hodder, and Donald Fagen, with help from Rick Derringer, Vic Feldman, and Ben Benay. **Countdown To Ecstasy** is an incredible journey of physical and emotional involvement. With

Steely Dan, listening is only half the trip; participation is the other. Guided tours include Show-Biz Kids, The Boston Rag, and Your Gold Teeth.

Sweet Revenge/John Prine/Atlantic/This is John Prine's third, and possibly his best album. **Diamonds In The Rough**, his last, was well-received, both musically, and critically, but never measured up to the masterpiece it could have been. With **Sweet Revenge** we may all bow to the East, our oracle has been found. This album finds Prine in a variety of styles and moods, each seemingly a compliment to the other. This album depicts the versatility of the man as singer, performer, and writer, as he penned all but one number within the album.

John Prine is a studio musician, as the production of the album suggests, and is, with all due respect, one of the best contemporary country and western musicians of our time.

Sweet Revenge is a collection of mountain songs, musically foot-noted to add a touch of city. Balladry, saga, and satire are the best adjectives to describe Prine's artistry. All are contained within the new album, a gem from beginning to end. Listeners are commanded to travel with Prine, catapulted into new lands. Prine's is a good time album, providing a welcome relief from hard-rock, top forty clingers and commercial jive. This is music!

Some of John Prine's companions on this work are Reggie Young, Steve Goodman, and Mike Leach. David Briggs, keyboard man who seems to be on everyone's albums these days, also adds his touch, as does percussionist Kenny Malone. Outstanding tracks include Dear Abby, a song about the obvious, Sweet Revenge, Christmas In Prison, and Onomatopoeia. Finally! Something to get our toes tapping.

Home To Myself/Melissa Manchester/Bell/It is far past the time that this album received the review it deserves. On my part, as a rock journalist, I have overlooked this product for too long. Released early this year, Melissa's gutsy, raw, down-home sound permeates this album, but, simultaneously does not overshadow her ability for mellow, artistic balladry as in Easy, in which she comes off sounding like Diana Ross.

Melissa's style has completely captivated me, and rightfully so. Side one of **Home To Myself** is a dynamo, a powerhouse from beginning to end. A journey of joyous emotion: planted, nurtured, matured. The complete cycle. Melissa never falters once. Side two, in comparison, is a little weak, but then again, we can't have everything.

It's a time when new female artists are making their debuts, and, in the mean time, such a talent as Melissa Manchester is being ignored by the general public. C'mon people, this gal's good. Funny That Way, a song from the album, is musical and lyrical take-off on Joni Mitchell, and perhaps an explanation of her non-commercial success. The first line, an intriguing one, reads 'I don't have the soul of Joni', which floats to the see-saw off-time piano that has become a Mitchell trademark. An interesting bit of production. On the other hand, Pick Up The Good Stuff begins in Dory Previn style. A fine mixture of musical talent embodied

Waldorf's Hysteria

To keep oneself busy during all these boring days and nights, at Nooky Notch State College, here is something to occupy your time. Build an Atomic Bomb, and make yourself a national hero.

Atomic Bomb

The u-235 we are using, (although plutonium will work just as well) is a radioactive substance and deserves some care in handling. It is not radioactive enough to kill with limited exposure, but do not sleep with it or anything.

The two pieces of fissionable material must be kept at least 4-5 feet apart at all times or this project will be your last.

The dynamite is just that, and should be handled appropriately.

This bomb will have a 50% kill radius of about 1/2 mile, but the secondary forces and extremely heavy fallout will extend much beyond this distance.

To minimize the risk, do not put the bomb together until prior to use.

It is possible to use a reinforced length of drain-pipe for the casing of at least 7 feet in length is perfect.

The larger portion of u-235 should be able to fit snugly into the missing wedge. **DO NOT ATTEMPT TO FIT THEM TOGETHER!** Just use measuring instruments to arrive at the correct sizes.

In the rounded end of the bomb casing you must construct a holder for the larger piece of U-235. A nice way to approach this is to use cement, mixing according to the package to achieve maximum gripping power.

When the cement is the consistency of thick mud, place the larger piece of U-235 into the cement, rounded side down. This will leave the missing wedge pointed straight towards the other end of the casing and anchored in place.

Now take a piece of 5 foot long 155 mm artillery barrel, or make a clever substitute of thick steel pipe. (If the pipe method is used steel reinforcing bands must be welded around the circumference of the pipe every couple of inches for its entire length.

The barrel will run the entire length of the casing stopping about 2 inches from the wedge cut in the larger piece of U-235. The barrel must be secured in place with steel reinforcing rods which run through the side of the casing and are welded to the barrel.

A good cheap item to use here is concrete reinforced rods which can be gotten at any construction site. Most construction bosses would probably be happy to give you the few you need, if you take the time to explain what you want the rods for, as they are quite technically minded, by and large, and are always interested in helping out the beginner.

In the bottom of our bomb we must place the projecting charge, which we will enclose in a velocity expansion chamber constructed from a large diameter pipe (a sewer pipe flange will do nicely, thank you) with one or two smaller diameter pipes mounted in a telescopic fashion about halfway into the length of pipe.

within Melissa Manchester, making the most of her talents in **Home To Myself**.

This is an album that comes along once a year, becomes an underdog of the industry, and either surfaces eventually, or dies altogether. Hopefully, Melissa Manchester will surface, and enjoy the light of day in the all too narrow realm of success known in the industry as 'charts'. She most assuredly deserves a place of honor. Chow!

Music Thing and contents
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Michael Thurston

Men's Intramural's

The intramural flag football season ended two weeks ago as the Commuters won yet another intramural crown. The Commuters, who were last year's basketball champions, were matched against the Crunch Bunch in the last regular game of the season. Both teams entered the contest undefeated. In a very loose, brawling ball game, the Commuters victory over the Schlitz Shit-heads, went home with a 22-20 victory to capture the regular season championship. As he did in the Commuters wide receiver Bill Downey pulled in the pass which provided the go-ahead touchdown. Aside from this play, however, neither team was effective with its passing game. Both teams based their offense on the running game, particularly the Crunch Bunch with their patented power sweep.

The playoffs began immediately after the regular season ended. In a first round game, the Crunch Bunch eliminated the Frat, 20-0. The Crunch Bunch defense started the game's scoring, as Mike Sisino intercepted a Frat pass at midfield and ran the ball all the way in for the score. John Davis then took over for his team scoring two more touchdowns, one on a thirty yard sweep. The Frat, team quarterbacked by Rick Smith, twice marched to within scoring range, but both times the Crunch Bunch defense stiffened to turn away the threat. Cornerback Jim Ezrow led the men of Kappa Delta Phi on defense, as he made several touchdown-saving tackles. The win put the Crunch Bunch into the finals of the playoffs against Lee Turner's Schlitz Shit-heads.

The Crunch Bunch defeated the Schlitz men in the semi-finals, 28-14. Again, the Crunch Bunch running game proved very effective, and was instrumental in three of their touchdowns. The defense for Rick Carnevale's team was led by Mike Sisino who, aided by a strong pass rush, intercepted a pass to set up the fourth touchdown.

Sign-ups are now taking place at the gym for a singles tournament in both paddleball and handball. Also, anyone interested in entering a basketball team in the intramural league should sign up now. Rosters are a requirement.

Mike Duff

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Lyndonville

Hornets Close Out a Winning Season

The Lyndon State Hornet soccer team closed out its season last Thursday afternoon, losing a heartbreaker to Windham College 1-0. On Oct. 24, the Hornets earned their last victory over Farmington College in a hard fought battle, by a score of 2-1.

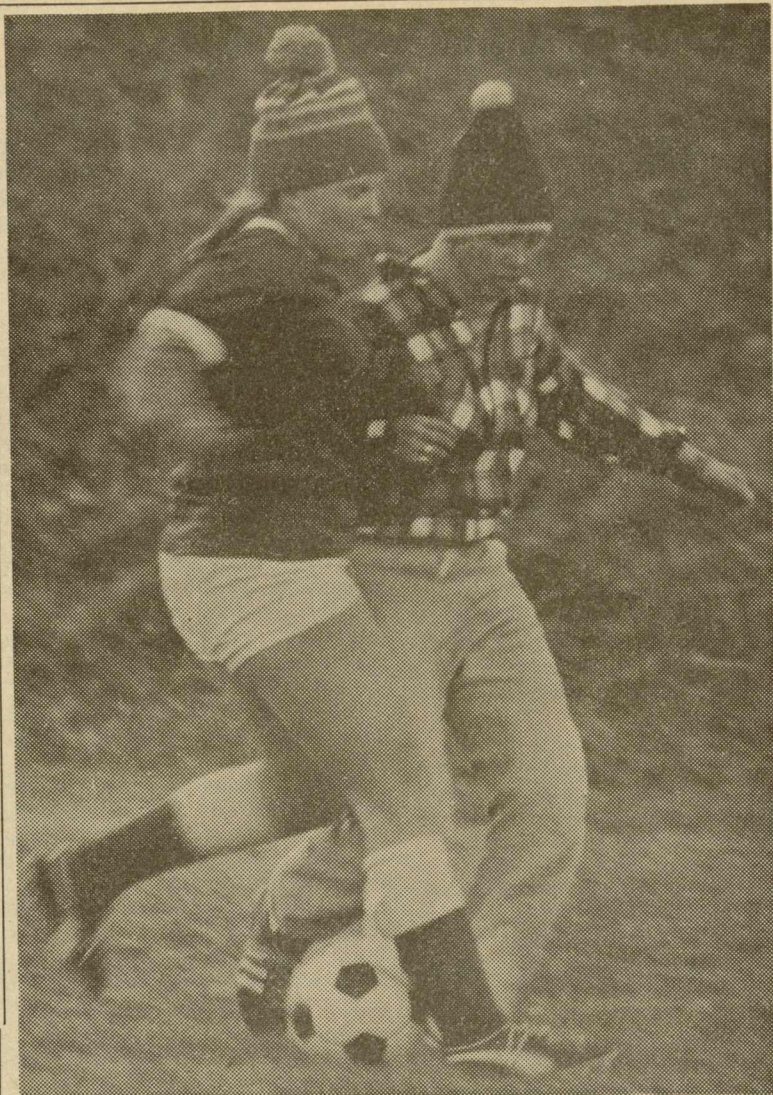
Paul Konopaske and Gary Bean won the high honors in the Farmington match, each having a goal and an assist to spark the Hornets to a big victory. The defense, led by fullbacks Bill Carli and Mark Gardner played exceptionally well, holding the Farmington offense to only one goal.

In the Windham encounter, the Hornets did not look as impressive as they did against Farmington. There were many opportunities for the Hornets to put the game away but lack of hustle enabled Windham to halt the attack. The match was very close with about 15 minutes left in the first half, then a mix up by the Lyndon defensive unit enabled Windham to score the only goal. This score was all that was needed as the Windham defensive unit went to work and shut out the Hornets' offensive unit for the remainder of the match.

This shutout was Lyndon's third in eleven games versus none for the defense. On offense the Hornets poured in 25 goals while the defense allowed 33 goals to slip by.

The team ended with a 5-5-1 record for the season and picking up a forfeit win over Belknap College, giving them a 6-5-1 overall record; which is one of the best records Lyndon has had for quite some time.

Manny Cosmas



Cindy Grieve (background) of Lyndon in soccer game with Johnson

Victorious Hornettes Complete Season

The Lyndon State College Women's Field Hockey Team has completed their 1973 season with victories in all respects.

This year's team started off with only two varsity players returning from last year's team. The new participants, however, showed much more aggressiveness, agility, and skill than last year's team.

Teamwork was the key to the Hornettes' successful season. All participants played for the gratification of a "together" and "team" win. Perhaps this is what gave the Hornettes their impressive record of 8 wins, no losses, and one tie.

Led by coach Jamie Owen, Lyndon made victories against Johnson State, romping them at both meetings with scores of 4-0 and 5-0 respectively.

Castleton proved to be no problem for talented Lyndon, as they beat them 2-0. The University of Vermont didn't really know what happened to them as the Hornettes walked off the field with a 7-2 win.

Plymouth State proved to be the toughest opposition for Lyndon, as both teams were equal in ability. Lyndon scored the first goal of the game in the second half when Jackie Choinere made an aggressive play inside the circle proving to be too much for Plymouth's goalie to handle.

This only fired up Plymouth as they tended to show more speed in handling the ball. Plymouth scored late in the second half and thus ended this game in Lyndon's only tie, 1-1.

First showings of Vermont College proved to be no hassle for the Hornettes, but the second game which ended the season for the Hornettes, showed some toughness. Lyndon out maneuvered all evils and won both contests 8-2 and 3-2.

Bishop's proved to be the most impressive victory. Lyndon literally whipped them all over the field by controlling the ball 95% of the time. This game also broke LSC's record of "most goals scored in one game." The original record stood at 11 and was held by the 1972 season team,

also played against Bishop's. This year's romp ended as a 13-0 victory and a record setter.

Lyndon State College has had the honor and privilege to attend the Canadian Tournament for Field Hockey held at Bishops.

The Hornettes came up with first place there defeating Vanier 4-0, McGill 3-0, and St. Lambert 2-0. The championship game was played against last year's tournament winner Mac-Jac. Lyndon however, proving to be too much, went on to take the title. The final score was 2-0.

Outstanding on offense this year with 24 goals and 4 assists was center forward Reese O'Donnell. Jackie Choinere, right inner, followed up with 19 goals and 5 assists. Vickie LeClair, who played right wing, only scored 1 goal and 1 assist, but credited the Hornettes with her speed, agility, and team play.

Monique Courville, left wing, added 1 goal and an assist, to round out the forward line. Brenda Finnigan left inner, contributed two goals.

Shirley Howard, right halfback, sparked the defense with her clever yet aggressive stickwork. She also scored 2 goals and has one assist to her credit. Other defensive players were Linda Cook, left halfback who also scored 2 goals, Lorraine Barber, center halfback with 1 goal and 3 assists, Maggie and Rene Tetreault, who shared duties as left fullback, Minnie Roberts, right fullback, and goalie, Diane Adler added to the total effort of the team.

Sue Howe and Lourie Couillard with two assists, also did their part for team play.

During regular season play, Lyndon scored 47 goals against their opposition. The Hornettes only allowed 7 goals to be scored against them.

The Canadian Tournament showed straight victories for Lyndon as they scored 14 goals in 4 games and allowed no goals for their opponents.

Totals then show Lyndon with 61 goals for the season, an average of 51% for 12 games.

Special thanks go out to Marilyn "Toad" Toth for her duties as trainer and to Renee Magdalenski and Betsy MacKay for managing the team this year.

J. L. S.

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THE LYNDON STATE

VOLUME IX, NUMBER 9

The LYNDON CRITIC

DECEMBER 4, 1973

Critic

Energy Crisis At L.S.C.

Dr. Robert Babcock, Provost of the Vermont State College system in a memorandum to the four respective presidents, ordered an extension of the Christmas vacations on all state college campuses. The move to close is an attempt to insure an adequate heating fuel supply for the remainder of the winter. Babcock issued a prepared statement which read, "We are taking this step in advance of any firm federal guidelines or state regulations or guidelines, because we feel that students and parents and faculties must be informed in ample time to adjust their plans."

Classes for the Spring semester at Lyndon which were originally scheduled to open on January 21st will not resume until February 18th, 1974. The last day of classes has been moved from May 17th to May 31st. The spring vacation, initially slated for March 2-9 has been cancelled.

Hardest hit by the re-scheduling are the athletic teams, basketball, baseball, track, golf and tennis, whose spring schedules were already set. Mr. Trimble of the P. E. department told the CRITIC that there will be an emergency meeting of the Athletic Directors Conference for Vermont, New Hampshire, and Maine this week to discuss the impact of the

Vermont closings on inter-collegiate varsity competition.

Robert Michaud, "Director of Support Services" at Lyndon State told the CRITIC that due to the rescheduling of classes, the college can expect to reduce its fuel consumption by 20% over last year's figure. Michaud said that the school does have a contract with C. H. Sprague & Sons, Inc. of Portsmouth, N. H., to supply fuel throughout the winter, but that the supplier cannot guarantee that his own reserves will hold up through this period. Rather than be caught unprepared, it was felt that a "realistic" approach, that is a scheduled shutdown, would be the wisest course of action. First for the reason stated by Provost Babcock, that an unscheduled shutdown would create chaos and secondly if any state or federal guidelines were issued, that the Vermont State College System could receive top priority, because of its voluntary action.

The availability of fuel, not the increased cost is the problem which faces the entire Northeast United States this winter. Money is available, but unfortunately the fuel supply is inadequate.

Specific plans for the January-February closing entail a total heating

shutdown in Vail Manor and a partial shutdown to 50° in the other campus buildings. The administration building, which is in operation 12 months of the year, can expect a temperature reduction to 65°. During normal usage months, boilers must produce a constant over-compensation of 78°s to combat heat loss through open doors and windows. Michaud expects some minor interior frost damage in the buildings during this period, particularly in the water pipes, but foresees no major problems in this area. This course of action could save Lyndon from 50,000 to 70,000 gallons of fuel during the shutdown.

Of prime concern to the administration was the impact of the closing on the academic schedule. The first plan proposed, which would have closed the school for the month of February after four weeks of the new semester, would have been an academic disaster. The plan now in effect seems to be the most sensible because "the 15 week minimum semester schedule will be maintained and no one will be academically short changed", according to Michaud.

Students at Johnson State College protested that the extended schedule would virtually eliminate them from the summer job market.

John Bendetson

In The Autumn Of The Journey Of Our Life

(Editor's Note:)

Bill Allen, whose wife Anne is employed here as faculty secretary, taught English off and on at L. S. C. until this year. He has recently been working at a hotel in the White Mountains, whence cometh this little essay.

In less solemn moments of truth, he suspects the autumn journey is mostly fatuous nonsense. Then, what does really matter, we asked.

"Oh, cakes and ale and all the lovely texture that gets lost in pursuing those big ultimate values. Gin and vermouth (with a twist of lemon, on the rocks); Jack Daniels too, and trout fishing, and the Adirondacks, and erotic poetry—and of course the wit and wisdom of Mort Sahl."

"and only the snow can begin to explain how children are apt to forget to remember . . ."

e. e. cummings

by Bill Allen

CRAWFORD NOTCH, N. H.—At the risk of being one of those bewildered souls Tom Lehrer tells about who feel the need to give helpful advice to people who are happier than they are, I do have a moment of truth to share.

I've been waging an uncertain campaign to remember not to forget what matters most—to pay attention to the real thing and not be distracted time and time again by self-centered little vanities that send us seeking tributes to our self-esteem.

We all really know in moments of truth the right path to travel, (from the aspect of eternity) but day after day we forget! we forget! and busy anxieties for power, prestige, or profit keep blinding us.

Up here in northern New Hampshire, the leaves have fallen, the days grow shorter, and there is snow on the mountain tops of the Presidential range. In the autumn of the journey of our life, moments of truth come more often and more poignantly. Now we keep telling ourselves we won't any longer have our vision distorted by paltry concerns with self or other such trivia.

Down deep in our ghostly hearts, we know the heart's truth—what really counts—but how to remember not to forget? It seized me one transparent afternoon in October driving through the aching beauty of Vermont hillsides—with a sharp pang at the heart—an answer to the ultimate question: what are we doing and where are we going and what does it all add up to in terms of purpose and value?

It gripped me again that evening in a poem by a wonderful old man trying to come to terms with that most dread of thoughts—the inevitable annihilation of self, blank and beyond recall—now no longer remote. O primal terror and turmoil of desolation! (Who hasn't suddenly felt it—chill thought of utter extinction and nullity without end) It's then that even Watergate and impeachment seem to fade into insignificance, along with the price of beefsteak, the supply of oil, or the use of the subjunctive.

So I ask who are the real winners before the final whistle blows and the last tune is played—the getters? the status-seekers? the wheeler-dealers?—or maybe the laughers and lovers? And why not you and me?

So you come too, gentle reader (if you are still there), on our search for a defense against mortality. Only a defense, not a cure. It won't finally save us. Nothing on earth will. But won't anything endure? you ask. Will nothing ultimately sustain and save us? Is it all just a flash in the pan?

Dearly beloved, you are tenderly invited to my funeral (so to speak)

Lyndon Cuts Electric Use By 20%

LYNDON CENTER—Cut down on electricity by over 20 per cent and still operate a college? That's what Lyndon State College has achieved in the first phase of a campus-wide conservation effort started last summer. The program, initiated last spring by LSC President, H. Franklin Irwin, Jr., involved more than simply turning off lights and lowering thermostats. It is a controlled, systematic attack on the traditional method of operating school buildings, involving interior and exterior lighting, air-changing and heating and ventilating equipment, as well as the operation of heavy machinery and kitchen equipment.

Since the inception of the program, most classrooms have had the lighting in them reduced by almost one-half. Thermostats are set at a maximum of 68 degrees and lower in areas such as corridors. Ventilating equipment and boilers have had to be coordinated to anticipate load demands and to cycle down during slack periods.

Savings to the Vermont taxpayer on Lyndon's electric bill will probably be eaten up by rising fuel oil costs, but Lyndon has reduced its consumption of electricity by 25 per cent in the last five months, resulting in a savings of over \$2,500.00 over the same period last year.

Lyndon hopes its consumption of fuel oil will show a marked decline, and to aid in the national effort, the college has extended its Christmas vacation by four weeks. During this vacation, temperatures will be lowered to 45 degrees in unused buildings, and only one building will be utilized by administrative offices. With the approval of the Agency of Environmental Conservation, the College will be burning fuel oil with higher sulfur content than it did last year. This will help free No. 2 fuel oil for home heating use.

and I to yours (?) and we'll try to get our values sorted out for the long night ahead. Maybe we'll conclude that all is vanity—including little essays like this. Maybe so. Let me know. The loneliest fate is not to communicate—not to give or get a response—not a word or a touch or a kiss. Ah, there it is, the kind of answer we need and it has almost taken us by surprise. I mean the simple human need of fellow mortals for communication—for communion—for the I-Thou relation that Martin Buber says is the very essence of life. Call it love, if you will.

Poets and prophets keep pointing the way, if we could only pay attention and not forget to remember. Down in Mexico, Don Juan tells of his Yaqui Indian path of the heart. "All paths," he says, "lead nowhere, so it is important to choose a path that has heart . . . any path that may have heart . . . And there I travel—looking, looking, breathlessly."

And over in Vermont, my friend David once pointed the way in an extraordinary public dialogue. He began with the quiet assertion that there is no hope, and then went on to recite the tragic chronicle of mankind in an indifferent universe—cruelty and chaos, war and pestilence, earthquake and famine; gas chambers, massacres, terrorism, torture, and all of man's inhumanity to man. Despite little gleams of joy and beauty and laughter along the way, life ends in invalidism, suffering, or sudden death.

"There is no hope," he said. We waited a moment, hoping to salvage something from the darkness. And we did, as the concluding words came.

"There is no hope. All we have is one another."

Peace Corps Comes To Lyndon

Daniel Kompaore, a representative from the Peace Corps, was here at Lyndon attempting to spark interest in the vital volunteer organization.

The Peace Corps is part of ACTION, the same organization that houses the VISTA program.

To clear up any misconceptions between the Peace Corps and VISTA, the Peace Corps is made up of American volunteers who only serve in foreign nations, while VISTA is a volunteer program whose people serve in the United States territory.

Those who join VISTA are in for one year, and those who join the Peace Corps are in service for two years.

In talking to Daniel, many interesting facts about the Peace Corps were made clear. First, the requirements for the Peace Corps volunteer are as follows:

1. you must be a United States citizen of at least 18, with no dependents under 18.

(Note: it is possible, yet improbable that an 18 year old be accepted into the Peace Corps, unless he had a good skill i. e. industrial arts, farming, home ec.)

2. you must fill out an application in great detail, giving any information that is important in determining your acceptance into the Corps. This would include any previous work, volunteer or otherwise, and at least 8 references, including at least one of your parents.

3. it is recommended that you have some experience in a language, although it is not required.

4. it is preferable that you have a college background, and/or a good skill.

The following are a few areas that need the most volunteers: teaching, agriculture, health, home economics, industrial arts, architecture and city planning, skills trades, physical education, etc.

There are many major fields of study here at Lyndon State that would aid those interested in joining the Peace Corps.

When your application has been approved by Washington, you are invited to serve in a foreign country. At this time you go through a training period in the country in which you will serve, becoming acquainted with the customs and language. After the pre-training program, you make the decision of whether or not you wish to serve.

While in the Peace Corps, you receive an allowance for expenses and money is set aside for vacation and for your return to the States.

You can get some college credit in a program called The University Year for ACTION. Not all colleges sponsor this program, but check with the administration here at Lyndon to be sure of our policy.

Any further information concerning the Peace Corps can be obtained from Peter Otis. He has various booklets, and applications.

If you plan on joining the Peace Corps this summer, this is the time to place your application. It takes from 2 to 3 months to process a single application, and there is no long waiting list at present. If you are interested, get moving.

Mary Callan

Students Tour With Puppets

LYNDONVILLE—The recreation department of Lyndon State College, under the direction of James McCarthy, recently announced creation of a traveling puppet show which performs at elementary schools throughout the Northeast Kingdom.

Student organizer for the new project, Peter Cerruto of Litchfield, Conn., explained the company, which was formed on a volunteer basis, performs only original material produced through the combined talents of Al Thresher of Randolph, who designed each of the handmade puppets. Paul Konopaske of Terryville, Conn., who provides musical accompaniment to the shows; Judy Moore of Vernon, Conn., who serves as the story teller; Kevin Daly of Cayuga, N. Y., singer; Michael Leaver of Lancaster, N. H., working in instrumentation; Gene Alley of Norwalk, Conn., Sue Davis of Wellesley, Mass., and Peter Sherman of Delmar, N. Y.

The students have succeeded in one major production entitled "Billy Beaverman's Halloween" which was televised by the LSC media department and broadcast over St. Johnsbury Educational TV.

Here in the sod
lays the pod
of a man named Peas
but the pod is empty
the peas have shelled out
and gone to heaven.



Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

It's a sunny afternoon—I'm looking out a Wheelock window—just thinking . . . who are you? What do you believe in? Who do you like? Who do you hate? Where are you going? How are you getting there? What are you going to do when you get there? By the way—what are you doing here? Why did you come here? Should you still be here? How do you use your time? Do you read? . . . what do you read? . . . is it worthwhile? Do you know what's happening in this world? . . . do you care? . . . to what degree? Do you rely on others? Are you worried what others think about you? What will you do with your education? Are you just biding time here? Are you scared? . . . About what? . . . why? What is preventing you from doing what you want to do? Can you trust? Do you have faith in people? Do you compliment people? . . . why should you? How do you feel? . . . why do you feel that way? Have you got it together? . . . How do you know? Are you consistent? Who says so? Are you curious? Are you thankful? . . . for what? Where do you see your spot in society? . . . an individualist? . . . an isolationist? . . . a dependent? . . . one of the masses? . . . a distinguished leader of society? . . . or what? Do you know what your rights and civil liberties are? Is what you, with your eyes, see an illusion and are we all seeing the same illusion? Are you being taken advantage of? . . . why are you letting that happen? Do you watch T. V.? . . . why? . . . what do you get out of it? . . . What other things could you do? Do you appreciate nature? . . . why? . . . How do you know? Do you evaluate yourself? . . . how do you rate? . . . on what basis? Do you think? . . . why? . . . how often? Do you tell people what you think? Can you be constructively critical? Are you class conscious? . . . is it important to you? . . . why? . . . does it have benefits? . . . what are they? Why do you bother to eat? . . . why do you breathe? . . . why do you bother to keep yourself alive? Do you have confidence in what you do? Are you happy? Are you sad? Can you love? . . . How do you know? . . . How do you love? . . . what does love mean to you? Do you have peace of mind at any time? What causes you to have peace of mind? Do you have feelings? How do you treat people? . . . personally? . . . impersonally? Can you cry? . . . why do you cry? Can you show emotion? . . . how? Do you day dream? . . . why? Can you sit and wonder and let your imagination run? Why can't you do what your friends do? Are you aggressive? . . . do you want to be? . . . why? Do you need help? . . . are you seeking it? . . . why? From what do you derive satisfaction? . . . what tells you that? How do you judge people? . . . looks? . . . personality? . . . achievement? . . . what? What are your moral values? Are you jealous of someone? . . . what have they that you can't achieve? Will you share what you have with others? . . . will you always? . . . why? What am I really seeing out there? Isn't it beautiful out? . . . why? . . . what makes it beautiful? Are you happy living? Do you have a lot to live for? . . . what is it? . . . Is what you see only your imagination working? . . . do you care? . . . From what do you derive satisfaction? . . .

Bill Geller



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Horoscopes

Week of Dec. 4-10

by Val Muller

Aries—3/20-4/21

Some say you're really a sweet and sensitive person, but we know the true devilish you. Just watch yourself, especially if you get drunk. Partner—Leo.

Taurus—4/22-5/21

There are only three weeks left to this semester, and the stars have decided to be good to you for a change. Study, but don't worry about a thing. You've been good all semester. Partner—Scorpio.

Gemini—5/22-6/21

The doors of life are opened for you. Grab a person who you enjoy, and really get out and party. After all, you only live once. Partner—Capricorn.

Cancer—6/21-7/22

Partner—HA!!! You must be kidding!!!!!!

Leo—7/23-8/22

Be patient with the dumb people in this world. If they are going to snob you off because of something that you weren't fully responsible for, then I really feel sorry for them. Partner—Aries.

Virgo—8/23-9/22

Be strong, and only let your own mind be the judge. Partner—Cancer.

Libra—9/23-10/23

They say, "a stitch in time saves nine." (So maybe you should take up knitting or something.) Partner—Aquarius.

Scorpio—10/24-11/23

Every cloud has a silver lining, and if you don't believe it, ask my mother. Partner—Taurus.

Sagittarius—11/24-12/20

Read Scorpio's message, and if you still don't believe me, then your ma wears army boots, and she dresses you funny. Partner—Pisces.

Capricorn—12/21-1/19

It all must be done in a day's work, so quit your complaining, and do it. Stop being lazy. Partner—Gemini.

Aquarius—1/20-2/18

Just remember! "Curiosity killed the cat, but satisfaction brought it back." Partner—Libra.

Pisces—2/19-3/20

Don't be afraid to love the whole world. Until you find reasons not to, why make life any more miserable than it already might be. Partner—Sagittarius.

Yearbook Survives

Contrary to the rumor going around, the Yearbook will receive the money allocated for it. This was decided this past Tuesday, Nov. 27, 1973 by the Community Council. In the opinion of this reporter, this is a mistake after viewing the results of last year's edition. The funds would be better off going towards a better Winter Carnival. A poll taken earlier this year showed that the students would prefer a better Winter Carnival over the Yearbook. Also, the response by the students to get their pictures taken shows there is not much interest in a Yearbook.

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"The Room"

We have the good fortune of witnessing TWO Pinter plays here in less than two months! The Marlboro Players brought us "Old Times," which was very enthusiastically received here early in November. Next weekend the Pinter play, "The Room" will be presented, directed by Steven J. Myers.

Pinter writes the way people talk, stumbling in the middle of sentences; repeating themselves for clarity. This technique imposes an aura of almost painful reality on the content of the show. Watching it, you realize the thoughts of the people in the show as they occur to them, rather than the situation comedy "Oh-I-know-what's-going-to-happen-now" syndrome, to which we have become accustomed. There is an excitement here, an anticipation which is never fulfilled quite the way you expect it to be. Great!

The story is Rose's. Rose is a lady of "uncertain age," solicitous, concerned with her own life-long housewife's affairs. These are primarily her husband, Bert, and the room they live in. She clings to the room as to her life—Bert is almost another piece of furniture. The main theme of this show is SECURITY, what each of us hangs on to as a foundation in this world. The room is hers; nothing else is as good to her as that enclosure. What is anyone's base—and what do you do when it is swept away?

The cast is as follows:

Rose Hudd Judy Drury
Bert Hudd Roger H. Spota
Mr. Kidd John Alan Young
Mrs. Sands Nancy Birkett
Mr. Sands Jamieson Harkins
Riley Larry Carter

The show will be presented Friday and Saturday, Dec. 7 and 8, at 8:00 in the Alexander Twilight Theatre.

Heather Masterton

New Snack Bar

Now when you get hungry at night, you don't have to walk as far to go to the Snack Bar. The new Snack Bar is operating from 9:00-10:30 pm, Monday through Thursday in the Dining Hall. After Christmas vacation, it will be open from 8:30-11:00 am, Monday through Friday. The Snack Bar will remain in Bole Hall, open from 8:30-1:15 pm, Monday through Friday up until the Winter vacation.

Hopefully this will be a convenient place for the students to gather and converse with one another.

Sallea

Sallea on Poetry

On Wednesday, November 28, 1973 members of the English Department presented a poetry reading. The poems were a collection of ones written by noted poets, and also by the members themselves. Those participating in the readings were: Mary McLean, Brian Kelly, Peter Wagner, Mary Bisson, William Jackson, Moon-yeen Ketchum, and Kurt Singer. It was a relaxing hour and very enjoyable. Hopefully there will be more like this in the future.

Sallea

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Students Perform in Mini Concerts

This school has much talent, and some can be viewed at the mini-concerts, presented by the Music Department. The concerts vary with instrumental voices; this week involving the piano, the harpsichord, the cello, and classical guitars. Performing are students and people on the faculty. This concert included William Brancaoccio, Tim Davenport, Bonnie Fairchild, Sally Cavanagh, Moonyeaen Ketchum, Marlene Quilliam, on the piano, Ken Matter, Peter Gugliotta and Chris Kane with guitars, Melissa Brown on the cello, and Sherry Sapienza, voice.

The concert was entertaining, and all those involved did a good job.

Sallea

WEATHER??

Weather—to weather or not to weather.

Flash—8:30 AM EST 11/29/73
LSC Vt. Snow has fallen, at least 3 flakes.

Flash—5:30 AM Mountain time 11/29/73 Alta, Utah. 3 feet of fresh powder; skiing is great.

Flash—8:30 AM EST 11/30/73
LSC Vt. 200 students committed mass suicide last night in a ceremony to appease the great snow god, who so far has overlooked this small liberal arts college. Talking with the fearless student leader "Eskimo Dave" he said, "We the E. F. M. S. (Eskimo For More Snow) plan to go to the next 'Meet The President' meeting and petition Dr. Irwin and the champion of the students, Bill Geller for snow. Because this lack of snow is discriminating against us Eskimos who like snow, and since Dr. Irwin and Bill Geller do not want discrimination at this small liberal arts college in a rural setting, they will promise to get some.

Flash—6:30 AM EST 2/15/73
LSC Vt. Snow finally came today. In a last ditch effort Dr. Irwin and Bill Geller offered themselves as sacrifices to the great snow god. The great snow god took them and in the wee willie hours of the morning, snow came down finally.

So long till next week.

W + S

Students Sing Christmas Oratorio

The combined choruses of Lyndon State College, St. Johnsbury, and surrounding communities under the direction of Peter Brown, presented part one of the Christmas Oratorio by J. S. Bach on December second at four o'clock at the North Congregational Church in St. Johnsbury. The sixty voice chorus was accompanied by twenty instrumentalists of the Caledonia Chamber Orchestra.

Featured soloists in the oratorio were Linda Fuhrmeister, of St. Johnsbury, Ilene Bothfeld of Cabot and Arthur Zorn of Wells. Assisting artists were Alvin Shulman, violin, of Lyndon, Priscilla Douglas, trumpet, of Burlington, Melissa Brown, cello, of Lyndon and Bonnie Fairchild, piano, of Lyndon.

The chorus also presented traditional carols with student soloists Rebecca Lampron and Arthur Zorn.

Spot - 614 Poland

CHRISTMAS WREATHS

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By Michael Thurston

Dec. 1, 1973

Buffalo Springfield/Anthology/Atco/Atlantic has done a really nice thing for music freaks. They have taken all the best from Buffalo Springfield's three albums (**Buffalo Springfield**, **Buffalo Springfield Again**, and **Last Time Around**) and compiled the cuts logically into a beautiful, two-record set. The biggest treat from the album is the previously unreleased nine-minute version of Stephen Stills' **Bluebird**, available until this time on a series of low-quality bootleg albums.

With the release of this new package, perhaps the Springfield will finally be acknowledged for their foresighted donations to rock and roll. Everyone, by now, knows all the stories. We got ourselves Neil Young, as in Crosby, Stills, Nash, and . . . who later went on to Crazy Horse, but, since 'everyone knows this is nowhere', Young finally went solo, into films (**Journey Through The Past**) and most recently helped kick off the new Roxy in Los Angeles. Then there's Stills, also of the foursome, also of Manassas, and one of the busiest session men in the country. Now married, Stills and wife Veronique (also a recording artist), are happy with Manassas, presumably, and have gone off 'down the road'. Richie Furay, Poco powerhouse, satisfied that he has a 'good feelin' to know' is another, as is Bruce Palmer, lost in some sort of shuffle, Dewey Martin, one of my personal favorites, and Jim Messina. Messina, illustrious producer and session man, hired to produce for Kenny Loggins, joined him as well, known currently as the twosome that recorded the original version of Danny's Song, and are one 'vahevela' musical act.

Buffalo Springfield as an album, traces the progress of the group from its novel folk rock sound, through the height of the group's musical success (considered represented best by the second album) and then onto solo efforts, hints of which were more than obvious in **Last Time Around**. This album is a completely satisfying piece of musical document, and should be a part of everyone's collection. A masterfully constructed masterpiece.

Tres Hombres/Z. Z., Top/London/Z. Z. Top have always been good in concert, bein' that lil' ole ban' from Texas that they are, but somehow, that generation of power, power capable of transforming the cerebral tissue between your ears into cream cheese, gets lost in the translation. In this, their third album, Z. Z. Top have remained religious to their cause. Good ole Blues and Roll.

Z. Z. Top are Billy Gibbons, Dusty Hill, and Rube Beard. The reasons you've never heard of their first two albums are numerous, but London's lackadaisical approach to Z. Z. Top's **First Album** and **Rio Grande Mud** are a vital factor contributing to the negligence. Z. Z. Top still have a lot of refining to do, the rough edges must be filed; they must make the transition from live to studio work. Because of their awkwardness in the studio, about a third of the material from **Tres Hombres** could be eliminated without any noticeable difference. The bridge, however, between Waitin' For The Bus, a rock number, and Jesus Just Left Chicago, a blues number, is very effective, as well as affective, and is, perhaps, the best the album has to offer.

Writing a review for this band is a difficult task. They are on the brink of becoming a major entity and disappearing all together. Z. Z. Top are riding that fine line between the

sensational and the has-been. With their talent, let's hope they can work what they have into the blockbuster that could emerge. Z. Z. Top aren't bad for **Tres Hombres** from Texas.

Maria Muldaur/Reprise/Combine a citified country artist with some of the finest sidemen in the country. Such names as Jim Keltner, Ry Cooder, Chris Ethridge, and David Nichtern. The artist is Maria Muldaur, and her first album is visually and audibly graphic. Self-admittedly a product of pure country, an early listener to such artists as Josh White, Dolly Parton, and Hank Williams, the influence shines through loud and clear on such cuts as **My Tennessee Mountain Home**.

The range of vocal styles stem from soft and mellow extending into foot-stomping, cookers. Maria performs numbers penned by Dan Hicks, David Nichtern, Jimmie Rodgers, and Dolly Parton. After hearing the lady in concert, there are obvious improvements that could have been made while recording this album, and in an interview Maria is the first to admit shortcomings. As time goes on, however, Maria Muldaur will go down as an excellent debut album, from a standpoint not only of production, but of execution and selection of material as well.

The best cuts from the package are **Midnight At The Oasis**, **Long Hard Climb**, **Don't You Feel My Leg** (Don't You Get Me High), and **Walkin' One & Only**. Lenny Waronker and Joe Boyd deserve credit for an excellent production job; engineers Lee Herschberg and Donn Landee also deserve a hand. A splendid entrance from a lady with spunk. Another cute number from the album is **Jenny Muldaur**.

Sweet Freedom/Uria Heep/Warner Brothers/This latest from the Heep was recorded in France at the Chateau. This band is still restless, still trying to find a musical style that they can perform and be comfortable with. The material they chose for this release is not the material they so desperately need. **Sweet Freedom** is an extension of the same old drudgery Uria Heep have always been. The first two albums, as drone as they are, remain the best, as the band and the sound was new. As a group, the Heep have slaughtered their own sound by giving us some umpteen albums from the same tape loop.

Picking a best cut from this album is a real trip; I'll be damned if I can tell one from another. To confuse matters further, all the cuts have different titles. How stupid, I said, when the company could have used one title for the whole thing, saving paper and ink in this time of shortage. There's a shortage within the album, too . . . of music. Instability at its best. Yessir folks, right here in one album, all the crud you could ever hope to hear. How did they do it . . . ah, a marvel of this modern age.

Mind Games/John Lennon/Apple/Lennon has always assigned himself as a social writer, particularly focusing on the place of the underdog, whether genius or moron, in our society. More times than not, the politics camouflaged his music. Lennon has cured that problem, although his lyrics are still politically oriented. **Mind Games**, his new Apple album, demonstrates the separation of politics and music, and denotes the growth of the artist, John Lennon.

Mind Games is a good John Lennon album. It moves from slow ballads to rockers, from abstract to concrete, from absurd to reality. It moves well, without discord, without annoyance, and without uncertainty. Images, paintings, pictures with captions: Lennon as the graphic artist. Furthermore, Lennon is well aware of his limitations, and has worked within them on this album. Perhaps he's mellowed in his old age, but he can do, on **Mind Games**, than on what other people are doing, or have done.

seems more concerned with what he The mixed-up kid, wedged into a prolonged adolescence, is coming of age.

Imagine and **John Lennon**, two earlier solo efforts, were well done, in retrospect, but were cluttered even lost in incomplete tangents. **Sometime In New York City**, the two-record set, was a waste of time, and vinyl. **Mind Games** earns its dues and brings respect and dignity to the 'intellectual' Beatle. **Mind Games**, above all else, is a purging, an exploration of self, in an attempt to decide what's next, and in what direction. His best album to date, in an uphill climb.

News Piddles:

The barrage of new releases is not over, as the record companies continue to release their Christmas stockpiles on the American consuming public. Forthcoming goodies include a new one from Joni Mitchell, Paul McCartney, Jo Jo Gunne, and Hot Tuna. Save those nickels and dimes, kids!

Richie Furay has finally decided to leave Poco. A much anticipated move, it should be interesting to see how the rest of the group, now a foursome, choose to 'Pick up the pieces' . . .

Note of interest: There's a new syndicated radio show being distributed to college stations throughout the country entitled **The Super Seventies**, with host Chris Michaels. The show has had its high and low spots, but is, overall, a good-quality, informative two hour weekly. If your local college station isn't airing this series, give 'em a call and ask that they look into it. The address is American College Radio Network, Time & Life Building, Suite 3740, New York, New York, 10020. Adios! **Music Thing** and contents copyright 1973 by Michael Thurston

Progress? The Chinese invented gunpowder and made firecrackers. When Europeans discovered gun powder many years later, they adapted it for something better . . . death.

Irrelevant (as defined by Dr. To-borg) Symbol of the Republican party.

FOR SALE: Old house and barn (both need repair) with approximately 3 acres of land, including brook. Located on Route 122 in Sheffield. Price: \$12,800, 20% down with 10 years at 7 1/2% interest on other 80%. Call Em. Hebard, Glover, Vt. 525-3420.

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Waldorf's Hysteria

With Christmas just around the corner and money hard to come by, we have some suggestions for gift ideas. For anyone who likes to be creative, try making candles. Not only do candles make a great gift, but with the energy shortage today, they are a good thing to have around.

Materials for making a simple candle, are paraffin, (or old candles) string for wicks, and some sort of container for a mold.

First tie a piece of string to a pencil, placing the pencil on top of the container thus allowing the string to extend down the center of the container.

Now melt the wax to a liquid and pour it in the mold. After several hours the wax should be stiff enough to break away the container.

There are a number of ways to decorate a candle; food coloring can be used to add color to the wax, if you have a special scent, it can be added to the wax, and gluing objects on the surface of the candle are just a few.

Another interesting candle, which is seen quite frequently on the market, is the sand candle.

"Peachy keen candles can be made using regular beach sand. Besides being cheap and easy it's hard to mess up . . . Wax (paraffin, recycled candles, etc.), wick (cotton string soaked stiff in wax), color (old crayolas), bucket of sand and Polyester resin.

Fill the bucket with sand and mix enough water so the sand will hold a shape.

Carve, gouge, or otherwise shape a hole in the sand in the shape you want the candle to be.

Form a small clay base and stand the wick up in the bottom of the mold.

Pour the molten wax into the mold. Any colors, scents, etc. you want should be added at this point.

After the wax has solidified, you will be able to separate the candle and a 1/4 inch thick layer of wax permeated sand by gentle hand action with a table knife.

After separating the candle from the sand bucket, lift it out by the wick.

Now take the polyester resin (fiberglass) and mix it according to the directions on the package (about a cup full should suffice).

Mix the resin with sand in a 50/50 ratio and apply the gooey mess to the outside of your candle (which is sitting on the wax paper).

Let dry.

You may like making the candles so much that you could sell them, and make a little profit on the side. It is well worth the try, and helps to keep the boredom away.

Many people save bottles, but instead of having them collect dust on your shelves, why not put them to good use. You can do this with the aid of a bottle cutter. The cutter can be purchased in most any store for a low price. Once you have the cutter, you can make some fantastic things with it.

Using a Cuervo Tequila bottle, cut it just above the label, resulting with a square glass. Put rocks, or broken clay pots on the bottom and fill the rest with dirt. In the bottle you can plant anything you like, herbs or flowers. This is great for a winter garden.

Other ideas using bottles may be for glasses, bowls, candle holders, ash trays, or just about anything you think of.

Anyone interested in organic foods? Well we came across a shop that can supply you with anything to meet your needs. The place is Sunshine Natural Products, 63 Eastern Ave. in St. Johnsbury, under the ownership of Fred Little. In his shop are such products as dried fruits, teas, flours, salt, herbs, confectionaries, wines, vitamins, shampoos, and books. If he does not have what you are looking for, just ask and he will be more than happy to make a special order for you. Fred is also open for any new ideas that can add to his store. Just stop by and browse around; his prices are reasonable and the atmosphere is very nice. He will be happy to talk with you, and let him know you heard about the store through Waldorf's Hysteria.

TWO IN THE LINE OF DUTY STARS AWARD goes to:

The woman who, upon being informed she had won the prize in an Australian game show, became so excited that she died . . . And to the health food addict who died on the Dick Cavett show, expounding the merits of his lifestyle . . .

Walldough & Sallea

p. s. thanks to New Earth Catalog

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RANDOM NOTES

The following letter is being submitted to the students for suggestions:

In accordance with a charge from the faculty, the Curriculum Committee is beginning an in-depth study of the lower division structure as it now exists. In order that deliberations be complete and fruitful, the Curriculum Committee is soliciting the participation and suggestions of all concerned, faculty, students and administration. Inequities in the Lower Division Distribution which have been brought to the committee's attention so far are enumerated below. This list is probably far from complete but is at least a starting point. We invite your comments and suggestions.

Of the fifteen departments at LSC, many are not represented in the lower division core—specifically Theatre & Speech, Education, Recreation, Physical Education, Media, Freshman Program.

Choices in Group II of the core are so limited that Lyndon students are required to take at least one Science—no other grouping of academic areas requires a student to select a subject within a particular area.

Many courses which are highly academic in nature are not acceptable as fulfilling the Lower Division requirement.

The present lower division philosophy excludes all areas of academic endeavor which are not "traditional" and therefore may not be appropriate for many students we have admitted.

Much of the Freshman Program is not considered valid enough to be considered eligible to carry lower division credit although the college grants graduation credit for this work.

Although it has not been proposed that the distribution requirement be abolished, several proposals for its alteration have been suggested. The committee urges that you also become part of this study!

Special meetings to discuss this matter will be held on the 2nd Tuesday of each month until the matter is reported back to the Faculty.

The committee also recommended to the Faculty that all departments offer courses in independent study for Freshmen and Sophomores over the long winter break. This matter will be acted upon at the next Faculty Meeting, and students are urged to attend.

As of November 26th, 550 students have registered for next semester, 83 of these students are transfer students.

There's a great movie coming the first week of December, "Sometimes a Great Notion" will be the SAC movie that week. If it's anywhere near as good as the book, it should be fantastic.

Keith Chamberlin

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Women's Sports Briefs

The women's Physical Education Department has started a new varsity sport this year. Under the coaching of Miss Sandra Johnston, Volleyball has evolved showing 13 members coming on strong. The team practices every day from 7 to 9 in the morning. Their schedule has not been made up at this date, but they do have high hopes for a winning season.

The 1973-74 team consists of Lorraine Lueth, Judy Stone, Judy Moore, Sue Davis, Gloria Watkins, Chris Burton, Debbie Koe, Jo Periera, Minnie Roberts, Martha Reed, Sue Howe, and Diane Adler.

A varsity sport which began and ended in one week, was women's Soccer. Even because of the short season, the participants were gung-ho and enthusiastic in every way. Their schedule consisted of only two games against Johnson State College.

The first game was played at Lyndon State and with hardly any knowledge of the game, the Hornets went out onto the field. According to Johnson, "this team was the most competition for us all season long." Although Lyndon was defeated 3-2, a lot was gained.

Lyndon's second game played at Johnson, showed the Hornets to be a bit more aggressive and challenging. The skill level was much higher than the first game. Minnie Roberts played an excellent game on defense for the Hornets, while Jackie Priestley credited the offense with her quick passes and agility. However, Lyndon was defeated again by the same score, 3-2.

Lyndon scores came from Chris Goldsmith and Cindy Grieve (on a penalty kick) in the first game. The second game by Jackie Priestley on an indirect kick from Jay Seeley and Vicki LeClair.

Members of the team are Jackie Priestley, Jay Seeley, Chris Goldsmith, Debbie Lickley, Crece Vance, Peggy Racsa, Cindy Grieve, Kathy Philips, Diane Adler, Denise Gagnier, Tina Campbell, Sue Howe, Chris Burton, Cathy Pannacia, Candy Lenoir, Larri Lueth, Pat Huntsman, Vicki LeClair, and Lorraine Barber.

Women's Basketball has started. The team, coached by Miss Jamie Owen, has not been picked yet, but all participants who have been practicing, look strong. The practice schedule is posted on the bulletin board outside the Physical Education offices. If anyone else is interested, please see Miss Owen.

J. L. S.

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Basketball Intramurals Begin

The 1973 men's intramural basketball season got underway last Monday with three games being played. Last year's champions, the Commuters with Captain Jim Massucci, drew an opening night bye. Teams scheduled to play were: the Beaners of Clark Palmer vs. Kappa Delta Phi, captained by Gary Bean; the Wheelock Bullets under Captain Manny Cosmas vs. John Davis's Crunch Bunch; and Dave Morse's Crev 207 team vs. the Whitelaw team of Dave Bergeron.

In the first game of the night, the Beaners raced off to a 10-0 lead over Kappa Delta Phi, then had to fight off a rally by the frat to secure a 38-36 victory. Beane's captain Clark Palmer cited Tom McGuinness as being the offensive spark for his team. McGuinness was strong on the offensive boards, repeatedly getting good position in the first half. Palmer also gave credit to his team for playing a tight man-to-man defense. Gary Bean's Kappa men played well in overcoming a 24-9 half-time disadvantage, and held the lead with only minutes remaining in the game. McGuinness and company then took over

to pick up the win. Dennis Adam's rebounding and Fred Tyburski's drives to the basket inspired the fine frat rally.

In the other eight o'clock game, Crev 207 defeated Whitelaw.

At nine o'clock, the Wheelock Bullets opened their season against the Crunch Bunch. In a hard-fought contest, Wheelock's well-balanced attack proved to be too much for the defense of the Crunch Bunch. Pete Cerruto led the winners with twelve points. Teammates George Bradford and Manny Cosmas garnered ten and eight points respectively. Bruce McKnight paced the losers and won the game scoring honors with fourteen points.

The standings at the end of the first week of play are as follows:

	Won	Lost
Beaners	1	0
Crev 207	1	0
Wheelock	1	0
Commuters	0	0
Crunch Bunch	0	1
Kappa Delta Phi	0	1
Whitelaw	0	1

Mike Duff

Thank You John

For Your Non-

Existent Article

Concerning

Noise In The

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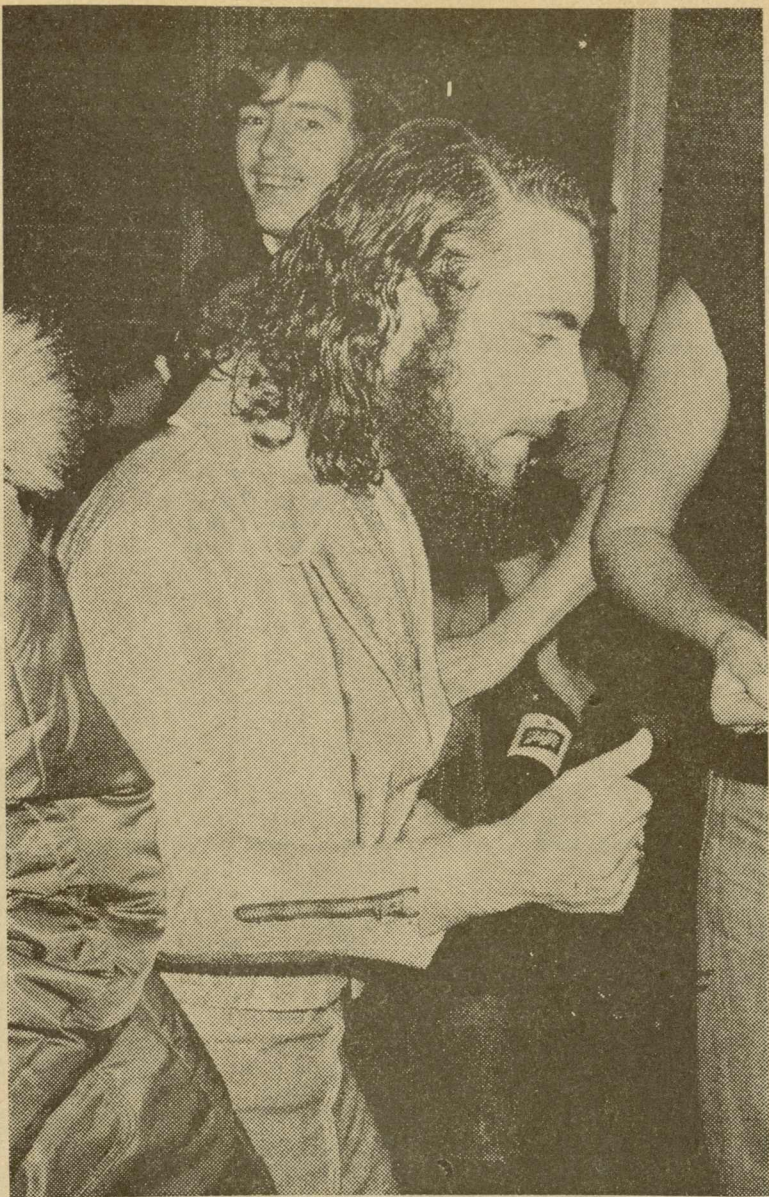
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Paul G. Curtis, Res. Mgr.

Richard E. Kwiecienski, Reg. Rep.

Francis X. Collins, Reg. Rep.

748-3124



Don Mersereau

So, there's never any pictures in the paper, eh Walt?

Life Planning Clinic

The Life Planning Clinic was started four years ago at Lyndon State to fulfill a need and provide a service for students, either married or single, male or female. It was the first clinic as such to be started by any of the State Colleges Health Services. Inquiries concerning its functions and implementations were received from two of State Colleges, and we were also surprised to hear from Mr. Matt Frietas, a student at San Francisco State College who was on a committee investigating the possibilities of starting such a Clinic at their school. So it's fair to say, that in this area we were up to date and innovative. The Clinic was started for numerous reasons, the most important of which was that students asked the Health Service that such a Clinic be made available to them. They outlined the needs and were very specific in how they wanted the Clinic to function. Its form has changed some over the years, but its purpose is still the same, to provide education, discussion and services in the areas of birth control, venereal disease (especially gonorrhea), and cancer detection.

Four clinics are held each year, two in the Fall Semester and two in the Spring. We have discontinued the gonorrhea screening of everyone who comes to the clinic, because we feel it to be an inappropriate use of time and money, since in our four years of operation, we have not had a positive reading. So now, the smear is done when requested by the student or when deemed necessary by the physician. This year, all of our clinics will be done through a local physician's office, which is to the student's advantage. They are a regular patient of his and consultations are facilitated due to the fact that their file is kept in his office.

What happens to a student at a Clinic? A complete history is taken, blood pressure is checked, and a urinalysis is done; they are taught the self-breast exam for early detection of breast lumps, a pelvic exam is

done by the physician and a Pap smear is taken. This smear is painless, and is universally accepted as the best method of early detection of cancer of the cervix and/or uterus. It is recommended that all women over the age of 18 have a Pap smear done every year. The Vermont Department of Health, Division of Cancer Control, pays the \$5.00 fee for all Pap smears done through the Life Planning Clinic. The student then has a chance to discuss with the physician all methods of contraception available to her. Alternatives are discussed, the pros and cons, advantages and disadvantages of each method are presented in this education section.

There is a distinct financial advantage to the student who decides to utilize this service. These are the comparative costs for a physical, pelvic exam, Pap smear and 6 months supply of pills (other methods vary in price): Planned Parenthood \$40.00, gynecologists office \$36.50, family physician's office \$28.50 and Life Planning Clinic \$9.50. Since most students are in a perpetual financial bind, this fact alone merits some consideration. Our clinics have been very well attended, we usually see between 60 and 80 students per year. If anyone has any questions or wants more details concerning the Life Planning Clinic, please feel free to inquire at the Health Service.

Louise Spugnardi

DORMS TO REOPEN EARLY

ALL DORMS WILL REOPEN AT 12:00, NOON ON FRIDAY, FEBRUARY 15, 1974. CLASSES WILL BEGIN ON MONDAY, FEBRUARY 18, 1974.



THE LYNDON STATE

VOLUME IX, NUMBER 10

The LYNDON CRITIC

DECEMBER 11, 1973

Critic

McKAY Answers Questions

A number of students and others have asked me questions about Lyndon's two-year degree in General Studies. Many more would perhaps like to ask, but have not. Here are some of the commonly asked questions, with their answers.

Can any Lyndon student receive a two-year degree in General Studies?

Yes, unless he is enrolled in the two-year Media Production program.

What are the requirements for this degree?

You must complete the new Lower Division Distribution Requirement and you must complete 62 credits.

Must I take certain required courses for this degree?

No, except that you must take EN 101 Freshman Composition or the equivalent, or receive a waiver for EN 101. But you must also do this for a four-year degree.

What is the new Distribution Requirement?

The new DR asks you to take three courses in the Humanities, three courses in the Natural Sciences and Mathematics, and three courses in the Social Sciences, for at least 27 credits. The three courses must be selected from at least two Areas within each broad Group.

Do I have to take a Math course under the new DR?

No, but you do have to take at least one Science course, either lab or non-lab (3 credits). Under the new Requirement you may take 3 Science, or 2 Science and 1 Math, or 1 Science and 2 Math. So, you may skip Math, or you may skip a laboratory Science, but not both.

After I have completed the DR, what other courses do I take to get 62 credits for the degree in General Studies?

Any courses you want to take.

If I am working toward a two-year degree, will this hold me back on the way to a four-year degree?

Not at all. The same courses may be counted toward both degrees. For example, you may take the required Freshman and Sophomore courses for the P. E. Major, receive a two-year degree when you have 62 credits or more and have completed the Distribution Requirement, and continue working for your Bachelor's Degree without any loss of time or credits.

If this is so, why doesn't everyone get a two-year degree?

Everyone can receive a two-year degree, if he requests it by going to the Registrar's Office and filling out a form entitled "Request to Graduate." This must be done several months before the date of graduation.

What is this degree called?

An Associate of Arts in General Studies (A. A. degree).

If I graduate after two years, do I have to reapply for admission?

No. You simply continue in college as usual.

Must I pay a graduation fee and participate in Commencement for the A. A. degree?

The College has not yet decided about Commencement, but the \$10 fee will be charged to cover part of the costs.

How do I know if I want an A. A. degree in General Studies?

You must decide this for yourself. You may want only a four-year degree, or both degrees, or only a two-year degree. If you plan to go to college for a while, then work or try a different life style, or travel for a semester or two, you might want a college degree on your record. An A. A. degree helps in finding employment, because it makes you a college

graduate instead of a college dropout. If you wish to transfer to another college, an A. A. degree usually makes transfer easier, and you can get transfer credit for grades of D at some institutions if you have this degree. In general, the A. A. degree makes it possible to complete a significant part of a college education in two years, with a tangible result—a diploma.

What other two-year degree programs does Lyndon have?

The Associate in Science (A. S.) degree in Media Production is now in operation at Lyndon. Plans call for an A. S. degree in Secretarial Science beginning in September of next year.

Are the requirements for these A. S. degrees the same as for the A. A. degree in General Studies?

No. These A. S. degrees require a substantial list of specialized courses in media or in secretarial science. The Distribution Requirement is reduced to six courses (19 credits minimum), including one laboratory science, and EN 101 is required.

If I ask for a two-year degree, will I lose financial aid?

No. Your financial aid will not be affected by your graduation after two years if you want to continue for the four-year degree.

Can I request an A. A. degree if I was a student at Lyndon last year?

Yes. Any student with less than 80 total college credits at the end of this semester may request an A. A. degree. Requests from students with more than 80 credits will be evaluated on their merits. But, you must meet the new Distribution Requirement to be eligible for this degree.

If you now have other questions you would like answered, please see me or the Registrar, Mr. Addison.

Dean McKay

Thurston To Teach Radio Course

The usual meeting of the radio station staff was very unusual this past Monday night. Firstly, it was very crowded, secondly, a lot of questions were raised as to the progress, (or non-progress) the radio station seems to be making.

One of the main concerns seems to be the station that comes through on W. V. M.'s frequency when we are off the air. Many students have voiced a displeasure in this station as it plays only "Oldies." We will probably be getting a new station from Maine after intersession. One thing that W. V. M. had to consider was finding a station that is not presently on the F. M. cable. It would make little sense to re-broadcast a station that is already on the cable in town, so we will probably change the direction of our antenna.

W. V. M. would like more people working for the station in positions other than that of D. J. People are needed for advertising as well as maintenance of the studio. Those interested should get in touch with John Frawley at ext. 367.

The station is trying for a more professional approach to broadcasting. We need an effective campus radio station for means of communication, so, I am sure any new ideas would be appreciated.

The Media Department is sponsoring a course in Broadcasting next semester, as was announced by Mike Thurston. It is basically an Independent Study program worth 3 credits. The pre-requisite for the course is one semester's work on a station, either here at school or professionally.

The main objective of the course is, to help you understand the broadcaster's business, and thus make you into a semi-professional broadcasting personality. The course deals in every possible aspect of the radio (including the planning, and executing of shows, the operation and maintenance of equipment, etc.)

The motivation of each student taking the course will determine his grade.

Anyone interested in this course should speak to Mike Thurston. It is on an "experienced first" then first come, first serve basis.

Mary Callan

STUDENTS PERFORM

Once again, another smashing mini-concert was heard at L. S. C. The audience was made up of guests from the seventh grade in St. Johnsbury. Various instruments were introduced throughout the performance. Participants of the production were: Lonny Gustafson (mc), Heather Masterton, Marcia Jackson, Melissa Brown, Carol Fried, Peter Brown, Bonnie Fairchild, Moonyeen Ketcham, Ken Mattei, Dave Carlson, Larry Webbley, Leigh Fierce, Brian Taylor, Chris Kane, ePter Cugliotta, Alvin Shulman, and Arthur Zorn. The music department has done a great job organizing and performing the concerts.

Sallea

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

This being the last paper of the semester, I would like to sum up just how it feels to be the editor of this "small, often confused newspaper."

The job was a big one to take on after Mike Fournier's editorship. I wasn't sure I could do as good a job as Mike, but I knew I could try. Without Mike's continued help, we wouldn't have a paper at all.

Being editor of the Critic is a very different experience, and I hope I never run into any major hassles. There have been times when I thought it was going to be too much to handle, but things seem to turn out just fine.

I'd like to thank the majority of the Critic staff for their dedication, and to the minority who don't deserve thanks, well I guess you should have a Merry Christmas too.

Mary Callan

A Comedy Of Errors Or Theatre Of The Absured.

(edited) by Dave Kanell

(For Richard Nixon) I would walk over my grandmother if necessary.

—Charles Colson

There have been murders and larceny in every generation, but that does not make murder meritorious nor larceny legal.

—Sam J. Erwin, Jr.

There can be no whitewash at the Palace of Thebes.

—Oedipus Nix

What a liar!

—Daniel Inouye

I am a soldier and will never talk. If anybody wished to shoot me on the street, I am ready.

—G. Gordon Liddy

I was not there to think, I was there to follow orders.

—Bernard Barker

Let him hang there . . . let him twist slowly, slowly in the wind.

—John Ehrlichman

Gentlemen, we have had our disagreements in the past, and I hope you will give me hell every time I'm wrong.

—Richard M. Nixon, 1973

O! My offense is rank, it smells to heaven: A brothers bugging! A nation's rape! But enough of that.

—King Claudickus, Samlet

An end to morbid introspection! Enough of picking at our sores! Those men were fighting an election; they played rough, but that's what wins our wars.

—Water Under the Gate

The world has gone mad today, and goods bad today, and wrongs right today, and days night today . . .

—Anything Goes

Please destroy this, huh?

Dita Beard

LOST AND FOUND . . . Lost—12 members of the Critic staff who were missing from last Tuesday's meeting. Where are you?

Letters

Dear Editor,

We believe that SAC should have a contest for the suite with the biggest damage bill, with the winner getting a keg of beer.

Yours truly,
2nd floor Arnold

An open letter to dolts and frisbees:

Has LSC let the love of living be trampled by the foolish consistency of little minds? Has your yearning for inebriation, be it poetic or physically induced, been usurped by asinine demands for prudery?

The dribbling triviality of last week's guest editorial is all too obvious in the present deplorable state of affairs at LSC. The once high sights of the LSC student have fallen into the abysmal darkness of the deceiving love of useless conversation. Conversation which can only serve to give one a false self image. As Emerson said, society everywhere is in a vast conspiracy against the manhood of each of its members. This conspiracy is staring you in the face. Bill Geller wonders why there is such apathy among the students. The Behavioral Science department wonders why they have a poor image. Perhaps they are both so deep in the forest they can't see the trees. When self deception becomes reality the road to the light is a hard one indeed. Much too hard to be bogged down by strict routine and conformity. Acknowledge the humor in life and your beautiful day may show you its truth.

Scott Johnson

P. S. There is a joke in (for?) every man's existence, it has but to be set free.

Dear Guest Editor,

In reading your recent editorial, I was quite amazed you did not know that much about me. I will now answer the questions so you can get to know me better, all 120 of them.

1) a student 2) knowledge 3) no one 4) everyone 5) nowhere 6) somewhere 7) not a thing 8) who knows 9) who knows 10) who cares 11) drinking 12) yes 13) comic books 14) sure is 15) yes 16) no 17) freezing 18) no

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sorry, I must have dozed off.

signed,

2nd floor Arnold

Pollock Bubbles

Turner Skipper

Wally Reuben

Walldough

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Horoscopes

Week of Dec. 11-18

by Val Muller

Aries—3/21-4/20

This is a time of real serious work for you. You had your fun all year and if you want to pass, you'd better do some studying. Partner—Your books.

Taurus—4/21-5/20

You can party if you like, but try and be more considerate of others. Some people came to Lyndon for an education. Partner—a bottle of booze.

Gemini—5/21-6/20

Have yourself a great Christmas, and a super life. I hope you've learned something from the people you've met, and try not to forget them, cause I know they'll never forget you. Partner—Sagittarius.

Cancer—6/21-7/22

You're not sick, you understand. Don't be good, just be good at it, and smile all the time. Partner—Capricorn.

Leo—7/23-8/22

All nookie nookie, and no work makes for poor grades, or pregnant chickie. (apologies to the offended.) Partner—a chair.

Virgo—8/23-9/22

It takes two to tango, and two to make whoopie, so read Leo's message. Partner—a Leo.

Libra—9/23-10/22

Merry Christmas, Jingle Bells, Happy Chanukah and all that rot. Partner—Aquarius.

Scorpio—10/23-11/23

I don't care, you don't care, nobody cares, so there! Partner—a straight jacket.

Sagittarius—11/24-12/20

If you want to but can't decide, I'll tell you—DO IT!!!!!! Partner—Gemini.

Capricorn—11/21-1/19

When I asked the stars what was in store for you, they disappeared. So, you figure it out. Partner—Cancer.

Aquarius—1/20-2/18

Careful of what you say, or Santa Claus won't come to your house this Christmas, (or if you're Jewish, the Rabbi won't come.) Partner—Libra.

Pisces—2/19-3/20

It's almost over. Just grin and bear it, and then relax this vacation. See you in February. Partner—Scorpio.

Library Makes It Big

The LSC Library has appeared on the front page of two nationally circulated magazines; November American School and University, and December 1 issue of Library Journal. The former featured the library in a five page article including pictures, while the latter merely gave statistics. Both have national circulation over 36,000.

Dick Walton

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PSYCHOANALYSIS OF PRES. NIXON

President Nixon's present emotional reactions as well as his overt behavior can very readily be the result of his basic lack of security that was and still is present in his personality structure. Being basically insecure during his emotional development of his most formative years, has also produced strong feelings of inadequacy and inferiority. Each day his insecurity and inferiority surface to such an extent that he is constantly trapped by his own inconsistent verbosity to the press and the news media. What he claims as a denial on one day, he will admit on the following day. By his lying he does compensate for the fact that he is not able to take any criticism and especially if it points out a fault. His insecure feelings do not and will not permit his ego to stand intact if he should accept a fault.

Mr. Nixon makes use of many defense mechanisms in making himself feel that he will go down in history as one of the great presidents of the United States and savior of the world. Any rational individual should know that his great speech about "peace with honor in Vietnam" was and still is the greatest falsehood and irrational baloney ever fed the American public. Psychologically, I would like to know just what kind of honor he was speaking of and what type of peace. Mr. Nixon's grab of power is certainly compensatory for his inferiority, his blaming the press for his problems is an example of projection, and his interpretation of his winning reelection is not only a misconception but a feeling of grandeur.

There are some elements of a pathologic in Richard Nixon. He is unable to relate to other people with warmth or integrity. He shows disregard for his friends and associates, allowing them to be hurt and ruined in an effort to protect his own standing. In this he shows no remorse. Prime examples of this would be the manner in which the careers of Mitchell and Agnew were destroyed.

His need for identification with people of wealth illustrates his basic need for monetary security. The accumulation of wealth (the King Midas syndrome) is one of his measures of success. No other president has required two accessory White Houses from which to function.

A glaring example of the mechanism of projection is illustrated by the planks of his platform dealing with "law and order." He has since proved to be the center of the greater controversy of deceitfulness and hypocrisy than any other president.

signed,
Thoughts of a School Psychologist

Concert Invitation

On Dec. 12, at noon, the Lyndon State College Music Department will present Eric Hoag and Joan Bicknell in concert in the Alexander Twilight Theatre.

While studying theory and composition at the University of Connecticut, Mr. Hoag began studying the cello with Bruno DiCecco. On leaving the University he studied with Aldo Parisot in New Haven, Connecticut.

Ms. Bicknell studied music at Antioch College where she received her B.A. in music.

They will play a Sonata in A Major by Bocherini, Fantasy Pieces Opus 73 by Schumann, and a Sonata in D Major by Locatelli.

The public is cordially invited to attend.



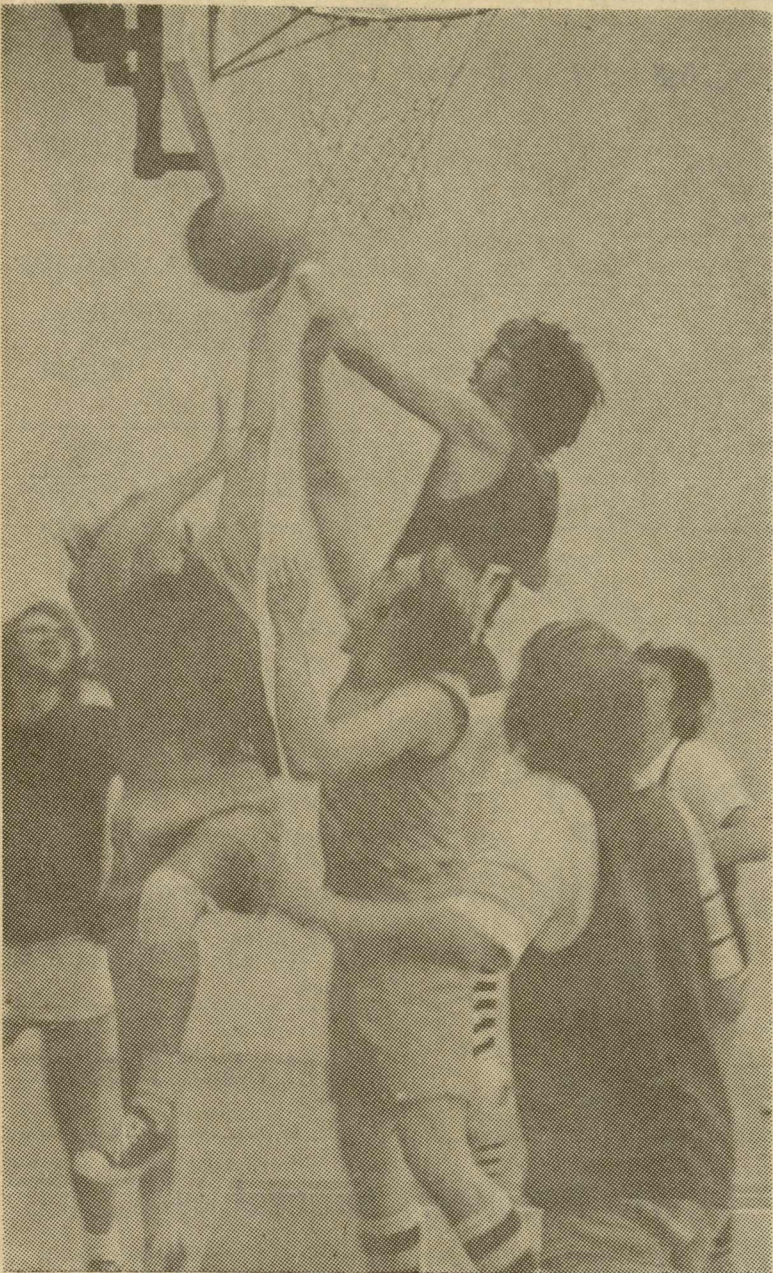
Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Al Thrasier, Carl Dunn, and Barry Nartzell in men's intramurals

Crev. 207
Lead Intramurals

Intramural basketball moved into its second full week of play this past week, with only two teams remaining undefeated. Crev. 207, under Capt. Dave Morse improved its record to 2-0 by edging the Beaners, 51-45. Jim Massucci's Commuters opened their season with a 40-34 win over Wheelock. The two teams, Crevecoeur and the Commuters, are slated to meet on Monday, December 10. This game should go a long way towards determining who will become the intramural champions. In their victory over the Beaners, Crev. 207 was led by Dave Morse with 14 points and Mike Blow who had 11 points. Blow played much of the game with four fouls. Clark Palmer was the game's scoring leader, as he connected for 16 points for the Beaners. Tom McGuinness and John Hersey were both also in double figures. The game was a see-saw affair, with both teams holding leads of at least 3 points at one time or another. It was only in the last minute of play that the hot-shooting Crev. 207 team pulled out the victory.

The Commuters' game against Wheelock was a brawling match. The Commuters took away the win with excellent team play and well distributed scoring. Stephen Smith had 10 points to lead them in scoring. Manny Cosmas paced Wheelock with 17 points, and was supported offensively by George Bradford, who scored 9.

In the other Thursday night game, Whitelaw took the measure of Kappa Delta Phi, beating the fraternity by a score of 56-40. As in their first game, the men of Kappa suffered from cold shooting early in the game, allowing the talented Whitelaw team

to jump out to a substantial early lead. Fred Boehringer scored nineteen points for Whitelaw, but as in the other two games of the night, the losing team produced the game's leading scorer. In this case it was Kappa Delta Phi's Winton Goodrich, who set a new season's high in individual scoring with 24 points. Helping out Whitelaw offensively were George Saybe, 14 points, Mike Bowden, 8, and Norberto Perez, with 7. Both teams substituted freely in the contest, with one player leaving via the personal foul route.

On Monday, intramural play continued as the Commuters and Crev. 207 remained undefeated. The Commuters took on the Crunch Bunch in an eight o'clock game, and the men from the Red House pinned a loss on Frank Clukey's team by a score of 46-37. The Commuters generally played a patient offense, but supplemented it with some timely fast breaks by Bill Downey to keep out of reach of their pesky opponents. The Crunch Bunch was led by Bob Pecchia with 15 points, mostly shooting from the outside. Jim Massucci and Rick Bolton were the leading scorers for the Commuters with 13 and 12 respectively.

In the other eight o'clock game, the Beaners moved themselves into

sole possession of third place by beating Whitelaw, 49-43. Clark Palmer and Tom McGuinness again helped the Beaners to the victory, supported by John Hersey and Jim Lawler. Fred Boehringer hit for 12 and Norberto Perez 11 to guide Whitelaw offensively.

In the final game of the evening, Rick Smith's Kappa Delta Phi team suffered a 44-34 setback at the hands of undefeated Crev. 207. The final score was not indicative of the tightness of the game throughout. At halftime, the fraternity was up 17-16. In the second half, Crevecoeur guard Mike Fifield hit for eight points and there was balanced scoring by the rest of the team, as everyone contributed to the surge which led to victory. Kappa Delta Phi could not find any support for Dennis Adams' 16 points other than ten points by Fred Tyburski.

The standings following two weeks of play are as follows:

Team	W	L
Crev. 207	3	0
Commuters	2	0
Beaners	2	1
Wheelock	1	1
Whitelaw	1	2
Crunch Bunch	0	2
Kappa Delta Phi	0	3
Mike Duff		

LYNDON STATE BASKETBALL
1973-74 ROSTER

Kevin Daley	G	5' 8	Auburn, N. Y.
Mark Gardner	C	6' 4	Fairlee, Vt.
Dave Morse	G	5' 7	Waterbury, Vt.
Brian Jones	F	6' 0	South Royalton, Vt.
Paul Konopaske	G	5' 9	Terryville, Conn.
Roberto Carreras	C	6' 0	Patchogue, L. I. N. Y.
Mike Leaver	G	5' 7	Lancaster, N. H.
Tom Leavitt	F	6' 2	Lyndonville, Vt.
Gary Bean	G	5' 7	Bradford, Vt.
Gene Alley	F	6' 0	Norwalk, Conn.
Ray LaForce	G	5' 4	Winooski, Vt.
Don Bruce	F	6' 0	Bellows Falls, Vt.
Al Thrasher	C	6' 4	Burlington, Vt.
Dan Rubalcaba	F	6' 2	Barre, Vt.

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THIRD FLOOR

Hornets Basketball Season Underway

The Lyndon State Hornet basketball team opened up its season in Canada against the surprising Bishop Canadians. Trailing by only three points early in the second half, the Canadians started pouring in basket after basket to break the game wide open and take a commanding lead 68-48. With only 2:35 left to play, Lyndon put on a final surge but fell short, bowing to Bishop 75-60.

Kevin Daley led Lyndon's offensive attack with 19 points, followed by Tom Leavitt and Dan Rubalcaba with 10 points apiece. Going into this game Bishop had already played five regular season games to Lyndon's none, although the Hornets did manage to play three scrimmages earlier in the season.

On Tuesday, Nov. 13, the team traveled to Vermont Tech for their first live encounter. The game was evenly played with no recorded score. The following Tuesday, VTC came to Lyndon for another scrimmage and again the game was close until the final five minutes when Lyndon's defense fell slightly and VTC took advantage of it. On Sunday, Nov. 25, the Hornets played their last scrimmage against Norwich College. The team was outplayed both offensively and defensively, which proved to be a game of mistakes for the Hornets.

Comments by Coach Castagner on the four games played so far, he quoted as saying, "We're coming, but there is a lot of work ahead of us. Our offense must get moving; we have to score more if we're going to win any games this year."

The team played a man to man defense all over the court with a full court press. On offense a free lance was used quite often, with some set plays which were used against certain defenses. This year's squad looks pretty well balanced as a unit, but lack of height will be a big factor in determining who controls the boards; because rebounding is considered half the game. With a little more hustle on offense, and a lot of aggressiveness on the boards, the team looks to be well in contention for upcoming games.

Coach Castagner designated his starting lineup for Saturday's game against Portland-Gorham on Dec. 1. At the forward positions will be Dan Rubalcaba and Tom Leavitt; at center Roberto Carreras, and at guards Kevin Daley and Mike Leaver or Gary Bean.

The schedule for the remaining semester only is as follows:

1973-74 LYNDON STATE BASKETBALL SCHEDULE

Dec. 11	at Johnson	8:00
Dec. 12	Johnson	7:30
Dec. 15	Alumni	2:00

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SPORTS QUIZ

Have you got what it takes to enter the exciting and lucrative world of big time sports? This quiz will help you find out. It is multiple choice, with 13 questions. No time limit.

- (1) Why do jockeys wear silk shirts and carry whips?
 - (a) To make up for a size oriented inferiority complex.
 - (b) Silk shirts are aerodynamically superior to scratchy, wind snagging wool.
 - (c) Tradition
- (2) Who throws out the first baseball at the start of next year's season?
 - (a) Richard Nixon
 - (b) Gerald Ford
 - (c) Carl Albert
- (3) In football, what are those after huddle fanny pats for?
 - (a) Wholesome male comradie
 - (b) A quick "feel"
 - (c) Hemorrhoids
- (4) What really goes on in the huddles?
 - (a) A discussion of the thermo-nuclear dynamic fusion theory, as opposed to the non-absorbing cobalt fission thesis.
 - (b) Ovaltine and cookies
 - (c) Kissy-kissy
- (5) What is the significance of hiking a football between the legs?
 - (a) Football players are anal types
 - (b) Football players are oral types
 - (c) It's easier that way
- (6) Why do baseball pitchers pirouette on the mound?
 - (a) A repressed desire for the ballet
 - (b) The mound is really an ant hill and they are killing ants
 - (c) It's easier that way
- (7) What is the "old switcheroo"?
 - (a) A recent baseball scandal involving two wives and their pitchers
 - (b) Running the right way
 - (c) Wearing a jock strap backwards
- (8) Did George Foreman thrust a hard right into the yielding flesh of Joe Frazier's midsection and did Joe say "No, it's too much! I can't take it, please, Oh my God! Oh! OH! OH!!?"
 - (a) Yes
 - (b) No
 - (c) The other way around
- (9) Why do track stars run so fast?
 - (a) That's what they're paid to do
 - (b) Long hours of hard work and practice, practice, practice
 - (c) They are being chased
- (10) Where do football players get their shoulder, fanny (etc) padding?
 - (a) Saks Fifth Avenue
 - (b) Goodyear
 - (c) From the closet
- (11) Why do so many athletes advertise personal hygiene aids on T. V. ads?
 - (a) The money
 - (b) It pays well
 - (c) To get a little extra "moola"
- (12) Where is the 50 yard line?
 - (a) Where the best seats are
 - (b) Between the forty and the forty
 - (c) Right field
- (13) Who is the greatest sports figure of all time?
 - (a) Jack Armstrong, the all-American boy
 - (b) George Plimpton
 - (c) You

Scott Johnson

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Problem Of The Week

The Apple Orchard

A gentleman farmer one day got the notion that he would like to plant an apple orchard in a certain way.

"Here, Caleb," he said to his farmer, "plant an apple orchard of 16 trees in 10 rows, with 4 trees in each row."

It took the farmer some time to figure it out, but he was successful in the end. How did he arrange the trees?

Leeming, Joseph, Fun With Puzzles,
Scholastic Book Services,
New York, 1946.



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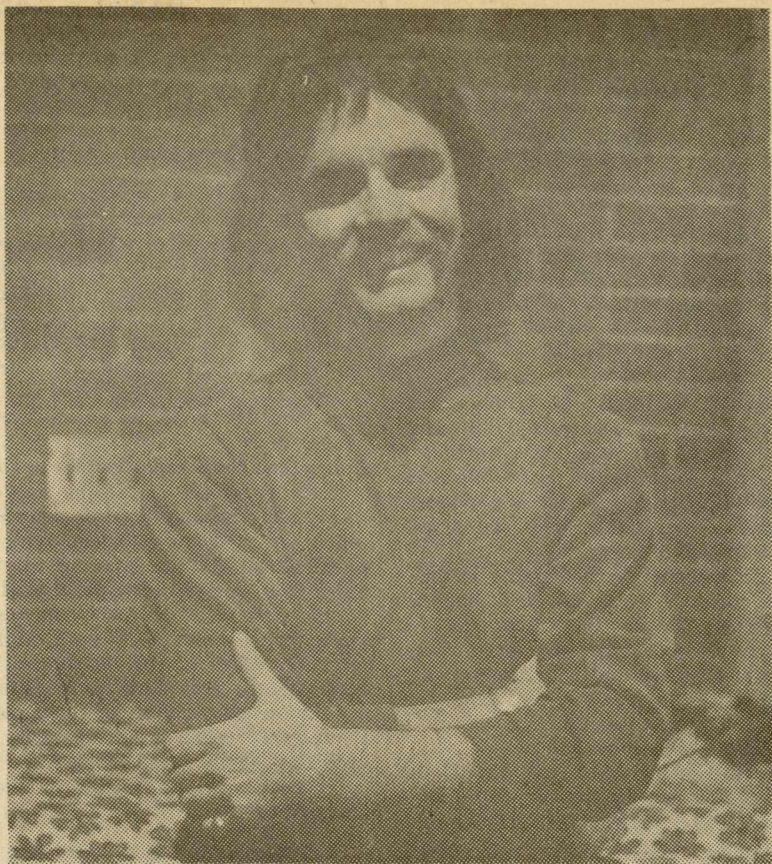
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CARL McBRIDE MAKES IT

Carl McBride, our new SAGA Student Manager, seems to be making a name for himself on campus. Carl has replaced both John Frawley and Rick Putnam who together played the SAGA food game last semester.

Carl took on their responsibilities this semester and hopes to continue on in the fall. As Student Manager Carl has quite a few responsibilities; ranging from hiring people to serve our meals to making sure that there is enough food to be served.

In talking to Carl, it is evident that he is really anxious to do his job efficiently and well. He enjoys his work and it does appear that he is doing a very good job thus far.

Carl hopes that the quality of the food is as high as can be expected for institutional food.

"We feel that the quality of the food has improved," states Carl, "and we hope it continues." "But," he added, "with the prices going up as they

are, we'll be lucky to have steak about once a semester." (Can you remember steak last semester?)

Carl wishes to apologize to those who had hoped for jobs in the dining hall this semester. It seems that Earl (remember him?), forgot his commitments to some students and remembered them after the new people were already hired.

Carl expressed the need for cooperation by students. There would be few hassles if a select few students wouldn't make their own rules. But, as Carl says, "People will be people wherever you go".

Carl wished to compliment his workers for their cooperation. This is Carl's first experience with "the big time," so there are bound to be mistakes, thus the need for cooperation.

Carl is willing to listen to any suggestions, compliments, or complaints; if you have any, see him.

Mary Callan

VAIL'S DESTINY ?

In this article we will try to clear up any questions, rumors, or requests for information. Please send all requests to: Critic Questions, Box E. It is important that any inquiry is stated clearly so we can answer exactly what you want to know.

1. What is happening to the salvagable parts of Vail?

Such things as the cupolas and the weather vane will be installed on the new student union as will the post office, stained glass windows and lamps. The paneling will be removed and possibly used for the new faculty lounge. Hopefully the banister and railings from the Great Hall will also be incorporated in the architect's plans for the new student union, but in any case it will be salvaged for use somewhere. The Alumni Association has asked for the bricks, maybe to sell as souvenirs. Items not used by the school for the union or elsewhere around Lyndon will be sold at a State run Auction. All other salvagable parts, such as the copper piping will be handled by the wrecker, as part of the contract.

2. Has legislation been passed about Vail yet?

Not as yet. Lyndon is asking for \$2.47 million, which includes total demolition, and the building of a new student union. The bill is expected to come up during this session of the Legislature.

3. Have plans for a new union been drawn up? What is included in them?

We have submitted a list to the state of what we feel is necessary in the new union. The list is as follows:

- 45 faculty offices
- faculty conference rooms, secretaries
- 5 large class rooms
- offices for:
 - President, his secretary
 - Dean of College, secretary
 - Dean of Students, secretary
 - Comptroller
 - Director of admissions,
 - 3 secretaries
 - Director of Financial aid
 - Director of Student Activities
 - Director of Student Activities staff
 - Registrar, 3 secretaries
 - Director of Support Services
- faculty secretaries
- 2 additional administrators, and secretaries
- Business office
- Accounting office
- Purchasing office
- Public relations office
- 3 counseling offices
- Student Activities office
- Yearbook office
- Newspaper office
- Newspaper Layout room
- Newspaper Darkroom
- Admission Waiting area
- Machine room
- Faculty Lounge
- Bookstore and stockroom
- Mailroom, receiving room, and P. O.
- Telephone equipment room
- Audio visual Equipment room
- Language Laboratory

(Continued on page 3)



THE LYNDON STATE

VOLUME IX, NUMBER 11

The LYNDON CRITIC

MARCH 5, 1974

Fuel and \$\$\$\$\$ Saved ? Yes !

After adjusting schedules, films, shows, sports events, and hitting everyone by surprise last November, Lyndon State closed on December 21 and reopened on February 18, 4 weeks later than originally scheduled. The reason for the extended semester break was the energy crisis.

Late in the fall semester, it became clear that oil was not only becoming short in supply, but that prices were climbing faster than anyone had imagined. A closed college would burn less oil, and would allow more for the community while saving some money for the college.

The question of whether it was all worth the effort can be answered with an unqualified "yes!" if one examines the following:

LSC embarked on an energy-saving campaign in the fall, and after the shut-down in December, consolidated all campus functions except the maintenance dept. in Wheelock Hall and the Library. Plastic was put over windows which were not thermopane and buildings were heated to low levels, except in Stonehenge, where very poor heating controls allowed temperatures to vary radically. The result was a savings of over 57,000 gallons of fuel oil over last year's usage. This is a fantastic savings of over 34%, but when the price of fuel oil is considered, (10.2¢/gal. in August 1972, and 28.5¢/gal. in February, 1974), the effort saved the college,

and consequently the students and Vt. taxpayers \$16,445.00. LSC is paying 180% more for fuel oil this year than last, and the price is continuing to go up.

As most Lyndon students are aware, the lights have been reduced in wattage and in some cases completely removed to conserve energy. This month, the Lyndonville Electric Company is raising rates 20.8%, compounding the problem. The campus-wide effort paid off during the shut-down period, saving over \$2,000.00 worth of electricity during the month of January alone. Figures for February are not yet available. Since July 1, the start of the fiscal year, LSC has cut back 34% on electrical consumption over last year.

ENERGY SAVERS' HINTS

Turn off unnecessary lights if you can find the switch. If you can't, contact the business office and let them know where the offending lights are. Pester them until they do something about it.

Don't open your dorm window to cool off the room. Contact the Maintenance Shop or Business Office and have them turn down the heat.

Don't leave lights on in your room when you leave. Nothing will be there hiding in the dark when you return.

Outside doors which are left open cost YOU money. Don't let someone

else spend YOUR money. Keep the doors closed. If you're too warm take your clothes off.

Washing machines and driers are expensive. Make sure the washer is FULL, it's cheaper that way, and uses the same electricity for a few socks as for your armful of clothes. Clean the filter inside the drier's drum before you put the clothes in. It dries your clothes faster and does it for less \$, and electricity.

Don't make candles on the stoves. It's dangerous, and expensive. Boiling down sap is another NO-NO. Think of all that fuel oil being burned just to satisfy your taste. It's really cheaper to purchase a pint of syrup than to use an electric stove.

When you need to use your car, don't let it warm up before using it. If you keep the RPM's down to a reasonable level, and don't go over 30 MPH, at least you're getting SOME miles per gallon. Warming up the car gets you zero mpg. What was the price you paid last for gas?

Try using 40-watt light bulbs. It's amazing what they can do. And don't sit across the room from the light. Get right up close to it, and you'll need less light.

And remember . . . whenever you use energy, someone, somewhere is paying for that in the form of pollution, be it air, water, or scenery. If you protect someone else's environment, they'll help you protect yours.

INDICATORS POINT TO TEACHER UNION EFFORT TO SWAY LOYALTIES

(The following was taken from the Rutland Daily Herald. This article will be of great concern to Lyndon students in the future.)

By Jack Crowther

CASTLETON — Student loyalties have become an issue in the labor movement at Castleton State College. The union that organized the teaching staff at the State Colleges has attempted to align itself with student interests.

Meanwhile, a double-barreled editorial effort by the Spartan, the campus newspaper here, urged students to remain neutral.

The American Federation of Teachers, AFL-CIO, recently organized the teaching faculties of the State Colleges and is trying to organize the non-teaching staff. Its competitors in the latter contest are the Vermont State Employees Association and the American Federation of State, County & Municipal Employees, AFL-CIO.

Indications are that the AFT is trying to sweep students into the contests of union versus union and union versus administration.

This week Anthony DeMelas, a national organizer for the teacher federation, advocated the right of students to negotiate with administrators on the question of school fees and with the Legislature on the same issues. He also called for free tuition.

Last month, Bruce Burton, an English professor here who is the AFT's

grievance chairman, said the students need their own union. In discussing the possibility of a teacher strike, Burton argued that "the students will provide the kind of leverage we need to get what we want."

DeMelas also got in a shot this week at the competing VSEA, by saying a representative of that union had said in Castleton that raises for non-teaching staff would mean an increase in tuition. He played that off against his union's advocacy of no tuition.

DeMelas gave no source for the statement other than the VSEA. Terance Macaig of Williston, VSEA president, said: "I have no knowledge that statement was made and I don't know who made it." Apparently (DeMelas is) not too knowledgeable in his claim."

The Spartan's editor-in-chief, John Harrison III, and managing editor Tim Lester both made strong pleas for student neutrality.

Harrison likened the union movement on campus to a war between the AFT and the administration.

"To favor either side would mean the loss of whatever student rights we do have," Harrison wrote in last week's issue. "We would be marked for life by the other side, and we would be branding ourselves forever."

He suggested that students should sit at the contract bargaining table as neutral members. Harrison added that most students he talked to "seem to feel that the two great powers that be don't seem to give a damn about

students, they seem to be too concerned with their own troubles."

He also sensed that students weren't receptive to their own union.

Lester said there have been suggestions on campus that students should join forces with the teacher union. He called that a conflict of interest that not even the union was encouraging.

The labor movement has raised the issue of where money for increased pay scales will come from. State Colleges tuition is now \$720 a year for residents of the state and \$1,850 for non-residents. These are among the highest costs in the nation. Lester said that if faculty pay raises hike tuition, students should take their case to Montpelier and the Legislature instead of "making noise here at CSC, where it will do little or no good."

COMMENT

The Critic is a student newspaper right? Right. Student newspapers are supposed to receive and print works and articles written by the students right? Right. So . . . WHERE THE HELL ARE YOUR CONTRIBUTIONS?

Mary Callan

Notice

The new Critic office will be located in the old R. A. Office in Bayley. If the door is open, drop in.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

With Nixon's re-election campaign receiving at least 5 million dollars from oil and gas sources, it appears that the contributions were made with considerable thought of the future.

Well, yesterday's future has arrived and the big wheel oil and gas kings are sitting back and rejoicing while watching Nixon's "thank-you's" fill up their pocketbooks.

Nixon is allowing the oil companies to hold back on fuel availability to insure still higher profits for his already filthy rich fuel friends.

Dear Richard is raising hell with the American citizens who waste gas waiting on block-long lines for a tank of Super Shell because they are frightened into believing that the whole country will run dry tomorrow.

Although it is very wise to conserve fuel as an assurance of its availability for future generations (considering the amount of fuel the average American consumes daily), Nixon is causing a coast to coast panic. We all should realize that fuel is of limited quantities and is, of course, not everlasting in availability, but the earth is basically swimming in oil.

It is time the American public refuses to have its throat cut, while little Richard spoon-feeds the big businesses of this nation.

In his recent "State of the Union" address, our dear President stated that . . . "one year of Watergate is enough", however, six years of Richard Nixon is more than enough, and this country is long overdue in putting an end to his incompetency.

Mary Callan

PASS - FAIL CAUSES TROUBLE

(EDITOR'S NOTE: The following is an article that appeared in a newsletter from Washington.)

Innovative and unorthodox grading systems may be making it more difficult for college graduates to gain acceptance at graduate schools, according to a survey by the American Council on Education.

Edward I. Stevens, dean of academic affairs at Northland College, Wis., based his survey on questionnaires sent to admissions officers at 486 undergraduate institutions and graduate, law, and medical schools. He found that 55 per cent of the undergraduate institutions generally approved of the credit-no credit system, while only 17

per cent of arts and sciences, 14 per cent of law schools, and 16 per cent of medical schools did so.

Generally, graduate schools preferred numerical grades as well as A-B-C-D-F or A-B-C-F. They found questionable high pass-fail or A-B-C-no record systems. "Clearly disadvantageous were pass-fail, credit-no credit, and high pass-pass-no record systems.

Stevens found that if a graduate institution disapproves of a marking system, it turns more toward standardized test results, letters of recommendations, individual grade interpretations, and the reputation of the undergraduate college.

Horoscopes

Week of Feb. 26-Mar. 4

by Val Muller

Aries—3/21-4/20

Glad to see you made it back for this semester. Now to make sure you stay here, you better keep the upper hand in your classes.

Taurus—4/21-5/20

This is the time of year to really express yourself, and the best way I can see for you to get that opportunity, is to join the Critic Staff, and write for the paper. They can always use help, so get out and give it a try.

Gemini—5/21-6/20

They say that a person born under the sign of the twins, is bright and quick-witted. So, where are you hiding it? A person like you is needed at parties, so why not have one this weekend, and show us all how hysterical you really are.

Cancer—6/21-7/20

I was going to say "run for the hills", but I found out that they are really doing okay for themselves. It's a good week for you, only after 12:00 pm each day, and eat other things besides Ritz crackers!

Leo—7/21-8/21

The Leo person is very fond of welcoming people back. Okay, I'm back, where's the welcome? How about a party this weekend, I'm sure everyone will love to come.

Virgo—8/22-9/22

We know that you had a good vacation, but keep your stories in perspective okay!!!!

Libra—9/23-10/22

Baby, Dream your Dream. Close your Eyes and Try it.

Scorpio—10/23-11/22

But if only you could dream your dream, but not this time.

Sagittarius—11/23-12/20

It's closet season for you, which means that the best thing for you to do is to lock yourself in a closet!

Capricorn—12/21-1/19

You are supposed to be a very reliable person according to your sign, so beware if a lot of people start to rely on you.

Aquarius—1/20-2/18

Quit daydreaming, and get off your butt and start doing something. But as I say, what are friends for!

Pisces—2/19-3/20

Since this is your month, it'll be very good, but you first gotta "clean up your act" (I know it's a little late, but Happy Birthday to P. M. and may you get bundles of "Liturature.")

WVM CHANGES

WVM went on the air for this semester at noon last Monday. Several changes have been made for this semester. WVM will broadcast from noon to 1 AM Sunday through Friday. Last semester WVM broadcasted from 8 AM to 1 AM. It is hoped that the shorter hours will bring about tighter, more unified programming.

Many new services have been added. Ski reports will be aired at 12:15 PM Monday, Wednesday, and Friday. A Community Service calendar and ride board have been added. Any student who wishes to give or receive a ride, or have any event announced may phone the station and have it aired. The ride board will be aired every day at 8:00. The station hopes to receive weather forecasts from the Meteorology Department.

Mark Valade, Gina Powell, and Mike Murphy have joined the staff as disc-jockeys. Remember WVM is on 640 and 1280 AM, 91.1 cable FM. Hope you'll be listening.

Keith Chamberlin

Prose Theatre Presents

by Lori Pelland

The first L. S. C. Spring production will be Flannery O'Connor's *A GOOD MAN IS HARD TO FIND*. It is the first of two "Prose" plays tentatively scheduled under the direction of Ms. Cindy Baldwin.

The story is an attack on the unfeeling, the petty, the grotesque side of man; it is concerned with values. Its characters, constant reminders of human imperfection, are prime examples of everyday people—fighting with each other, with their conscience, with God.

The main conflict zeroes in on an encounter between an old domineering woman and an escaped convict. She had always sat in judgment of others; while he sat behind bars, trying to make his crimes "fit the punishment he had gone through . . ."—until the roles become reversed.

A GOOD MAN IS HARD TO FIND is fast moving, extreme, bizarre, and good. The cast for this play, which will tour local high schools, will also be appearing in *A LATE ENCOUNTER WITH THE ENEMY*—another O'Connor composition.

Grandmother Nancy Burkett
Bailey/ Steven J. Myers
General George P. Sash*
Mother/ Sherry Sapienza
Narrator & Graduation Speaker*
June Star/ Valerie Muller
J. Wesley P. Sash*
Misfit John Poginy
Red Sam & Hiram/ Bon Brindisi
Announcer*
Red Sam's Wife & Narrator/
Judy Drury

Sally P. Sash
Assistant director . . . Barbara Downs
The production will be held at the Alexander Twilight Theatre on March 22 and 23 at 8:00 P. M.

Student Transplant

Spring semester '74 at Lyndon began with an influx of new faces. Where did everyone come from? The majority of new people are transfers from the almost-extinct Belknap College in Center Harbor, New Hampshire. Lyndon offered to transfer Belknap students, and the meteorology department in particular, with a minimum of red tape when Belknap announced its closing last fall. Due to this, a large part of the new faces are invariably attached to budding meteorologists. Along with the expanded curriculum this semester, Lyndon acquired an enlightening team of meteorology teachers; Mr. Hovey and Col. Woodall. Also, most of what was Belknap's Fire Department (the guys who run around in fire helmets and coats when a fire alarm goes off) can be found talking shop on first floor Rogers, now incorporated with Lyndon's CRES.

Ex-Belknap students are very pleased with the transfer, and impressed with the facilities and activities available to Lyndon students. Imagine! Carpeting! A big library! A theater! Movies on campus! Extensive lab equipment! A salad bar in the cafeteria with five different kinds of dressing! No waiting for Ralph to drive the bus up the hill! These are luxuries and the Belknap transfers, a little awed at first, are grateful for everything and are happily settling into the Lyndon scene. It was quite a change from Camp Belknap in the scenic White Mountains of New Hampshire to The Lyndon Hilton in the picturesque Green Mountains of Vermont!

Yet, as collegiate assimilation occurs, it becomes apparent that all students, regardless of origin or scholastic style, have the same goal in education; the eternal quest for truth, knowledge, and weekend excitement.

K. Ryan

RAMBLINGS

How This Column Came About

Ever since I resigned as editor of the Critic back in October, I've felt this desperate need to write. Maybe it's just that I like to see myself in print (it's a very satisfying feeling). But anyway, I've been mulling over all sorts of ideas for columns, feature stories, investigative reports, etc. Even considered doing a Daily Ambiguity type paper by myself on a sometimes weekly basis but gave that one up after giving some consideration to the time factor involved. Finally settled on a weekly column (maybe) and was gonna write several of them during vacation, just like I'm gonna get started on those damned term papers right off the first week of school so they won't all pile up on me at once at the end of the semester, and just like those term papers, they never got written and I've forgotten most of the topics I was gonna write on. Anyone who knows me at all would know that I'd never get something done ahead, let alone on time.

For example, just last week when I sat down to write this column, it was deadline night, as usual. I started to write about the changes I've noticed in LSC from last semester which led to the broader topic of the changes I've seen since I first came to LSC (back in the Dark Ages) which sort of tied in with a song (Fence Post Blues/ Arlo Guthrie) I had on my stereo. I ended up just scribbling random notes on which I'll probably base future columns. I've got tons of notes that I've jotted down for articles, etc., since I've been in the newspaper business, most of which never amounted to a snowball in hell. Stuff like the trials and tribulations of being a newspaper editor, friends gone, reflections, the Great Flood of '73, what a maniac I am at the races (now, there's a story!), 7 pages on hitchhikers I picked up this past summer, all sorts of goodies. Guess what I'm saying is that ya never end up writing about your original idea, or at least I seldom do. Thank God last week's deadline never arrived.

Just a note about the title, I spend hours dreaming up headlines and titles (what else can ya do while running a chain saw for hours on end, except dream?). Lots of different ones floated thru, finally settled on Ramblings 'cuz that's what this column is gonna do, cover just about anything that hits my fancy. It'll be an editorial at times, sometimes serious, sometimes not-so-serious, probably unorganized and occasionally incoherent, possibly informative and, I hope, always entertaining. And everyone and everything is fair game, so watch out. It'll always be informal, probably lousy journalism, but who cares? It's gonna be fun for me to write; hope you find it enjoyable reading.

Till next week, if ya can't be good, be careful.

4nier

NOTICE

The National Poetry Press is looking for contributions for its College Students Poetry Anthology, (spring competition). The closing date for contributions by college students is APRIL 10. There is no limitation as to form or theme, (shorter works are preferred by the board of Judges because of space limitation.)

Type or print each poem on a separate sheet. Include Name, Home Address, and College Address as well.

Send manuscripts to:
OFFICE OF THE PRESS
NATIONAL POETRY PRESS
3210 SELBY AVE.
LOS ANGELES, CAL. 90034



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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The Winds Of Winter

Saints & Sinners/Johnny Winter
Columbia KC 32715
No Price Info

Johnny Winter has been around. He's been one of the most consistent artists to emerge from the superstar days of Joplin and Hendrix, and his product appears unchanged after years of fads and showmanship. Johnny's a showman, too, don't forget, but the premise of his existence as an artist is head-on rock and roll. After a one year bout with heroin, Johnny came back, assuring everyone from Texas to Maine that he was, indeed, still alive and well. *Saints and Sinners* is further testament to the Winter declaration.

Saints and Sinners, a Rick Derringer production, is the strongest, and most diversified album in the Winter discography. Johnny establishes no room for misconceptions, in an album of strength, focusing particularly on that breed of Texas rock that has become the Winter trademark, in addition to a generous offering of raw-vocal blues. Winter has always been an outspoken dissenter in the business of labels and categorization. In terms of his own albums, he tends to provide a variety of material and styles, in a contrived effort to avoid being pigeon-holed. Winter's ability to pull it off, without appearing misdirected or ambiguous is a credit to his veteran versatility and dimension as a man immersed, rather than capitalizing on, music.

Brother Edgar joins Johnny, as does Rick Derringer, Rich Hughes, and Randy Hobbs. Cameo artists include Jo Jo Gunne and Dan Hartman. The best cuts from the album include *Riot In Cell Block #9*, *Thirty Days*, a Chuck Berry tune, and *Hurtin' So Bad*. Johnny's demanding guitar is tempered proportionally with a good horn section, some nice keyboard work, and excellent production, in what has to be Winter's prime attempt. Go, Johnny, go!
First Time Out/James Montgomery Band

Capricorn CP 0120 List Price: \$5.98
Boston's most popular export is the J. Geils Band, and in that tradition comes James Montgomery and his crew. Funky, boogie, and foot-stomping, Montgomery carries the Geils standard one step further, adding to that energized recipe the finest of studio production. One track from the album, *I'm Funky But I'm Clean* sums it up best. The music emits that same contagious, physical immersion, but seasons it with tight, calculated riffs and blips, sort of a stop on a dime and give ya nine cents change structure. James Montgomery Band is not sloppy. Everything's in place, in time, and in-tentional.

This band is distinctly northeastern, and are proud of those roots. The growth of the band was slow and methodical, and could well be billed as 'welcome to hard times'. It was just two years ago that the boys would pack up and travel anywhere in New England for \$350! Localdom and dance gigs, aside from being hard work, were the best 'rehearsals' any band can be afforded. Getting the music to the people has given James Montgomery Band the stamina and professional polish they so desperately need to stay alive in pop music. **First**

Time Out gives James Montgomery Band a crack at the top. It's a position they've worked hard to achieve, and one they assuredly deserve. *Greetings From Jamaica/Tidbits*
Family Production FPS 2714
List Price: \$5.98

Jamaica certainly is the scene of musical activity these days. The Stones, The Wailers, Loggins & Messina, and now, Tidbits. A little reggae never hurt anyone, right? Especially in a business that's tried everything at least twice! In any case, Tidbits is an entertaining mix of seasoned rock that rates with the best of the Jamaican product, including that of present day superstars.

Tidbits are J. Steven Soles, Ned Albright, Tali Jackson, and David Kapell. *Greetings From Jamaica* is a debut album, and is self-produced and arranged, not to mention that all of the material is original. Taking all of this into consideration, Tidbits is a talented group of writers and musicians, obviously possessing a natural flair for putting things together. My Friend Maude, and *Don't Blame Me*, two particularly striking numbers from the album, hold immeasurable potential as commercial possibilities on the American charts. Both cuts are fine fusions of both electric and acoustic, frosted with melodic, hummy, vocal harmonies.

The tragic flaw of Tidbits lies in their physical dependence upon the studio. The infatuation with perfection and magnetized bliss infects much of the music with the staunch sterility of VU meters and the catty purr of the Ampex. Technocracy emphasizes restraint rather than spontaneity in the music, a blemish that only hydrogen peroxide and live gigs can clear up! But there's no mistaking, this here ain't a bad album.

Gangsters Of Love
Capitol ST-11237 List Price: \$5.98

Gangsters Of Love is a frustrating album. It's not good, BUT, it's not bad either. Well, that's fairly clear—the album is ambiguous. It's an experimental album, and the musicians obviously don't know exactly where they're going. The music is shallow, simply from the standpoint that the attention span of any given style is permitted but a few minutes to prove itself. Justapositioning of various attempts comes off as nothing more than hop-scotch audiotronics. It's a tiring game of instability.

Still, there are a few cuts on *Gangsters Of Love* that salvage the disc. The ominous one is *I'm Gonna Keep On*, which, if doctored a bit, could be a solid, professional material. Sorry is a commendable, semi-mellow tune, and rates runner-up as best from the L. P.

Gangsters Of Love is a scattered first, that, despite shortcomings, shows promise. The band has the potential to get things together, with some hard soul-rock. What they gotta do is find something coherent to be concentrated on throughout one album, and put it down. As it stands, *Gangsters Of Love* is an album of mediocrity, non-entities, and excellence. Now, if you believe all of this, I got another neat story to tell ya . . .

Elvis Anthology

RCA has released volume one of an Elvis anthology entitled *A Legendary Performer*. The first disc in the series

(Continued from page one)

Writing workshop
Entrance area
Dry storage
Coffee shop and Kitchen
100 commuter lockers
Assembly Hall and Lounge
Typing room
Billiard room (4 tables)
Ping pong room (2 tables)
Radio station
4 bathrooms
Art department
and that's all folks!

As yet no architects have been asked to draw up plans for the new union. Some will be asked as soon as legislation is passed.

Viv Veith (375)

NEW MAJOR

A new major combining Philosophy and the Social Sciences has been instituted at Lyndon State College. According to Dr. Kenneh Vos, chairman of the Philosophy Department, this is the first time Philosophy has been incorporated into a major program at Lyndon.

Prior to this, the Social Science Department offered a composite major in Sociology, Anthropology and Political Science. A student majoring in Social Science would choose one of these areas for a primary emphasis, taking 15 to 18 hours of upper division courses. From a second of these areas he would take 6 to 9 hours of upper division courses for an area of minor emphasis. Now Philosophy has been added to this "mix" as a fourth area. For example, a student might choose Philosophy as a primary area and Sociology as a secondary area. Again, Anthropology might be chosen as the primary area and Philosophy as the secondary area.

The new major, officially titled "Social Sciences and Philosophy", is based on the recognition that the student may profit from studying in two or more disciplines which complement one another. They may even look at the same phenomena, but from varying angles of vision.

Two new courses are offered in Philosophy this semester. *Modern French Philosophers* (PL 302) treats selected writings of Descartes, Pascal, Teilhard de Chardin, St. Exupery, Camus and Sartre. Attention is being given to literary as well as philosophical works. *Science and Religion* (PL 306), the other new course, is being taught jointly by Bill Jackson, teaching assistant in the Philosophy Department, and Ballard Ebbett of the Science Department. In May of last year Mr. Jackson won first prize in the League of Vermont Writers non-fiction contest for his essay, "The Magical Heart of Science." Mr. Jackson has also studied in India.

K. Vos

Wanted

A piano player for the spring musical. If interested, please contact Phil or Cathy Anderson, Theatre and Speech Department.

covers Elvis' career from early 1954 recordings to his 1961 recording of *Can't Help Falling In Love*. Other cuts from the period on this album include *Don't Be Cruel*, *Love Me Tender*, and *Are You Lonesome Tonight?* Also included in the package is a booklet of photos and newspaper clippings, recording dates and data, and some bits from old interviews. It's an interesting record, not only for Elvis fans and collectors, but for a whole new audience that never were exposed to his early work. It's a single record package, and retails for \$7.98!

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Waldorf's Hysteria

Just a short introduction about this column and its contents, to inform the new readers. In short it is geared to the organic life, and just knowing how to do things the inexpensive way. We try to keep you informed of thrift shops and various culinary delights that may interest your tastebuds.

To pick up on a saying that is used widely today, "Living here and now", so what is stopping you? To do this one may want to be organic in one's lifestyle. A "new thing" that many are trying presently, is sprouting. One can obtain the sprouts at a grain store, natural food store, or even from the fruit itself. All it requires are some containers, water, and a little bit of tender-loving care. This can be a great pastime during the school session. If there are any questions about sprouting and its hows, stop in at the Natural food store on Eastern avenue, in St. Johnsbury.

Some additional ideas on how to live off the land, can be gathered through certain Vermont traditions, one which is sugaring a process many Vermonters do in the winter. If anyone finds interest in this, now is the time to start because the sap is now running through the trees. To begin one will be working from a Maple Sugar tree, approximately 18 inches in diameter, or larger. In order to collect the sap from the trees, one needs a spout (tap), and a bucket of which both can be obtained from a hardware store.

The tapping process should begin with the spouts drilled into the tree approx. 4-5 feet from the ground, and at least two inches into the tree and also on its southern side. A tree may hold 2 or 3 spouts. Place a bucket (any size) directly under the spout, so to collect the sap as it drips.

To obtain a feasible amount of sap, at least 10 trees should be tapped, considering the fact that 40 gallons of sap are needed to make 1 gallon of syrup. The buckets should be collected at least once per day, and possibly more if the sap is running well that day. A collection bin is necessary to place the sap after it is collected from the tree; it is also necessary to strain the sap before adding it to the bin.

Now begins the slow and tedious process of boiling the sap: Boil the sap at a constant temperature, of approx. 210-215 degrees F., adding sap as the original sap boils away. Continue the boiling process until mixture becomes thickened while cooking, taste the mixture to find "your" grade of syrup. Pour into a seal-tight container, and store in a cool place. One can be proud of the syrup, if made properly.

Another Vermont tradition, also during the sugaring season is sugar on snow. Take the newly processed syrup. Boil it until it reaches a soft candy stage, approx. 30 minutes, or take a glass of cold water and drop a small amount of boiled syrup into it. If syrup hardens, one knows it is finished.

The next stage is to obtain a tub of hard packed snow and bring it into the house. Pour the hot syrup over the snow in strips. The strips will harden into a stiff candy, that is when it is time to eat the candy.

This is a fun process and the results are delicious and fit for a sweet-tooth.

Vermonters carry on another tradition, of eating dill pickles after the candy gets too sweet for them.

Get cold one night? Go back to your room and settle down to a cup of hot chocolate and a few of those famous Vermont raised doughnuts, with syrup.

"The moment you abate anything from hte full rights of men each to govern himself, and suffer any artificial, positive limitation upon those rights, from that moment the whole organization of government becomes a consideration of convenience."

Got that Bill?

Waldough and Sallea

p. s. / thanks to Edmund Burke for his quote.

FAREWELL

We quote the following from a series of sample resignation speeches for Richard Nixon in the March 4 issue of New York magazine:

Thanks for the memories
Of views of Key Biscayne
Through crystal window panes,
Of landscaped San Clemente
and the White House bowling lane,
I thank you so much.
Thanks for the memories
Of enemies to scare,
Plumbers' groups to chair,
The tapes we fired Archie for
That weren't even there,
Oh, thank you, so much.
I never paid much in taxes,
Bebe was my biggest pleasure,
I thought I'd survive—till erasure
Of White House tape resolved my fate.
Oh, thanks for the memories,
Farewell to pomp and bands,
I'm off for something grand,
A job in Nicaragua at a new McDonald's stand,
I thank you, so much.

Sports Scene

This semester's intramural program will hopefully bring several innovations to the Lyndon athletic scene. The lineup of intramural sports activities will be aimed at satisfying the athletic demands of our diverse student body. The spring schedule will hopefully be bolstered by a mild winter and the re-scheduling of this second semester. Tentatively scheduled for the remainder of the indoor season are: a two-on-two basketball tournament; either a basketball league or a tournament; a foul-shooting contest; wrestling; volleyball; paddleball and handball; and a broom hockey competition. When we are able to get outdoors softball, golf, tennis, and cross-country will be offered. Also a possibility is a spring soccer tournament. An innovation being tried this semester will be an extramural golf match against other area colleges. The dates for signing up for the various activities will appear in the Critic and will also be posted on campus. Organizational meetings will be held prior to each event to explain procedures, schedules, rules, and to answer any questions the participants might have.

The two-on-two basketball tournament opened the semester's schedule. The competition is set up with two players per team. The first team scoring twenty-five points is declared winner. Twelve teams entered the single-elimination event. In first round play, the teams of Kim Lyon and Bruce Archambault, Bob Pecchia and Dan Niesio, Mark "Indio" Dresser and Tom McGuinness, and Curt Cline and Dan Rubucaba drew byes into the quarter-finals. George Saybe and Norbie Perez advanced to the quarter-finals with an easy 25-12 victory over Mike Duff and Chip Castle. The team of Mike Blow and Dennis Adam won over an injury-plagued Fred Tyburski and Jim Ezrow. Rick Smith and Kim Berrian lost to Manny Cosmas and Kirk Turner by a score of 25-10. The final first round match saw the team of Bill Carli and Matt Harrington triumph over the Beans duo of John Hersey and Clark Palmer, 26-14.

In quarter-final action, Saybe and Perez defeated Adam and Blow in a physical affair, 25-18. Then, the Cosmas-Turner combination won over Carli and Harrington, 26-20, in what many considered to be an upset. The game was won on the foul line as Cosmas hit for six free throws. Niesio and Pecchia won their quarter-final match against Lyon-Archambault, 25-13, using fine one-on-one tactics. Cline and Rubacaba advanced with a 25-18 victory against Dresser and McGuinness, using a mixture of inside and outside shots.

The semi-finals are to be held this week. Also, paddleball and team basketball competition get underway this coming week. Events planned for the future include wrestling, volleyball, and paddleball doubles.

Mike Duff

Note

During the second semester of his/her sophomore year each Lyndon student is expected to apply for acceptance into a concentration. A student will not be admitted to the Upper Division until the student has been accepted to a concentration. Application forms are available in the office of the registrar.

All students who are planning to graduate at the end of spring semester must make a formal application for graduation. This policy applies to associate degrees as well as bachelor degrees. Application forms are available in the office of the registrar. Students who do not complete and return an application for graduation by March 6 cannot be assured that a diploma can be printed in time for graduation.

Ron Addison

Speaking of Ski Racing

The '73, '74 racing season started off with a storm of cancellations. The Lyndon State ski team, consisting of: Randy Graves, Juston Lancaster, Theodor Dunn, Peter Murancik, Richy Carlson, Dick Bean, Kurk Turner, Chas. Nutter, Buck, Brian Jones, Dave Carpenter and Dave Dumus.

The team had its first competition against Plymouth and Tom Reynolds army, from Farmington, Maine, at the Lost Valley ski area. The race was a fiasco, ending with Farmington's disqualification. But that did not stop the buzzing Hornets. Thanks to Randy Graves, burning a second place and a steady fourth by Peter; L. S. C. placed first overall.

Our next race took us to Mt. Watatic, Mass., where we did not fair as well. Competing against teams like Norwich, Colby, Yale and Bowdoin, we skied to a third in SL and a third in GS out of the nine teams participating. Our Nordic team got shut out in jumping and Kurk Turner placed a respectable 13th in the nine mile cross country hill climb.

We then raced in the Division II championships at the Killington area, and got progressively worse. In the GS, Justin skied to a second place and Randy placed fifth, to give a second overall. In the Slalom, Teddy was our only finisher, placing a hard eighth. Brian leaped to an amazing 15th in the jumping, and the cross country team turned in 0 points. Our schedule led us to Cannon Mt., for the New England championships on Wednesday and Thursday.

Summing up our meets to this point, I think we should have done much better. Due to poor organization (Fall and Winter), lack of proper coaching and a lack of funds we wasted a year of competition. We definitely have the strongest Div. II ski team in our league. Things must change, L. S. C. should be recognized as first in some sport, and the ski team is the team that can achieve this reputation if organized and supported correctly.

Peter and Vin

WEATHER

Flash—Alta Utah—20 feet of snow on the ground.

Weather experts from a bankrupt college in New Hampshire have come to L. S. C. to continue their education. One such weather expert has asked if he could take over this column, and write a serious weather report. We did agree, but we did warn him that the truth hurts. Here is the real weather from a real expert, P. B. Weather.

Forecast—there will be weather tomorrow

temperature will be between 50 below to 100 above

the sun could be out or it could be cloudy or raining or snowing.

Reason—since weather has been recorded, one of these things has happened and by making a Forecast, it is safe to guess it will again too.

This weather report will hold true for the rest of the week too.

Next week I will go more into depth with the report. Hi to mom and the gay's.

P. B. Weather



Library Stuff

Welcome Back! A number of things have been happening in the library over vacation which may be of interest.

PERIODICALS

Paul Heller and Marcia Jackson spent a lot of time putting together a new circular index to all periodicals in the library. It is almost complete and will be upstairs on the east end of the library. See Paul for more information.

AUDIO SYSTEMS

We have acquired a new stereo system. Included is an AM/FM Receiver, a new cassette deck for record and playback, a new turn-table with the four common speeds. This, in addition to a reel to reel deck, now enables us to make recordings of reel to reel tapes, cassettes or records on reel to reel tapes, or cassettes. Using this system, we hope to substantially enlarge our collection of both reel to reel tapes and cassettes in all areas. See Rodger Matlage for more information.

The same system may also be used in any of the classrooms in the library. Included with the system are four good Dynaco A-25 speakers. If you wish classroom use of the system, please contact Rodger a few days in advance.

MAPS

We have received, mounted, and indexed the complete set of topographic maps for the state of Vermont. They are on the ground floor by the door to the music room.

MEDIA INDEX

There will appear sometime this spring an index of all non-print materials at the four state colleges. Those faculty members who returned the media survey last spring are greatly appreciated. Your responses caused us to do some redesigning of the index, but it should prove more workable now. Thank you.

If anyone has non-book materials they are willing to include in the index, please let us know. We are not asking for your material, we only wish to know what exists and where it is. It is hoped that we can cut our media costs by sharing existing resources or using them for duplication.

TYPEWRITERS

There are three recently reconditioned typewriters for anyone's use in the small room next to the Vermont Room (same as North East Kingdom Room) on the west end of the second floor. These are for use in that room. If the door happens to be locked, ask for a key downstairs at the Circulation Desk.

FILMS

Anyone ordering films may do so through the library. It is hoped that we can get more coordination in the area of film loans/rentals. Many films are interdisciplinary and through coordination, it may be possible to share costs with other classes, faculty, departments.

If you order films through the library, the following will happen:

1. We shall try to get the film from the last expensive source, on the date you request.
2. When we receive a confirmation date we shall let you know, and publish the date in the Critic so that others are aware of it and may perhaps share the cost.
3. The week when the film is to arrive, we will again post notice in the Critic.
4. If desired, the library will do all the shipping and receiving, as well as the scheduling of a projector.

5. The library will not, except in special circumstances, pay for film out of the library budgets.

If you wish to use this service, please give us advance warning! The lead time for films varies from six weeks to six months. We tried ordering films this fall for a few of the faculty who expressed an interest. It seems that it will save time for faculty, and perhaps it will also save money and allow more people to use the film while it's here.

Career Counseling Notes

This year the college is in the process of developing a full time career counseling and placement service that can serve the needs of this entire community. It is my intention to increase the number of resources available so that students, faculty, alumni and other members here may learn more about the baffling "world of work."

Descriptions about many different occupations, directories of prospective employers; discussions about placement files, resumes, and interviews; information about graduate schools; group sessions (and individual counseling) to help persons try to figure out what they want to do with themselves when they graduate; and vocational testing are only a part of the services that are available.

I want to emphasize that this service is also available to professors since I may have information that will be helpful to them when they are advising students. I acknowledge the fact that there is much about the world of work that I still do not know, but I hope that I can serve as a catalyst for discussions and learning by all of us.

When one figures that persons will log over 75,000 hours working between graduation and "retirement", there is a need for them to be offered assistance (resources, counseling, and advising), as they try to find a meaningful life style.

This weekly column will be one way for me to discuss relevant topics and to make announcements. I look to this community to make comments and suggestions about future articles, and about the over all career counseling program.

Beginning the week of March 11 I plan to run some different types of group sessions and workshops. One will be a "nuts and bolts" series of sessions dealing with placement papers, resumes, interviews, and how to locate prospective employers. These meetings will be open to seniors. Other groups open to freshmen, sophomores, and juniors will concentrate more on the individual and his/her search for a meaningful major or career. These Career Exploration groups will be smaller than the "nuts and bolts" meetings. Members will learn more about their own values and different types of work, plus be told about the many resources available to them for their career searches.

If you are interested in participating in either type of group (some groups will run during the day; others in the evening), contact Mrs. Maggie Stevens in the Admissions Office or me (both at Ext. 201).

If any senior wishes to take the Graduate Record Exam (GRE) or the Federal Service Entrance Exam (FSEE) this semester **ON CAMPUS**, please contact Mrs. Stevens or me by Wednesday, March 13. There must be a minimum of 15 persons signed up for either test to be offered here.

Peter Otis

IMPEACH NIXON

CURSE THE DARKNESS

A Mid-Winter Miscellany of Odds and Ends and Epigrams

On Daylight Saving in Mid-Winter—

It transferred an hour winter darkness from pleasant evening to dreary morning. We light the candle just as long but now we curse the darkness, too.

(Russell Baker)

On Reformed Nixonites—

The converts are strongest on the impeachment question. Once they switch, they're like the whores in church—they sing louder than anyone in the choir.

(Frank Mankiewicz)

On the Food of the Mind—

Mysteries are the food of the mind, and all the fundamental mysteries are necessary to sanity. In asylums you meet people who have the answers; sane people never have the answers.

(I. A. Richards)

On How to Carve a Wooden Indian—

First you get a big block of wood and then just hack away everything that doesn't look like an Indian.

(A Vermont Sculptor)

On Law and Order—

Let me make one thing perfectly clear. I promised to get crime off the streets—and that's just what I did. I brought it right into the White House where I could keep my eye on it.

(David Frye)

On the Social Worker's Conceit—

We are all here on earth to help others. What on earth the others are here for I don't know.

(W. H. Auden)

After a Heart Attack—

And how in hell can I get better
Unless I have a little sex?
And how can I have sex
Until I feel a little better?

(Paul Goodman)

On What Makes a Poet—

: : A person who is passionately in love with language.
"Why do you want to write poetry?" If the young man answers: "I have important things I want to say," then he is not a poet. If he answers: "I like hanging around words listening to what they say," then maybe he is going to be a poet.

(W. H. Auden)

On the Thick Orange

Neckties of Poets . . .

Nobody has ever ascertained why poets affect cravats with the texture of caterpillars.

(S. J. Perelman)

On Women's Lib—

The people I'm furious with are the women's liberationists. They keep getting up on soapboxes and proclaiming women are brighter than men. That's true, but it should be kept quiet or it ruins the whole racket.

(Anita Loos)

On Power to the People—

Why are the stamps adorned with kings and presidents?
That we may lick their hinder parts and thump their heads.

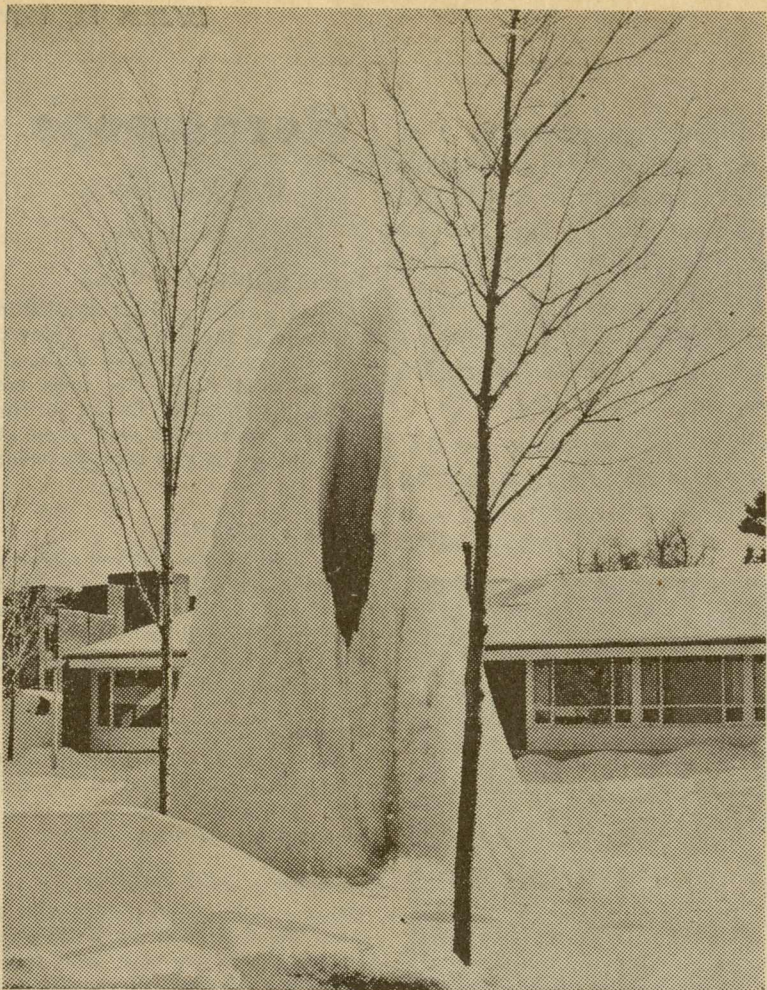
(Howard Nemerov)

An Anarchist's Letter—

Mabel—
When is the bomb set to
(Harald Wyndham)
Bill Allen

WANTED

Pictures of Vail (inside and out) desperately needed for the 1974 Vail Yearbook. Please contact Viv Veith, Box 317, phone extension 375.



Bob Soneira

Town Meeting - L.S.C. Style

Tuesday, March 5, 1974 Bill Geller held a discussion period with head residents, open to the student body. Approximately 50-75 people attended the affair held in Theater B of the Alexander Twilight Theater. The main reason was to hash about the destruction in the dorms, which was the suggested topic brought forward at the previous dinner hour.

Meeting time began at two o'clock, with the opening topic on destruction. The only answer Mr. Geller could offer was, that the students police each other and then report to higher authorities who committed the felony. Incidentally this being the only question answered by Bill throughout the entire meeting.

Discussions furthered into questions directed towards the resident staff themselves. What do the R. A.'s actually do? Mr. Geller's response was that they were simply "eyes and ears" for his convenience. A few other jobs they pursue, are working in the R. A. office, and a small amount of paper work in simple terms, acting as Geller's gestapo. It was apparent that this "work load" they do, is not what they gain in return.

An answer one R. A. gave to the question, "do you work that hard?" was "yes, for what I get out of it."

One suggestion given by a student was to have weekend duty for the R. A.'s to police the campus, and look for trouble. This concept would prove entirely wrong, because it would not only give them too much power, but in effect they would be acting as babysitters for so called college educated youths, and supposedly with the manners enough not to destroy. Mr. Geller also replied something to the effect that this would not have any positive results in the end. He then proceeded to comment upon some of the laws involving conduct on the campus. From this point on, between propaganda, failure to answer questions, and acting as an alarmist, the meeting turned into another L. S. C. joke.

Mr. Geller continued by saying that the campus policy was the toughest of most colleges, when it came to destruction, but then he did comment, "we are fair to everyone". How could he make such a statement, when he had to call a meeting to find out about the destruction. The fact was brought up that there are rules to be followed by the students, who came to college for an education, not to

destruct everything in their sight. When the destruction is done, it not only hurts those few students, but also those not involved in the ordeal at all.

Bill then decided to play a "game" with the audience, by asking questions. His first one concerned the noise. The only complaint was the sounds from various stereos late at night, and the sounds from air-hockey and pool games. In his typical gallant style, Mr. Geller said that he would look into the situation.

The discussions that followed, kept no clear path-way. Bill was asked the following: the non-existing lights in hallways, litter in the courtyard, four Christmas trees, a broken down car, broken glass, the water in the passage joining Whitelaw and Crev dorms, the pollution rising from the boiler in Arnold Hall, and the missing money for the baseball team. All were answered by Mr. Geller with "something will be done." But what will be done Mr. Geller?

Another quite recent incident was that referring to the streaker, though Bill Geller refused to answer on the subject. After a tedious court room session, the streaker was freed, thus Mr. Geller lost the battle. Might this decision show that finally, people are beginning to see that Geller is not such an honest and gallant leader that he thinks he is? This is the first decision that Geller has lost, and now it has been shown that he is not the invincible Dean of Students he once thought to be. Could this be the beginning of the end?

The remainder of the meeting was spent discussing the subject of fire alarms, and stealing on the campus. The only solution offered was, when someone is seen committing these crimes, report them to Bob Army, and hope his staff can accomplish something.

To summarize, the meeting was a waste. People came looking for answers from Bill, Bill came looking for answers from the people, resulting in many questions with not a single definite answer. The only logical solution to the problem of destruction is as plain as day: students here are college students, not nursery school students who need to be watched every second.

Start acting as college students, and then maybe we will be treated as such.

Walldough



THE LYNDON STATE

VOLUME IX, NUMBER 12

The LYNDON CRITIC

MARCH 12, 1974

Streaker Gets \$250 Fine

Lyndon First In Nation To Take Action On Streakers.

John Szymonik, the famous Lyndon State streaker, went before the Judiciary Committee this past Thursday in order to appeal a decision made by the Dean of Students, Bill Geller.

In consequence of his streaking around the fountain in front of the Dining Hall one cold Friday night, he was told to leave school; he was dismissed for the duration of the semester. (Mr. Geller did not levy this action on his own behalf, there were various student complaints and it is his obligation to take action on such complaints.)

After the Judiciary Committee heard both Mr. Geller's and John's deliberations, they came to the unanimous decision explained below:

1. a \$250.00 fine to be paid off by working at work-study wages (\$1.70/hr.) for the length of time needed to pay the fine in full.

2. general probation: every rule in the student handbook must be followed to the last detail; dismissal being the consequence of breaking the rules.

Both the members of the Judiciary Committee, Mr. Geller, and John seemed quite pleased with the outcome of the lengthy appeal case.

After reading various signs around the college concerning streaking parties (. . . let's get our name up there with the big schools . . .), it appears quite obvious that Lyndon has surpassed all the colleges in the nation as this college is the only institution that has taken action against a streaker. Streaking not being a crime, (Vermont law permits nudity unless

offensive to the public) is fine for the masses, but there are always a few who find it offensive. (I happen to think it's funny, yet, if I were walking through the courtyard alone and was confronted by 100—or even 5 streakers, I imagine I would feel a twinge of embarrassment.)

Many students really want to streak in hopes of getting Lyndon some publicity. Well—it's advisable to wear some nice warm socks, a thick scarf, (not to mention mittens), and—why don't you keep John Szymonik's little predicament in the back of your mind. If the weather doesn't stop you maybe the thought of a rather large fine will.

Mary Callan

Ghost Hunters At L. S. C.

For those of you out there who didn't or couldn't (whichever the case may be) attend the lecture on Haunted Houses two Thursday nights ago—you may be interested in knowing what you missed.

Actually, there was quite a large turnout, 80% of which were "non-believers" on the way in, and awe-stricken skeptics on the way out. Ed and Lorraine Warren gave quite a convincing presentation on Demonology, a slide show and lecture.

Most of us sat there meekly as they explained their work, wishing we had a dictionary in hand (or maybe a Demon's Digest?) as they casually began whipping off a mass of technical "terms of the trade".

Ed, a demonologist, and Lorraine, a proclaimed clairvoyant, began by explaining why they lectured throughout the country on the dark, secret subject of "ghosts".

Of the 4-5 hundred case studies they've encountered, the Warrens believe the majority of "spirit infested" houses were the center of magical conjurings, mock seances, and beginners' black masses. They said that the people living in the houses virtually invited their ghosts to move in!

Seriously though, according to Ed, "Many people do not realize the danger in tampering with Satanic ritual. They are looking for answers in the wrong places." Spirits supposedly feed from the energy given off by fear (and most do fear the occult).

What do you do when you feel the presence of unnatural or supernatural beings (whether invited or not) in your home? Well, if the line for A. A. is busy, call the St. Johnsbury Halfway House, or as a last resort a professional—exterminator.

However—The Warrens might suggest you first examine your true religious beliefs, call in a member of your clergy, and then seek the advice of a professional Demonologist. He

would then probably probe the house on his own in search of any unwarranted, "undying" presence. If, in his opinion, there is need, a seance will be held and the spirits introduced.

In one of their most famous cases, that of a farmhouse in No. Woodstock, Conn., Lorraine became a light trans-medium—or in layman's terms, a person or object through which an image is projected.

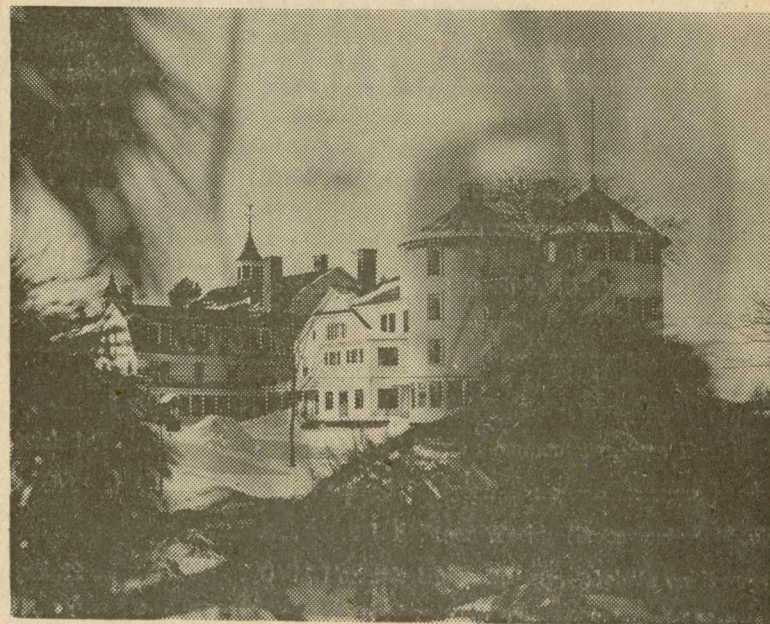
This, as Ed explained, is possible through her absorbing all the heat energy from the room (leaving a psychic cold), and sending forth from her own body, a light or in this case, an apparition. The house was owned by Florence Viner, and the image projected was that of her grandfather—who had died some twelve years before. The vision was captured on film!

More cases were exposed and logically (?) explained. The choice was yours entirely; to believe or not to believe. Questions arose and the Warrens were quite willing and ready to answer.

I had the unique opportunity (and genuine pleasure) of meeting the Warrens prior to the lecture, at dinner that evening. I would truly have to admit they captured my curiosity and it was a delight speaking with them. Before leaving them, (being late for a class), Ed recounted an episode he had with one L. S. C. student who inquired incredulously, "Are you the guy who believes in ghosts?" With a sinister smile he replied, "Well, what do you think you're talking to . . ."

*Tape of lecture available in library music room.

Lori Pelland



The Blue Lady? The Ghost of Vail Manor captured early one morning by Lyndon's own psychic photographer, W. C. Hasenfus.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

As A Newcomer....

Note: This editorial was originally written as a form of grievance; one that I felt important enough to be heard—I still do.

First of all, I'd like to state that these views are my own; they are heartfelt personal opinion. They are in no way a reflection of the Critic's standpoint.

With a lot of introspection on what I have seen, heard, and experienced within the last two weeks, and in view of the fact that I am, however recent, a "part" of Lyndon State College, I feel compelled to voice this opinion.

The subject is, of course, the contemplated expulsion of one L. S. C. student caught "streaking." Let me say now, I neither condone nor condemn the idea of streaking. I will not rationalize by saying it "is only a fad—my grandfather swallowed gold-fish." I am not going to pass judgment declaring the act frivolous and immature; that's not my job or the intent of this article.

My primary concern and objection was about the extreme disciplinary actions considered for this offense alone; while malicious, unruly deeds of vandalism were left unpunished! These are the people who must be stopped and dealt with—the ones that are affecting every single person on this campus!

Let's be realistic and get to the underlying facts of the matter. Lyndon doesn't need a scapegoat, and that, to me is what this whole affair amounted to. It is true that I was not here last semester—I don't know what went on then. I'm dealing with what I see now.

It seems that by making an example of this single case, those in juridical power were "rubbing our noses into the dirt," saying, "Let this be a lesson to all of you!"

That is what I believed to be wrong! That is tyranny, not the democracy I've been taught to abide by and respect. This kind of governing power could have only divided Lyndon, pitting students against administration. That's no way to run a school, believe me!

Coming from Belknap, I know only too well the consequences of an administration vs. student scrimmage. Please, don't ever let that happen here!

Those are my thoughts; sincere beliefs. If I hadn't thought Lyndon to be a just and equitable place of learning and real communication, I wouldn't be here now. I am happy to find that my pre-conceived notions were not wrong.

Lori Pelland—
A new Lyndon student



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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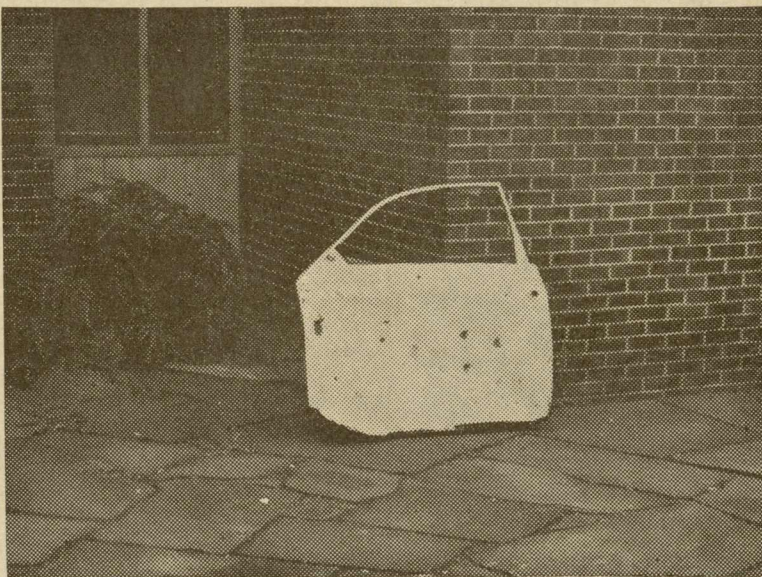
Editorial

These pictures were taken in Stonehenge courtyard. Few people would tend to believe that a car door is needed to enter the dormitories. What is it doing there? And for those of you that forgot that Christmas is in December, not March, I'm sure you won't mind removing the Christmas trees you left, (by mistake of course) sitting between Rogers and Poland.

If a few very irresponsible individuals would grow up, we wouldn't have to light torches in order to find the bathroom because the lights would not be hanging out of the ceiling.

You fools who are involved—Why not own up to the fact that you are either mentally deficient or extremely immature and try controlling yourselves. It's not as difficult as it sounds.

Mary Callan



Bob Soneira

Letters

Dear Editor,

In recent issues of The Critic I have found it increasingly difficult to understand the Horoscopes prepared by Val Muller. In talking to some of my fellow Zodiac fanatics, I learned that they seem to be directed at those people with whom the author is most familiar. I feel it is both unfair and confusing to cater to a select few when The Critic is a publication by and for the entire student body. I hope the Horoscopes column continues on in the paper, but with the whole student population able to understand and enjoy its content.

A Confused Cancer

An Open Letter To Home

Dear Mom and Dad,

Finally, I'm settled back into the school routine and can write from a less bewildered and confused point of view that always seems to strike one in the advent of new classes, new teachers, and a new schedule at the beginning of each semester. I can truly say that I'm pleased with the way classes are going and the food in the cafeteria certainly isn't any worse.

I will admit, however, that I have been stricken with a mild case of common institutionitis; a chronic illness characterized by boredom of routine, a feeling of insignificance in the wake of the masses, and an insatiable urge for midnight snacks that can never be had! I suppose every college student goes through it at least once, like chicken pox or something.

Then, every so often, I experience the "why am I here, anyway" syndrome. It begins with my questioning the relevancy of all that I am supposed to be learning and progresses in this manner:

Hardly any of my subjects are relevant to ME, and after all, it's MY life I'm preparing for... Well, that's not the point of learning anyway. You

Grant Awarded

Dr. H. Franklin Irwin, Jr., President of Lyndon State College, announced that the College has been awarded a grant from the National Science Foundation. The grant, in the amount of \$11,181, is for the support of "An Implementation Project in Elementary School Science". The project is under the direction of Dr. Michael V. Sherbrook, Assistant Professor of Physics, Department of Natural Sciences, Lyndon State College.

Dr. Irwin indicated that Lyndon will hold a two-week Summer Workshop for thirty in-service elementary school teachers in the Northeast Kingdom. The participants in the workshop will learn about the philosophy and content of the Elementary Science Study Curriculum (ESS), a nationally recognized curriculum. During the 1974-75 academic year, the project staff will visit the participants in their classrooms to aid in the implementation of ESS. Participants will receive three hours of credit.

There will be no tuition or fees.

learn because you want to KNOW, to FIND OUT. You are basically after the pure JOY of education... A lot of good THAT's going to do when I have three screaming kids hanging off of me and two weeks worth of ironing glaring at me from the laundry basket... But, even though you may forget facts and details, you will have learned how to think and use available resources to their fullest.

My thoughts on this subject always return to this truth. I figure my education is not over yet, and will never be over, at least not until I have developed my "thinking power" enough to figure out a way to finish my homework before 2:00 A. M.!

So how is life back home in civilization? Is the gas shortage shorter? Who is our latest Vice President? Is my sister feeding my cat? Please write soon. I love mail!

Love,

Kathleen Mary

P. S. Send \$\$\$!!!!

Horoscopes

Week of Mar. 12-18

by Val Muller

Pisces: 2/19-3/20

Out of boredom, I have decided to write these in reverse order. (Also to see if you are really awake and reading the right one.) You folks are loyal to the home and family, so why don't you take the hint and get out of here, and go back where ya came from.

Aquarius: 1/20-2/18

The stars tell me that you are very good in partnerships. Now why don't you try your talent with battleships, a canoe and three rowboats. Don't worry if this horoscope is confusing you, because it's got me too.

Capricorn: 12/22-1/19

Don't bother to think if it's the right thing to do or not, just take a dive and do it. Too much thinking can sometimes spoil a good thing.

Sagittarius: 11/23-12/21

Have you heard of people with a "green thumb?" well, from all your drinking, you're getting a "red nose". Take it easy before you turn into a rainbow.

Scorpio: 10/24-11/22

Take a good look at yourself, because you are getting the reputation of being a "stinger." And when you sting it can be deadly.

Libra: 9/24-10/23

Yours is the sign of the scales, which may be a very logical explanation of why you are so unbalanced upstairs.

Virgo: 8/23-9/23

Your lucky day was Feb. 29, and my advice to you is to hide behind a pillow. It's a black and nasty week for you my friend.

Leo: 7/23-8/22

Beware of the men in the white coats. Your behavior might have them keeping an eye on you. (and for you A. it's toe toe toe, laga, laga, laga.)

Cancer: 6/22-7/22

You are a favorite of many, but be careful, because there are times when you forget, or take advantage of some, and they are probably the ones who will mean the most to you. (Everybody loves a Clown so why don't you?)

Gemini: 5/21-6/21

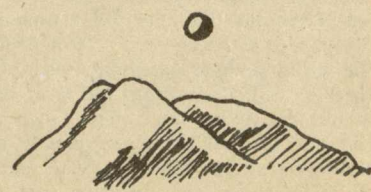
The best advice for you is to drop everything you're doing, and take that trip that you have been thinking about taking. The people that you plan to visit really need to see you, and you would make them very happy just by being there.

Taurus: 4/21-5/20

You are such a doll, and a lot of people look up to and really admire what you do. Just remember that it is you that you have to please, and to do the things that you feel is best for you.

Aries: 3/21-4/20

The stars have no advice for you, and as I always say, "no news is good news," so while you have the chance, take advantage of it, and live it up. (Hey "la Bush" sleep by yourself though, okay?)





Slow Dancer
Boz Scaggs
Columbia KC 32760

Bob Scaggs' musicianship can't be underscored. He's been around since the word 'go'. The major imperfection in production in the Scaggs career, in addition to the establishment of Boz as a truly polished artist. In his new album, *Slow Dancer*, all of these shortcomings are put to rest, in a well-layered, symphonic rendition of some of the best Scaggs material to date.

Boz Scaggs has been known primarily for his jam work with superstar personnel such as Duane Allman, and his album product has reflected a 'sittin' around 'n playin' quality since his beginnings as a solo artist. One of his best numbers of all time, *Loan Me A Dime*, despite an outstanding coterie of talented hands, still comes off as a frayed bit of spontaneity that just happened in a studio. It certainly isn't a control-room number, and the discomfort of this staged on-the-spot happening is transmitted to the listener. Unlike the early numbers, the tunes from *Slow Dancer* are made for and from the studio, and require all the strings, horns, and chorus you can cram into Studio B.

Boz tempers his wizardry as a musician into calculated, controlled atmospheres, sounding both satisfied and at ease. The resultant 'laid-back' recording puts the listener into a state of nonchalant interest . . . traveling the same gentle crescendoes and innuendoes as does the music. *Slow Dancer* is the portrait of an artist in a mellow, reflective mood, looking back on the wild and rowdy, as well as the bad, somber times. As a life collage, *Slow Dancer* is an important statement from one of our oldest friends. Sit back and let the feet go!

Lane Changer
Michael Fennelly
Epic KE 32703

Michael Fennelly is a seasoned veteran of the music industry, and has always been the subject of high critical acclaim as opposed to low commercial appeal. Fennelly was a member of both Millenium, from which we remember a fine album, *Begin*, and from there went on to Carabby Crabby Appleton as vocalist, lead guitarist. Both bands were caught by writers in the media, but were ignored by the average record buyer. Fennelly's career has never been focused commercially, with his associated music being based more on musicianship and art, treating saleability more as a by-product of the final result.

Lane Changer isn't a commercial album, either, and suffers severe handicaps in compilation. Placement of songs within the album creates an uncomfortable situation. *Slow* balladry leads into hard-core rockers with no delineation . . . jarring all sensibility and coherence. Out of context, the songs are all fine, and boast such sidement as Jeff Beck and Rod Argent. Production of the album is sophisticated, and awards the listener with truly incredible moments of vocals, instrumentals, and technical trickery.

Simplicity of certain numbers, such as *Touch My Soul* and *Over My Dead Body* are Fennelly's strongest recommendations. *Shine A Light* and *Fly-*

er are the additional good cuts, in an album package that is aptly entitled *Lane Changer*. We all know what that can mean. Beep beep!

Somebody's Watching
Rare Bird
Polydor PD 6502

Rare Bird certainly is. This is one of the most consistently excellent albums to appear in recent weeks. Good engineering, good music, and outstanding vocals culminate into a masterpiece of contemporary rock. Interaction between bass and lead lines, and the stereo separation designed in the studio emit radiance and robust sound that is rarely found in American recordings. Each sound is distinctly singular, and yet, as an entire piece, each number is plu-perfect.

The album was primarily done at Island Studios in London. The engineering on this one is geared to get the most from even the cheapest music system. The vocals are highlighted, and yet are supplemented beautifully by instrumental tasties that augment rather than distort or drown the overall product. So many recordings these days are layered and overdubbed until they sound like stereo mud, it's a pleasure listening to such a talented band get the most out of their music. Each note is driven to the fullest extent of potential. Cuts include the title tune, *Turn Your Head*, *Hard Time*, and *Dollars*. Complex but simple . . . like that first kiss!

Playing My Fiddle For You
Papa John Creach
Grunt BFL1-0118

Papa John Creach has got a funky fiddle. Now he's playin' it for you. This new Grunt album isn't as much fiddle as you might be led to believe. There's a lot of percussion and string work, thanks to a group called Zulu, that makes for a pleasant mix of instrumental jive and Papa John's homey vocals. And man, can these guys jive! They'll have ya up out of that chair by the time you can say Grunt three times really fast!

This is the third Papa John album, in a progression that has been as listenable as it's been interesting. The first, simply entitled after the artist, was pretty much Papa John on his own, getting some favorites out of his system that he'd wanted to record for some time. In many ways, especially because of the proximity of the artist to the music on a one to one level, the first solo remains the most intimate and believable. The second album, entitled *Filthy!*, was the first work Papa John did with Zulu, and was a well-produced, full-dimensional experiment with boogie music, highlighting the famous fiddle. Bringing up the rear guard, *Playing My Fiddle For You* is further exploitation of the same direction. Papa John and Zulu are a primal formula who are now used to playing together. The slivers and thorns are gone, with smooth perfection and infectious rhythms remaining. Papa John's fiddle continues to lead things, but plays an increasingly humble role in the total composition of the music.

Papa John and Zulu are a hard-working combination. If any listener is in the market for some music that will cook, the next best bet would be a French chef doing a number on Vivaldi! *Pizza soufflé!*

Kiki Dee Kicks Off

Kiki Dee has tried again and again to hit America with a top 40 single. She now records for Elton John's Record company, Rocket Records, and her new single is called *Amoureux*. Instrumentation and vocals are dynamite, and the single should go places. She's a meek looking little gal, but her vocal chords can leap a building in a single bound! Listen for it!

Country and western 'queen' Kitty Wells has just signed with Capricorn Records in Macon, Georgia. Her first release is a single written by Bob Dylan, entitled *Forever Young*. It's taken from the latest Dylan album, *Planet Waves*. Yee-haw!

Music Thing and content copyright 1974 by Michael Thurston

SAM DONALDSON TO SPEAK

On Thursday, March 14th, at 7:30 p. m., Lyndon State College will sponsor the guest appearance of ABC television's celebrated news correspondent, Mr. Sam Donaldson. The lecture will be held in the Alexander Twilight Theatre and is open to the public.

Reporting regularly from Capitol Hill in Washington since 1967, Mr. Donaldson has been a familiar face to nationwide television audiences each Saturday evening on the "ABC Weekend News". In addition, he is often a correspondent on "Issues and Answers", the ABC Sunday news interview programs.

Sam Donaldson has covered a broad range of stories throughout his career in the news media, including the Washington political scene, the Cuban Missile crisis in 1962, and the civil rights riots in Cambridge, Maryland in 1963. During 1964, Donaldson traveled with Senator Goldwater's presidential campaign, and in 1968, worked as a field correspondent on the Democratic and Republican National Conventions. In the 1970 Congressional election, he shared anchor-man duties for ABC news' coverage with Howard K. Smith and Frank Reynolds. In 1971, Donaldson took leave of Washington for a three-month study in Vietnam, and upon return in 1972, took his place. The first News Correspondent to secure an interview with Democratic Presidential Candidate George McGovern, immediately following McGovern's nomination acceptance speech at the Democratic National Convention in Miami. Most recently, he covered the Watergate Trial for ABC news.

SORRY!

Whoops! I goofed! My apologies to Cindy Baldwin, who is not "tentatively" scheduled to direct L. S. C.'s Prose productions (last week's "Prose Theatre Presents"). Your job is secure, Cindy; I'm not sure about mine! Lori Pelland

NOTICE

The Critic will run little or no merchant ads this semester. However, we will run student ads free of charge. Ads should be submitted on Wednesday of each week; typed (double spaced.)

FLASH

FLASH: Sea monster sighted in LSC lagoon shortly after 11:00 P. M. Monday. Unauthorized sources disclose that it was about the size of a VW and glowed pinkish. Disappearing upon further investigation, it will most probably appear again after the next sixpack is chugged in 145 seconds or better. KR

BILL'S CORNER

(Note—I asked Bill Geller if he would consider answering questions gathered from the student body and have them printed in The Critic. As usual, he didn't mind. This column can now serve as a record of just what our Dean of Students says and he will have to stick to his word; not telling everyone something different. If you have any questions for Bill Geller, let me know and I will try to get an honest and straight forward answer. Walldough.)

The Critic gave these student questions to me. I am happy to respond. If you feel I avoided the question or in some way did not answer it, embarrass me and ask it again.

- Q. Since last semester Arnold has been promised a T. V. Where is it this semester?
- A. The T. V. for Arnold is at the repair shop. Arnold was last on the priority list for fixed T. V.'s. Three were fixed during the break. One of those exploded when it was re-installed. An additional factor is that some room is needed for the pool tables.
- Q. Why is Bill using the same punishment for evil doing semester after semester for prosecuting people when obviously it hasn't worked?
- A. First of all, very few have been punished. Those that have been punished have not broken the rules again with the exception of three people who were dealt with more severely the second time. You have to catch someone "for evil doing" before you prosecute. I disagree with the question. If you have a suggestion I'd answer very specifically.
- Q. Who are the members of the Judiciary Committee?
- A. Darrell Casteel, Cindy Baldwin, Eric Johnson, Phil Jones, Janet Charron, Mary Callan, Rhett Scruggs, Carl McBride, Marty Raymond.
- Q. What is the Judiciary Committee's specific duty?
- A. Their specific duties are well outlined in the Student Handbook. If you'd like another copy I'll give you one. It's quite lengthy so I won't ask the CRITIC to print it here.
- Q. What did you hope to accomplish at the open Head Resident meeting you had this past Tuesday? Did you accomplish this?
- A. I wanted to get a feeling of what people thought about what was happening in the dorms. This was accomplished. I thought students might offer some suggestions as to how to respond to the situation. A few suggestions were offered. I wanted students to understand my problem in doing something about the situation. I think they realized that you need to catch someone and have witnesses who will go to the Judiciary. I wanted the resident staff to hear your feelings and for you to hear theirs. This was accomplished. Other than that, I would conclude that it was a good information swapping session.
- Q. Where has the flag been for the past three weeks?
- A. The flag has been down for much longer than three weeks. If it flies at night one must have a light on it. Lighting costs money and uses energy. For conservation purposes it was taken down. I will attempt to get someone to raise and lower it during the day.
- Q. Where is the new bumper pool game you mentioned last Tuesday?
- A. The bumper pool table was ordered by phone on Thursday, February 28, 1974. The balls and cues have arrived. The table will be sent by St. Johnsbury Trucking, it should be here next week. It was ordered from Paul's Billiard Supply in Holyoke, Massachusetts.
- Q. Can something be done about the present situation concerning false fire alarms, for example: with all the false fire alarms we've had the past two weeks, people in the dorms are now tending to stay in their rooms when the alarm goes off; soon we'll have the same old story of the boy who called wolf too many times. What can be done?
- A. I do not know what can be done. When one does go off, Mr. Army tries to investigate it, but, either no one sees it happen or no one is willing to say anything. Your old story about crying wolf is true, it's going to happen if the alarms continue to ring and I am not able to prove who pulled it. The staff will continue to clear the buildings when the alarm rings.
- Q. How efficient can the LSC Fire Department be without a truck and when are they going to have a membership drive?
- A. They are open to membership now. For a fire in a room or suite they can be efficient, for fires elsewhere on campus it would be helpful if they had a truck and a mounted pump.
- Q. Will there be a Spring Day this year?
- A. That is the President's decision but I will be recommending one. I have heard no arguments against having one.
- Q. What is being done about all the litter on campus (example: Christmas trees, garbage and a car door)?
- A. I hired a work study person yesterday (March 7, 1974) to start cleaning the court yard.

LECTURE SERIES SCHEDULE

- March 14 ABC News Commentator, Sam Donaldson
- March 26 or April 9 Leonard Tennyson, European Common Market
- April 2 I. F. Stone Weekly (Documentary Movie)
- April 22 UVM Forensic Union Society, "Debate on Energy"
- May 13 Gov. Thomas Salmon of Vermont
- Later in the semester, Prof. Graham Newell on "The History of Vail"

. and more to come.

CAREER COUNSELING NOTES

There are several qualifying examinations for entrance to graduate and professional schools about which students should be aware. These are the Graduate Record Examinations (GRE), The Law School Admission Test (LSAT), the Admission Test for Graduate Study in Business (ATGSB), the Miller Analogies Test (MAT), the Medical College Admission Test (MCAT), and the Dental Admissions Test (DAT). Students who are contemplating attending any type of graduate school should know the entrance requirements (which required courses and qualifying examinations to take) for admission to specific schools in their chosen field by the end of their junior year. The Career Library (first floor Poland) has publications that list these requirements for all the schools in the country. Graduate school catalogs and announcements (found in the L. S. C. Library) will also give the same information.

The GRE Information Bulletin and similar publications about the other examinations point out that one's test scores "never completely represent the potential of any one student. They are only a partial measure (p. 6)." Other factors that are considered are one's record of courses taken and grades obtained, recommendations, and (possibly) personal interviews. Different graduate schools will emphasize different factors. Perhaps the most important factor is the academic record.

The above mentioned tests were designed to provide one standardized measure which schools could use to predict an individual's success as a graduate student. Since the grading systems of colleges vary greatly, it was found necessary to test all applicants on one test. Although some graduate schools may require the GRE Aptitude Test (similar to SAT's), others may require both the GRE Aptitude Test and the GRE Advanced Test in one's major subject area. Still others may require the Miller Analogies Test (a much shorter test that asks a person to complete analogies). In any case, each graduate school has designed its own criteria for assessing the candidate's ability to succeed.

If a student will need financial aid in graduate school, (s)he should take the appropriate exam no later than December of the year prior to admission since deadlines for financial aid are generally February 1 or March 1. An October, or even a summer testing might even be considered if the student wants to apply early.

One should plan to start early when applying to graduate school.

Students interested in taking either the GRE or the Federal Service Entrance Exam (FSEE) on campus this semester should contact Mrs. Maggie Stevens (Admissions Office) or me (both at ext. 201) immediately.

—Peter Otis

Sports Scene

Despite the poor snow conditions, injuries and a minimal number of ski meets, the Lyndon State College Women's Ski Team has had a very successful season this year. Members of the 1973-1974 ski team include Phil Merchand, Cindy Jones, and Linda Purdy, (the core of last year's team). Joining the team this season were, Lorraine Barber, Joan Bielzina, Karen Campion, Debra Coe, Roxanne Day, Chris Devers, Sue Devers, Marcia Hubblebank, Pat Huntsman, Lea Ann Krisukas, Denise Mann, Julie Ringanese and Mary Sullivan.

The first two meets of the season were cancelled due to lack of snow. On February 15th the team finally had their first chance to race. The meet was held at Mt. Watatic in Ashby, Mass. However, poor conditions and deficient organization on the hosts part resulted in a disaster. After one run of slalom the meet was cancelled and a disappointed team made the long trip back to Lyndonville.

On February 22 & 23 Lyndon hosted the first three event meet of the season. Despite a torrential downpour and less than ideal conditions the meet was held.

In the two run slalom, Lorraine Barber of Lyndon, posted the fastest time on the course, and placed second with her combined time. Cindy Jones of Lyndon placed sixth, however the team failed to have a third finisher and this resulted in a fourth place for L. S. C. in the slalom. The University of Maine-Orono placed first, Castleton second, and Green Mountain Junior third.

The Lyndon women gained first place combined honors in the Giant Slalom through the efforts of Lorraine Barber, first, Cindy Jones, fifth, and Phil Merchand, tenth.

The cross country event was held at the College on Saturday. It was won by the University of Maine-Orono, after a stellar performance by Leslie Miller of that school. The combined team work of Linda Purdy, third, Julie Ringanese, sixth and Pat Huntsman ninth, placed the Lyndon skiers third.

The University of Maine-Orono won the meet, Green Mountain was second, and Lyndon placed a respectable third.

On March 1st and 2nd, the ski team traveled to Pico Peak and Mountain Meadows for the Division II championships. Competing for the Division II honors were the University of Maine-Orono, Castleton, Green Mt., Bates, Colby, Franklin Pierce, Windham and Lyndon.

The Lyndon women performed beautifully. In the giant slalom Lorraine Barber finished in third place, Cindy Jones in thirteenth, and Phil Merchand in twentieth, to place Lyndon third in the combined giant slalom.

Lyndon placed second in the slalom, again led by Lorraine Barber,

first, with a time 3.64 seconds faster than the second place finisher from Bates. Phil Merchand placed twelfth, and Marcia Hubblebank fifteenth to complete the team effort.

The cross country was held on Saturday at the Mountain Meadows area in Killington. The course conditions were very icy, however this didn't stop the Lyndon skiers. Again Leslie Miller of U. Maine, pulled all stops and won the individual title. Following Miss Miller were Linda Purdy of Lyndon in second place, Julie Ringanese of L. S. C. in third. Pat Huntsman placed fifth, Cindy Jones eighth and Phil Merchand twelfth, in an amazing team effort which gave Lyndon first place in cross country.

The University of Maine-Orono won the combined title with 286.30 points after the three events. However, Lyndon was runner-up, only 5.04 points behind. Green Mt. was third with 270.90 points, Bates fourth, 260.04 points, Colby fifth, 240.45 points, Franklin Pierce sixth, with 233.87 points, Castleton seventh, 223.89 points, and Windham was eighth with 191.87 points.

The second place finish sends the Lyndon State women's ski team to the Division I championship. This is an honor for the women's ski team, as it will put them against such schools as U. V. M., Dartmouth, Middlebury, St. Lawrence, U. N. H., Johnson State, Colby Jr., Williams and Plymouth State. These schools are larger than Lyndon and have advantages of larger budgets and support. However the L. S. C. women don't lack advantages, as they have a great amount of determination, and use of such fine facilities as Burke Mt., their training center, and the Burke Ski School, as well as the Lyndon Outing Club and the cooperation of the Darion Touring Center.

The Division I championship has been postponed until next December, when hopefully the weather will be more cooperative than this season. The Lyndon women were just building momentum, and unfortunately the season has come to an abrupt halt. However interest in the ski team is growing, and the potential for next year is excellent. The women's ski team at Lyndon has blossomed this season into a highly competitive force, and should be able to have an admirable showing in Division I competition.

Intramural

The intramural two-on-two tournament continued this week as the field was whittled down to the semi-finalists. Curt Cline and Dan Rubalcaba were eliminated by the team of Dan Niesio and Bob Pecchia. Then, George Saybe and Norbie Perez beat Manny Cosmas and Kirk Turner, 25-12, by continuously driving the lane for lay-ups. The championship game is a toss-up. The feeling is that Pecchia and Niesio haven't been tested yet. The offensive potential is there for both teams, so whichever can produce the good, solid defensive effort should come out on top.

A paddleball singles, double-elimination tournament is underway. Those competing are Marvin Pritchard, Walter Crandall, Michael Gabel, Bob Poeschla, Mike Duff, and James Cole. Competition will continue for another week.

Also getting underway this week is basketball team competition.

Concerning future activities, those interested in intramural wrestling or paddleball doubles should sign-up on the intramural bulletin board at the gym.

Mike Duff

HOCKEY NEWS

A brilliant team effort paid off in last week's 11-1 hockey victory over a (supposedly) superior New Hampshire Tech team. Team play was the name of the game as eight different Hornets ripped the nets for goals.

Rick Smith led all goal scorers with three tallies, but was closely followed by Charlie Callenberger, who netted two goals. Player-coach Tom Bardsley, who scored six times in L. S. C.'s previous game, also chipped in with one goal. Brian Quinn, Bob Poeschla, Pete Gugliotta, Jim Sears, and Keith Reinders rounded out the Hornets' scoring.

Although the score makes it seem as if the game was outrageously lopsided, the New Hampshire team did manage quite a few good shots on goal, but netminder Rick Carnivoli was equal to the task throughout the game. Rick's shutout bid was spoiled in the middle stanza on a fluke goal from close in.

Warm weather has spoiled the ice surface, thus shortening the hockey season. The extended Christmas vacation has also hurt the schedule, and at the time of this writing, it appears very unlikely that there will be many more home games this season.

John Szymonik

CULTURE AT OUR FINGERTIPS

Last Sunday, March 10, the North-east Lights Ensemble presented the Music of The Court of Frederick the Great, king of Prussia; the second of a series of programs introducing the music and culture of a number of depicted eras.

There was a moderate turnout—mostly ranging from the middle-aged to the elderly. Also a surprising number of small children were present, unwittingly being introduced to culture by their parents who had already discovered the grace and beauty of the Rococco age. Sadly enough, there were very few college-aged adults present—probably many never having given classical music a chance.

Dr. Alfred Toborg, professor in Lyndon's history dept. (also having researched and studied Frederick II at the Free University of Berlin, 1958-59), gave a brief introduction to the period's background.

Frederick II or Frederick the Great was the 3rd of fourteen children; his father the strict ruler of his domain—where Frederick probably inherited his expediency as a leader among men.

Frederick, totally turned off by the brusqueness of his father's ways, became interested in culture; a patron of the arts. His love of art and architecture, ballet and music, led him, at the age of eighteen, to revolt and attempt an escape from his father's strict rule—an attempt which only got him a two year stay in prison.

When he finally did succeed the throne after his father's death, he instituted his own philosophy of government.

He became known as "the enlightened ruler", stimulating industry, easing the lot of the serfs (freeing some), establishing a "poor man's" court, where unjust decisions of the law-makers could at last be appealed—he was "the servant of the state". He was a contemporary to Jefferson and others who paved a new way of government.

His love for music, surprisingly enough was not entirely German, but French orientated.

Works by Bach, both father and son, were performed though, along with a sonata by Johann J. Quantz.

WEATHER

Flash—90 degrees in Miami, Florida, with thousands of people baking in the sun.

P. B. Weather here again folks with another exciting weather forecast for you, but first I would like to apologize for a mistake in the column last week. It was in print, "hi to mom and the gay's", what I meant to have stated was hi to mom and the guys. But in the bankrupt college from which I come, there is no difference between the gays and the guys; we are all one in the same. Now on with more exciting news...

Forecast—The weather expected next week will be good, especially for flying kites, and now that we are on the subject of flying... now is the time to start sprouting your pot seeds. For in a couple of weeks, you will want to have your little pot plants ready to transplant outside. The rest of the weather should be either hot or cold, sunny or rainy, or bits of frost-bite or sunstroke. Tomorrow will be an exceptionally fine day for streaking. As the score stands now;

Streaker—1

L. S. C. (Geller)—0

Take it off streakers.

till next week

P. B. Weather

In Search Of P.B. Weather

(since I can't find the editor)

Last night, while reading the Critic, between my first and second serving of haddock, I happened upon the article signed by P. B. Weather. Noticing his fantastic skill in predicting the weather, I realized that he would be an ENORMOUS contributor to the weather service. So, I went out in search of P. B. Weather.

Reading the little line at the end of the article ("Say hi to mom and the gay's"), I went to Ma's Place, a trucker's restaurant in St. Johnsbury. "Hey", I shouted, "Do any of you guys know P. B. Weather?"

After licking my wounds, I returned to L. S. C. in hopes that P. B. Weather would be there. After searching high and low throughout the campus, I found that no one knew his true identity.

Going next to the editor, I asked, "Who is P. B. Weather?" She said, "P. B. Weather is a pen name." I countered with, "What is his true name?" She responded, "You'll have to write a letter to the editor." Befuddled, I asked, "But aren't you the editor?" "... yes." "Then who is P. B. Weather?" "You'll have to write a letter to the editor."

Startled, I realized that I was in a never never land somewhere between Catch 22 and Gilligan's Island. Grasping for sanity, I shouted, "IS ANYONE P. B. WEATHER!" A tiny voice in an obscure, dark corner of the room responded, "i am."

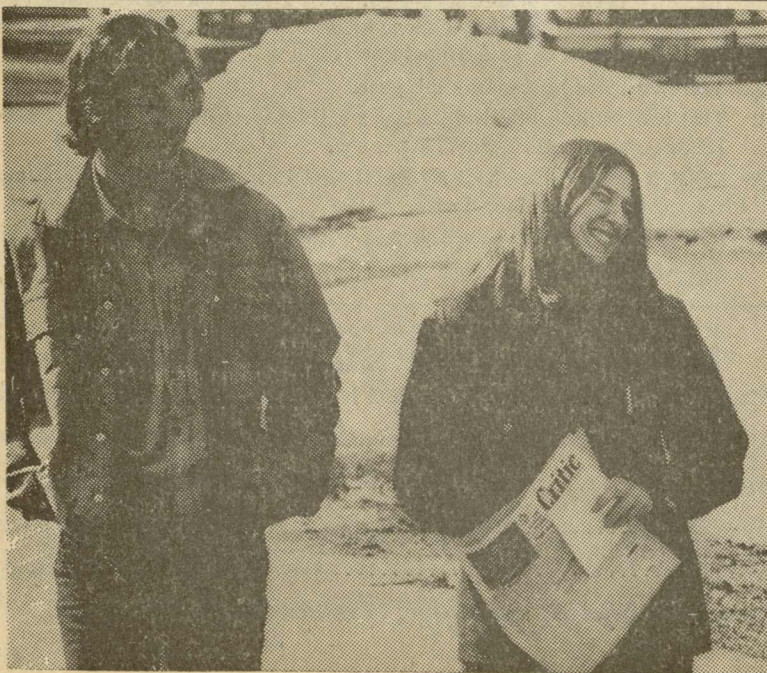
Looking towards the corner I saw NOBODY. And nobody was there. Thus ended my search for P. B. Weather.

Tom Chisholm
Meteorology Major

Peter Brown, who played cello, also acted as interpreter of the music itself.

Along with the children, the laymen in the audience didn't have to know what Trio Sonata in C Major meant, or what the Perpetual Canon from J. S. Bach involved—they were "eased" through the production almost as gracefully as the music flowed itself.

Lori Pelland



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THE LYNDON STATE

VOLUME IX, NUMBER 13

The LYNDON CRITIC

MARCH 19, 1974

Critic

Controversial Educator Interested In Lyndon Position

Dr. Donald Cuniff, recently fired from his position as principal of White Mountains Regional High School in Whitefield, New Hampshire, is one of several people currently being considered to fill a vacancy in the education department here at Lyndon State College.

Dr. Cuniff was dismissed from his duties at White Mountains Regional at the March 7 meeting of the Regional school board when, in secret balloting, the board members voted 8-2 to remove him immediately and not renew his contract for the 74-75 school year. According to press reports, the board declined to reveal the specific charges leading to dismissal pending possible appeal of the decision by Dr. Cuniff,

but the board chairman said "The board has shown its complete dissatisfaction with the administrative and operational aspect of the administration of Dr. Cuniff."

Apparently the board had asked Dr. Cuniff to step down as principal or accept a lesser position dealing with curriculum development but Dr. Cuniff refused because he felt such action would fractionalize the faculty and student body.

A Caledonian-Record editorial on March 11 indicated that Dr. Cuniff felt that present school policies aren't adequately preparing students for life and that alternatives must be found to correct the situation, a position that the school board disagreed with.

At the time of his dismissal, Dr. Cuniff indicated his desire to remain in this area, although he had no specific plans.

4nier

Outing Club

While Vermont winds are making up their mind whether to freeze a brown winter back on to the hillside or blow in a warm spring, certain LSC students are waterproofing their hiking boots and oiling their bike squeaks in anticipation of the latter weather report. They are also getting their equipment in shape in preparation of the Lyndon State Outing Club that came into existence Sunday.

The people who are behind the outing push would like to see the club be a group that likes to do things together but does not form a tight click. "We don't want people to feel if a bike trip is planned, they must attend or they aren't being a good member. We mainly want to get a group together so that if someone wants to hike he can find others who like the same sort of stuff." Besides wanting to get things organized in time for the spring weather, the club must be formed soon so it can be brought before SAC in the spring; to hopefully receive some financial allotment for

(Continued on page 3)

\$2, \$1.70, cr.. Nothing-Recession At L.S.C.

This week, an elite group of Lyndon students who work(ed) for SAGA received a minor lesson in profit economics. Tom Ryan, temporary SAGA manager cut the student payroll 10% in an attempt to reestablish meat on the menu with the \$100.00 per week saved.

In an interview with Mr. Ryan, it was learned that colleges who run their own non-profit cafeterias tend to operate at a loss due to over-hiring and reluctance to fire excess help. Thus, Lyndon found it advantageous to build a cafeteria and allow SAGA, a profit oriented corporation, to sell meals. Lyndon charges its students \$3.20 per day for meals, keeps 33% for maintenance of plant and, passes the remainder to SAGA. The SAGA Corporation keeps a 2% profit margin and spends the remainder for material, food, and help.

This spring, President Irwin asked SAGA to supply a real manager to replace the infamous Earl; the guy the greasers dumped in the apple barrel. In response, SAGA sent Tom Ryan, a temporary troubleshooter who purports to be more interested in keeping President Irwin and the students happy than in making a profit for SAGA. Upon arrival, Tom found that he could indeed serve beef if he kept the student payroll below \$750.00 per week. Well, in the hiring confusion between Earl and Carl McBride, SAGA overhired, leading to 56 students working in 12 to 15 men shifts totaling from 170 to 200 hours to feed 350 students. This works out to a payroll of nearly \$1,000.00 per week into the student pocketbook—or rather, it did.

In an attempt to cut costs, two people were fired outright; one for stealing a can of soup and a kettle, and the other one for equally "justifiable reasons". A dishwasher was moved to the position of weekend checker; the weekend checker was laid off and the remaining students' paychecks were reduced by approximately \$50.00. This at a time when soft drinks are taking a 33% increase in cost!

So, hail to SAGA! May we at least learn how to use steak knives again! Filgate

NO ATTEMPT AT SWAYING Teacher Federation Representative Denies Student Recruiting

CASTLETON—A state colleges teachers union officer denied this week that his organization was seeking to enlist student loyalties in the labor movement at Castleton State College.

Bruce Burton, grievance chairman for the American Federation of Teachers, AFL-CIO, said he was speaking only for himself, and said he knew the union wasn't trying to "sway" the students.

"Essentially we feel this is an employer and employee process", Burton said.

The federation recently organized faculty members at the four state colleges and is competing with two other unions to organize the non-teaching faculty. The faculty is negotiating a contract.

Burton reacted to a news article saying student loyalties had become an issue. The article noted the federation came out against any tuition increase as a way of paying for college employee salary increases. The union charged a competing union with saying pay raises would hike tuition.

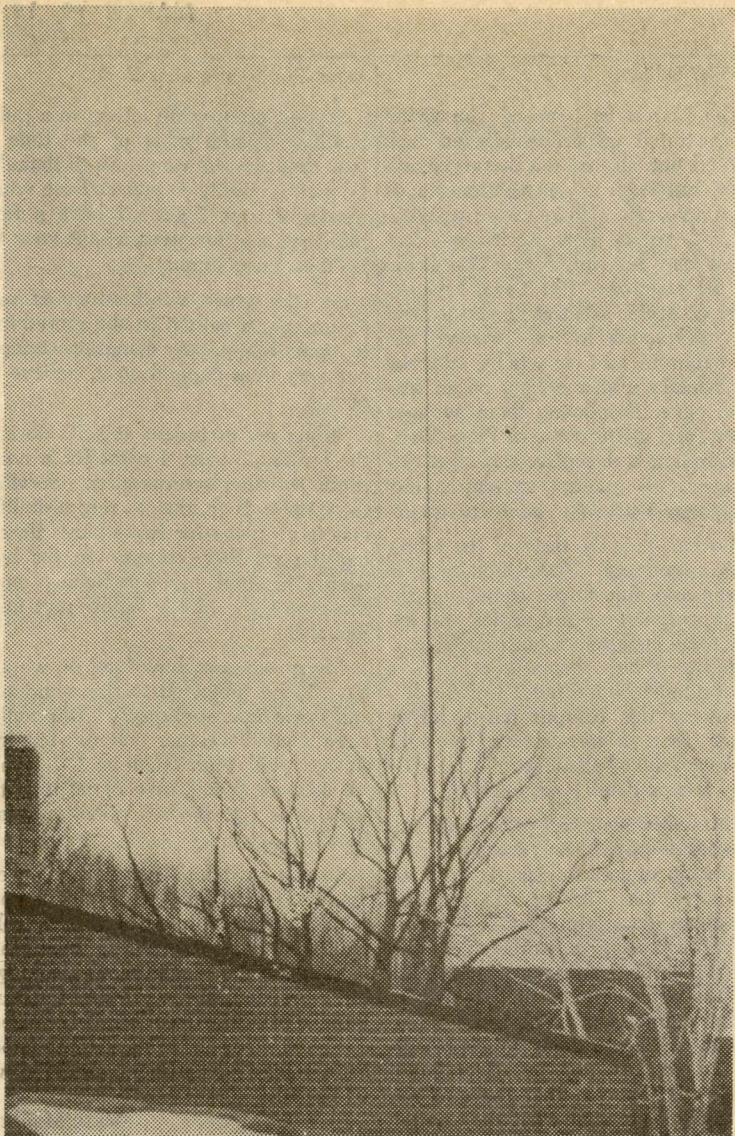
Last week the student newspaper, the Spartan, editorialized strongly for student neutrality in the labor movement.

Burton said that federation representatives Feb. 19 addressed the Student Senate here in an effort to explain what union and collective bargaining were all about, but not to enlist their help.

Last month, Burton told some college employees that in case of a strike, "the students will provide the kind of leverage we need to get what we want."

That quote seemed to bring the students into the picture, but Burton claimed there was "nothing Machiavellian in what I was saying."

There was "no conscious attempt to deliberately use the students," Burton maintained.



Bob Soneira

WHERE'S THE FLAG?

Yesterday, March 18, 1974 at L. S. C., the flag was not flying due to an administrative oversight.

The flag was first noted missing yesterday morning as the sun broke out across the campus of this small liberal arts college in northern Vermont. During the day, a vigil was maintained to see if the flag would be put up. As the day went on, hope diminished and when the sun had set, the flag was still missing from its perch atop the pole.

When school officials were asked about this atrocity, they gave no reason why the flag wasn't flying, but promised that the star-spangled banner would be waving tomorrow.

Walldough

Career Counseling Exams Offered

Last week I discussed tests that are used by graduate and professional schools to screen applicants. I want to briefly call your attention to three other examinations—the FEDERAL SERVICE ENTRANCE EXAM (FSEE) the State of VERMONT DEPARTMENT OF PERSONNEL EXAM, and the NATIONAL TEACHER EXAMS (NTE).

FSEE

The FSEE is an aptitude test "that offers the person with a college education or equivalent experience the opportunity to be considered for over 200 occupations in some 50 Federal agencies all over the country." Many positions (eg. for accountants, guidance counselors, mathematicians, scientists, teachers) do not require a person to take the FSEE. If you are interested in applying for a U. S. Civil Service Commission job, I suggest you first read two brochures (both of which I have)—"Working For the U. S. A." and "Federal Service Entrance Examination"—to acquire a knowledge about the basic requirements.

After taking the FSEE, one's score is entered onto a list of "eligibles." One's chances of getting a position depend on how high one stands on the "register." Veterans receive additional preference points.

Although not enough seniors expressed an interest in taking the FSEE for us to offer it on campus this spring, individuals may apply to take it on April 27 and May 18—the last two times in 1974. If you do not take it on either of these two dates, you will be unable to take it again until next January when the current list of eligibles will be destroyed, and every one will be required to retake the exam.

STATE OF VERMONT PERSONNEL EXAMS

You must first complete a Vermont state application (available in my office) noting your job related experience and specific types of positions for which you are applying (I receive new listings every two weeks), send the completed application to Montpelier, and then wait to learn if you are eligible to take the specific qualifying test (eg. "Human Services" Test). As with the FSEE, one's score is put on a list of "eligibles."

NATIONAL TEACHER EXAM

Results from the NTE are used by some school systems as additional information for screening prospective teachers. The NTE are organized into a battery of Common Examinations (which appraise one's general preparation for teaching) and Area Examinations (which measure one's understanding of materials in a specific subject area).

Next month (one of four test dates during the year) seniors at Lyndon who are intending to be certified in special education will be taking the Common Examination.

If you ever need to take the NTE, check carefully to learn which tests are required.

SENIORS

Three workshops dealing with "Nuts and Bolts" issues (placement files, where and how to locate employers, resumes, jobs interviews, etc.) will begin the week of Monday, March 25. Please read other campus publications and signs for further information.

—Peter Otis

Auditions
for the
Musical Comedy
THE BOY FRIEND
Tuesday, March 26
A. T. T. 7:30 P. M.
8 MEN
8 WOMEN

EVERYONE WELCOME
IF YOU CAN HOBBLE AND SING ROW, ROW, ROW YOUR
BOAT, YOU'VE GOT IT MADE

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

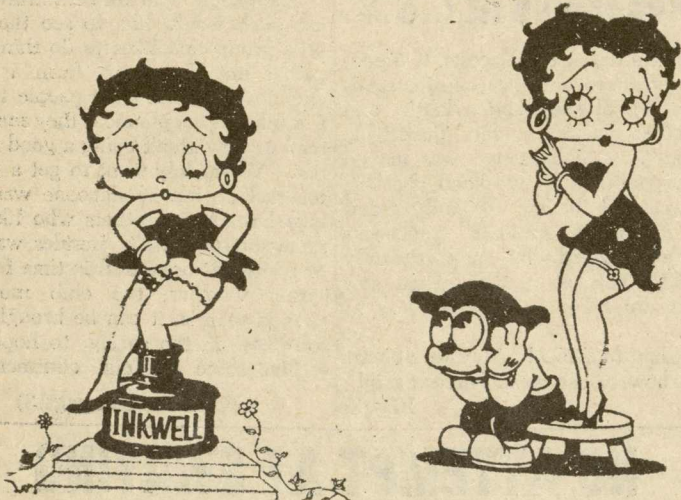
In the next few weeks, the Editorial staff of The Critic will bring relevant and pertinent articles about the American Federation of Teachers (A. F. L.-C. I. O.), to the attention of the student body.

We find this necessary to help the students obtain a better understanding of the union and its intentions in the Vermont State College System.

There are numerous causes for student concern as one of the prime areas deals with possible tuition increases. (To those of you who are not familiar with tuition in the Vermont State Colleges—it is already the highest in the nation.)

Not only is it important that the students understand the union, it is important that we realize how it can affect our education.

Mary Callan



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Columnist Mike Thurston, Val Muller, David Carpenter,
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Sports Jay Seely, John Szymonik
Photography Mike Fournier, Bob Soneira, Don Mersereau
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Advisor Bill Geller

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Letters

To the Editor,

I don't want to get into any elaborate rebuttal to the "Town Meeting . . ." article by Walldough (March 12). It's unworthy of too much of my time and its emptiness, I suspect, speaks for itself. What I do want to do, however, is point out a few things that the student body might want to think about to contrast that "student rebellion" which reeks of someone with a personal cross to burn.

First, I'd like everybody to think about what you have, and compare that to what you could have. For those who missed the article, we're talking about Bill Geller. Here's a guy who gets to school early A. M. and stays past dinner. He talks constantly to the students, getting as much feedback as possible from them . . . he's in touch; he knows what's happening. Alternatives could include someone totally out of contact with students and their needs. Which person would you want making decisions affecting your life on campus? It could be worse folks.

Geller's a good guy. He's going to make mistakes, but they'll be honest ones. If you don't agree with him, he'll listen to you and, you can't ask for too much more than that. Maybe Walldough was implying somebody could take that job and not make any mistakes. Don't be naive! It's a tough job. Perhaps we've been spoiled by Bill's fine performance and reputation.

That post requires insight into people and tons of energy. Bill's got both. Having worked with him, I've found he's student oriented and, he cares. You should too!

Joe Saporito

Betty Boop Lives

New York, N. Y.—Betty Boop, that campus darling of the 30's, will be back on college campuses this Fall, it was announced here today by Irwin Schluss, Sales Manager for IVY FILMS, New York. The BETTY BOOP SCANDALS OF 1974, a feature film/retrospective of the cartoons of the late Max Fleischer now currently in theatrical release throughout the country, will be available for college bookings starting in September.

Taking advantage of the current wave of cinema nostalgia, the SCANDALS include "farout" sketches of Betty, her ever-present dog companion Bimbo, Koko the clown, and their animal friends, and some live music and action sequences with Cab Calloway, bouncing-ball screensongs, and comedy bits by Stoopnagle and Budd, old time radio favorites. The 1930's program also includes a BUCK ROGERS serial chapter and a LITTLE RASCALS short.

"Until now," Mr. Schluss said, "we have had to hold off on-campus showings; so it will feel good not to have to say 'no' anymore. I think we will run Betty Boop for President if her popularity increases."

ROLLING STONE Magazine, along with newspapers in almost every city the feature has been shown, has attributed the success of the BETTY BOOP revival to the surrealistic, psychedelic and imaginative style of Mr. Fleischer's studio during its heyday. "In contrast to Disney's syrupy techniques," Mr. Schluss added, "Fleischer's Boop cartoons stimulate the cinema buffs and others who take off on the unlimited fantasy and stoned surrealism of the gags."

This film revival showing Fleischer's outrageous, imaginative pre-Disney pioneer work in film animation is being handled exclusively by IVY FILMS, 165 West 46th Street, New York, N. Y., the film's producer and distributor. "Betty Boop has been a mind-blower for all of us," Mr. Schluss adds with a cheshire grin as he concluded.

To The Editor:

The March 12 issue of The Critic demonstrated an unprecedented lack of taste, not only from a literary standpoint, but from a construction standpoint, as well. There exists a delineation between news stories and editorials that contributors to The Critic fail to recognize. Re: Town Meeting L. S. C. Style, Weather, and the lead story pertaining to the 'streaker' are all, either in part or whole, editorial commentary which belong on an editorial page. Displaying them as news stories, and giving some of them front-page billing is deceptive, and is a violation of all quality standards any newspaper journalist should maintain.

Further, it is the duty of the editor to be a hard-ass. The editor must be willing and able to get things together, to assign reporting duties and expect them completed, both intelligently and on time. Compilation of The Critic should be a selection of the finest pieces this campus has to offer, rather than a last-minute, pot-luck dinner of half-baked articles, stewed editorials, and leftover potshots.

The Critic is a small paper with immeasurable potential. There are people within our midst here at L. S. C. who have ideas and are adept at putting those ideas into print. The newspaper business is a professional obligation to the tradition of the trade and the people represented by a particular publication. The representatives of The Critic are being misrepresented in bold-face, and by select individuals who have neither the guts nor the audacity to sign what they write!

—Michael Thurston

To the Editor:

I would like to point out some instances of inadequate reporting that I found in a recent copy of The Critic. First, in an editorial last week you used the terms "mentally deficient" and "extremely immature" to define two distinct groups of people. The second group that you referred to, those who have wantonly destroyed sections of our campus, certainly fit this description. However, the other group, those responsible for the Christmas tree and the door in the courtyard, have been severely maligned. The Christmas tree was mine. A few questions asked in the right places would have found that we were told to leave the trees outside the dorms and they would be picked up by maintenance during the break. This was not done and I finally picked the tree up myself before the article appeared in The Critic.

Also, your article on the "Streaker" stated that John Szymonik received a two hundred fifty dollar fine for streaking. John's fine for streaking was only two hundred dollars. The extra fifty dollars he is required to work off was a suspended fine from last semester. This discrepancy is odd because the author of the article is a member of the Judiciary Committee.

One may call these errors insignificant but, if these insignificant errors are allowed to continue, I will seriously doubt the credibility of our campus newspaper.

Sincerely,

Martin D. Raymond

(Editor's note: I apologize to Mr. Raymond and to any who were offended by my editorial. As for the Streaker article, I did not feel that (as a member of the Judiciary Committee) I should have written on the subject but, due to various circumstances, it was necessary for me to do so. I was trying not to say too much about the case, as members of the Committee are asked not to discuss such issues in detail. I realize that it was inaccurate reporting and, in the future, I will try my damndest (as always) to put out an accurate and readable paper. Thank you Mr. Raymond for your interest in the paper.)

Dear Waldough; alias P. B.,

I don't often write letters to a publication because most of the time I feel they are in vain. So I thought I'd write directly to you and see what results, if any, I get. I have a few things to say, however, about your P. B. Weather column.

In case your weatherman is not aware, the weather is not something to treat lightly. As a matter of fact, our very lives depend on it, believe it or not.

When not a student at LSC during the academic year, I work for a non-profit weather corporation. Serving the public is a major responsibility and is no place for horse-play. Reading the weather column so far has deeply insulted my intelligence and I'm sure some of my fellow met majors also.

My question is, how long do we all have to be subjected to this nonsense and downright stupidity?! You could have a good weather column, but instead I read stuff such as ". . . And speaking of flying, now is the time to start your pot seeds." This is weather?!

So you may think you have a bit of humor in your paper. I think you should seriously re-evaluate this column and come up with something more responsible—and more meaningful. Freedom of the press is fine, but I think priorities are definitely mixed up here. You have a damn good meteorology department here now. Utilize it!

Marc Mailhot

Dear Confused Cancer

In reply to last week's letter, I have only two words for you, and it ain't Happy Birthday. If you can't understand the horoscopes, either you are a Behavioral Science or Eng. major just so into yourself that you don't deserve to understand them. The trouble with this campus and some of its people is they have to find the "hidden meaning" or "what does that person really mean." To tell you the truth, I am getting pretty sick of people complaining and telling me how to write the horoscopes. If I want to write the Cancer column for a select few in mind, I will! It just happens that I am a Cancer too, and out of variety in my own life, I write the Cancer for myself. Any time I write for a particular friend of mine, I put it in parenthesis, and it has NEVER been more than a line or two. I have always put in at least one line for everybody, so get off your intellectual cloud, stop taking everything so "meaningful", and enjoy yourself. To tell you the truth, if you think you can do a better job, I'll be more than happy to let you take over.

signed—

a bit irritated, but the same Val

COMEDY OF ERRORS

On Wednesday, March 20th at 7:30 p. m., Lyndon State College and the Northeast Kingdom Council on the Arts will co-sponsor the dramatic presentation of Shakespeare's Comedy of Errors, performed by the National Players. The play will be held in the Alexander Twilight Theater and admission will be by Kingdom Series ticket.

The National Players, now in its 25th Anniversary season of repertoire, have performed in over 40 states, on network television, by special invitation at the White House, and in 9 overseas tours for the Department of Defense in such varied countries as Korea, Japan, France, Germany, Italy, Austria, Canada and the Arctic Circle. Consisting of fifteen separate companies, the National Players produce theater shows based on works by the world's greatest playwrights, including Shakespeare, Shaw, Aeschylus, Sophocles, Aristophanes and Moliere.

Waldorf's Hysteria

Considering this rapid change in weather with the ground frozen once again it may be difficult to do any kind of planting. So with this change, the best idea is to stay inside and do some baking. Another reason for doing your own baking, is because the price of bread these days is not so cheap. Things are not getting any cheaper, so not to get in a jam, make and create your own foods. Your breads may be frozen for further usage. Many new ideas use organic materials.

High Protein Bread

3 cups warm water, 2 cakes yeast, 2 tablespoons honey, 3 cups whole-wheat flour, 4 cups unbleached flour, 3 tablespoons wheat germ, ½ cup soy flour or powder, ¾ cup skim milk powder, 4 teaspoons salt, 2 tablespoons oil or butter.

Combine the water, yeast, and honey. Let stand for 5 minutes. Measure and sift the whole-wheat and unbleached flour, wheat germ, soy flour, and skim-milk powder. Stir the yeast mixture, and while stirring, add the salt and 3 cups of the flour mixture. Beat 75 strokes or 2 minutes with an electric mixer. Add the oil and 3 cups flour mixture. Blend and then turn out on a floured board, adding 1 cup or more additional flour needed. Knead thoroughly, about 5 minutes, until dough is smooth and elastic. Place in a well-oiled bowl and let rise until double. Punch dough down, fold over the edges, and turn dough upside down. Let it rise another 20 minutes.

Turn out on a board, shape in 2 loaves, place in buttered bread pan, cover, and let rise until double. Bake at 350° for 50 to 60 minutes. If loaves begin to brown too soon, or as soon as 15 to 20 minutes, reduce heat to 325°.

This recipe makes excellent rolls. This bread is indeed very high in protein, but good to eat. One may refer to this bread, as a two-in-one bread, (1) the needed nutrients (2) a good loaf of bread.

If you're tired of making breads and cooking, why not try something different like candy. Molasses candy, or Old Fashion Pull Candy Taffy, is a fun and easy process because a group of friends get together to pull the taffy once it is ready.

MOLASSES CANDY

(The ole fashioned pull taffy)

2 cups light molasses, 1 cup packed brown sugar, 2 tablespoons butter, 1/3 cup water, 1 tablespoon cider vinegar, and a pinch baking soda.

Cook all ingredients together in a heavy saucepan over medium heat, stirring constantly until sugar is dissolved. Continue cooking, stirring occasionally, to the hard ball stage (mixture forms a hard ball when a small amount is dropped into cold water; or candy thermometer registers 260° F.). Pour into a shallow buttered pan and allow to cool. When cool enough to handle, rub butter on hands and pull the candy (small portions at a time) until light golden in color and candy has a satin-like finish. Pull into long strips ¾ in. in diameter and cut with scissors into 1-in. pieces. When cooled, wrap each piece in waxed paper. About 1½ lbs.

If you do not like the same old recipes, try something new and different. The end results could be quite exciting. If interested, send for the book:

Aphrodisiac Cookery
Troubador Press
126 Folsom Street
San Francisco, Calif. 94105

for the low price of just \$3.95.

To clue you in, Aphrodisiac defined by Webster means, "exciting sexual desire".

"The recipes are a bit Americanized in some cases (one called for the 'wild fig growing on a tomb, bones and feathers of a screech owl and bones snatched from the mouth of a hungry bitch and hippomanes (a small piece of flesh taken from the forehead of a new foaled colt'). If the chick didn't swoon, the guy probably raped her after all that trouble."

"At any rate Troubador has this novel approach of combining a bit of interesting reading along with unusual recipes for a slightly different than the norm cookbook."

It will be an entirely new experience we are sure.

OK all you new freshmen read on, this may be just what you have been looking for . . . The Impoverished Students Book of Cookery, Drinkery, and Housekeepery.

"The entire book is written for the student (you remember college, things like that) who has lived with mommy and now finds himself brokeish and abandoned. How to cook, make bookshelves, brew beer, wash clothes, and keep a budget for the complete idiot, might be a better title."

To obtain this book write to:
Impoverished Students Book
Doubleday and Company
277 Park Avenue
New York, New York 10017
for \$1.50

We hope this column can answer some of your questions. We also try to give you ideas, for things to do in your spare time while not studying.

"I once viewed a policeman giving a woman a ticket for jaywalking and I said,

"Why not shoot her and save court costs?"

He looked thoughtful and drew his gun and shot me."
enjoy life and bake to your
stomach's content

Walldough and Sallee

p. s. thanks to New Earth Catalog for its recipes and quotes.

Through The Eyes Of The Director

This Friday and Saturday, March 22 and 23, in the Alexander Twilight Theatre, at 8:00 p. m., the Department of Theatre and Interpretative Arts will present a Prose Theatre production of two Flannery O'Connor short stories; *A Good Man is Hard to Find* and *A Late Encounter with the Enemy*.

Prose Theatre, a new and enthralling experience for both actor and audience is described for us—through the eyes of the director, Ms. Cindy Baldwin:

"*A Good Man is Hard to Find*" is about a family of five who meet the Misfit and his cohort Bobby Lee on their way to Florida for a vacation. The Misfit, Bobby Lee, and Pitty Sing (the grandmother's cat) are the only survivors of the encounter.

The only thing Sally Poker Sash (62 years old) wants in *Late Encounter With the Enemy* is to have her grandfather, General Tennessee Flintrock Poker Sash of the Confederacy (104 years old), attend her college graduation ceremony. Sally Poker gets her diploma and the general gets his.

Prose theatre is the adaptation of prose literature, novel or short story, for the stage. The primary difference between "Theatre" and "Prose Theatre" is the literary form employed by the two mediums. Technically speaking, prose theatre employs most all of the theatrically illusionary techniques such as lighting, costume, and make-up. It does, however, step beyond conventional theatre in terms of set pieces and properties (items the actors carry on and use; such as umbrellas, dishes, etc.). The medium of Prose Theatre employs the use of the audience's imagination on a number of levels. All properties are pantomimed and the major portion of the set is not realistic—details of scenic and environmental effects are left to the imagination. This supports, perhaps more clearly, the use of the term Prose Theatre, where the word takes precedence over physical action.

Prose Theatre is a very immediate form of theatre proper, as well as an immediate, "now" expression of a literary experience. A somewhat technical example is the use of narration in performance, where the narrators of the stories talk directly with the audience as well as the characters.

The character of the Narrator is the obvious deviation from the form of the theatre-play. The Narrator functions much the same as the Greek chorus, giving assistance to the characters and the audience when necessary, acts as the liaison between the other actor/characters and the audience; an observer rather than an active participant.

The purpose in presenting non-dramatic literature on the stage is to enhance the story or novel through dramatic presentation, and ultimately to turn the audience back to the literature. It is our wish to "turn everyone on" to Flannery O'Connor.

Prose Theatre is not, hopefully, a transformation or alteration of the original text. Rather, the dramatic light within the literature is aimed toward the stage.

Diane Mansfield, assistant director, and I enjoy what is happening within Lyndon's first Prose Theatre production, not only because of the superb cast and crew for the shows, but because each time we read or see the stories in rehearsal there are more questions. The excitement lies in the inaccessibility of most of the answers. As O'Connor wrote once, 'A story



A New Life
The Marshall Tucker Band
Capricorn 0124 List: \$5.98

A New Life is the second album from The Marshall Tucker Band. The sound is southern, enlightened by flute, and is distinctively Marshall Tucker. The first album, *The Marshall Tucker Band* set the precedent, and provided listeners everywhere with some outstanding numbers such as *Can't You See* and *Take The Highway*. I applauded the first album as the initial product from what would become one of the finest bands of the seventies. *A New Life* has not been a disappointment.

The debut album had stand-out tracks, and then again, had some numbers that were pretty muddy. The new album is consonant. The material is uniform and consistently good. It's an overall better product than the first album, despite no presence of such catchy tunes as the first embodied. *A New Life* depends less on vocals than music, unlike the first album, and the transition from vocal to instrumental concentration is both intelligent and listenable. The album shows much more thought in production and preparation than does the first, and contains adornments that truly enhance the recording. Full-bodied and robust. What we got here is organic shampoo for the phonograph!

The Marshall Tucker Band have given some of the best lazy-day music to be had. It's a sit back 'n smile album, calling on the senses to carry the mind with the music. It's an album to tap your feet, snap your fingers, and make ya feel real good. *A New Life* is the recorded cross-breed of *Hee Haw* and *Happy Trails!* It's finger lickin' good.

Radio City
Big Star
Ardent ADS 1501
List Price: \$5.98

#1 Record was the first Big Star album and it was great. *Radio City* is the second Big Star album and it's incredible! Big Star's reformation from quad to trio was a trying event, and ill-timed to say the least. *Radio City* proves that fame and fortune can lie at the end of the rainbow for three guys, one of which is ex-mouth for the Box Tops! (shudder)

Radio City is raw and punky, clean and good. 99 and 44/100 percent pure. It'll float in your tub! Chris Bell, no longer with Big Star, could have helped the vocals on the album, but his musical contributions to the band are more than adequately filled. The vocals are another subject, though. Many of them get lost in the music. More often than not, the vocals are strained, almost in competition with the guitar. The race is ex-

isn't any good unless it successfully resists paraphrase; unless it hangs on and expands in the mind."

Well, there you have it—the essence of Prose Theatre, and an open invitation to be a part of it!

All L. S. C. Faculty, Students, and Staff admitted free of charge. Admission to the general public—\$2.00 Adult; \$1.00 Student. Box office tickets and reservations available Monday through Thursday, 2-5 P. M., Friday and Saturday, 6-9:30 P. M., Alexander Twilight Theatre, ext. 206;

haunting, as the listener becomes more conscious of who will win the duel rather than concentrating on what's going on musically. Bell's talent was arranging, and Radio City could use some!

Radio City is valuable because it rests on the merits of the music, alone. Little, if any of the album is fabricated by studio toying, and the spontaneity afforded Big Star through this reliance on musical structure is the password of quality. Big Star, on record, represent nothing more or less than they represent in person . . . a pretty gutsy thing to do these days. Even the Who don't dare to do that!

Big Star is Alex Chilton, Jody Stephens, and Andy Hummel. They've held themselves together with a rubber band, and the trials have been well worth such songs as *Mod Lang*, *Back Of A Car*, and *O My Soul*. The rubber band has been built into a sophisticated slingshot, and Big Star's aim is right on!

Orleans/Orleans
ABC X 795
List Price: \$5.98

The best musicians in this country are the ones people usually don't hear about. In a phrase, studio musicians. Three very fine studio musicians got together in 1972 and formed Orleans, with a fourth member joining some months later. The result is a creative, listenable band of accomplished musicians, fine production, delectable vocals, and a fine debut album simply entitled *Orleans*. Orleans base their music on simple funk, riffs, tunes, and melodic larynx exercise. Veterans of many studios, Orleans casual approach to this technical atmosphere neither inhibits nor dominates their music. They're a club band, used to playing with lights low, energy high. Take the album home. Plunk it on the Victrola and light a candle (conserve energy). There you sit . . . smack dab in the middle of a small, cozy club, listening to this great little band. It's made to happen!

Orleans is an album gig that is tight, calculated, and yet easy enough to please mom and dad. Although not as dimensional or full, the well-layered synchronization of the numbers brings to mind the likes of Tower of Power, and the incredible studio effects generated on *The Doobie Brothers' Toulouse Street* album. The music belongs to that rare, infectious breed that has the ability to capture the listener, and demand instant recall at will. Memorable to both the audiophile and the dude with a ten-dollar phonograph (boasting a five-pound Mickey Mouse tonearm), Orleans is designed to come across. They succeed, summa cum laude.

MUSICIANS:

Jazz pianist that can read music is needed for L. S. C. Jazz Ensemble. Auditions—Music Department, March 29 and 30. See Melissa Brown.

(Continued from page one)

next year's activities. Activity ideas are wide open. Hiking, biking, and canoeing have been thoughts so far but almost any sport concerned with the out of doors will probably be included.

V. Veith

Dance Therapy Workshops

A series of workshops in dance therapy will be presented by Marylee Hardenberg, Edie Isreal and Carol Goldstein at Lyndon State College on March 21 and 22 in Bole Hall. These workshops will provide an introduction to several methods of dance-movement therapy.

On Thursday at 7:00 p. m. all three women will lead a workshop in the Marion Chace approach. Marion Chace was the founder of dance therapy, a movement which is a mid 20th century out growth of modern dance. It was discovered that movement, a non verbal expression of each individual was very useful in helping the adaptability of an individual to the strains of modern society. (It had certainly been used by primitive societies). With the accompaniment of music, the goals of the group oriented workshop will be the integration of breath with movement, use of the total body in movement and by working with others to broaden our own movement patterns.

Friday morning 9:30-11:00 a. m. the theme of the workshop is Effort/Shape. This is a method for the systematic description of the qualitative change in movement. It was developed in England by Rudolf Laban and Warren Lamb. Its primary application there was at war time to increase the efficiency of the movement of workers. In the workshop we will be introduced to the "efforts", explore the feeling of each individually as well as in combination. Each of us will learn what ones come naturally and in which we feel most comfortable. It will be an interesting investigation into our own movement repertoire and the relationship of our own to others.

The third workshop will be held at 11:00 a. m. In contrast to the Chace group approach this workshop will involve each individual in his or her own private exploration of movement. A bridge between the conscious and unconscious will be explored through movement.

At 1:00-2:00 p. m. there will be a wrap up session at which time some movement will be done but time left for questions.

The three women are presently involved in the dance therapy masters program at Goddard College and are studying under Penny Bernstein, DTR. Marylee Hardenberg is also completing studies at the Dance Notation Bureau for certification in Effort/Shape. Edie Isreal is involved in the Burlington area as a dance therapist working in halfway houses, drug rehabilitation centers and with children. Carol Goldstein teaches modern dance at Lyndon State College and hopes to officially begin the dance therapy concentration offered by the Behavioral Science Department next year with two exciting courses in dance therapy.

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NIESIO AND PECCHIA TAKE TWO-ON-TWO

Big Dan Niesio was unstoppable last Friday afternoon as he and Bob Pecchia defeated the formidable combination of George Saybe and Norbie Perez, 25-23, to become this year's intramural two-on-two champions. Pecchia's defensive wizardry put the lid on Saybe, who along with Perez had previously sent three pairs of challengers to defeat while en route to the finals. While Pecchia was the defensive hero, Niesio was the whole offensive story, as he tallied 24 points. Most of his points were the result of some fine ball handling on drives to the baseline. He also hit for five from the foul line. Saybe and Perez played a fine game, scoring most of their points from the outside. However, those shots that didn't drop were cleared away by Niesio who used his height advantage well.

The intramural basketball league began competition this week. Those teams entered in this semester's play are: the Beaners, captained by Clark Palmer; the Brothers, under captain Dan Niesio; the Bullets captained by Manny Cosmas; the defending champion Commuters, again captained by Jim Massucci; Kappa Delta Phi, coached by Gary "Red" Bean; David C. Morse's Conquistadors; and Whitelaw, with Bob Pecchia as captain. Games are played every Monday and Wednesday night at eight and nine o'clock.

In games this past Monday, the Commuters opened their championship defense with a 72-40 win over the Bullets. Well-balanced scoring was the key to the win, as the Commuters placed four men in double figures, led by Tom Alferi, 19, and Dan Rubacaba, with 17. The game was broken open in the second half as the Commuters fast break turned play into racehorse basketball. The Bullets of Manny Cosmas were led in scoring by Buck Cunningham with 14 points and by Art Thornberger, who hit on some sensational long jump shots for 12 points.

In Monday's other eight o'clock game, Dan Niesio and Matt Harrington led their Brothers team to a 62-59 squeaker over Clark Palmer's Beaners. Most of Niesio's 23 points were scored from underneath, while Harrington hit continually on mid-range jumpers from the right side. Bill Carli chipped in with 10 for the Brothers. Don Bruce of the Beaners was high scorer in the game with 28 points. He was supported offensively by John Hersey, who had 17.

The final game of the evening was a defensive struggle as Kappa Delta Phi warded off a rally attempt by the Conquistadors to secure a 36-30 victory. Coach Gary Bean employed multiple defenses to upset the Conquistadors offensive patterns, as the Frat kept all of their opponents out of double figures. Frank Spearing led the men from Crevecoeur with 9 points. For Kappa Delta Phi, Dennis Adam had a strong second half and ended up with 12 points in the game. Teammate Wayne Dean garnered 11.

On Wednesday night, the Beaners picked up their first win of the season by beating the Bullets, 71-49. The Beaners were led by Clark Palmer and Don Bruce, with 16 and 15 points respectively. Manny Cosmas took game honors with 19 points. Buck Cunningham helped out with 12 points. It was the second straight loss for the Bullets.

At the same time, the Brothers were soundly trouncing the Conquistadors, 63-45. George Saybe threw in 22 points, mostly by being on the receiving end of some timely fast breaks. Matt Harrington scored 13 in the game. High scorers for the Conquistadors were Karl Brown and David Houle, both with 9 points.

In the nine o'clock game, Kappa Delta Phi used a balanced scoring effort led by Wayne Dean with 11 points, Dennis Adam with 10, and Fred Tyburski, who had 10, to defeat their arch-rivals, Bob Pecchia's Whitelaw team, 42-30. Bruce Archambault had 10 for Whitelaw and was followed by Kim Lyons who had 9. Coach Gary Bean cited Chip Castle for turning in an outstanding defensive effort.

The standings following the first week of play are as follows:

	Won	Lost
Brothers	2	0
Kappa Delta Phi	2	0
Commuters	1	0
Beaners	1	1
Whitelaw	0	1
Bullets	0	2
Conquistadors	0	2

Also underway is a paddleball singles tournament. In matches this past week, Walter Crandall defeated Michael Gabel. Marvin Pritchard needed three sets to defeat Mike Duff, 21-14, 17-21, 21-9. Paul Konopaske beat Bob Poeschla. Jim Cole had an easy time with Pete Kammeler, winning 21-0, 21-8.

Signups are now taking place for intramural wrestling and volleyball. See the intramural bulletin board at the gym for details.

Mike Duff

WRAA

The first meeting of the Women's Recreational Athletic Association, for the Spring semester, was called to order February 25 at 7:10 pm.

Cathy Pannaccia presented the Secretary-Treasurer's report which was approved and the meeting continued on to new business.

I. Intramurals—Debbie Lickley, Intramural Director for Women, reported that the Paddleball Tournament should be continued. The tournament's schedule of play is posted on the bulletin board in the PE Department. Basketball will be played on Tuesday and Thursday nights at 8 o'clock.

II. WRAA—Lettered T-shirts and reversible T-shirts were ordered and will be on sale when they come in.

III. The Fund Raising Committee—which consists of Larri Leuth, Peggy Raczk, Betsy McKay, Marilyn Toth, Renee Magdalanski, and Maggie Thibault will be responsible for selling the remaining bags and T-shirts.

IV. Sports Day—for area high schools will be postponed until further notice.

Meeting adjourned at 7:35 pm.
J. Seeley

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WEATHER ??

Note: P. B. Weather has resigned in hopes of being a fashion designer on 42nd St. in New York City. Weather to weather or not, that was the question.

Flash: Burke Mountain, Vermont: Skiers stranded on mountain as the snow melted out from under them. When last seen, the skiers were going into hibernation on the slopes until the next snowstorm so they could finish their trip down the mountain.

Forecast (for last week): It was rainy, snowy, and sunny this past week. At times it was warm and when it wasn't warm, it was cold. Speaking of elephants, I heard a good one the other day. (for all you who like elephant jokes) How does an elephant tell it's raining out?

Forecast (for this week): It will be rainy or snowy or sunny. At times it will be warm and when it isn't warm, it will be cold. If it is warm and sunny, it will be a good time to go out and take in some sun, or even possibly go stalker-watching. If you can't find a stalker streaking, you can call Stalkers Unlimited at 5-3764 and hire one to streak for you. They come in different colors, shapes, and sizes and some even have automatic transmission.

Till next week,

Weather Two B.

Horoscopes

Week of Mar. 19-25

by Val Muller

Aries: 3/21-4/20

Enjoy your life now while you can, because your birthday is coming up really soon, and that means a year older, and for some of us, that can be a bit dangerous.

Taurus: 4/21-5/20

You have become such a strong individual, and that is something to be really proud of. Maybe that's the reason you're the sign of "the bull."

Gemini: 5/21-6/21

Don't make promises you can't keep. If you plan on doing something, just go ahead and do it. Surprises are a lot better than broken promises.

Cancer: 6/22-7/22

All things have a way of really getting hairy, and out of control. Just remember there's at least one person who really cares.

Leo: 7/23-8/22

Go out and raise hell with a Virgo, and really have yourselves a ball. Get anything on your mind out in the open, and really enjoy.

Virgo: 8/23-9/23

Don't be so closed minded will you? Relax, and really listen to other people. The person who really listens and cares is naturally a Leo.

Libra: 9/24-10/23

Learn to be more subtle in your obnoxious behavior. Someday it'll cause you a lot of trouble.

Scorpio: 10/24-11/22

Keep those little romances of yours down to a minimum. You can really

Through The Mists Of Time

O. K. gang, it's nostalgia time once again! You know the game; "Do you remember?" What was the name of character played by Jackie Cooper in comedy series "Spanky and Our Gang"?—How about the last name of Shemp and Moe/"The Three Stooges"? Still stumped? Well, you get one last try—What was Betty Grable's bust measurements?

WRONG!!! Besides, if you've taken any more than 3 minutes to figure out the answers, that's cheating! (even though I didn't explain the rules!)

Let's go back a bit, say eighteen and one-half years ago, the year I was born—1955, April. Who was the winner of the Academy Award for Best Actress that year? You even get a hint—she won it for her role as a slovenly wife in "Country Girl". That was easy.

AH! But I bet you don't know the story behind the story... The Academy Awards took on a new look that year. In fact, it took on the glimmer of long, sexy gowns and bow ties and tails. Yes, it was the first year the stars had to dress formally to receive their Blue Ribbons, while 55 million onlookers sat anxiously on the edges of their seats awaiting the final decision. This was the first year the Awards night was televised—and the viewers thought they had it all wrapped up.

Don't feel too bad if you didn't get the trivial questions, those sitting at home watching got it wrong too. (As a matter of fact, so did quite a few celebrities.)

Nobody ever dreamed Grace Kelly would win the nomination. No, they were all sure Judy Garland would get it—who, by the way was waiting anxiously in the maternity ward of Lebanon Hospital for her lead performance in "A Star is Born".

N. B. C. was so sure of the results that they built a three-story platform outside Judy's window equipped with camera and cameramen, waiting to shoot the scene of the triumphant Judy Garland receiving her Oscar from Lauren Bacall. Miss Bacall had planned rushing over to the hospital to present the award. A lot of notions were rushed that year—all in vain!

Until next week...

P. S.: Judy had a boy.

Lori Pelland

hurt someone, and one of these days it'll be you.

Sagittarius: 11/23-12/21

That person who you have always wanted to be with? Now it's your chance. Take them to the play this weekend—22 or 23.

Capricorn: 12/22-1/19

You'd better watch it sweetie. You've hurt so many people with your broken promises that they don't care what you do.

Aquarius: 1/20-2/18

Don't try to be "one of the crowd." You'll never be accepted that way, and all you do is get on everyone's nerves. Take it easy and be yourself.

Pisces: 2/19-3/20

A fantastic week is what you have to look forward to. Relax and enjoy yourself. (Happy Birthday belated to old man "ka" and also, a Happy Birthday to "Bibi Kath.")

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THE
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VOLUME IX, NUMBER 14

Critic

The LYNDON CRITIC

MARCH 26, 1974

Enter, James Montgomery Band

by Michael Thurston

The James Montgomery Band is a boogie band from Boston. They've worked for years developing a hard-core funk in an inimitable northeastern style. New Englanders, often portrayed as a conservative, restrained breed, are the first to hit the aisles when some infectious sound pelts their souls. The James Montgomery Band is one such sound, and their pestilential vibrations will move the groggiest of tootsies.

These boys from Boston are well-accustomed to club gigs and small town dates, provided that the tringe benefits include three cases of Carling Black Label, and that the audience is in high gear, ready to roll. The James Montgomery Band is a high-power group, unafraid of the intimacy afforded them through their performing heritage. They get off on their audiences, and ultimately, the quality of the audience reflects the quality of the performance.

James Montgomery, 24, namesake of the group, harp and vocals, David Chase, organ, clarinet, piano and vocals, Billy Mather, bass, Chuck Purro, drums and percussion, Peter Bell, guitar and vocals, and newest group member, Peter Malick, lead guitar, steel guitar, and vocals, comprise The James Montgomery Band. All are seasoned musicians, having come from other groups or solo careers. In concert they become an open generator of energy, tightness, and professionalism. Most of the material is original, and much of the upcoming concert here at Lyndon State College will be drawn directly from their first Capricorn album, *First Time Out*. Some of the originals are written by the entire band, some by individual members, and still some are traditionalists given new "umph" in the Montgomery genre. Additional material for the concert may come from an unreleased follow-up to the debut *L. P.*, while some may come from such noted writer-performers as Allen Toussaint, Muddy Waters, Jr. Wells, and The Coasters.

What we're dealing with here is a family . . . not merely a family of musicians, but a family of individuals concerned about music, the quality of that music, and the state of the industry in which they are so involved. Montgomery and Co. held out for over two years, despite offers of recording contracts and quick money. They were looking for the right label, the right people, and the right organization and management who held and proliferated the same ideas and beliefs about music which they held. Such a company emerged via Macon, Georgia, in the form of Capricorn Records. The stereotype image of managers with overstuffed paunches and fat cigars was the pigeon-hole The James Montgomery Band tried desperately to avoid. Their success

in averting a strictly business approach to music is a credit to their integrity, and has an overbearing effect on the music, the mood, and their quality of professionalism. The Montgomery crew were professional before they landed a contract, and worked constantly on their polish as performers and musicians out of self-respect and dedication rather than to please some hippo snorting in an office.

On Saturday night, March 30, at 8 p. m., in the Alexander Twilight Theater, the students from Lyndon State College will be given the rare opportunity to see and hear professional musicians in the flesh. Six guys who care about the music they play and the music the public hears. It'll be a concert to get the adrenalin flowing . . . a foot-stomping, ball-buster of mainline funk.



The James Montgomery Band plus a junior roadie!

Triple - Header Concert Shoots 5½ Hours Of Your Spare Time!

On Friday, March 29, 1974, Lyndon State College will be the scene of a low-key, musical evening, featuring three folksy bands in a back-to-back, 5½ hour show. These aren't paltry local bands, either. These are bands that have either recorded, or are currently working on albums for release.

REPAIRS—

Repairs are a band hailing from Derby, Connecticut. After two albums and an abortive promotional attempt staged by Motwon Records' Mowest label, Repairs are back in the studio doing yet a third album for a new label. All of this, with virtually no commercial success. For those of us who remember, Repairs are falling to the same lack of mass appeal as be-fell Buffalo Springfield, Poco, and The Stone Poneys (now The Eagles). Despite that, Repairs have racked up critical acclaim at numerous colleges throughout New England, as well as outside the northeastern area. The sound is mellow, yet dynamic and consistently strong. Repairs perform original material that demonstrates lyrical and musical ability as well as showmanship. An excellent 1½ hour performance by a group that has gone through a number of 'repairs', and is road-tested and raring to go.

VANWINKLE—

Vanwinkle, contrary to popular misconception, aren't sleepers. Two guitarists, Ted Mather and Will Ewing, comprise Vanwinkle, in a guitar duet that'll tickle your innards. Vanwinkle is an intimate, unique musical trip that uses the same formula as superstars Seals & Crofts, and Tom Rush with Trevor Veitch. The music is original, lyrical . . . a one to one with the audience. These are two guys baring their musical and personal souls to a demanding and critical public. They've got the fortitude to pull it off, and so impressed the dudes at a Columbia Records-owned studio, they were immediately signed and are currently working up material for a debut album. Their music should provide a pleasant change . . . sort of a poetry reading set to music.

SUNSHIP—

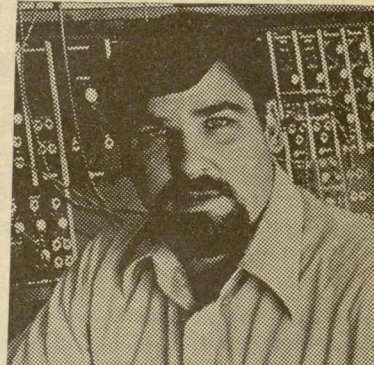
To be frankly honest, nobody here has heard of Sunship, and subsequently nothing is known of their style, their recording history, if, indeed, one exists, or their performance track record. It could go either way on this one, kids . . . but then again, two out of three ain't bad!

—Michael Thurston

Well Synthesized

On Thursday, March 28, Stephen Blair will bring his Moog Synthesizer to the Alexander Twilight Theatre for a concert sponsored by the Kingdom Series. Combining live pieces of electronic music with visual projections presented in "light-show" fashion, Stephen Blair has put together an interesting and exciting excursion through the "now" music.

For those of you who are sitting there right now and have absolutely no idea what a Moog Synthesizer is, let me explain. A Moog is played basically like an organ but with some important differences. Every key that is pressed generates a tone, using electronics; this tone is oscillated, amplified, and distorted to make it sound like different instruments. Taking this tone and doing three different things to it at once creates three separate notes.



Stephen W. Blair is wired and ready to blow your fuse!

By no means is this a complete description of the Moog, but I guarantee if you go and see this exciting show you won't go away unhappy, but well-synthesized.

—John Frawley

TICKET INFORMATION

The ticket information given in last week's Campus Calendar was incorrect and should be disregarded. The Carnival Weekend ticket is a bargain and a half this year! In the past, tickets have ranged in price from \$3.00 to \$4.50, but this year will set you back a mere \$2.00. With a Lyndon State I. D. you can buy your ticket for \$2.00, and an unlimited amount of guest tickets for \$3.00 per ticket.

Paying for events individually would result in the following breakdown: (1) any of the movies will cost \$1.00 for each showing; (2) the concerts both Friday and Saturday nights

will cost \$2.00 each, and the dance after the Saturday concert will boast a \$1.50 admission charge. Individual prices rack up to a whopping \$7.50! Ralph Nader would advise consumers to go with the ticket deal for only \$2.00.

Tickets are now on sale and will be available through Thursday, March 28, at the snack bar from 10:00 a. m. until 1:00 p. m. daily, and in the cafeteria (at the door) from 4:45 p. m. until 6:30 p. m. Get your tickets early . . . it's going to be a weekend to remember!

—John Frawley

MOVIES, MOVIES, AND MORE MOVIES!

Coming up Carnival Weekend is quite an assortment of movies, provided as something to do when you've had enough music (God forbid)! Starting Wednesday night with "Billy Jack", an anti-establishment story of a young half-breed and an idealistic teacher trying to maintain a freedom school against the entire town, the SAC has tried to provide a movie for every taste.

For the suspense freak, "Billy Jack" is just what the doctor ordered. Focusing on the conflicts caused by hypocrisy and bigotry, "Billy Jack", with its karate sequence, rattlesnake ceremony, and comic improvisations by the "Committee" is a movie you won't want to pass up.

On Saturday afternoon at 2 p. m., there will be an assortment of lesser-known movies ranging from old science-fiction and drama to modern tear-jerkers (throb throb). It looks like a pretty good weekend for the movie-goers, even if you're related to Judith Christ! SEE YOU THERE!!!

—John Frawley



Have a
foot-
stomping
ball-
buster!



Soul Week!

Euphrates River
The Main Ingredient
RCA APL1-0335 List: \$5.98

The Main Ingredient have so many albums out that I've lost count! *Euphrates River* is the best, and the seventh, I think. In fact, *Euphrates River* could possibly become one of the records of 1974. Production, instrumentals, vocals . . . total execution is superb and flawless. This 12 inch bit of recorded excellence is guaranteed to be the best 35 minutes of even the most exciting day.

The title track and a new rendition of Seals & Crofts' *Summer Breeze* are the best from the album, while the other six selections follow in rapid succession. Every cut could be drawn from the album as a potential single, and could reach top chart positions without the slightest of effort! It's that kind of record. The cover graphics, like the disc inside, are complete, spectacular, and virtually perfect.

Euphrates River is tight, easy, and as professional as the word itself. It's an event that happens once a year, or less. Seldom can you find an album that exceeds all adjectives in our language. Listen to *The Main Ingredient* . . . this is one album that does.

Let Me In Your Life
Aretha Franklin
Atlantic SD 7292 List: \$5.98

Aretha Franklin is one of those people I'd like to meet. She's someone with things to say musically, and personally. Her music is so much of her, and yet Aretha, as a human being, is still so much more. She's an artist of stature, permanence, and indelible vitality. Her name approaches the level of Nina Simone, Bill Holiday, and Bessie Smith. With each new recording, Aretha reaches a bit higher, and becomes a bit more universal. *Let Me In Your Life* is no exception.

The superstar musician and production staff on the album is unbelievable. Despite names as Arif Mardin, Jerry Wexler, Rick Marotta, David Spinozza, and Donny Hathaway, Aretha's new album is all her own. As usual, she can steal the entire show. Bill Withers' tune, the title selection from the album, along with Bobby Goldsboro's *With Pen In Hand* and Bobby Womack's *I'm In Love* have never been done with the vivacity that Aretha incorporates. *Oh Baby* and *If You Don't Think*, two Franklin originals, demonstrate Aretha's poetic talents at their best . . . while the tragic flaw of *Let Me In Your Life* may be the lack of originals.

Aretha's business is music. Her life is tailored to fit the spindle of any phonograph. Each time she plays on that turntable, it's her life she sings about, and ours, too. Believe it!

Livin' For You
Al Green
Hi ASHL 32082 List: \$5.98

Al Green has spent seven albums trying to prove the theory that he wasn't a one-hit artist. His latest, the eighth album in that endeavor, fails to cut any ice. Green showed some signs of being a dynamic R&B entry some years ago, but has long since lost that spark. He's just another singer.

Livin' For You is a sad portrait of an artist grown old. Everything is

slow, down-tempo, and rather boring. The voice has lost all dimension, dwindling to nothing more than a monotone on certain numbers. The music is simple yet together, and is the best the album has to offer.

Green's strongest attribute is his ability to write convincingly and effectively. He's a man of lyrical talent, but fails to transmit that talent from paper to stage. *Livin' For You* is a disappointment, especially from a man capable of so much more.

Ethnic Stew
Tribe
ABC-X 807 List: \$5.98

Tribe is a new, hard-core rhythm and blues band, with a commendable first effort. On some of the cuts, such as *The World Should Learn To Party Together*, it's obvious the band tries too hard. The beauty of their playing comes from their natural talents, evidenced best by the demanding bass and percussion on *Young Warrior*, and the primal excellence on the theme song, *Tribe*.

Production on *Ethnic Stew* is basically good, but never realizes full potential. Muddy vocals and abortive attempts at multi-tracking on some vocal lines is incredibly poor. The instrumentation is mainline stomp, presenting itself with clarity and distinction.

Siggy Siggy is the stand-out number from Tribe's debut. It's an instrumental, highlighted with chants and haunting guttural sounds. It's all mood, and the communication of emotion between group and listener is a primary experience. *Ethnic Stew* is a collective work of genius, marred in some respects, but nonetheless incredible!

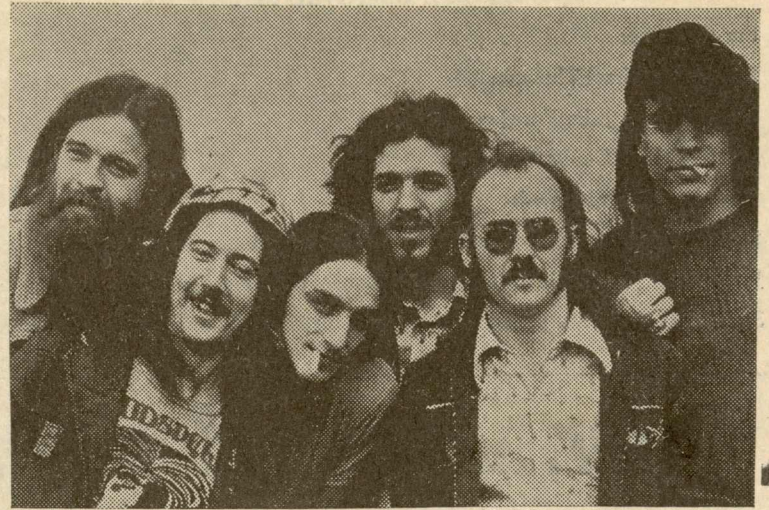
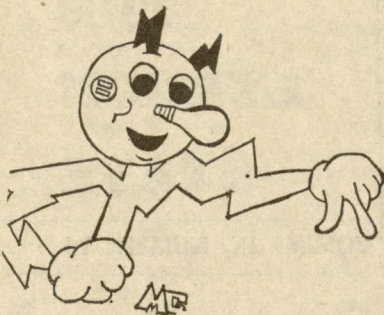
Mighty Love
The Spinners
Atlantic SD 7296 List: \$5.98

A multitude of musical treats have been emitted from Philadelphia, and the new Spinners' album, *Mighty Love* is the latest addition. Thom Bell, pop veteran from the initial verbal acknowledgement of rock, takes the production credits, in an album of perfection, commercialism, and energy.

For many years, The Spinners were camouflaged by Motown's desire for pop singles. The Spinners were dealt with as a hit-making group, geared to soul markets like Chicago, New York, and L. A. Atlantic has been intelligent enough to permit musical growth and expansion within the group, a natural process which has brought The Spinners to the forefront of both American and European audiences. This universality has been a welcome addition to the world of music, as well as a positive step for these fine vocalists.

Mighty Love is a package much in the standard format for a vocal R&B act, but transgresses such a tunnel-vision category through lyricism, and the self-contained ability to project lyrical fragments into coherent, aural and visual images. The Spinners do not detach themselves from their material, and the difference is best described by that prostituted word, soul.

And All That Jazzzzz
London Underground
Herbie Mann
Atlantic SD 1648 List: \$5.98
Herbie Mann is an album machine.



James Montgomery Band upon hearing of their Lyndon State College gig!

-- 1974 -- CARNIVAL WEEKEND SCHEDULE

Wednesday March 27	Movie "Billy Jack"	8:00 pm	\$1.00
Thursday March 28	Kingdom Series Concert Stephen Blair with moog synthesizer	7:30 pm	
Friday March 29	Concert in Alexander Twilight Three bands—5 hours of music— Repairs Vanwinkle Sunship	8:00 pm	\$2.00
Saturday March 30	Broom hockey in Gym w/keg Movies in A. T. T. Concert in Alexander Twilight Theatre James Montgomery Band and The Dead End Kids Dance in Cafeteria	12:00 noon 2:00 pm 8:00 pm 12:00 mid	\$1.00 \$2.00 \$1.00
Sunday March 31	Movie "Billy Jack"	8:00 pm	\$1.00

Every time you turn around, another one is at the local shop. *London Underground* is a welcome addition to the collection, with the fickle-fingered flutist performing numbers by Lennon-McCartney, Mick Jagger, Donovan, Eric Clapton, Stevie Winwood, and John Keen. Mann's rendition of the Reed-Brooker classic, *A Whiter Shade Of Pale*, is pure bliss.

London Underground is an instrumental collection of some of England's finest exports. Sidemen on the album include Mick Taylor, Aynsley Dunbar, and Fuzzy Samuels. The ole component system will purr to this album . . . one of the best anthologies of British rock, in jazz form, to be found. All I can say is, hey Mann!

Breakin' Up Is Easy
James Griffin
Polydor PD 6018 List Price: \$5.98

It's fairly safe to say that James Griffin was the 'other half' genius of the rock group Bread. Unfortunately, Gates and Griffin did not work well together, and that ultimate conflict was, to a great extent, responsible for

the group's dissipation. Judging from the new Griffin album, *Breakin' Up Is Easy*, the split from Bread was timed perfectly, and was the most constructive move he could have made.

Griffin grew up in Memphis, but is far from a Memphis musician. His versatility as a musician is a key to much of his success, and is the chief exponent in this fine solo album. Griffin's sidemen include Russ Kunkel and Lee Sklar, ex-Bread drummer Mike Botts, and keyboard man from Bread, Larry Knechtal. Steely Dan guitarist Jeff Baxter adds his licks to much of the album. As for Griffin himself, he's all over the spectrum. Sounding straight from the heart of Memphis, or hinting at the old Bread formula, and in some cases pushing hard rock, or even sounding like John Sebastian, Griffin is at all times comfortable with both range and style.

Griffin is a musician whose talents were camouflaged by Bread. We all knew he was there, but weren't really sure what he was up to. *Breakin' Up*

Is Easy gives the listener a ringside seat into the talents of a fine musician. Griffin's solo, unlike David Gates' *Clouds* album, is totally excellent, and does not depend on past recognition. Gates was the bedrock of Bread, and ultimately, the group became nothing more than himself, set to music. Griffin gives us a little of Bread, but more of himself, in a completely new, welcome style. The cuts include *Cows Come Home*, *Father & Son*, and *Goin' Back To Boston*. One thing is for certain, Griffin isn't in it for the Bread!

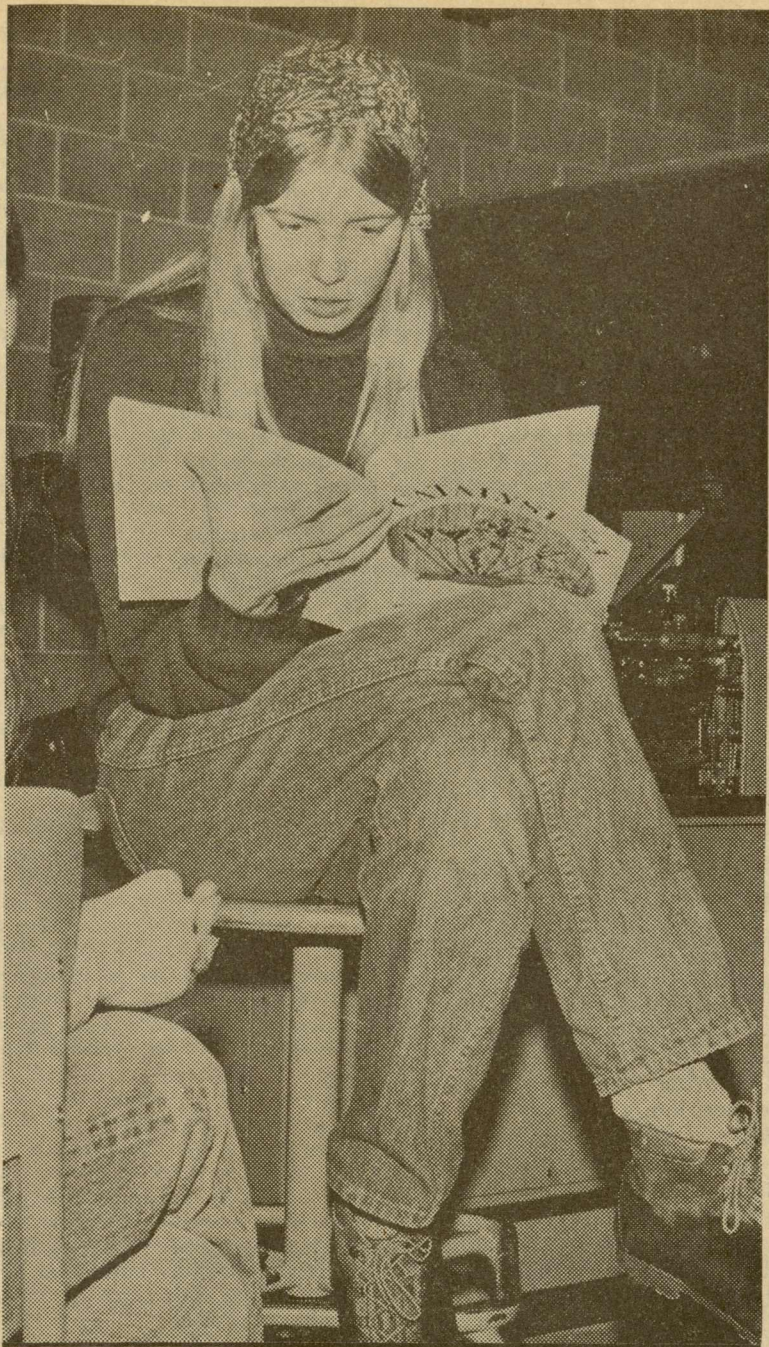
Notes:

The new Doobie Brothers album is out on Warner Brothers, entitled *What Were Once Vices Are Now Habits*. New Van Morrison is out . . . an album by Todd Rundgren simply entitled 'Todd' . . . and a new one from Seals & Crofts, *Unborn Child*.

Music Thing title and contents
copyright 1974 by
Michael Thurston

W V M

the voice of Lyndon State College
91.1 Cable FM — 640 AM on the dial
with over 12,000 listeners!



OH, WHAT THEY SAID—Susan Quimby was one of the Lyndon State College students who visited Canada on March 21 to visit communications establishments. Caught by the camera at the Alexander Galt Regional High School's Lithography Technology Department, Susan inspects work produced

Teacher Union Files Unfair Labor Charge Dr. Irwin Subject Of A Complaint

(Editor's note: The following is a news article taken from the Burlington Free Press. Part concerns a complaint filed against Dr. Irwin, President of Lyndon State. There was no time before this publication to interview Dr. Irwin on the matter, but one such article will appear in a future issue of The Critic.)

The American Federation of Teachers, AFL-CIO, has filed another unfair labor practice charge against the Vermont State Colleges, it was learned Tuesday.

This is the fourth unfair labor practice charge filed by the union during the less than four months that it has represented the faculty at the four campus system.

The latest charge, dated Feb. 25, accuses the state colleges of "interference in the organization and formation of an employee organization," according to a copy of the union's complaint filed with the Vermont State Employees Labor Relations Board.

The complaint alleges that the state colleges have been "discriminatory" by allowing payroll deductions for dues assessed by the Vermont State Employees Association, but denying the same procedure for the AFT.

The charge will be investigated by the Vermont State Employees Labor Relations Board to determine if a formal board complaint should be issued and a hearing conducted, according to the board's attorney, Evan Archer of Burlington.

The AFT's complaint says the state colleges have allowed employees to deduct membership dues for the

VSEA from their wages "many years". But, although this same procedure was requested by the AFT, the complaint says the state colleges "... unilaterally and without consultation with the certified bargaining agent, changed the terms of employment for its employees by discontinuing the practice of making deductions for members of employee organizations and refused to continue the practice as it had done before".

The complaint says the state colleges continue to refuse employee organization members the privilege of making the wage deductions, and it adds: "All of which is discriminatory to the AFT ... and was discriminatory in favor of the VSEA. The change in employee policy is interference in the organization and formation of an employee organization and was a practice giving support to one organization and detriment to the other".

The union asks the Vermont State Employees Labor Relations Board to reinstate the practice of allowing the payroll deductions and not to change the practice without collective bargaining with the "duly certified agent (AFT), or agents of employees ..."

The AFT's first unfair labor practice complaint was filed Nov. 26 and directed against Lyndon State Col-



THE LYNDON STATE

VOLUME IX, NUMBER 15

The LYNDON CRITIC

APRIL 4, 1974

Critic

Distribution Requirements To Be Ratified By Faculty

Last Tuesday, 26 March 1974, students and faculty assembled for the second consecutive week for a Curriculum Committee meeting reminiscent of the Community Council meetings in the lobby of Vail Hall. Into the A. C. conference table area filed not only a quorum of committee members, but also faculty representative of most departments at Lyndon and enough interested students to occupy all available floor space and to overwhelm the dividers encircling the table.

Discussion at the previous meeting hinged around the need for a change in requirements too new to have appeared in the college catalogue. An hour of tangential discussion explained that unresolved disagreements and a hurry-up-so-we-can-eat vote tightened the requirements the committee had intended to relax.

At this week's meeting, chairman Walter Hassenfus read a memo in which Dr. Alfred Toborg expressed concern that the lack of a time limit for completing the requirements might

pressure the Academic Standards Committee into granting waivers of freshman courses in order to permit seniors who have not completed them to graduate. The possibility that a student might escape any requirement was, however, neatly eliminated by the addition of the clause, "There will be no exceptions."

Dr. Toborg also noted that the requirements made no provision for languages other than English, French, and Spanish. Since he plans to offer German beginning in the fall and other languages may be accepted in transfer, he requested the addition of "German" and "Other Languages" categories in the Humanities Discipline. The addition of "German" was approved. However, the committee members felt that "Other Languages" would open the door to such superfluous garnishments as "Other Philosophies" and "Other Sciences." The committee therefore dismissed the suggestion.

In a memo to the Curriculum Committee, Norman Atwood suggested that the category entitled "Professional Studies" implied too much direction and not enough liberal education. He suggested the title be changed to "Special-Interest Areas" to permit the courses to be planned as introductions to subjects instead of as professional courses. This suggestion was immediately accepted.

Kurt Singer expressed a need for clarification of the date the Distribution Requirement would become effective if passed. The beginning of the 'Fall 1974' term was decided upon.

The following is the proposal in the form the Curriculum Committee sent to the faculty for ratification:

Filgate

(Editor's Note — The requirements were voted on and passed on Tuesday, April 2, 1974.)

The following proposal (to be effective Fall Semester, 1974) will replace entirely, the distribution requirement described on pages 34 and 35 in the 1972-73 catalogue (revised edition).

Rationale: The purpose of the DR is to insure a sampling of a number of fields. The present LDDR requires nine courses from at least six fields, one of which may fall within the student's major. A broader exposure to academic fields will be accomplished by this proposal which requires a sampling of ten fields of study selected from the complete list of subjects offered at Lyndon State College.

Suggested Form for Distribution Requirement— Bachelor Degree DR

The DR may be completed at any time in the four years. There shall be no cut-off time such as the 75 hour rule hitherto in force. All courses at Lyndon shall qualify for application to the DR with the exception of EN101 which shall be maintained as a basic requirement for all students, (the equivalent of EN101 or demonstrated proficiency may be used to replace EN101). Each student shall complete, with a "C" or better, or with equivalent credit, three credit hours from each of ten different subjects selected from the following list of all subjects taught at Lyndon. The ten courses must include three credits from each of the first three divisions (Humanities, Sciences and Mathematics, Social Sciences). No waivers will be granted.

Associate Degree DR

Associate Degree candidates shall complete the DR by completing 7 different subjects (3 credits in each) with a "C" or better or equivalent credit from the following list of all subjects taught at Lyndon. These 7 subjects must include 3 credits from each of the first three divisions.

I. The Humanities	
Art	Philosophy
English (beyond En101)	Spanish
French	Interpretive Arts
Music	Theatre
	German
II. The Natural Sciences and Mathematics	
Life Sciences	Mathematics
Chemistry	Meteorology
Earth Sciences	Physical Science & Physics
III. The Social Sciences	
Anthropology	Political Science
Behavioral Science	Psychology
Economics	Social Science
History	Sociology
IV. Special Interest Areas	
Education	Recreation
Media	Secretarial Science
Physical Education	

NOTE

(Editor's note—Keep in mind that Peter Davis, the author of "The Truth About Kent State", will appear on the Lyndon State Lecture Series on April 29, 1974. Mr. Davis has recently won the National Book Award for his efforts.)

The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new, national (Continued on page 4)

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

In reflecting on this past Carnival Weekend, it was by far, the best Lyndon has seen in a long time. It was, however, a complete failure in certain respects. Some people on this campus have the manners of pigs when it comes to showing a little common courtesy. It's really pathetic when professional musicians have to put up with an audience that doesn't give a damn about music at all. There is a lot more to entertainment than 'BOOGIE'.

The groups we had here Friday night should have told the audience to go to hell (any choice words would have sufficed) and then walked off stage. Do you really believe that those three groups need Lyndon State College? They sure as hell don't! They rake in the money whether you like them or not.

Most of the NORMAL people on this campus are getting damn tired of the asses who always manage to destroy the little we have here at Lyndon. It's going to get really rough to get any bands up here at all if this deplorable behavior continues, and Lyndon is going to get a pretty poor reputation as a college community.

The students here have a say in the hiring of entertainment. You need only talk with a member of the S. A. C. (in mass if necessary)—if you can't calmly sit through a folk concert, or any concert, then do your bitching before we lay out the money.

Realistically—Lyndon has a lot to be embarrassed about . . .

Personally—I apologize to the performers of the Friday night concert (Van Winkle in particular), since I know that the individuals involved don't have the decency to do so.

Mary Callan

Guest Editorials

One Cheer From The Left Wing:

There are a select few on this campus who put themselves above decency and human kindness, and by that very act, degrade themselves beneath the point toward which anything human directs itself. Animalism. Not masculinity or strength, but weakness. Weakness of character, of personality, weakness in being a secure, human individual.

Vanwinkle, the first of three bands to perform here at LSC on last Friday evening, put up with a lot of shit from the audience. Two guys with ideas about words and music, and how they fit together . . . two guys putting their souls on the line, only to be laughed at, jeered, and applauded when they introduced their last number. It's a pretty sick game. But more frightening, indeed, is the naturally assumed mentality of those that play this insipid 'king of the mountain' fantasy. Think about your assumed worth, animals. Is there anything more sustaining in your character that a swallow of beer, or a hit 'off a j'?

—Michael Thurston



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Editorials

Indictments were handed down last week against eight Ohio National Guardsmen who fired at a crowd of demonstrators at Kent State University on May 4, 1970. The thirteen-second blast of gunfire left four dead—Allison Krause, William Schroeder, Sandra Scheuer, and Jeffery Miller. The gunblast also left a handful of students maimed for life.

All the defendants were accused by a Federal Grand Jury of "willfully assaulting and intimidating demonstrators on the Kent State University campus May 4, 1970, by firing in their direction, and violating their constitutional right not to be deprived of liberty without the process of law."

Court battles have raged during the last four years in an attempt to reopen the Kent case. In August of 1973, the battle was finally won and the (then) Attorney General, Elliott Richardson, reopened the case.

The legal disputes about the Kent affair have been widespread, emulating from the lack of action by the Cook County Grand Jury, to the inaction of the then Attorney General Mitchell's Justice Department.

From the day of the Kent shootings, I have been amazed at the total lack of justice denied to the dead students. It is now my extreme pleasure that justice has finally prevailed.

David Kanell

After viewing the faculty meetings of the 1972-73-74 semesters, my opinions are not healthy for my morale and my sense of pride for this institution.

Possessing the privilege of sitting in on a faculty meeting is nothing of an inspiration. Observing what is (supposedly) an educated group of intelligent adults, is in actuality, a comedy show. Seeing different members of the "distinguished" faculty harassing one another and using the meetings for a circus of "jokes" at one another's expense is not conducive to improving our educational environment. At these meetings, I feel that they (faculty) should set an example of concern and interest for our academic curriculum to the rest of the student body, rather than see who can get the best jokes out and who gets the most laughs.

By merely watching where different faculty members sit during their meeting, one can see definite clicks which separate the faculty, creating dissent among them. I feel that this is not the best atmosphere in which to work when attempting to improve our education—(an education we are paying for.)

At last Tuesday's faculty meeting there was an incident where faculty member (a) stood up and proceeded to crack about how faculty member (b) did not know what he was talking about and that he (b) was sleeping when he supposedly was being informed about the subject just mentioned. That sort of harassment is uncalled for and abusive.

Would the faculty meeting be the same if the students were in great numbers? I plead with the student body to take the time to realize just exactly what is going on here at Lyndon.

For those who read this and do not believe me, go to a few faculty meetings and draw your own conclusions. Write to the Critic and express your feelings as I have done; I'm sure other interested people would like to hear what some of the students feel.

For those who may take my opinion with a grain of salt, go to a faculty meeting and have a few sad laughs while discovering that we (the students) are only an audience.

Roberto Carreras

Letters

To the Editor,

On Friday, March 29, a television special called, "Can the Private College Survive?" was aired on the tube. The program was enlightening in the perspective of what seems to be occurring in the Vermont State College System.

No doubt, the lack of money, students, and private support have created numerous headaches for ranking L. S. C. officials and state legislators. Being a student at Lyndon State College, I also have moments of despair as to where, when, and how these various factors can be mitigated.

The V. S. C. System, in dealing with the challenging task of making the colleges financially profitable, or at least to break even, have instituted some interesting programs. Perhaps the most widely accepted one is constituted by diversifying the college's curriculum in hopes of baiting prospective patrons. At Lyndon State, for example, courses in the fields of media-communications, recreational management, and business have been developed in the last two years. These courses not only compensate for the seemingly dwindling sign-up for liberal arts classes, but provide a realistic attempt at putting trained people into the labor market. This solution to the problem seems relatively successful although it's total effects on over-all enrollment will prob-

ably not be fully determined for some time to come.

A second solution to promote enrollment at the state colleges came in the form of a one hundred dollar slash in tuition for students with Vermont residency. This enticement functions on the general principle that more Vermont students will attend their own state colleges which, incidentally, boast some of the highest state tuition rates in the continental United States. The supposed one hundred dollar savings over the 1974-75 academic year will be largely eaten up by the ever increasing costs of food, books, and gasoline. I personally feel the V. S. C. bureaucracy has taken a step in the right direction by reducing the exorbitant school costs. However, for their intended purposes, I suspect it is a case of too little and much too late.

The last proposition involves the continual decline in the academic and admission standards for the explicit purposes of recruiting more students. At Lyndon there seems to exist a virtually open admissions policy where anyone and his brother ape could be accepted as long as they can spell their name and, more importantly, pay the price. This open admissions arrangement had several effects upon the college, most of which are detrimental.

1. The policy dilutes the overall quality of higher education by putting slower learners and non-college material in classes which should exist for

inquiring, intellectually oriented minds.

2. The policy actually helps build certain departments and majors, many of which a sophomore or junior in high school could conceivably do very well in, by lowering standards from within the department itself. This is done in an effort to compete with other majors who have to somehow entice students into the department. Usually the standards are lowered to the point in some departments that the actual validity of it is suspect. This cut-throat competitiveness tends on the whole to academically short-change students while financially ripping-off the taxpayers.

3. The ultimate case to be brought against lowering academic and admission standards lies in the essence of what a four year V. S. C. Bachelor of Science or Arts Degree really means. The reputations of the colleges are on the line. Just how far can one dilute the quality of a college education and still give out a degree? The increasingly popularized myth about buying your way to a degree may "someday" become a reality.

I've offered only a few general observations involving the current plight of our Vermont State Colleges. There are obviously no easy or short term solutions to the pressing problems at hand. I would, however, advise the utmost circumspection and deliberation in dealing with the situation, keeping in mind that colleges cannot be evaluated on their financial status alone. I offer my conditional applause to V. S. C. officials for creating more relevant programs on V. S. C. curriculums and for giving a one hundred dollar break to in-state students. It is my sincere hope that the financial and academic components of the Vermont State Colleges achieve respectable stability rather than having to subvert one component for the benefit of the other.

Respectfully submitted,

Larry Bundy

To the Editor:

I was distressed to read (Caledonian Record, March 14, 1974) that the LSC Judiciary Committee has taken such a humorless view of streaking. I can only suggest to Mr. Szymonik that he contact Vermont Legal Aid or the ACLU to find out if he doesn't have some legal recourse against excessive punishment.

But I am even more distressed at the effect the Committee's ruling will have on the wider community. What are all the little old ladies who go "tsk, tsk" going to go "tsk, tsk" about? How are middle-aged men going to vicariously relive their own days of skinny-dipping, dropping trou and mooning? More importantly, what will Gordon Smith have to print on the front pages of his newspaper?

As a result, I am enlisting the support of St. Johnsbury area residents in a loosely organized coalition called "The Establishment Streaks Back". If young, lithe, attractive student bodies are not allowed to streak at LSC, then aging, wrinkled, sagging ones will just have to do.

Sincerely,

Pat Primmer

Route 2

St. Johnsbury, Vt.

March 15, 1974

Dear President Irwin:

This is to commend your students who participated in the Women's Regional Basketball tournament during this past week-end at Brooklyn College. Members of my department voiced praise for their behavior both on and off of the playing court. My colleagues were impressed with their courteousness, good manners and their sense of fair play. Indeed they reflected well on those who coach and teach them.

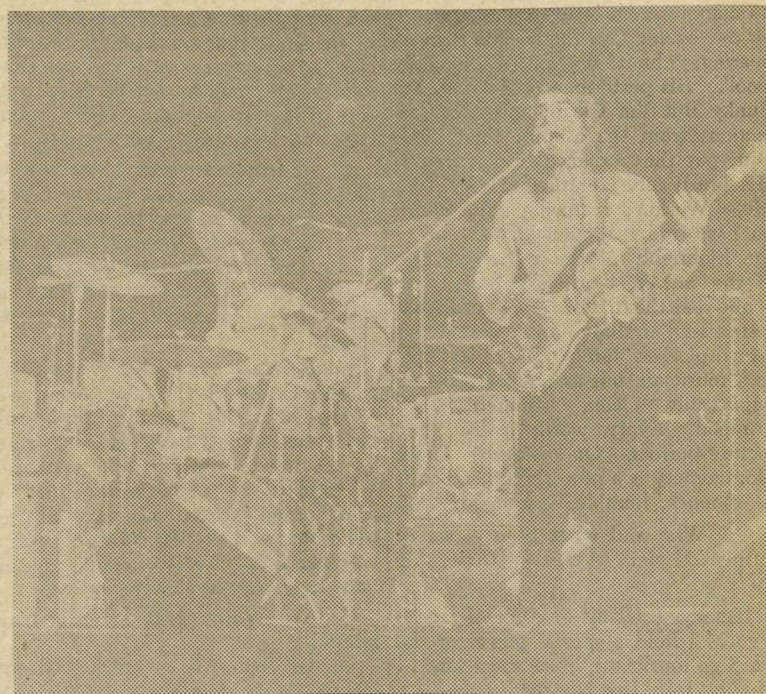
Sincerely,

Irma Schalk, Chairman
Dept. Health & Physical
Education (Women)

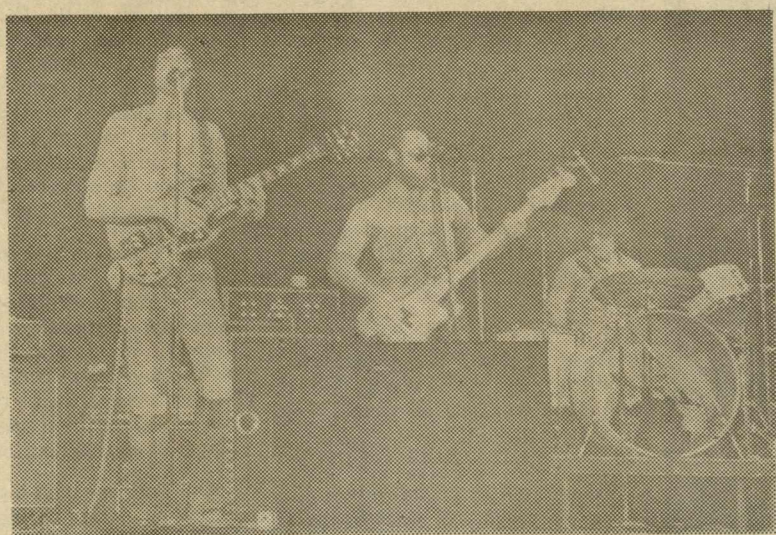
Winter Carnival Through A Lens



Are ya ridin' on the train?



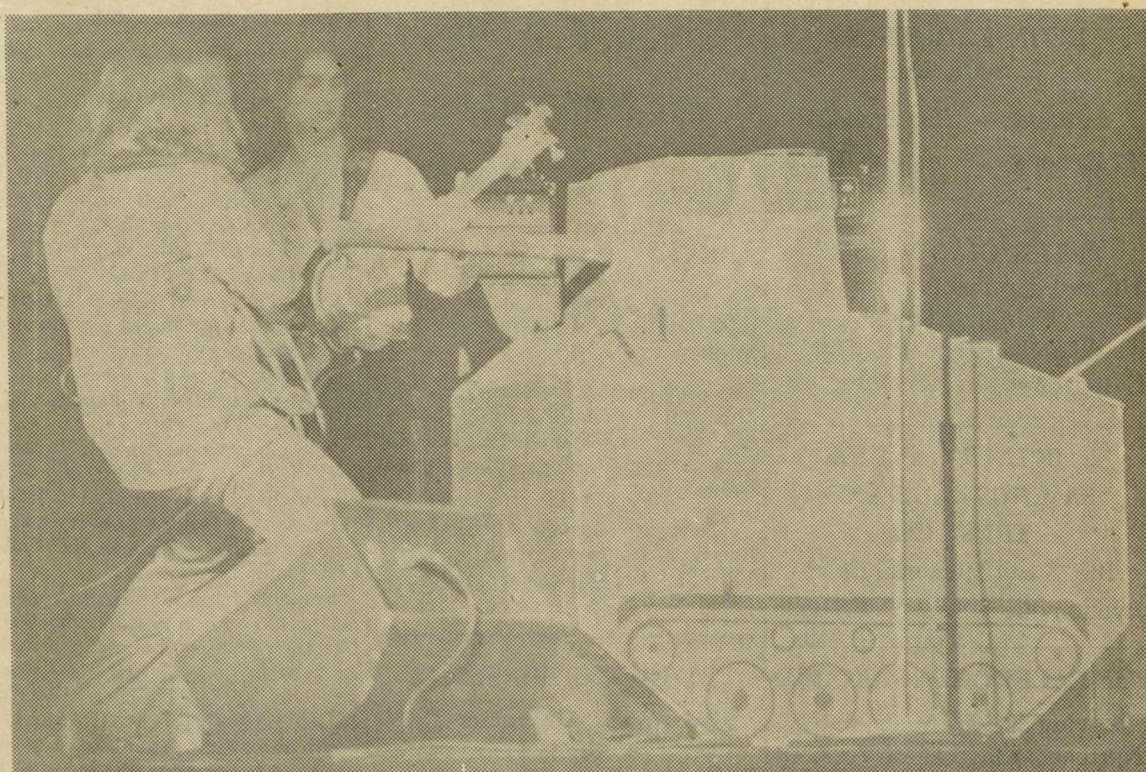
Pictures by Bob Soniera



Sunship shown in an attempt to psych a burnt out crowd



James is gonna eat some breakfast ...



The Dead End Kids captivating the audience with their stage show.

James Montgomery Band: On And Off

It is seldom that a band can capture an audience . . . putting the listeners in high gear, and yet commanding a respectable, infatuated reverence. But that's what happened. James Montgomery made no amends, no compromises. He was in charge of the evening, without being overbearing, obnoxious, or calculatedly 'cool'. His performance of *Train, I'm Funky But I'm Clean*, and other selections from the album, *First Time Out*, put the audience into a frenzy. His brash interpretation of *Get Your Mojo Workin'*, featuring solo flights on harp and lead guitar, was one of the highlights of the evening. One of the slower, blues numbers, with comic and theatrical story line, *Breakfast*, was audibly and visually a crowd-pleaser. James' ability, not only as a musician, but as a story-teller, is impeccably clean, trimmed, and primed. Every word, every note, picture-perfect. On stage, James Montgomery is a powerhouse; offstage he is meek, humble, and soft-spoken.

Q: Who and what type of music influenced you? What did you listen to?

James: I get off on a lot of music. I guess I hold a special place for the Chicago musicians, blues musicians . . . Muddy, John Lee Hooker, . . .

Q: You mentioned earlier that you weren't satisfied with the final mix on the album. What was wrong with it?

James: Well, it's not so much it was wrong, nad it's not so much that we're not happy with it as it's just that some of the tapes that we made in the studio had a deeper sound, and the final mix we got on the plastic is a, well sort of a flat sound. Maybe more bass and less treble, more separation.

Q: I remember seeing you two or three years ago, and at that time you were more into improvisation with slow, heavy blues. It's much more dynamic now, at least judging from the album. It's tighter, more calculated than the older material. Why the transition?

James: Yeah, y'see that too, y'know is like it's our first studio album, we probably weren't as loose in the studio as we would have liked to have been. It was our first time in there. We still do a lot of improvisational stuff. Like where on the album something will be two choruses, when we play it live Peter and myself and Dave will play as long as we want.

Q: Are you working on a new album?

James: Yeah. We're gonna go down to Macon, we're gonna make this one

in Macon at the Capricorn studios. We got Tom Dowd to produce this one. So we'll be going down there about April 10th or so.

Q: What's the course of action for James Montgomery Band?

James: Well, concentrate mostly on getting a good sounding album out.

Q: Something that represents the way you play live?

James: Something that sounds when you put it on, well a lot of people who listen to us play a lot bought the album, liked the album, but they say it's just not like hearing us play live. So I guess we'll try to get some kind of mix together, and approximate our live sound.

Q: What's your favorite cut from the album?

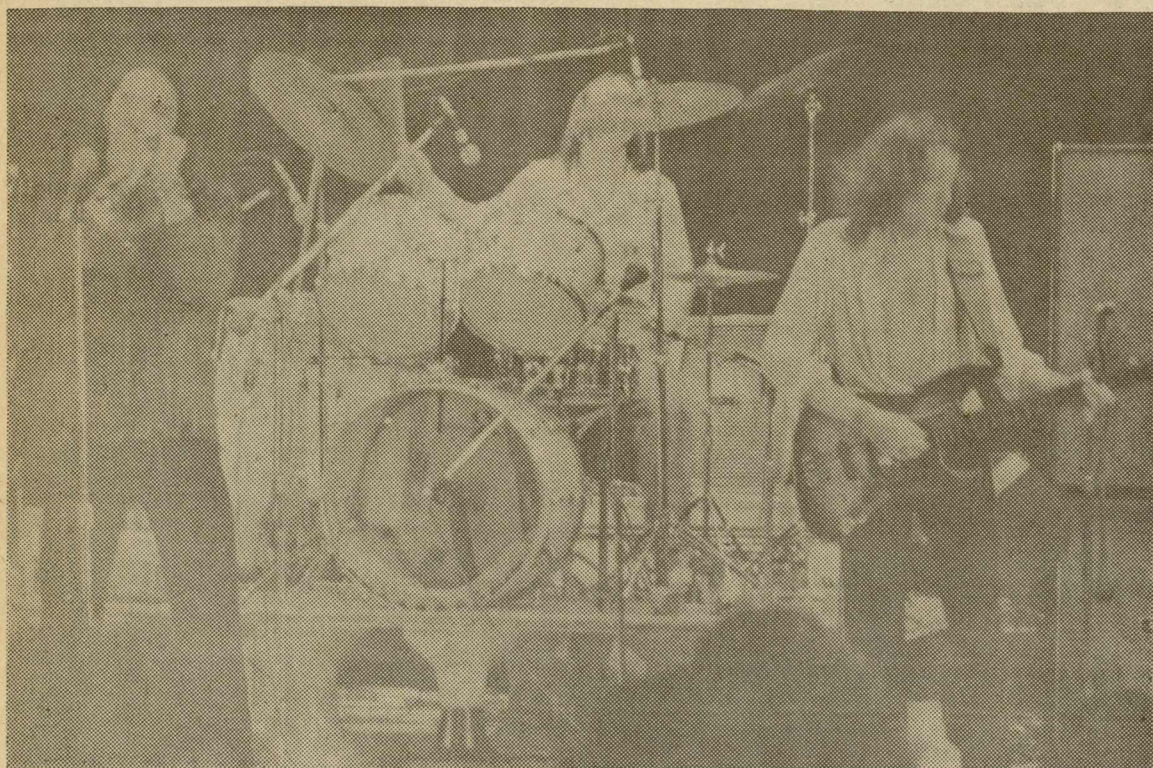
James: Mine? Well, let's see what's on there! Oh, I don't know if I have a favorite, really. I like *Ready Teddy*, *I'm Funky*, and *Son Of Jump*. *Son Of Jump*, I think is mixed the best. *Train* is just about all live, and *Ready Teddy* is just about all live.

Q: Is most of the stuff live or is most of it studio?

James: Well, we did as much live as we could.

Q: I wish you luck on the album . . . have a good show.

James: Yeah, we'll need plenty of it! —Michael Thurston



Bob Soneira

Instate Tuition Change

Instate tuition at LSC will be reduced next semester from \$720 to \$620. The reason for the reduction is to encourage more Vermont students to attend college, not being excluded because of college cost. This year, Vermont had the highest instate tuition in the country. There are presently 2400 Vermont students in the state school system which would mean a loss of \$240,000 for the state with the \$100 reduction. Expected increased enrollment of Vermont students would hopefully offset the ensuing deficit.

The drop in tuition will have no effect on the Vermont Student Assistance Corp. Grants. These grants will still be based on need and will not be reduced along with the tuition.

Tuition for out-of-staters will remain the same, \$1850. Board, however will increase for everyone. To help alleviate this situation a little, a new meal plan is being considered where the student would have a choice of three different meal contracts: 10, 15, or 19 meals per week. Dorm cost may also increase, but a small amount.

Kathy Ryan

Horoscopes

Week of April 2-7

Pisces: 2/19-3/20

Even though you might feel really healthy, this is your period to be sick. Take good care of yourself, or you might get something real serious.

Aquarius: 2/20-2/18

It's rest up time for you too, so be good during the week, and maybe it'll be okay to get rowdie for a while on the weekend.

Capricorn: 12/22-1/19

All that money that you've been person, and have a night out on the saving? Take it, and your favorite town.

Sagittarius: 11/23-12/21

Don't be down in the dumps!!! If anybody hurt you, you'll find that only time will heal all wounds. Just take it slow.

Scorpio: 10/24-11/22

Hang it up baby, you've been living it up so much, it's time for you to stop.

Libra: 9/24-10/23

Don't give up!!!!!! Remember—if you can't succeed, try something else.

Virgo: 8/23-9/23

Don't let a dumb old cold get in your way. It's still a Leo for you and baby, don't ever let them go.

Leo: 7/23-8/22

Romance for you this week will be a hot and heavy one!!!! (now how's that for a good horoscope!!!!!!)

Cancer: 6/22-7/22

You have this fantastic habit of making people really proud of you. Whatever you do, I'm almost positive you're going to succeed. Don't give up. We're all out here rooting for you.

Gemini: 5/21-6/21

The way your attitude has been lately, it's amazing that you got anything done at all this week. Watch it buddy, or you ain't gonna be around.

Taurus: 4/21-5/20

Listen, I know talent when I see it, and no matter what, you're doing a-okay!!!!

Aries: 3/21-4/20

This is your month aries, so live it up, and have yourselves a fantastic birthday—yea, you too Jay. (A very special Happy Birthday to my brother Don, because he's a very special person.—What do you expect from a Muller!!!!!!)

LEONARD TENNYSON LECTURE

Leonard B. Tennyson, Director of the European Community Information Service, will be guest lecturer at Lyndon State College on Tuesday, April 9, at 8:00 p. m. in Alexander Twilight Theater. He will speak on European integration and relations between the United States and the European Community. Born in New York City, he graduated from Bowdoin College in 1942. During World War II he served for four years in the Pacific Theater with the U. S. Coast Guard and Naval Air Corps. He was a newsman with the United Press Association in New York after the war and later a correspondent in London for the United Press and the National Broadcasting Corporation. He also was a correspondent for the London Observer in London and Vienna. He joined the U. S. foreign service in 1950 as information officer for the Marshall Plan mission in Vienna and later in Rome. He became executive assistant to W. Averell Harriman in 1953.

In June, 1954, Mr. Tennyson established and became first director of the U. S. information office of the European Coal and Steel Community (ECSC). After the signing of the Rome Treaties in 1957, which established the European Economic Community (Common Market) and the European Atomic Energy Community (Euratom), he became director of the European Community Information Service, the position he now holds. The Information Service represents the interests of the ECSC, the Common Market, and Euratom. Mr. Tennyson is a member of the faculty of the American University's School of International Service and has served as a consultant to the Ford Foundation. He is editor and author of articles and publications on European economic and political affairs.

Mr. Tennyson is a member of the Council on Foreign Relations, the Washington Institute of Foreign Affairs, the National Press Club, the Society for International Development, and the American Political Science Association. He is married, has three children, and makes his home in Washington, D. C.

On Tuesday morning at 8:35, Mr. Tennyson will be interviewed on WTWN's Viewpoint program. He will visit classes at Lyndon State College during the day and be guest of honor at a reception tendered by the Social Science Department in the Northeast Kingdom Room in Samuel Read Hall Library at 3:30 p. m. Following his visit to Lyndon, Mr. Tennyson will speak at the University of Vermont and Middlebury College.

The lecture in the evening is open to the public free of charge. It is the first of a series on American foreign policy to be held at Lyndon State College this spring. Lectures will be given in May by a representative of the State Department and by Dr. Siegfried Garbury, professor of economics and international law, College of Business and Management, University of Maryland.

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L. S. C. F. D. Open For Membership

The Lyndon State College Fire Department is now accepting new members.

Any person, male or female, can join. No previous experience is necessary, as training sessions will be held in the use of firefighting equipment.

So, if you like hard work and the satisfaction of contributing to the college and local community, join the Lyndon State College Fire Department.

The fire department is stationed in Rogers Dormitory, first floor, rooms 106-110. Or, you can see any member about joining.

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Continued From Page 1

radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)

13 cash prizes will be awarded: ranging from FIRST PRIZE of \$1000.00 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to THIRTEENTH PRIZE of \$200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F. I. C. U., a nonprofit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition, or professors who would like to introduce the competition to students in their departments) should write to F. I. C. U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules, and Official Entry Form brochure.



By Michael Thurston

What Were Once Vices Are Now Habits

The Doobie Brothers/Warner Bros.
W 2750 List Price: \$6.98

The album progression of The Doobie Brothers has been an interesting discography, characterized by obscurity, a sudden burst of fame, and now, back to obscurity. The first album, simply entitled *The Doobie Brothers*, was typical debut product, and demonstrated confusion and uncertainty in the studio. Warner Brothers, dealing with The Doobies as an untested band, worked the album on a low budget, resulting in first take tragedy and muddy production. The second album, *Toulouse Street*, was a studio gem. Warner Brothers hired some versatile studio musicians to supplement The Doobies on their effort... the final product representing the session musicians much more accurately than the band in question. Despite the presence of a layered, manufactured quality, *Toulouse Street* is the best of The Doobie Brothers' product. Musically, *Toulouse Street* is slick, geared for commercial ap-

peal, tempered with solid, dimensional sound, and a fine mix-down. The album is engineered in such delicate fashion, the stereo separation is so intentional that it carries the listener through the music, intent on searching out every note. The vocal overdubbing is done with such aesthetic consideration, and such particular attention to technical perfection that the overall product injected into the ears bears similar strength to the impact from a gallon of syrup mainlined into the taste buds. The listener becomes so caught up within the music, it often becomes hard to stand away and listen to the material objectively. Saturation. *The Captain & Me* was a determined effort to represent The Doobie Brothers honestly, without the aid of session superstars and technocracy. The only exception was the single drawn from the album, *Long Train Running*, which monotonously followed the design of an earlier hit, *Listen To The Music*. The attempt to establish The Doobies as self-sufficient musicians failed miserably. *The Captain & Me* was a misdirected album, sounding both cropped and plucked. The musical identity crisis facing The Doobie Brothers made them appear as nothing more than marionettes for Warner Brothers, in Warner's abortive effort to create a supergroup.

What Were Once Vices Are Now Habits reverts to the studio, for the re-creation of *Toulouse Street* quality

fused with *The Captain & Me* image of honest Doobie music. Production for the album is tight, and many of the numbers are hummy, typical Doobie tunes. None of it, however, reaches beyond the limitations that have so bound the band since their conception. Progression is an outward growth, an expansion of expressive force regardless of mode. What Were Once Vices internalizes old formulas that foster an implosion of redundancy that is destined to destroy The Doobie Brothers. How long will it be before they realize the treadmill they've been running? How long before they get tired of playing the same chords in different progression? Listening to them is no longer a novel experience... it's like doing an old, predictable friend yet another favor. The album title says it all, economically and eloquently.

Apple & Appleberry
ABC-X-802 List: \$5.98

Physical Science class—opposites attract, likes repel. Simple. Harris Apple and Bobby Appleberry hail from violently opposite environments. Apple, from Montreal, the product of a show-biz family, and Bobby Appleberry, from Mississippi, son of a truck driver, marry their individual experiences into a rare breed of music. Melting-pot music. Half of Apple & Appleberry is black, half is white.

As an initial album, *Apple & Appleberry* is solidly produced. Many of the songs are in medley form, others fade into and out of each

other through electronic construction. Physically, the fusion of black and white styles isn't as amazing as Apple & Appleberry's ability in keeping those styles respectively singular, yet coherently whole. It's Americanized music, designed for general audiences and mass-market radio, remaining, at all times, a legitimate tool of honest outlet for the embodiment of each musician's individual, musical ideas. The production and vocals are classical Motown, perhaps best represented in context by The Temptations, while instrumental backings reflect the best of session men from Memphis to L. A. Juxtapositioning of lyrical and instrumental counterparts is imaginative, and provides for a listenable album of presence and stature. What Do You Know About Love? demonstrates the cross-section of ingredients within the L. P. Percussion is black funk, spotlighted through the use of instrumental accompaniment behind vocal lines, only. When the vocals hesitate, so does the music, leaving just percussion to carry the listener to the next phrase. A similar formula was utilized by The Temptations in the construction of *Papa Was A Rolling Stone*, and was one of the determining factors in the song's success. Such design, used to its best advantage on *What Do You Know About Love?* punctuates additional strength and crispness in the piece, and differentiates between a nondescript as opposed to a stand-out track.

Other cuts from the album include a gentle, up-tempo adaptation of plan-

tation-blues type songs, represented here by (Just Around The Bend) *Lies A New Day*; some Spinners-oriented material, steeped in strings and studio extras, entitled *Lady Lady* and *Suffering A Love*; some just plain ole good-time R&B, *Landlord*, and some mellow tunes such as *If You Wanna Go*. Open your ears and smack your lips... it's a good album!

Bright Eyes/Melissa Manchester
Bell 1505 List Price: \$6.98

Early last year, Melissa Manchester released an album entitled *Home To Myself* that escaped but a handful of critics. The album demonstrated tasty vocals with seemingly endless range, some nice keyboard work by Ms. Manchester, and a fine assortment of session musicians. Side one of the album was concept design, with musical and lyrical theme running throughout. Melissa's *Home To Myself* was a statement of styles. Her ambition tackled rockers and ballads with no compromise on quality. The band, as supplement, accentuated her authority and control over the material and her ability to interpret the songs on both realistic and ethereal levels.

Bright Eyes is chapter two of Melissa Manchester's volatile vehicle. From a self-acknowledged rearing on Joni Mitchell and Lauro Nyro, Melissa presents bits of their influence, tailored to fit a large session band, adding her own flair for arranging and producing. Melissa's style functions on contradiction. Her lyricism is intellectual, footnoted by emotional, raw-energy delivery and musical back-up. The title song from the album begins as a deceptively mellow introduction, much like an emcee's monologue. Not more than sixty seconds later, Manchester fills that empty space with pulsating vocals; a splurt of energy geared to make those walnut cabinets smoke!

The new album is an array of style, similar to the first. This collection, however, is more at ease, with resultant transitions from style much more secure. Melissa's growth as a studio performer has provided a fertile womb for an excellent album. *Ode To Paul*, dedicated to Paul Simon, goes through numerous flamenco, reggae, and sugar-sweet phrases, emulating a musical calliope. Much of the song is parody on Simon's style, with the simple explanation: "It's just a simple thing that no one had thought of before." (1974 Rumanian Pickle Works—Five Arts Music/BMI, by Melissa Manchester). *O Heaven* is heavily dependent on choral lines, and Melissa utilizes her lessons from Simon well. The Dixie Hummingbirds supply vocal back-up for this particular number. *O Heaven* portrays an image gone bad; a maturing, objective portrait of the Heaven phenomena. *I Can't Get Started* is a duet with Melissa and Cooker LoPresti, which radiates similar, spontaneous, slap-happy adlibs as early team-performers as Les Paul and Mary Ford. Other cuts from the album include No. 1 (*Ahwant Gimme*), a rocker co-penned by Manchester and Adrienne Anderson, which is lyrical exploration of greed and self-satisfaction, *Inclined*, an easy ballad highlighting electric piano and recorder, and *Alone*, a song of isolation and solitude, focusing on reflective thought and escape. *Bright Eyes* is the album to push Melissa Manchester over the top. It's a collage as complex, yet as basic, as life itself.

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Peter Otis

A Gratuitous Review

or an attempt to define serendipity at the Alexander

Twilight Theatre on the evening of March 22, 1974.

By Kurt Singer

I wish I could use the word epiphany to describe what happened to me last Friday night. But that would have Joycean as well as religious overtones, and since I find both ultimately unsatisfying, I must rummage out this piece with Horace Walpole's lovely coinage, serendipity. To a jaded theater-goer, an exhausted theater-goer, the happy, accidental discovery of the unexpected was, to say the tedious least, utterly unexpected. Yet, gritting my teeth, and performing what I thought to be an interdepartmental obligation, I went to the Alexander Twilight Theater on the evening of March 22, 1974, and was happily amazed.

I made no pretense to knowledge regarding what the playbill had called "prose theater." Indeed, I'm still not absolutely certain what prose theater means since most theater since Ibsen has used prose as its primary vehicle of expression. If it means, as I think it does, the transference of prose works into a dramatic context, then what the Twilight Playlars did was just that. They took two short stories of Flannery O'Connor and recreated them for theater. They did not remake them to drama; the O'Connor lines were there, the skillful interaction of narration and narrative remained. It is an interesting and a somewhat daring thing to do. Prose works have no inherent graphic quality which one usually associates with theater unless they are rewritten for theater, staged, theater-crafted, appended to the whole range of considerations which produces a designed theatrical experience. And yet, that night, short stories, with the absolute minimum of theatricality came to life. I think I viewed and enjoyed something special, however "closet" it ultimately has to be.

If I understand this transference of prose to drama then I cannot speak of great roles, superb performances, lighting, sets, etc. I can only speak of the single unified effect, as per Poe, the drama-story had on me. That is, did the story-drama make Miss O'Connor's short stories' points? I think the performances did just that, and I begrudgingly admit, my belief

that in the transference of one literary form to another one always suffers an eclipse is now unjustified. At least in this instance and I have now a semi-open mind on the subject.

Obviously somebody understood Flannery O'Connor and spread the news to the actors. What the director got, and I must surmise it was the Ms's baby, were performances equally even, a fine coherence, an understanding of this bastard medium, and a final unified effect. Just like a good short story only I didn't have to read it; they read it for me in theater. A nice trick, a nice night. I would be ingenuous as hell were I to say that I'm going to chuck Shakespeare, malign Ibsen and Strindberg, and never suffer O'Neill's great endurance dramas again. It won't happen and this kind of intimate prose-theater won't kill the masters. But it is interesting and, when handled as skillfully as it was last Friday, it makes for one serendipitous evening.

Let me violate one thing that I've said. I said prose-theater depends on a single unified effect, all actors being skillful integers in the larger theatrical equation. I will not change my evaluations but—even with the starless system of Saxe-Meinigen Repertory Theater, the best ever—an occasional performance illuminates the whole process of this medium; Steve Myers did just that. His bogus general of the CSA was superb, a capstone to a four year career at Lyndon which could easily have dominated the second play had he, and his director, not understood the fragile medium in which they worked. As it turned out, what could have been an acting (and make-up) tour de force, was so firmly embedded in the scheme of the play, that a bravura performance seemed just necessary to what was going on. That is a real gem of an accomplishment. And, whether I really know now what prose-theater is about or whether I don't, I really don't think it matters. What matters to me, a gratuitous reviewer, was that I found I was still capable of serendipity. And knowing me, as most of you do, that is really—oh hell, say it, something to write a few happy words about.

Career Counseling Notes

It is suggested that each senior establish a placement file before graduating from college. Virtually every employer will ask you for a copy of your "placement papers" or "credentials" before seriously considering you for a position. Whether you decide to travel around, to attend graduate school, or to "do nothing for a while" after graduation, I want to urge you to begin a placement file before leaving here. You may pick up the "placement packet" from my office.

The act of completing this file is totally voluntary. It will be time well spent, however. Over the course of this year I have met several Lyndon graduates who have stated they wished they had made a placement file while they were students. Persons who could have written strong letters of recommendation about them had either died or moved to unknown locations.

Placement files normally contain a "Basic Data Sheet," a copy of your transcript, confidential letters of recommendation, and, often, a "Candidate's Statement." The Basic Data Sheet includes personal information (physical characteristics, education, activities, military status, work experience, the names of persons who will write letters of recommendation for you, and a statement that you can sign granting this office permission to send your file to prospective employers).

The Candidate's Statement gives you an opportunity to write about your professional objectives, the type

of positions for which you feel you are qualified, and the qualifications that you have making you a strong candidate for a position. I advise students who are applying for various types of positions to omit this statement; including it, instead, in their letter of application to each individual employer.

You should complete the Basic Data Sheet and the personal statement (if you are using one) and send them to my office. These should be neat and typed because they will be xeroxed and sent to employers. One doesn't want to turn off a potential employer by errors and sloppiness.

I would suggest that you have from three to five letters of recommendation or statements about you as a potential worker included in your file. It is advisable to keep your file up-to-date even after you have been out of college since it will be needed whenever you look for a new job. When you ask a person to write a letter of recommendation, give him/her a stamped envelope addressed to the Career Counseling and Placement Service in which (s)he may return the completed form.

We will also obtain an unofficial copy of your transcript from the registrar's office which will be included with the other pages.

This office will send your credentials to prospective employers if they request them or if they ask you to instruct us to send them a set.

Peter Otis

JUNE AND DECEMBER '74 GRADUATES

"Nuts & Bolts" meetings will again be held this week and next week. These are 1½ hour sessions dealing with topics relevant to job hunting. The meetings in Academic Center Room 17 are each held twice during the week to allow more persons to attend.

Meeting II (A) The letter of application—the correct types of letters to send employers; examples of good and bad letters will be discussed.

(B) The resume—how to write one; the 3 different forms; do's and don'ts; "shotgun" vs quality approach of sending out letters and resumes.

Monday, April 1 5:30-7:00
Thursday, April 4 3:00-4:30

Meeting III The job interview—a videotape of an interview may be played; do's and don'ts; role playing; how to improve your chances of getting an interview.

Monday, April 8 5:30-7:00
Thursday, April 11 3:00-4:30

HORNETTE BASKETBALL 1973-1974

The Women's Basketball season has come to an end with a very impressive record of 11 wins and no losses.

This year's team was credited as having one of the most skilled and enthusiastic teams in the Vermont area. The talent of the players was brought out by Miss Jamie Owen, women's coach.

Lyndon faced such competition as Bishop's University where 1973 marked the first win for Lyndon over the Gaitorettes, 59-55. High scorers, which deserve much credit are Cindy Grieve with 18 points and Lise Bernardi with 14 points.

The Hornets then met Castleton on Lyndon's home court where they routed them 60-47. High scorers here were Denise Gagnier (17 points) and Lise again with 15 points. Debbie Lickley and Jay Seeley added 9 and 7 respectively.

At St. Michael's, the Hornets were at first quite bewildered with the situation of facing a first year team. After a slow start through the first half Lyndon came back in the 3rd and 4th quarters to wipe the Saints 72-34. Denise Gagnier, Lise Bernardi, and Debbie Lickley were high scorers with 26, 18, and 11 points respectively.

Lyndon's most challenging and nerve wracking game came at Plymouth State here. The score stayed within 3 points throughout the entire game. Lyndon defeated Plymouth 37-34. Cindy Grieve made a remarkable appearance scoring 21 points on her aggressive, famous moves.

No problem was presented by Johnson as Lise Bernardi came up as high with 14, and Jay Seeley and Cindy scorer with 18 points, Debbie Lickley Grieve with 7 each. The final score was 50-35.

A 43-31 victory by LSC over Vermont College showed Lyndon's sixth

victory in as many starts. Debbie Lickley was high scorer for the night with 15.

On the home court Lyndon again met Bishops University where another tough game was played. The Hornets held off the Gaitorettes for a second time as they won their seventh victory 47-44.

Other double games showed the Hornets defeating St. Michael's 61-38, Castleton 51-33, University of Maine 50-30, and Johnson 65-53.

The Hornets were honored this year to be selected to the Regional E. A. I. A. W. The tournament which was held at Brooklyn College, New York, hosted other such teams as Southern Connecticut, Queens College, U. N. H., U. R. I., Northeastern, and Ithica.

Lyndon's first game was played against Southern Conn. and they overpowered Lyndon with their many skills, quick passes, and fast breaks. Thus, Lyndon lost their first tourney game with a romping score of 75-36.

In the consolation bracket, Lyndon then met UVM where Lyndon again fell 51-46 in a very crucial, upsetting game.

A special thank you goes to Miss Jamie Owen who leaves us with the memory of working with a truly outstanding and respected coach. All her work and effort for a very successful season will never be forgotten.

Players for the 1973-74 season were Cindy Grieve, Denise Gagnier, Chris Goldsmith, Jay Seeley, Debbie Lickley, Lise Bernardi, Jackie Priestley, Tina Campbell, Joyce Siok, Renee Magdalanski, Monique Courville, Cathy Pannaccia, Cathy Phillips, and Peggy Raczka.

Thank you's also go out to our managers, Vicki LeClair and Liz Farley and, to our trainer, Mary Fish.

BASKETBALL STATISTICS

Name	G.P.	F.T.A.	F.T.M.	F.G.	T.P.	Aug.
1. Denise Gagnier	9	29	16	48	118	13.1
2. Lise Bernardi	11	34	14	53	120	10.9
3. Cindy Grieve	8	29	18	29	82	10.2
4. Debbie Lickley	11	65	35	38	111	10.0
5. Jackie Priestley	8	9	6	20	46	5.7
6. Renee Magdalanski	5	4	2	9	20	4.0
7. Jay Seeley	11	15	5	16	36	3.2
8. Chris Goldsmith	5	7	4	5	14	2.8
9. Monique Courville	4	6	2	3	8	2.0
10. Peggy Raczka	5	2	1	4	9	1.8
11. Tina Campbell	5	6	5	2	8	1.6
12. Joyce Siok	2	3	1	1	3	1.5
13. Cathy Phillips	3	5	0	1	2	.66
14. Cathy Pannaccia	—	—	—	—	—	—
Totals	87	214	109	229	577	6.63

GAMES PLAYED

1 Lyndon vs Bishops	59-55	W
2 Lyndon vs Castleton	60-47	W
3 Lyndon vs St. Michael's	72-34	W
4 Lyndon vs Plymouth	37-34	W
5 Lyndon vs Johnson	50-35	W
6 Lyndon vs Vermont College	43-31	W
7 Lyndon vs Bishops	47-43	W
8 Lyndon vs St. Michael's	61-38	W
9 Lyndon vs Castleton	51-33	W
10 Lyndon vs Univ. Maine	50-30	W
11 Lyndon vs Johnson	65-53	W

Jay Seeley

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KAPPA Slowdown Fails To Stall Commuters

In a battle of undefeated teams this past Monday, the Commuters implemented a trapping defense to upset a slowdown attempt by Kappa Delta Phi, and eased to a 40-24 win. The win boosts the Commuters record to 2-0 on the season. They were led offensively by Tom Alfieri with 16 points, including a perfect four-for-four performance at the foul line. Coach Eli Wright praised guards Marty Rounds and captain Jim Massucci for their defensive efforts. Fred Tyburski had eight points for the men of Kappa. Gary Bean, coach for the frat, indicated displeasure with his team's lack of patience in executing the slowdown, and indicated that should Kappa Delta Phi meet the Commuters in the play-offs, the game will be much closer.

Meanwhile, on the other court, the Brothers lifted their record to 2-1 by beating the Bullets, 56-34. The Brothers' Matt Harrington once again had a high scoring night, connecting for 23. George Saybe hit for 15. Art Thornberger was the only Bullet to reach double figures as he scored 12.

Monday night's final game was one of this season's most exciting contests. Whitelaw showed that they would have to be contended with at play-off time by downing Ray Laforce's Conquistadors, 52-51. Both teams had good shooting percentages for the night. Whitelaw's Kim Lyons, 18 points, and Bruce Archambault, 15, locked into a scoring duel with captain Dave Morse, 18, and Dave Houle, 14, of the Conquistadors. With six seconds remaining in the game and Whitelaw leading 52-51, a turnover gave Whitelaw the ball out of bounds under their defensive basket. After a time-out Laforce put his Conquistadors into a full-court man-to-man press in hopes of a steal and a quick basket. However, Whitelaw attempted a length of the court pass that missed everybody and went out of bounds. The Conquistadors took possession of the ball under their offensive basket. The feed in went to Mike Fifield who was fouled before he could attempt a shot. With one second left on the clock, Fifield went to the foul line in a one-and-one situation. The shot was missed and teammate Frank Spearing rebounded, but time expired before he could put up a shot.

On Wednesday night, the Commuters maintained their hold on first place by disposing of the Conquistadors, 72-36. Marty Rounds was the offensive show for the Commuters with 22 points. Curt Cline and Sloop Manning contributed 11 each. The Conquistadors were led by Frank Spearing, who had 9.

The Beanners also remained undefeated through their first three games, defeating Kappa Delta Phi by the score of 53-38. In the physical contest, Don Bruce hit continuously from close range and finished with game scoring honors with 26 points. Tom McGuinness had 13. For Kappa Delta Phi, Dennis Adam was again high scorer with 11.

In the final game of the week, Whitelaw pulled out their second one point victory of the season by beating the Bullets, 51-50. Whitelaw had four men reach double figures in the scoring column. Bruce Archambault was high man with 21 points, followed by Kim Lyons, Bob Pecchia, and Mike Shea, all with 10. Buck Cunningham and Kirk Turner led the Bullets with 20 and 16 points respectively.

The standings following this week's play are:

	W	L	Pct.
Beaners	3	0	1.000
Commuters	3	0	1.000
Brothers	2	1	.667
Whitelaw	2	1	.667
Kappa Delta Phi	2	2	.500
Bullets	0	4	.000
Conquistadors	0	4	.000

In paddleball tournament action, Walter Crandall defeated Marv Pritchard, 21-4 and 21-9, and Jim Cole defeated Paul Konopaske. The two winners now face each other in the semi-finals. In other action, Mike Duff beat Michael Gabel, 21-19, 21-14, and Bob Poeschla won over Pete Kammeler.

Intramural wrestling is being offered this semester for all students and faculty. Matches will start in approximately two weeks. Those interested should sign up at the gym on the intramural bulletin board.

Mike Duff

Commuters Finish Undefeated By Bombing Brothers

The 1974 intramural basketball season came to a close this past week as a hectic, emotional scramble went on for play-off positions. The three days of play caused frayed nerves and short tempers, and each game was intensely played.

The intramural week began last Sunday night, as the defending champion Commuters moved one step closer to regaining the basketball crown, pulling out a 70-57 victory over the Beaners, despite some sensational shooting by Don Bruce. In handing the Beaners their first loss of the season, four Commuters reached double figures in scoring. Leading the way were Tom Alfieri and Dan Rubacaba, who combined for 37 points. Sloop Manning and Jim Massucci also hit the double figure mark. The Beaners were in the game until, with about five minutes remaining in the contest, the Commuters started playing a relentless running game, despite being undermanned. The Beaners had, on several occasions, held leads of more than three points. However, as they have done in sixteen consecutive games over a three semester span, the Commuters made the Beaners abandon their game plan and enter into the run and gun style of play that is so well suited to the Commuters.

Also on Sunday, the Brothers opened up a large, early lead, and held off a rally attempt by Whitelaw, to record a 61-42 victory, pulling the Brothers into a tie for second place with the Beaners. George Saybe hit for 20 points to lead the Brothers in scoring. Bill Carlie had 15. Bill Steinman, who the Brothers put on their roster in preparation for the play-offs, had 10. The loss seriously hurt Whitelaw's play-off chances, as they are fighting with Kappa Delta Phi for the fourth and final play-off position. Bob Pecchia and Bruce Archambault were the offensive stal-

warts for Whitelaw with 18 and 10 points respectively.

In a later battle between the Bullets and the Conquistadors, the Bullets stayed alive in the play-off race by beating the men from Crevecoeur.

On Monday night, the Commuters used a second half surge led by Dan Rubacaba to overcome Whitelaw, 60-39. "Ruby" had 15 points for the game, hitting 11 in the second half. Marty Rounds had 16 points. Whitelaw was led by captain Bob Pecchia with 16 and Kim Lyons, 15.

At the same time, the Beaners ended the Conquistadors season on a sour note, beating them 45-40. For the Beaners, Mike Blow and Clark "Downtown" Palmer each had 12. Conquistador captain Dave Morse took game scoring honors with 17 points.

In the late game of the evening, what started out as a hostile affair turned into an entertaining event, as the Brothers downed Kappa Delta Phi, 63-54. George Saybe scored often on fast breaks as he built up his game high total of 22 points. Matt Harrington also showed fine skill as he connected for 18. Dennis Adam scored 15, a personal high for him this season. Fred Tyburski had 11, while Jim Ezrow was instrumental under the boards.

The regular season ended Wednesday night, with the fourth and final play-off spot being determined. In the opening game of the night, the long awaited battle between the Commuters and the Brothers was played. The first half was a see-saw affair, with both teams matching baskets for much of the period. The Commuters were up by only two at the half, 29-27. At this time, the big question was whether the Brothers would be able to stem the expected Commuter takeover in the second half. For the first ten minutes, it appeared as though the Brothers might pull the upset. However, with nine minutes remaining in the game, the Brothers lost the ball-handling services of George Saybe, who left via the foul route. Bill Steinman, who had the chore of fighting Curt Cline and Dan Rubacaba off the boards, soon followed Saybe to the bench. With these two gone, Tom Alfieri picked up the scoring pace of the game and led the Commuters to a fantastic total of 45 points in the second half. The final score was 74-57, the Commuters winning. Alfieri couldn't miss from the field and ended up with 27 points. Sloop Manning contributed 17 to the Commuters cause. For the Brothers, "Dollar" Bill Carli exhibited some sharp shooting from the outside, scoring 18 for the game. Saybe and Norbie Perez added 12 apiece.

Meanwhile, on the opposite court, the Beaners smashed Whitelaw's play-off hopes by building up a 20 point halftime lead, and coasted to a 70-46 victory. Don Bruce freed himself for 21 points on the night and was given offensive help by Clark Palmer, who chipped in 15. Jim Lawler had 12 for the Beaners. For Whitelaw, Bruce Archambault and Bob Pecchia were once again the big scorers with 13 each. Kim Lyons added 11.

In the last game of the evening, Kappa Delta Phi gained the final play-off spot by beating the Bullets, 38-31. Denny Adam garnered 13 points to lead the frat. Fred "Prez" Tyburski had 10. Art Hornberger scored 9 for the Bullets.

The final standings are as follows:

	Won	Lost	Pct.
Commuters	6	0	1.000
Beaners	5	1	.833
Brothers	4	2	.667
Kappa Delta Phi	3	3	.500
Whitelaw	2	4	.333
Bullets	1	5	.167
Conquistadors	0	6	.000

Mike Duff

Burt's Travel Service

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**THE
LYNDON
STATE**

Critic

VOLUME IX, NUMBER 16

The LYNDON CRITIC

APRIL 18, 1974

Student Center In Question

2.74 Million Dollar Dilemma Poll Results

How the 2.47 million dollars appropriated by the legislature for the replacement of Vail should be spent is a topic of controversy at Lyndon. To find out how the students feel, Bill Geller passed out a simple questionnaire at supper last week. The results:

1. Should a new student center be built?
Yes 186... No 21
2. Should the student center move into the academic center after the new building is built?
Yes 21 No 186

Constructive comments were written on many of the questionnaires. Several students agreed that careful consideration of how the student center will be used should be a vital part of planning it. Many suggested including a swimming pool, space for CRES and the Fire Dept., an area specially designed for concerts and dances, facilities for other campus groups, and entertainment and games areas.

There were those who felt that if the A. C. was used for the student center, there wouldn't be enough room for all that we need in a student center.

Those who said no to building a new student center seemed to feel that academics are the first concern and that new classrooms are of primary importance. A few even felt that the A. C. would make a good student center because of its central location. There were also many appeals to save Vail.

So, what IS going to be done with the 2.47 million? Bill Geller says we'll find out within a month.

K. Ryan

The Student Center

With the proposed student center in the news, it might be enlightening to look back at earlier attempts at a student center. This is by no means the first time students have tried to get a center. Its history goes back at least eight years—rich in over-optimistic and false statements. i.e., "A new student center may be closer than 1973."

The idea of having a student center was initiated in 1966, soon after Wheelock Hall, the cafeteria and what is now the Academic Center were built. In 1967 extensive plans were drawn up for new buildings at Lyndon. Included in these plans were the present activities building and a student center to go where the library is today. The student center never materialized.

In 1969 the issue was brought up again. "A new Vail will be built along side of the old one, connecting with the remaining parts of the manor. The State legislature has not yet approved any of the funds needed for the proposal, but our administration, and the Board of Trustees confirmed it. However, plans for any further major construction have been delayed by the Governor for one year. Construction will not start until 1970, but Dr. Long feels confident that at that time the present plans will go into effect." Meanwhile it was decided that Bole Hall would serve as a temporary student center.

Last semester the temporary center was condemned; so we're back to where we were eight years ago. Nothing ever came of the new "Vail," and there's been no follow-up.

The closest thing we have to a student center now is the cafeteria, which is pretty poor. We've been screwed out of our center too many times now and I wouldn't like to see it happen again, but there's always a chance. For once the student body will have to get involved and show some support for this project. We have to do something to show that we want it bad enough to fight for it, or we may never get a student center.

FANTASY AND COMPANY

Fantasy and Company a travelling musical puppet group, sponsored by Lyndon State College, have recently finished their New England tour. They have performed over 50 times throughout the Vermont-New Hampshire area alone.

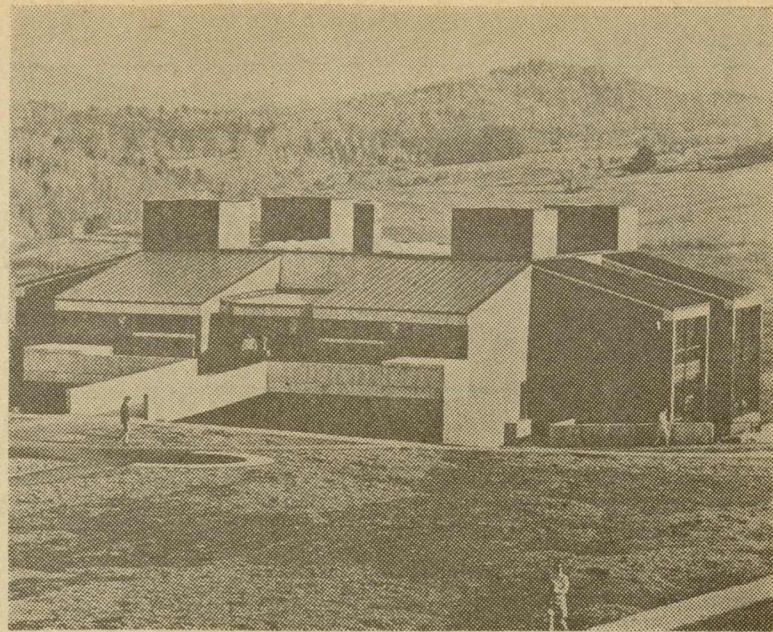
Formed in October by Peter Ceruto and Paul Konopaske the group has met with outstanding success. They credit their success to the originality that is employed in their writing, music, and puppets.

Fantasy and Company consist of six talented individuals whose abilities blend in a unique fashion. Peter Ceruto of Bantam, Conn., is the author of all stories used. Paul Konopaske of Terryville, Conn., composes and plays all of the music. Avery Thresher of Andover, Mass., designs all puppets and participates as puppeteer. Kevin Daly of Cayuga, N. Y., and Gene Alley of Norwalk, Conn., are the two lead puppeteers with Barbara James of East Longmeadow, Mass., as the storyteller.

The group has performed in Senior Citizen homes, Recreation Centers and School Systems. They are also available for teachers' workshops, conventions, and conferences.

Note

3 HOUR SERVICE
STUDENT VETERANS AFFAIRS
OFFICE
WHEELLOCK RM 230
Ext. 305 (626-3335)
MON-FRI 12:00-3:00 pm



Commnnity College Explained

In May 1973, Community College of Vermont arrived on Lyndon's campus. It seemed like sort of an "old home day" for me, having graduated from LSC two years earlier and returning as a staff member of Community College.

At the time Community College of Vermont (CCV) arrived on campus, people here were tied up with finals, graduation and summer vacation plans, thus CCV received little notice. Consequently, since last September CCV has been answering a lot of questions from people who suddenly discovered we were here. Therefore, I requested CRITIC Editor Mary Callan give us this space to answer some of the most common questions.

QUESTION: Why is Community College on Campus?

First, only the Administrative office for the Northeast Kingdom (there is another office in Newport) and a few classes are here. Our moving on campus was a joint agreement between LSC and CCV and made possible by June Elliott allowing CCV to use some of her space in the Academic Center. This move was aimed at sharing ideas and cutting duplication between the two schools.

QUESTION: Do you duplicate Lyndon?

This is obviously a point for debate for some folks, but I feel CCV duplicates LSC very little and I say this as a CCV staff member and a former Lyndon student. We are a community based school aiming to help those with little access to education as it is now offered. More on this later in the article.

QUESTION: What does community based education do that other state colleges do not?

First, CCV offers courses right in the various communities. For example in the Northeast Kingdom courses are offered in Newport, Island Pond, Canaan, Hardwick, Waterford, St. Johnsbury, Craftsbury, Greensboro, Glover, Barton, Orleans, as well as Lyndon. Each semester we also have a course for the inmates of the St. Johnsbury Correctional Center for those inmates without leave passes. This is held right in the cell block.

Second, many of our students are taken aback by Lyndon's campus. They are shy, have an educational inferiority complex and are very uncomfortable in the unfamiliar setting of a college campus. This may sound silly to some, but the feelings some of our students have are REAL. So, with few exceptions our classes are held in more familiar settings for our students—high schools, elementary schools, private homes, garages, offices, grange halls, etc.

Third, a large portion of our students work and cannot arrange to attend Lyndon's day classes. The LSC evening division courses are usually at upper class level or different from the needs of our students' needs. However some CCV students attend Lyndon and vice versa through the LSC-CCV credit bank arrangement. Nearly all CCV classes meet in the evening.

Fourth, curriculum, as I mentioned is different. Most of our students are looking to have specific needs filled and most are NOT looking for a diploma. Therefore we have a lot of varied courses like Welding, Cooking and Nutrition, Home Health, Home Repair, and office courses to more academic courses like Testing Child Development, Counseling and History.

Fifth, the almighty dollar is a factor. Most of our low income students cannot afford tuition at any cost and are not eligible for any type of loan or grant. Community College has a voluntary tuition although we strongly stress those who can afford the average cost per course (\$30) do so. CCV has a financial aid system covering everything from books to travel expense to babysitting costs for those who meet low income guidelines. Full grants for full time students are also available on a work-study basis.

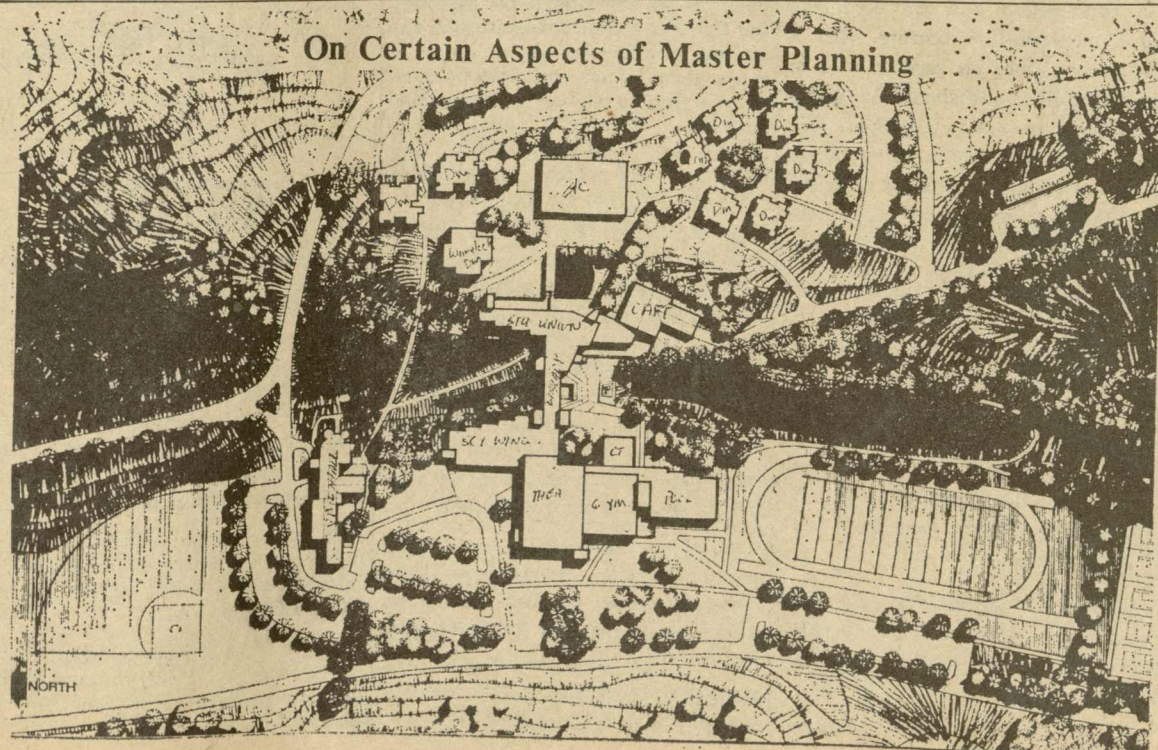
QUESTION: Is CCV part of Lyndon?

No. We are glad to be associated with Lyndon as one of the Vermont State Colleges but we are completely separate from Lyndon. CCV has a Central Office in Montpelier, as well as an office in Johnson to cover Lamoille County, an office in East Montpelier to cover Washington County, and offices in Brattleboro, Bellows Falls and Springfield to cover Southeastern Vermont. Orange County and Western Vermont are not yet serviced by CCV.

QUESTION: How many credits do you give per course?

None as such. We deal in a person's "competency" or abilities rather than in credits. However these can be changed into credits by the school that the credits are transferred to. Before each course one of our teacher support people sits down with the teacher of a course and they set up a tentative list objectives for the course and how they will be met. These may be changed by the needs and desires of the class. At the end of term the student evaluates how well (s)he met the course objectives followed by the teachers' evaluation and either concurrence or non concurrence with the students' evaluation plus any other comments. This evaluation sheet and a copy of the course objectives goes in the student file and can be sent through our Central office Registrar to any college as transcripts and tells EXACTLY what abilities the student has. On that basis the receiving college can determine how much credit to give.

(Continued on page 4)



Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

The Critic has once again changed hands; Mary Callan, editor to date, has decided to resign. What is it about the Critic that seems to devour editors?

Two resignations in one year, a handful of "maybe writers", whose number fluctuates so much from week to week, they can hardly be called a staff —

It's frightening to think that out of some 700 thinking people on this campus, the Critic can just barely pull together four pages of copy each Tuesday! What's happening here?

The excuses are the same every time you ask the question. How many times has this question come up? - - - Yet who bothers to do anything about it?

Well here it is spelled out one more time; for those who are too blind to see what this newspaper needs and for those too inert to bother to look.

The Critic is starting over. Like any new enterprise (i. e. industrious effort)—Webster) this newspaper has the option to adhere to its old style and policies or it can change in both character and function.

Besides being geared to an eight year old intellect, the Critic, as it stands is stale. It is about as flavorful as a three day old, open bottle of Heineken.

First of all, a newspaper needs motivation; this one, to be exact, needs new faces. It does not, and should not, need to beg for a small "pot-pourri" of articles.

Until a consistent staff of writers (including also photographers, columnists, etc.) can be drummed up, the Critic will run solely on a bi-line basis. There is no sense, at this point, to having a Critic "box" take up space when the names included don't do a damned thing to keep the paper going.

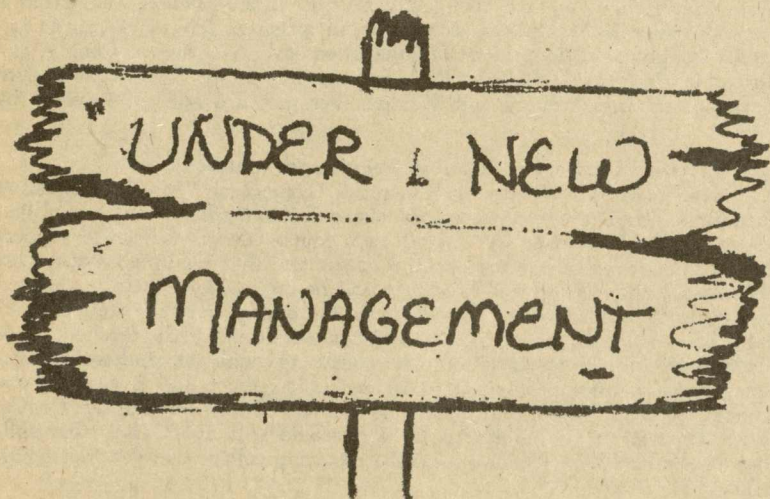
Secondly, it doesn't need garbage. Any articles turned in will be edited for grammatical errors—those are expected. What isn't expected is a lot of the trash that is turned in and printed.

An editor treads on thin ice when it comes to drawing the line as to what is and isn't printed. For the sake of quality, any article submitted and not printed will be handed back to its author with an explanation attached. If he (the writer) feels this action unjustified, he can at that time take the matter up with the editor. Please, if you make an effort to put your thoughts into print, at least re-read what you've written. A few extra minutes will save a lot of hassle and make for more enjoyable piece of literature. Nobody's expected to be a Nobel-prize writing artist; just a concerned one.

The next Critic meeting will be Tuesday, April 23; the next publication will be May 2—a Thursday. (The delayed publication is due to Cowles Press not being able to handle our copy the week of the 21st.) The Critic will be out on Thursday of every week from now on—giving the contributors more time to meet deadlines. All copy must be turned in by Thursday afternoon so it can be edited and in to the Press by 8:30 Friday morning. Weekend news may be submitted Sunday evening.

The Critic does have an office on 1st floor Bayley, but until a box can be installed, please submit all copy to me, at Crevecoeur 311, or Box #348 at the Vail mailroom.

Lori Pelland
Editor



Lindy Coker

Hasenfus Succeeds In Acquisition Of Title VI Equipment

During the 1974-75 fiscal year, the Media Department will be awarded \$4,609 in Federal Funds for the purchase of new television and Audio-Visual equipment and supplies. These Category II funds, previously available to Vermont State programs in 1973, had been held back as a result of President Nixon's illegal impoundment of the 1972 Educational Budget.

Now that the funds have been released, Lyndon will be required to match the above amount—giving the department a total of \$9,218 to work with.

Prior to the 1973-74 budget request, Professor Hasenfus' efforts in obtaining money to furnish needed equipment, have been relatively successful. The original studio, which consisted of 2 cameras, a control panel, and 2 Video Tape Recorders, was the result of a grant awarded by The Philips Broadcasting Co. of the Netherlands. In addition, C. B. S. also donated several pieces of essential equipment, such as T. V. monitors, oscilloscopes, etc. That was during 1970-71.

Again awarded money for the 1972-73 fiscal year, under the Higher Education Act, Grant Title V, the center was able to expand into a Panasonic Mini Studio; adding the bulk of its present A. V. equipment. This includes almost all of the photographic inventory, additional projectors, and

slide making materials. Also, other departmental benefits were procured through this Media Center Grant.

The Math Dept. for one, was able to purchase an Electronic Calculator, along with a wide variety of apparatus in areas such as the Science Dept.

Hasenfus states that the Category I Grant (that portion of this year's grant not applying to television) hopefully counted upon, was lost. That proposal rated sixth among the Vermont colleges competing for this year's allotment. The \$33,802 "pot" was shared by the first five on the list; the result being no additional equipment for those concentrations which do not make use of A. V. materials.

The present Title VI Award will allow the Media Center, at least, to widen its services—benefiting areas, such as the Library, which do employ the use of A. V. equipment and supplies.

The following is the suggested plan for expenditures:

1. Video Playback unit (for the Library)
2. Additional Classroom T. V. monitors (2 in Lib.)
3. Back up Cameras
4. Portable, battery-operated T. V. connectors
5. More professional editing equip.
6. Film Chain (enables use of films and slides)
7. Additional photographic support

Lori Pelland

Saga: John Aja

John Aja arrived at Lyndon a month ago as our new SAGA manager. His job, according to him, is to get the most for us out of our money. Talking with him makes one realize how dedicated he is to improving the cafeteria service and how lucky we are to have someone who cares about what we need and want from the food service.

Mr. Aja has been with SAGA for six years in many different locations, the most recent of which was in California. He decided to return east to work. He is originally from Barre, and his heart is still here in Vermont.

Having already received many comments from students pertaining to various aspects of the cafeteria, he hopes the constructive criticism continues. He is interested in hearing what is liked and should be kept as well as what is disliked and should be changed. Open to any suggestions, Mr. Aja cannot make any promises except to seriously consider student criticism. He is willing to discuss any problems and to answer any questions.

Mr. Aja plans on being here next fall. He's doing his best for us, so let's cooperate. Mr. Aja figures we are losing about \$200 a week on food stolen and taken out of the cafeteria, not to mention the tremendous waste of food by students taking more than they can eat the first time around. In other words, there goes the steak we're all craving.

We're quite fortunate to have John Aja among us; he seems to be a glimmer of hope for Lyndon students' stomachs.

K. Ryan

LIBRARY FILMS

To date, the following films are going to be on campus this spring.

Coming the week of Monday, April 15th are four films from the U. S. Geological Survey: *The Alaskan Earth Quake*, John Wesley Powell: *Canyon Geologist* which was filmed in the Grand Canyon and on the Colorado River, *The Geology of Zuni Salt Lake* Maar about a salt lake in a crater in New Mexico, and *The Eruption of Kilauea* which shows the covering of a whole Hawaiian town by lava.

In May we will have four films dealing with air pollution. *Air is for Breathing* is a study of air pollution in the U. S. which describes the main pollutants and the research being conducted to help the situation. This will be here May 10th. *Air Pollution: Take a Deep Deadly Breath* is a feature length film which examines the problems and consequences of pollution in three parts by exploring the sources of chemical poisons in the air, the relationship of pollution to cancer, emphysema and other pulmonary diseases, as well as the connection between America's rapid urban growth since 1940 and pollution. *Air Pollution* is a short film which defines what air pollution is, then views the many man-made and natural causes of pollution.

These last two films will be on campus May 16th and 17th. On May 24th, a film called *The Atom and the Environment* will be on campus. This film, produced by the AEC, gives some ideas on pollution relative to atomic power plants, as well as how other uses of atomic energy are utilized in studying our environment.

All these films are in color with sound. Anyone interested in seeing these please contact me in the library. Also, now is the time to order films for the fall!

Rodger A. Mattlage
Audio/Visuals Librarian

Horoscopes

Week of April 16-22
by Val Muller

Aries: 3/21-4/20

This is still the time for you to be celebrating those birthdays. All I can say, is keep having yourselves a fabulous time, but watch out when it's all over. (To Jackie and Lick, all I can really say is that I hope your birthdays were ones to remember. God knows you deserve it!)

Taurus: 4/21-5/20

I guess all these good horoscopes were too good to be true. This time, stay in bed!!

Gemini: 5/21-6/20

It's time that you took a trip. Go and see those people that you haven't seen in a long time. The trip will do you some good.

Cancer: 6/21-7/22

A vacation is something that you really need. Take full advantage of the free time, and really enjoy yourself.

Leo: 7/23-8/22

Keep your chin up and just remember not to take things too hard, or too seriously. Do what you feel is right.

Virgo: 8/23-9/23

At times, you really surprise people. There are many people who really like you, and look up to you. Just remember, it's you that comes first. Do what pleases YOU, not others.

Libra: 9/24-10/23

Forget it baby. It's "stay in bed" week for you.

Scorpio: 10/24-11/22

Rah!! You have succeeded that problem, but don't relax!! There are probably 3,000 more coming.

Sagittarius: 11/23-12/21

It's family week for you. If you are going home, spend time with those at home. If you're not going home, GO!!!!!!

Capricorn: 12/22-1/19

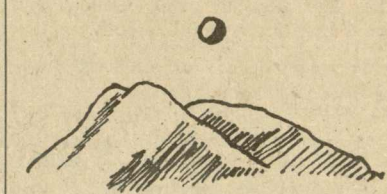
Time is almost up, so think about all those important decisions you've made, and decide right.

Aquarius: 1/20-2/18

Think about all your friends during this week, and look some of those oldie goldie ones up.

Pisces: 2/19-3/20

Visitors are coming this weekend!! Don't worry about making it exciting for them. I'm sure they'll love it just as it is.



NOTICE

ALL STUDENTS PLANNING TO
GRADUATE IN JUNE 1974
THIS MEANS ASSOCIATE AS
WELL AS BACHELORS

CANDIDATES

The senior section of the '74 VAIL is being laid out and I am missing photos of most of you.

If you plan to receive a degree please send a photo, either formal or informal, to SENIOR SECTION EDITOR, BOX 88, VAIL.

If you do not have a recent photo contact me and I will arrange for an amateur portrait to be taken free of charge.



Piano Man

Billy Joel

Columbia/List Price: \$5.98

Billy Joel: Piano Man is one of the albums of all time!

Billy Joel spent his formative years in Long Island, catching the scene there at the same time Vanilla Fudge and The Rascals were taking flight. Joel didn't hold much passion for school, especially when club gigs with local bands could supply much needed bread, and combined with Joel's classical training, this formula of gigging and rehearsing spawned the bedrock of Billy's wizardry. Billy saw friends, guys he'd grown up with, making it in the big time, and his chance for that same route was much too tempting to pass over. There was a gut-level need to survive. Joel yoyoed in and out of rock bands to the tune of disillusionment, put together a two-man, percussion-keyboard formula that eventually fell apart with the onslaught of early Lee Michaels (1969) doing the same thing, only much better. After the drop in ego, Billy went solo and did an album for Family Productions in L. A., receiving much critical acclaim, but little consumer attention. After the album, Billy hit the barroom circuit, playing for whatever he could get. The times got rough. It was during this time that he wrote many of the fine songs included on his new Columbia album, **Piano Man**. Songs such as **The Ballad Of Billy The Kid**, and the title for the album were fostered in this period of bumming around, trying to stay alive.

Piano Man, the song, is an obvious tracing of the biographical labyrinth set down here. In both performance and execution, Joel has given us what will assuredly become his particular trademark. The keyboard transitions are there, from minor-chord threnody to major-chord thunder are fluid and linear. It's a slalom handled with ease. The vocal counterpoint on the instrumental lines performs audial ballet, and yet, all this meticulous intricacy does not detract from the powerful delivery of a man telling his life story and that of a few soggy suckers caught with him in the same era of confusion. And from Joel, as a fatalist, you get the distinct impression that those schmucks are still there. Joel is a rock reincarnate of Edgar Lee Masters, and **Piano Man** is a present-day version of **Spoon River Anthology** set to music.

Captain Jack, another selection from the album, is a powerhouse throughout, due in part to subject matter, and to production. **Captain Jack** is a tribute to street noise and the life embodied there. It's about frustrations of life, the atmosphere alluding to bits and pieces of a macabre carnival, both sinister and parasitic. Like the cover of the album itself, ghastly. **You're My Home** is simple. It's a body-song of devotion and love; an expression of desire and the need for shelter in another. It's an old-fashioned conception of what love is really all about.

The Ballad of Billy The Kid begins with a visit to the ranch of Roy Rogers and Dale Evans, courtesy the humorous 'happy trails' production. From there we travel a warrant of search and seizure, with yet, another lyrical autobiography. **The Ballad Of Billy The Kid** is a contour map of Billy Joel's approach to life, with an emphasized warning that he ain't but just begun!

Billy Joel has slung his six-pack into town. This album will serve to introduce Joel to the audience that never knew him before, and will bring the old friends closer still. **Piano Man** tests out the equipment, making certain that everything functions properly. It's with the next Billy Joel album that we start sandbagging the cellar!

White Chocolate

RCA APL 1 0349

List Price: \$5.98

There aren't many people outside of southern New England who've ever heard of The Strawberry Fun Band. These guys are from Westport, Conn., and have been playing the club and bar circuit for the past few years, all the while developing tight, funky rhythms and tasty, lead riffs. Because of their performing habitat, the group developed a gutsy, raw-vocal power that has become a trademark wherever they perform.

The Strawberry Fun Band landed a contract with RCA, went to New York and recorded a debut album under a new name, **White Chocolate**. This first recording brings to record a rare transcendence of that power and determination which makes them a club favorite. At the same time, Charlie Karp, unofficial group leader, producer, and session man who has done work with the likes of Buddy Miles, was intelligent enough to temper **White Chocolate's** primal appeal with some sophisticated studio enhancement, ranging from simple overdub tracks to some fancy vocal phasing.

White Chocolate is Charlie Karp, David Hull, and Jimmy Maher, in a musical recipe that combines guitar, bass, drums, and vocals as basic ingredients. Additional color is added by some session keyboards and horns. **White Chocolate** are one of the few

recording bands not to get overwhelmed with production on a debut product, which results in a clear, clean first attempt.

The album **White Chocolate** is all good time music. The band possesses the ability to get an audience up off the seats and into the aisles. All the tunes from the album are catchy dance numbers, with strong, simplistic bass lines, dance-floor percussion that keeps the pace in high energy, and tasty leads that supplement rather than dominate. Most new bands coming to the 'big city' for the first time lose their distinctive sound, and any hint of regionalism somewhere inside the Ampex. **White Chocolate** have been fortunate enough, and concerned enough about their music to bring the power and the glory of the local tavern into your living room, much in the early tradition of REO Speedwagon. Bar-room weepers it ain't!

Catchin' Up

News has it that Crosby, Stills, Nash, & Young have reformed for both an album and a tour. The tour will begin on July 4, with an album following shortly. The rough itinerary shows a 10-15 city tour, with a possible live set in the late fall recorded during the tour. . . . The Moody Blues are scheduled for studio sessions beginning next month for their eighth album, the first in well over a year. Rumors report that if the band is not satisfied with the outcome of the studio sessions, it may be the last album from the boys as a group. . . . Terry Jacks, singer of the number one single throughout the nation, **Seasons In The Sun**, is a member of the recording group, **The Poppy Family**. . . and that's all there is!!!

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Michael Thurston

Auditions For
"Boyfriend"
Draw Many

The LSC Theatre and Interpretive Arts department held auditions for their next musical performance, "The Boyfriend", by Sandy Wilson, drawing 43 potential actors.

Phil Anderson, head of the department was pleased with the fact that so many were interested, including both majors and non-majors of the department. Phil will be directing the musical and his wife, Cathy, will be doing the choreography.

The musical is an original 1920's love story set in the era of the "flapper" and the "Charleston." Many romances are involved in the play which boils down to girl meets boy, they fall in love, separate over misunderstandings and come together again in the end. The play includes

beautiful music and extensive (and exhausting) dance numbers which should all prove to be enjoyable. The department will present "The Boyfriend" on May 16, 17, and 18.

Of the 43 who tried out, only 18 could be cast. The casting is as follows:

Hortense—Lisa Buckler
Maisie—Joni Werino
Dulcie—Connie Swinton
Fay—Lori Pelland
Nancy—Susan Fauteux
Gwendolyn—Carrie Moran
Webbley
Polly—Sherry Sapienza
Madame Dubonnet—Nancy Birkett
Percival Browne—Bob Becchia
Alphonse—Michael Murphy
Bobby—Steve Meyers
Marcel—Jamieson Harkins
Pierre—George Bradford
Roberto—Robin Blanchard
Tony—Howard Cramer
Lady Brockhurst—Judy Drury
Lord Brockhurst—John Young
Pepe—George Ayala

Phil Payeur



Lindy Coker

Overtones

By Marc Mailhot

Note: In music today most people are only interested in what they hear, which is the way music should be accepted by the general public. However, the music of today is much more complex due to advances in recording and performing techniques that have evolved over the past few years. This column, which will appear by the courtesy of **The Critic** every two weeks, is intended to give the reader a bit more insight to today's pop music. While it is true that all types of music need to be looked at in an objective manner, most pop music critics today do not know what they are looking for or why. All they can find is what went wrong at the surface, and they try to find all sorts of hidden meanings, many of which do not exist. Personally, this is what I find wrong with pop music today. What the reader needs is a closer background look at some aspects of pop music. I hope you will enjoy this column as much as I enjoy writing it.—MM

"YES" IN CONCERT

Until I saw **Yes** at the Forum in Montreal, almost a year had passed since I last saw a good band. To be honest with you, it is no secret that many people are wishing that we could go back a few years to where music was in the late sixties, which was, for the most part, more enjoyable than what we are subjected to now. The turn of the decade was a very important step in music, for the majority of the groups coming out in the early seventies have been "heavy". **Yes** is one of the very few bands that have emerged with a real talent obvious to even the most skeptical of people.

The roots of this band go back into the late 1960's when **Yes** were playing the club scene in England. They appeared second on the bill with **Sly** and the **Family Stone** and when **Sly** failed to show, as he did in those days, **Yes** played the entire concert. After it was all over, they had received several standing ovations, and their break was made.

The early albums they made, were concepts and ideas that gradually developed into what **Yes** represent now. On some early LP's, the band did cover material, but in their own way. The band changed instrumentalists, as most bands do, until they found the right combination. Two of the **Yes'** members are from the original band, lead guitarist **Steve Howe**, and vocalist **Jon Anderson**. Their first really big album, **The Yes Album**, on Atlantic records, was released late in 1970, and was a big hit in America and Great Britain. The band then had, keyboardman **Peter Banks**, who later left to form "Flash", drummer **Bill Bruford**, who just recently left about a year ago to join "King Crimson", and bassist **Chris Squire**.

"The Yes Album" was well received and it looked like the band was on their way. Suddenly, during the recording of their new LP, "Fragile", which contained their only AM radio hit, "Roundabout", **Banks** left the group, and was replaced by **Rick Wakeman**, who studied classical music for fifteen years at the London Conservatory. **Wakeman** is the master of nine keyboards, one of the true highlights of a **Yes** concert.

"Fragile" went to the top ten, and the band brought out their most controversial LP, "Close to the Edge", during the early spring of 1973. Most critics felt the group had by this time become "too mechanical", and predictable. Wrong again! "Close to the Edge" represents **Yes** at its finest. The group has a real feeling for entire concepts, and this entire LP represents just that. The entire first side features the title song, so delicately handled by all members of the

Continued On Page 4

Commuters Win '74 Basketball Title Bruce Takes Scoring Crown

In a fitting climax to an exciting season, the Commuters repeated as intramural basketball champions by beating the Brothers, 73-72, in overtime. The victory extended their winning streak to 19 games over the past two years.

The Commuters started the championship game as if they intended to blow the Brothers off the court, hitting for ten points, most of them by Dan Rubalcaba, before the Brothers could get on the scoreboard. The Brothers warmed up quickly after that though, and used some accurate foul shooting by George Saybe to pull within four at the half, 40-36. In the second half, it was the Brothers who came out smoking. Some rhythmic clapping by their bench and fans seemed to be effective in stimulating aggressive defense by the Brothers in the half, while Commuter fans were somewhat complacent. Even when the Brothers opened a three point lead, Commuter backers were still confident of the usual second half dominance on the part of their team. The dominance never came, and the game was tied 68-68 at the end of regulation time. In the five minute overtime period that followed, both teams were somewhat off in shooting. The Brothers, however, were over the limit in fouls, giving the Commuters a one-and-one situation on every foul committed by their opponents. Three of the points the Commuters scored in the overtime session were from the foul line, helping them to gain the win.

For the entire game, the Brothers' George Saybe-Matt Harrington combination hit for 51 points. Dan Rubalcaba and Tom Alferi scored 23 and 21 points respectively to lead the Commuters.

The box score for the game:

COMMUTERS	fg	ft	pts	BROTHERS	fg	ft	pts
Rubalcaba	11	1	23	Saybe	9	7	25
Alferi	9	3	21	Carli	5	1	11
Rounds	1	2	4	Harrington	12	2	26
Cline	5	1	11	Perez	4	0	8
Manning	6	0	12	Steinman	1	0	2
Lavigne	1	0	2	Mota	0	0	0
Crandall	0	0	0	Stahl	0	0	0
				Negron	0	0	0
				Saporito	0	0	0
Totals	33	7	73	Totals	31	10	72

Score at half: Commuters, 40-36

The Commuters reached the finals by downing Kappa Delta Phi two nights before, 53-33. Kappa stayed with the Commuters for most of the first half, using successful slowdown tactics, just as they did during the regular season. However, in the second half, Coach Eli Wright put his Commuters into a man for man defense, forcing Kappa to pick up the tempo of the game. This counter-strategy paid benefits on the scoreboard as the Commuters ran up 37 second half points to out-distance their opponents. Although the frat held the league's second leading scorer, Tom Alferi, to only 2 points, Curt Cline and Jim Massucci picked up the scoring slack, connecting for 15 and 13 points respectively. Dan Rubalcaba chipped in with 10. For Kappa Delta Phi, Wayne Dean hit for 11 points in addition to doing a good job off the boards against the Commuter musclemen.

In the other semi-final game, the Brothers won their way into the finals by beating the Beaners, 67-56. George Saybe led an effective Brothers fast break, beating the Beaners downcourt often enough to score 24 points. Whenever the Beaners defense fell back quickly to stop the break, Matt Harrington would work his way to the basket for two points. Harrington ended up with 18 for the game. The Beaners' big scorers were Don Bruce, 15 points, and Mike Blow, 14 points.

In other basketball news, scoring statistics compiled based on regular season play showed Don Bruce of the Beaners to be the top scorer. Bruce wound up with 126 points in five games for an average of 25.2 points per game. The list of the top ten scorers was dominated by the Commuters and the Brothers, with both teams placing three of their men in the elite group. The top ten scorers for the 1974 basketball season are as follows:

Name	Team	ppg.
1. Don Bruce	Beaners	25.2
2. Tom Alferi	Commuters	17.2
3. George Saybe	Brothers	16.5
4. Dan Rubalcaba	Commuters	14.2
5. Matt Harrington	Brothers	14.0
6. Bruce Archambault	Whitelaw	13.5
7. Terry Manning	Commuters	11.8
8. Bill Carli	Brothers	11.5
9. Buck Cunningham	Bullets	11.2
10. Kim Lyons	Whitelaw	11.2

Many thanks are owed to those people who volunteered to serve as officials during the season, thereby helping to make the season a successful one. Those people are: Marvin Pritchard, Tom Alferi, Brian Jones, Bob Pecchia, Bruce Archambault, John Hersey, George Saybe, Tom Leavitt, Al Thresher, Mike Fifield, Dave Morse, Bill Winner, John Stebbins, Manny Cosmas, Art Hornberger, Sonny Hodgdon, Keith Reinders, and Dale Ezrow.

In wrestling action, several matches were held at the gym two weeks ago. In the 132-142 lb. weight class, Mark Palmeri pinned Keith Siekierski at 1:12 of the second period. This earned Palmeri a shot at Jim Ezrow to determine the winner of the class. In this match, Ezrow pinned his opponent at the 1:22 mark of the third period, despite bleeding profusely from an injury incurred in the first period. In the 164-180 lb. class, Howard Cramer pinned Mike Duff with 11 seconds remaining in the first period. Cramer went on to take the class by decisioning John Stebbins, 5-4. In the unlimited weight class, Ed Webbley pinned Jim Cole at 0:27 of the second period to take that title. Referees Rick Smith and Stan Sarnacki did an excellent job of officiating the entire event.

Volleyball competition also began this past week, and the defending champion Beaners picking up where they left off last year, threatening to go undefeated this season also. Five teams are entered in this year's competition. Besides Clark Palmer's Beaners, the teams are: Kappa Delta Phi, under captain Ted Dunn; the Streakers of Don Lantz; Ray Laforce's Conquistadors; and Manny Cosmas's Bullets.

The Beaners opened this season's play by winning three consecutive sets against the Conquistadors, 15-6, 15-12, and 15-2. They were led by Palmer and Orrin Nelson.

In Monday night's other match, Kappa Delta Phi played the Streakers and won two out of three sets, using some sharp serving by Randy Graves. Scores of the match were 15-6, 4-15, and 15-3.

On Wednesday night, Kappa upped their record to 4-2 by again taking two of three sets, this time from the Conquistadors. Scores were 15-8, 5-15, and 16-14. The set won by the Conquistadors was their first of the season.

Also on Wednesday, the Bullets made their debut in volleyball competition a successful one as they trounced the Streakers 15-12, 15-12, and 15-7.

The standings following the first week of play are as follows:

	W	L	Pct.
Beaners	3	0	1.000
Bullets	3	0	1.000
Kappa Delta Phi	4	2	.667
Conquistadors	1	5	.167
Streakers	1	5	.167

Mike Duff

Continued From Page 1

QUESTION: Do you have a degree program?

Yes. It could forever to explain but here it is briefly. Through documenting courses, work experience, volunteer work, independent study, on the job training, or any other valid learning experience that lines up with areas of competence set forth by CCV programs a student can get an Associates Degree. We have Counseling, Education, and Child Development programs in Human Services, or a student can go into Business Management, Office Occupations or Marketing in Administrative Services or (s)he can go into General Services if their program doesn't fit into the other areas. In these areas a CCV student can get an Associates Degree. This is done by writing a detailed "contract" with a CCV counselor and having it reviewed along with appropriate documentation by both local and state Review Boards consisting of people working in the field that the student is studying. This is no shortcut; the contracting process is long and sometimes difficult. The benefit is that the student can use appropriate job experience to use toward the degree. For example, a person who has worked for a number of years in an office can use it for an Associates Degree in Office Occupations.

QUESTION: How do you run a college without a standing faculty?

Each trimester we assess the needs of our students, draw up a course list and send our teacher support people out to find teachers. The teachers range from LSC teachers to teach Testing to a local welder to teach welding; but all are qualified to teach the particular subject at the desired level. Our evening classes make it easy for our teachers with other full time jobs.

QUESTION: No tuition, no faculty, no credits, no campus!

Is CCV a REAL college?

We feel we are a real educational facility delivering real services to students with very real needs. We just approach it differently than most colleges because we are trying to help a different type of student. We ask we don't be knocked because our variation of "real college" doesn't meet everybody's stereotype of "real college." If anyone desires more information about CCV they can stop by the office in the Action Center or call us at 626-5525 or through the switchboard at extension 263.

The North Tower Looks Back

FREE SKIING AT BURKE--15 years sure changes things!!

September '55 College Auditorium in the Carriage House is named for retired college president, Miss Rita Bole.

Lacking its own radio station, ol' LSC taped radio programs for rebroadcast by WTWN in St. J. The only drawback was the sound of T. N.'s ghost walking in the background of a November 1955 skit.

In '56 the student-run snackbar, in the basement hearthroom of the south tower, always offered coffee and square dancing (to polka music) from the jukebox.

The fall of '57 saw the girls' dorm with only two vacancies and the boys' dorm overflowing into the 'Ville.

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February '58 fire prevention sprinkler system was installed throughout the college (Vail Hall).

November '66 fire breaks out in the South Wing—sprinkler fails to function.

September '58 boys move from Vail to Burklyn Campus.

March '60 Campus Kat has six kittens in bureau drawer of girls' dorm . . . no complaints are made about feline residents in a peoples' dorm.

Summer '67 the Red House (Geology Building) is torn down to make room for a road to the new soccer field.

Spring '73 I am declared to be unstable.

Summer '73 all my friends move to Wheelock and I'm left to the vandals and Mr. Bob Army.

Help!

Filgate

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(Continued from page 3)

group, Wakeman and Anderson in particular. The second side features the beautiful "And You and I", and the rocking "Siberian Khatru". The latter is the opening song at all Yes concerts.

Last summer, they brought out a triple set, of the group live in concert, "Yessongs". If there were any doubts about this group being too mechanical, then this LP should be listened to very carefully. Yes are anything but mechanical. While all of the material comes from previous albums, the band live has many innovations, as well as many exciting individual solos by various members of the group, to make the LP refreshing, even if you have the other ones.

In Montreal, from the opening moments of Stravinski's "Firebird Suite", to the closing moments of their second encore, "Yours is no Disgrace", Yes left everyone totally satisfied. Many groups today may play for an hour or a little more, and then split, but Yes played for over two and a quarter hours, and every moment was an event never to forget. During the concert, they introduced their newest LP, "Tales from Topographic Oceans", which is a full eighty minutes long. This is another "concept" LP, each side (of which there are four) representing a different approach to man on earth, and his life here. By far the most exciting, "The Ritual", is the last approach.

Rock bands using light shows for the most part turn me right off, because it is obvious in most cases that they rely on the light show more than their own music. With Yes, there is no way I can say the same. The light show is as intricate as the music itself, and the timing of their light show with the different aspects of "Tale's" was truly a sight to see, as I mentioned especially in "Ritual". Another good aspect too was Yes were just loud enough to be heard all over the Forum—not blasting—pleasing. If ever you get the chance to see them onstage, please do. Steve Howe's guitar playing is a sight to see, and by far the most memorable event that night was seeing Rick Wakeman play his keys. That cat is something to see. REALLY!! Jon Anderson on vocals is what seems to make the groups with his almost innocent falsetto voice. Some critics feel that this is the downfall of the group, that their vocals are too light. Well the only thing I can say is that about twenty thousand people in Montreal did not seem to think so.

The showmanship was great, Chris Squire uses his bass almost like a lead instrument, and their new drummer Alan White, formerly of the Plastic One Band, fits in very nicely with the other members of the group.

In the past, I had heard about them, finally heard their albums, and then got to see them. From start to finish they were refreshing, intricate, and quite tasteful. More rock bands should follow their fine example.

In my next two columns, I will take a look at the Beatles individual efforts since 1970. Until then, take care.

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Vermonters On Nixon

Editor's Note: This excerpt was taken from the Vermont News Fact sheet of 4/3/74.

Between October 22, 1973, and March 20, 1974, radio station WDOT ran a public affairs program called Comment Line. The program was put together by Jennifer Kochman, who phoned 5 to 15 Vermont residents daily to get their response to various current events.

In making the Comment Line data available to VNS, Ms. Kochman explained that, "The purpose of Comment Line was to elicit anonymous and uncensored responses to specific events and to demonstrate the mood and general thought of the public, rather than to obtain a precise measurement of opinion on any issue."

10/22: REACTION TO COX-RICHARDSON FIRING

65%: It was a matter of self-preservation, the investigation was getting too close.
20%: Nixon's right, he should have fired them long ago.
15%: Undecided.

10/24: WHY DID NIXON CHANGE HIS MIND & DECIDE TO TURN OVER TO SIRICA?

66.6%: He had no choice, would be thought a crook if he didn't.
33.3%: No opinion.

11/01: WHAT IS YOUR OPINION OF THE ROLE OF MEDIA IN WATERGATE?

71%: Good.
29%: Bad.
Comments: "Watergate wouldn't have come out without media."
"Media's biased, you never see a good picture of Richard Nixon."
"Media's biased biased, but should continue to publish facts."
No one said the press should back off.

11/05: WILL MALLARY'S CRITICISM OF NIXON AFFECT HIS REELECTION CHANCES?

57%: No.
43%: Yes.
Comment: Most people felt the effect wouldn't be very great, he'd win or lose on other issues.

11/18: IS NIXON ACHIEVING SUCCESS IN RESTORING CONFIDENCE THROUGH OPERATION CANDOR?

55%: No.
27%: Undecided.
18%: Believe Nixon's story.
Comments: Respondents prefaced their answers by remarks such as, "Well, I don't think he's a crook" and "I don't believe anything he says."

11/25: WHAT IS THE TRUTH ABOUT THE TAPE ERASURE BY ROSEMARY WOOD?

63%: It's hard to believe her story.
25%: Uncertain.
12%: Believe it was accidental.

1/ 3: WHAT IS YOUR REACTION TO NIXON'S IMPOUNDMENT OF \$18 MILLION OF WATER CLEAN-UP FUNDS?

46%: Disapprove, for conservation and/or constitutional reasons.
38%: Don't understand the situation or no comment.
9%: Don't like anything Nixon does.
7%: It's O. K.

2/ 4: WHAT IS YOUR FEELING ABOUT NIXON'S STATE OF THE UNION MESSAGE?

The responses broke down something like this:
100%: Negative.
66.66% Nixon's a fraud, nothing can happen until Watergate's cleared up, let's clean house from Washington to Montpelier.
33.33%: I've heard it all before, I'm skeptical.

2/25: WHAT IS YOUR OPINION OF THE HOUSE JUDICIARY COMMITTEE'S DEFINITION OF IMPEACHMENT? (REMEDY AGAINST CONSTITUTIONAL WRONGS)

83%: Good, integrity-restoring.
17%: Not certain.
Comment: If Nixon is not impeached, no one will ever be.

3/20: WHAT IS YOUR REACTION TO NIXON'S FREQUENT TV APPEARANCES?

60%: Negative.
40%: Can't hurt him.
Comment: Glad to see he's making an effort, but I'm not impressed. He's trying to save face any way he can. He's not improving his image. He says he'll cooperate, but doesn't really cooperate. Must make sincere effort to make full disclosure.

After talking to scores of people, Jennifer Kochman picked up a wide-spread cynicism and less respect for government and government officials from 'Washington to Montpelier', and impatience that the whole business be resolved.



THE LYNDON STATE

VOLUME IX, NUMBER 17

The LYNDON CRITIC

MAY 2, 1974

Lecture Series

After getting off to a rather dismal start this semester, the Lecture Series will present a very impressive list of speakers over the next three week period.

Starting things off on Monday evening, May 6, in the Academic Center will be Chittenden County State's Attorney Patrick Leahy, who is seeking the Democratic nomination to the U. S. Senate. Leahy, one of five members of the national state's attorney's association investigating oil companies, will probably speak on oil companies and the energy crisis.

Hopefully, on Tuesday evening William Rusher, editor of the politically conservative National Review, will speak. However, plans were indefinite at press time.

On Wednesday evening, the Lecture Series will present Margaret Lucenti of Barre. Mrs. Lucenti is vice-chairperson of the Vermont State Democratic Committee and is one of five people (and the only woman) seeking the Democratic nomination for the U. S. House of Representatives.

The next speaker, on Thursday evening, will be James Jeffords of Montpelier. Jeffords is one of two people seeking the Republican nomination for the U. S. House and is undoubtedly familiar to some Lyndon students, having campaigned actively here in the past.

All of the above lectures will take place in the Academic Center at 7:30 pm and are open to the public at no charge.

On Monday, May 13, Vermont Governor Thomas Salmon will address the general public and on the following Monday, May 20, Peter Davies, author of *The Truth About Kent State*, will lecture.

4nir

Vail To Be Sold

Saturday, May 4, the Alumni Association will offer bricks from Vail Mansion fireplaces for sale. The bricks have been cleaned and mounted in wooden frames with "VAIL" silk-screened on the surface. The souvenir paperweights are of limited quantity and will sell for \$3.00 on Alumni Day (\$5.00 thereafter). Proceeds reportedly are to be applied toward a scholarship for a member of the LSC Community.

—Filgate

For Legality's Sake

I have been informed that the Critic must include an Editorial Box—for legal purposes. Also, because it is a community newspaper, time of publication and subscription prices (really now!) must be printed.

My views remain the same on the staff roster, but I won't repeat myself. I think too, that people who work without a by-line (secretary, etc.) should be recognized.

Therefore, the old Critic block will be revised and published.

Critic

Minimum Wage Raised Students Get Shaft

Editor's note: Taken from Facts on File; Consumer Affairs April 1974. (abridged.)

President Nixon signed new minimum wage legislation April 8. He had vetoed a similar bill in 1973. The bill, to raise the minimum wage, was finally cleared, March 28 by votes of 71-29 in the Senate and 345-50 in the House.

The minimum wage would be increased in stages to \$2.30 an hour and coverage would be extended to 7-8 million workers not previously covered.

Minimum wage coverage would be extended to an additional seven million workers in federal, state and local government (about 5 million employees), domestic service and retail and service employees of chain store operations.

The president signed the legislation with "some reservations." He said the law might create unemployment risks for domestic workers, and the bill did not provide a lower minimum wage for teenagers, although it did permit a 15% reduction from the minimum for full-time students employed less than 20 hours a week.

Who's Rabindranath What?

As Ghandi was to politics in India, Rabindranath Tagore was to literature, education, philosophy.

Robert Frost said of him: "Fortunately Tagore's poetry overflows national bounds to reach us in his own English. He belongs little less to us than to his own country. He was my friend and I am proud to take part in celebrating his greatness."

Nehru said "Tagore has given to our nationalism the outlook of internationalism and has enriched it with art and music and the magic of his words, so that it has become the full-blooded emblem of India's awakened spirit."

"Tagore has met all the requirements of genius combined in a man who is at once a poet, a philosopher, a humanitarian, an educator," wrote Jane Addams from Hull House.

Einstein paid him this tribute: "You saw the fierce strife of creatures, a strife that wells forth from need and dark desire. You saw the withdrawal in calm meditation and in creation of beauty. Cherishing these, you served mankind all through a long and fruitful life, spreading everywhere a gentle and free thought in a manner such as the seers of your people have proclaimed as the ideal."

And his friend Ghandi said "I owe much to one who by his poetic genius and singular purity of life has raised India in the estimation of the world . . . other ties and memories are too sacred to bear mention in a public tribute."

Helen Keller said: "With observing eye and listening ear you journeyed, and saw the curse of division, the darkness of prejudice, the deafness of hate in which men live as strangers and enemies. But looking long and

patiently, you found the dynamic force of love hidden in humanity."

"When I call you the Goethe of India, that is because, in my opinion, you are as important for India as Goethe was for Europe," wrote Albert Schweitzer to Tagore.

Like Einstein, Tagore was a rebel genius who had done poorly in the school system he was subjected to in youth. Later he began a school which was to become world famous—Santiniketan—as a center of learning where the whole person grew, naturally, and for the whole span of his or her education.

Tagore composed hundreds of songs which were sung by rich and poor alike.

Among his friends, acquaintances and admirers were Andre Gide (who translated his works to French), Hart Crane (who was very much influenced by their meeting), George Bernard Shaw (a fellow playwright), Theodore Dreiser, and Ezra Pound. Yeats wrote: "What an excitement the first reading of your poems, which seemed to come out of the fields and rivers and have their changelessness."

Tagore is the only Indian poet to have been awarded the Nobel prize, and to have been knighted. This genius of India, who was a conduit for the voice and vision of his homeland, lectured at Harvard and Oxford Universities.

In the Fall, a minicourse will be offered by the Philosophy Department on Tagore. It will meet MWF at 12:15.

The second half of the semester a minicourse on the Chinese classic, *The Book of Changes*, will be offered. William Jackson

KINDNESS IN WORDS CREATES CONFIDENCE

KINDNESS IN THINKING CREATES PROFOUNDNESS

KINDNESS IN GIVING CREATES LOVE.

Anon.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

First of all, to all those who made a voluntary effort to set the new Critic in motion, let me personally say "Thank You". It was encouraging, to say the least, to receive support and energy from new and unfamiliar sources. It is this kind of input that can make a paper solid (or at least keep it from becoming simply a place mat for Thursday Evening dinner).

I do think it unwise to become too idealistic about the future of the Critic; we're not there yet. Still, it is what the Lyndon students make it—we have the potential—all we need is the drive.

There are those, certainly, whose attitude concerning the campus newspaper, is far from optimistic, but then those are the same students who have been referred to in almost every issue the Critic staff has ever published.

These are the ones who scoff at new ideas and honest attempts to better the literary content of the publication. These are the people who cause others to shrink back from expressing their opinions for fear of being laughed at; the know it alls who in reality are really averse to being shown up. It is ironic that these are the voices who always seem to be heard, while worthwhile "vocal vibrations" are drowned out.

It is my sincere hope that those who have just begun sounding out will continue to do so—in a constructive manner. To those who think the Critic a waste,—just watch!

Lori Pelland
Editor

"The Morrow"

April 7, 1974

The other day while I was painting a sun in the library, Mike Fournier came in and asked me to write something for this week's Critic—just something interesting off the top of my head to fill up space, I suppose. I looked at Mike, looked at my sun and thought of all the free time I'd have this weekend—and agreed. Well, like everything else that disturbs my train of thought during the day, this incident slipped my mind until last night when I turned out the light and remembered with that "Oh, shit," rolling of the eyes effect that I had spaced out on Mike Fournier. Nonetheless, I went to sleep, determined to think up something to write about on the morrow. And here it is, "the morrow."

During the course of the day I have contemplated writing my little dissertation on a variety of subjects, each of which either appeals to my intelligence, or more than likely, revolts me . . . but I feel the latter reaction should never hinder me from wanting to share with the Critic audience the gist of its cause. Then again I suppose we've talked the "streaker" issue to death. (Yet on the other hand, now that we have again graced the issue with our attention, I might just add my two bits for the hell of it. Seems quite natural to me that Mr. Szymonik could not resist taking ecstatic leave of his clothes, in sight of all the really together vibrations this college evokes from its co-existing population of students and administration. It's overwhelming sometimes. An example? Well, an obvious illustration of these mutually inspired feelings of trust lies in LSC's latest endeavor to preserve its personal cohesion—by tactfully herding its commuter patrons into a neat, little, secluded back room during meals, each of whom is branded by that fatal distinction: "potential pocket-picker of Saga Stash." Warning to all resident students: Do not eat with, drink with, flirt with or associate with any of those weird-looking people behind the glass during lunchtime (the ones under Opal's watchful surveillance)—otherwise, be prepared to suffer the consequences, either in the form of a ripped-off lunch tray, or for all of you who suffer from role illusions in your little lives, a slightly soiled image in the eyes of all those venerated enforcers of right and wrong—Yay! Carl McBride, Opal and Earl's sidekick with the neatly combed black hair and neatly landed title—or those enforcers of little jokes called A-B-C-D-F, pass-fail—you lose, sucker. (Don't be offended anyone. I said illusions.) I'm bored with this subject anyhow.

To continue my story, my inspiration well had all but run dry when out of desperation I turned on the T. V. and within 45 agonizing minutes, I found myself blissfully endowed with enough goddamn frustration re the subject of this particular show, that I HAD to write about it lest I forfeit this nice, fresh feeling of conviction I'd mustered. The provoking thorn? Jesus freaks.

All my life I've been approached by "children of Jesus" and always in the same overt manner as the pretzel peddlars on Broadway or the Sunday afternoon photographers down Tijuana-way. All my life they've come on to me like nothing in this world could possibly exceed the importance of their rap at that moment. As a result, all my life I've felt defensive toward such aggressive people. And yet, never once in my repeated experiences with freaks on anything, did I feel the need to react any more vehemently than a tactful "no thanks" and a rapid departure. Recently, this issue became the topic of a debate and ultimately, an emotionally heated argument while enjoying left-overs among friends. Quite innocently uninterested, I introduced the topic by saying I had seen that day in the library a friend of Jesus' relentlessly pursuing the undivided attention of someone I knew. Immediately I became the target of hisses and boos because I had not "come to the aid" of this propagandized victim. In rebuttal, I asserted that it was not the right of any human being to step into a situation in which he was not directly involved, condemn one person of beating lies into acceptance and the other person of listening and exercising his own free will on the issue. Adverse reaction, accusation and disgust came down in a torrent around me until finally I backed down on the principle, "You lead your life; I'll lead mine." Since that time, nothing has happened to persuade me that my friends were justified in opposing Jesus freaks so vehemently—until today, at 5:30 p. m. when I witnessed a presentation entitled "Word of Life." How I wish I had taped the entire show, for I don't believe I shall ever be able to relate the disillusionment I suffered in that short time period. (However, if you are interested in discovering that impact first hand, the sponsors did offer a free LP to those in the T. V. audience who desired a more meaningful understanding of Christ: c/o "Word of Life"

Schroon Lake, N. Y.

Of course, you could always add this number to your collection of favorites for that familiar stoned-out National Lampoon hour. Inevitably you shall experience the same effect . . . If you are sufficiently blown-out, that is.)

Just as the fearful lion in "The Wizard of Oz" boasts of C-courage, "What makes the muskrat guard his musk?", so does the typical Jesus-fanatic venture forth in euphoric rapture, "What makes our lives worth living?" expecting one to echo from the depths of his soul, "Jesus, oh Jesus, Jesus . . ." I say "bullshit." I also say that you, who are the partakers in this folly of a barren imagination, are as void of any sense of strength in belief as the lion was void of the courage he professed. Jesus is not your savior; he is your security blanket. Jesus is not your shining example of truth and beauty, your "light"; he is the mask by which you conceal self-doubt, and an unfulfilled spirit. He is your escape from a life of real hurts and real hatred. By that last token, how can this type of fervor be distinguished as unique when placed beside those that you condemn as being shallow imitations, that of a tripper or a fantasist? Isn't it all in search for that same euphoria, that same elusive sense of peace? Perhaps, but only insofar as the actual quest is concerned. Jesus freaks deviate so drastically in that it is not enough to search; their search must be accompanied by a sense of tradition, by that explosive extension of their ecstatic "discovery" into my private and personal realm of belief. Don't ask me to pat you on the back Jesus freaks, for finding a socially legal form of escape from all this, when I, just like the rest of us, have to wake up every morning and create a little peace in my day with the knowledge that "I am all there is."

Signed,

Sally Cavanagh

" . . . I tried to use one of the typewriters in the upstairs room of the library and the keys kept on sticking. So I went to the next one, and the same thing happened . . ." Codefroy
S. Davis



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Lori Pelland
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FANTASY AND COMPANY

Fantasy and Company is a puppet theater group sponsored by Lyndon. It was begun last October by recreation majors wanting to do something as a community service, as well as publicize the recreation department at Lyndon. The group has toured New England with its colorful, action-filled puppet shows.

Apparently, the troupe had a difficult time in the fall obtaining backing from the school. Starting out with their own funds, members of Fantasy and Company created, publicized, and toured their shows. Quickly gaining popularity, as well as school interest, Fantasy and Company, with the much appreciated help from Dean Wagner, finally got financial backing from the school in December.

The enthusiastic organizer and head of the company is Pete Cerruto. Pete writes all the scripts for all the shows. Paul Konaske composes the music. All the shows, incidentally, are musicals accompanied by guitar. Alan Thresher has the tough job of turning Pete's characters into puppets with personality. Along with Alan, Gene Alley and Peanut (Kevin) Daly are master puppeteers. Barbara James is the narrator for the shows.

This industrious group has entertained over 5,000 people, mainly children in elementary schools. Fantasy and Company has also performed on cable television. Presently, the group has five original stories to enact, one of which has been sent for publication. All of Pete's stories can be enjoyed by both children and adults. Although humorous, they contain serious themes about human nature and society.

Everything concerning production, from publicity to actually making the puppets, is handled directly by the group. Pete hopes for much future expansion.

Because of the great interest bred by Fantasy and Company, Lyndon is sponsoring a special class in puppetry and puppet theater production next semester. This class will be limited to the first fifteen students who apply for it. Supposedly, the class will be split into two groups who will then tour with their own shows. Phil Anderson will be teaching the special puppetry course, offered by the theater department.

Fantasy and Company, with tons of imagination, creativity, and hard work, has managed to generate enthusiasm in the intriguing field of puppetry. This is the power students have to shape studies to interests. This is the great impact of Fantasy and Company; bringing enjoyment and education to the public while simultaneously enjoying their work and constantly learning through their struggles.

K. Ryan

To Whom It May Concern

A CRITIC mailbox has been installed on the office door—first floor, Bayley. Persons submitting articles, poems, illustrations, or what have you—now have a place to deposit them.

Also, Earl has provided us with an unlocked drawer in the mailroom; Box "E". Thank you Earl.

PLEASE!! Articles must be typed (double-space), and handed in by 6:00 PM Thursday. Letters to the Editor must be signed, but the author's name will be withheld upon request.

Your Loving Editor





Moontan
Golden Earring
Track MCA-396

Golden Earring give every impression of being just another glitter-glam rock group. An impression that shatters with the first vibration of *Radar Love* from side one. Golden Earring, a Dutch band, were voted the 'best new band' in the 1974 New Musical Express Reader's Poll, a result of dynamic performances throughout the continent of Europe, and a discography boasting eleven albums, two greatest hit collections, and seventeen singles in their native Holland.

Golden Earring, unlike Focus, do not base their music on classical and jazz strains. **Moontan** finds its roots directly linked with the tradition of British rock and roll, some being heavy metal, some space rock, while yet still another portion of the original material offers ready comparison to Yes and Flash. Golden Earring are at ease in the studio, and by now are seasoned veterans of the recording industry. Their first Track Records release, **Moontan**, demonstrates meaty self-production, with an honest sense of knowing what to do and when to do it, combined with weathered lyricism, some serious, some for fun, and mature musical composition.

Seldom does a band release eleven albums without some sort of recognition in the States. The reasoning behind Golden Earring's obscurity is quite simple. The band hails from a small country with a low budget for things like rock promotion. The only band sponsored by the Dutch government has been Focus, with considerable proof why the risk was taken. Golden Earring had to find a sponsor of their own, and upon the urgings of Pete Townshend, came to England to audition for Track Records. Impressed, Track agreed to foot the bills, with **Moontan** being the first international Golden Earring release. A subsequent tour is set for next month in the United States, playing second billing to such groups as J. Geils, The Doobie Brothers, and The Marshall Tucker Band.

The music of Golden Earring depends heavily on percussion. Cesar Zuiderwijk leads the rest of the band through such numbers as *Vanilla Queen*, *Candy's Going Bad*, and *Are You Receiving Me?*, a song which also features vocal harmonies and chorus. Flute, bass, and guitars slip the rest of the disc into rock and roll overdrive, with the promise that the dancing and jiving won't stop. Four ambitious guys, with over-powering music, and an innate sense of theatrics to pull it off. Golden Earring are contenders for the best new band, anywhere!

Nine
Fairport Convention
A&M SP 3603

If you've ever wondered what Gordon Lightfoot would sound like with rock accompaniment, the answer lies within **Nine**, the latest album from Fairport Convention. The voice of Trevor Lucas, singularly limited, yet richly adorable, is augmented with Beatle harmonies and driving, mathematical rhythms. Other vocals from the album, as those on *Big William*, and *Polly On The Shore*, are done with cockney British accent and a fine complement of both electric and acoustic backup.

Fairport Convention have become a devious studio band, juxtapositioning sounds where they're least expected. Many of the interludes between individual verses become improvisational jams, and this display of freedom and spontaneity, antonymed with rehearsed, calculated lyrics and backup, induces giggles, if not guffaws from the listener. The transitions are humorous, not in a funny sense, but from the point of total release and relaxation in dealing with the music. Fairport Convention toy with the music, letting things happen according to mood, not predetermined outcome. Such practice offers the listener a more active place within the music, and the total immersion is an experience few bands can relate.

Nine is an impressive album. It's musically delicate, an indication of complex, masterful composition, and yet it's constructed so simply anybody can hum along. Its gentle touch and accessibility will bring a chuckle to any listener. Most of the songs have serious lyrics, but *Pleasure & Pain*, a British tavern song parody, is at once absurd and entertaining. Possibly **Parsons Green** is a nice vocal harmony, with electric guitar and snatches of violin to round things out. *The Hexamshire Lass* is typically British folklore, charming prince, fair maiden type of fantasy, with some appropriate electric backup. Through fantasy, spontaneity, and balladry, **Nine** is comfortable, listenable music. That's all anyone could ask for.

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Michael Thurston

Horoscopes

Week of May 2-8
by Val Muller

For all you
Aries
Taurus
Virgo
Sagittarius
Capricorn
Pisces

You are going to have some pretty wild times between today and the end of the week. The weekend has some pretty exciting times in store and the best place to find all these good times is probably on 2nd floor Arnold. If 25 kegs isn't enough to keep you happy, then you sure as hell won't feel any pain (at least not until the morning after.) If you have something that you have always wanted to do all your life, but never had the time or nerve, now is the time to do it.

Now, for all you other signs, which, in case you don't know, that's

Gemini
Cancer
Leo
Libra
Scorpio
Aquarius

For all you jokers, it'll be good for a while, but then start to become a little more cautious. The weekend will be good, but if you drink too much, I'll guarantee it now that you'll have yourselves some winning hang-over. But, don't let any old hang-over ruin your fun. Don't forget to do your studying. You people have a habit of really goofing off at times (especially at the wrong times). So remember, have fun, but do be a little cautious.

Like To Write Poetry?

Your chance to make the big time . . . Each week the Critic will run a poetry and arts section; sort of a Lyndon amateur talent corner. All contributions are very much appreciated and may very likely be illustrated. Eventually, with enough copy—a full page could be dedicated to this new concept in culture. It's about time, don't you think?

"There's Music In The Air"

A musical derives most of its appeal from its musical score, and **"THE BOY FRIEND"** by Sandy Wilson is no exception! It's the cat's pajamas!

Al Gilmore, director of music for the play, describes the variety of numbers as "simply great fun—never a dull moment for the orchestra." Reminiscent of the twenties, songs such as "Won't You Charleston With Me" and "The Riviera" will make you want to shake a leg! Contrasting these fast numbers are the beautiful "Fancy Forgetting" waltz and the fiery "Carnival Tango". If you like love songs, you are sure to enjoy "I Could Be Happy With You" and "A Room In Bloomsbury". It's Never Too Late To Fall In Love" and "You Don't Want To Play With Me Blues" are two

love songs with a decidedly different twist. "Poor Little Pierrette" is a sad but hopeful vocal duet, sure to draw a few tears.

There are fourteen numbers in all which the orchestra is rehearsing. Members of the orchestra are:

Al Gilmore—Director and Piano
Lonny Gustafson—Bass and

Trombone

Bob Ferlazo—Percussion

Walt Lewis—Percussion

Ken Mattei—Trumpet

Steve Reynolds—Trumpet

Val Muller—Flute

John Stebbins—Banjo

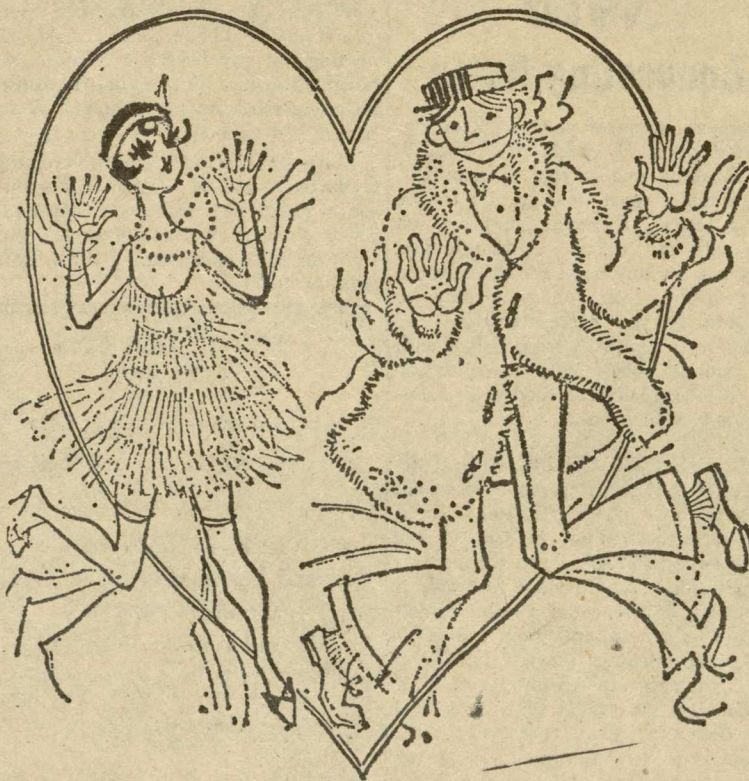
Lucy Sutter—Clarinet

Pat Salisbury—Clarinet

Soren Ashmall—Clarinet

Remember — production date for **"The Boy Friend"** is May 16, 17, and 18. See you there!

Carrie Moran Webbley



THE BOY FRIEND

May 16-17-18

Overtones

By Marc Mailhot

RETROSPECTIVE: THE BEATLES
(part 1)

In 1964 many millions of young people all over the world were "Beatleized" for the first time. The Fabs came along and swept up the youth of the world with hardly the bat of an eyelash. Now it's ten years later, and individually they are still going at it, with different degrees of success. In part one we shall look at two complete opposites—John Lennon and Ringo Starr.

In lifestyle, and musically, Lennon and Starr are the most opposite people that once made up the Fabs. But is it a wonder that Ringo Starr played on two of John Lennon's most successful LPs? Is it even stranger that George Harrison played slide guitar on an album track that was aimed directly with much force at Paul McCartney with Lennon and Starr as sidemen? Think about that one!

John Lennon's solo albums, since that day in April of 1970 when The Beatles decided to call it a day, have been a mixed bag to say the least. In December of 1970 his first album, simply called "John Lennon—Plastic Ono Band" was released. By far it is still the most personal album put out by a Beatle, an LP of pain and suffering, almost as if John was publicly crying out for help. Also one of the most controversial LPs, it had lyrics that were banned on many AM and underground radio stations. But despite these obvious drawbacks, it had some incredible songs on it, such as "God", "Love", and "Isolation". The opening track, "Mother", perhaps is the most powerful and at the same time, one of the most simple songs John has ever written and performed. With this LP, John either got himself some new fans or lost a lot of old ones.

His next LP was "Imagine", to date one of the most accepted albums he has done. This album was classic for its biting attack of Paul McCartney on a track entitled "How Do You Sleep?" Lennon, during one of his early interviews shortly after this album was released commented that he had great fun dreaming up this song. How things have changed since that time! Musically, almost everyone agreed that this was his best LP to date—even more so than this first solo shot.

Then, in the late spring and early summer of 1972, Lennon brought out his only major blunder, called "Some-time in New York City". John had made a wrong turn somewhere and after release he knew it. It was pounced upon in no time. This LP was the most political album ever done by a famous member of the Fab Four. It had some songs on it that could only be taken one way. Some of the titles included, "Women is the Nigger of the World", "Angela", "Attica State", and "New York City", the latter being the only real decent cut on the album. Yoko Ono contributed a couple of cuts, which did not help either.

But now, 1974, John is back with us again in the form of "Mind Games", a really good album. I hope it's a sign of things to come.

Ringo Starr is a case that is very interesting. His albums, up until last fall were nothing to speak of, but he kept turning out consistently great singles, such as "It Don't Come Easy" and "Back Off Boogaloo". His first solo LP was an album of real oldies such as "You Always Hurt The One You Love", and "Sentimental Journey", the title of the LP. It did not do well. Then only a few months later Ringo, a country and western man since the days of the Beatles did an album of country and western (Continued on page 4)

'74 Sports Schedule

Athletic Director—Dudley S. Bell
Sports Information Director—
Marvin Pritchard
Tel. 802-623-3355

COACHES

Baseball—Thomas Trimble
Lacrosse—Richard Wagner
Softball—Christine Goldsmith
Tennis—Dudley Bell
Track—John Davis

***Baseball Schedule**

May 4 at NESAC Champ.	1:00
May 6 FARMINGTON	2:30
May 9 at Dartmouth Frosh	1:00
May 11 at Franklin Pierce	1:00
May 18 WINDHAM	1:00

*All games doubleheaders

Baseball Roster

Bean, Gary, Jr, Bradford, Vt.
Berriam, Kim, Fr, Marion, Ohio
Carneveli, Rick, So, Mansfield, Mass.
Clukey, Francis, Fr, Passadum Keag, Me.
Cosmas, Emanuel, Jr, Deep River, Conn.
Davis, Samuel, Sr, W. Warwick, R. I.
Duff, Michael, Sr, Fitchville, Conn.
Fifield, Mike, Fr, Thetford, Vt.
Hill, William, Jr, Norfolk, Conn.
Johnson, Brian, So, Wilmington, Vt.
LaForce, Raymond, Sr, Winooski, Vt.
Lucas, Stephen, Jr, W. Charleston, Vt.
McNally, Louis, Fr, Concord, Mass.
Rosenblit, Dave, Fr, Margate, N. J.
Smith, Richard, So, Stockholm, N. J.

Track & Field Schedule

May 4 at NESAC Champ.	10:00
May 8 Open	
May 11 at N. A. I. A. Champ.	10:00

Track & Field Roster

Adam, Dennis, Jr, Brattleboro, Vt.
Dolgin, Charles, So, St. Johnsbury, Vt.
Dresie, Mark, Fr, Tolland, Conn.
Earp, Alan, Fr, Morgan, Vt.
Forbes, Douglas, Jr, Whiting, Indiana
Gardner, Marc, Fr, Fairlee, Vt.
Johnson, Eric, Jr, St. Johnsbury, Vt.
McDonald, Steven, Sr, Barnard, Vt.
Mears, Steven, So, Milton, Vt.
Wiley, Glen, Fr, East Burke, Vt.

Women's Softball Schedule

May 9 ST. MICHAEL'S (2)	3:00
May 13 at Johnson	3:00

Women's Softball Roster

Casey, Jean, Fr, White River Jct., Vt.
Davis, Susan, Jr, Wellesley, Mass.
Grieve, Cynthia, Sr, Monson, Mass.
Howe, Susan, So, Tunbridge, Vt.
Huntsman, Patricia, Fr, Montpelier, Vt.
Johnson, Rebecca, Sr, Chester, Vt.
Leclair, Vicki, Fr, Brattleboro, Vt.
Moore, Judy, Jr, Vernon, Conn.
O'Donnell, Theresa, Sr, W. Harwich, Mass.

Phillips, Cathy, Fr, Plattsburg, N. Y.
Priestley, Jacalyn, So, Merrick, N. Y.
Raczka, Margaret, So, Palmer, Mass.
Roberts, Wynona, Jr, Pittsford, Vt.
Stone, Judith, Fr, Bennington, Vt.
Vance, Clarece, So, Hardwick, Vt.

Lacrosse Schedule

May 4 WINDHAM	2:00
May 11 at Windham	2:00
May 15 at Castleton "B"	3:00

Lacrosse Roster

Alley, Gene, Jr, Norwalk, Conn.
Cerruto, Peter, Jr, Bantam, Conn.
Cramer, Howard, Fr, Canton, Conn.
Daley, Kevin, Jr, Cayuga, N. Y.
Hopkins, Paul, Fr, Westport, Conn.
Huppee, Gerald, Fr, Middletown, R. I.
Jones, Brian, Fr, So. Royalton, Vt.
Konopaske, Paul, Jr, Terryville, Conn.
Leaver, Michael, Fr, Lancaster, N. H.
Masone, Judson, Fr, Levittown, N. Y.
McKnight, Bruce, Fr, Holden, Mass.
Mellecker, Jeff, Fr, Holden, Mass.
Poeschla, Robert, Fr, New Prov., N. J.
Sarnacki, Stan, Jr, N. Wilbraham, Mass.
Schwader, Dwight, Fr, Norwalk, Conn.
Shea, Michael, So, So. Portland, Me.
Sisino, Michael, So, W. Glover, Vt.
Thresher, Avery, Fr, Randolph, Vt.
Turner, Kirk, So, Caribou, Me.

Tennis Schedule

May 4 at N. A. I. A. Champ.	9:30
May 7 WINDHAM	2:00
May 10 Norwich	2:00
May 16 at Windham	1:00
May 18 CASTLETON	1:00

Tennis Roster

Bundy, Lawrence, So, St. Johnsbury, Vt.
Carlson, Richard, So, Matawan, N. J.
Cole, James, So, St. Johnsbury, Vt.
Crandall, Walter, Jr, Wolcott, Conn.
Dunn, Theodore, So, Goshen, N. Y.
Dunstan, William, Fr, Sussex, N. J.
Lachance, Gary, Fr, So. Windham, Me.
Lancaster, Justin, Jr, Woodstock, Vt.
McGuinness, Tom, Fr, So. Burlington, Vt.
Mills, Gordie, So, Lyndonville, Vt.
Norris, Edward, Fr, Barnard, Vt.
Ullman, Andrew, Fr, Massapequa, N. Y.
Smith, Lawrence, Sr, New Milford, Conn.
Y.
Valade, Mark, Fr, Detroit, Mich.

TEAM SPIRIT ??

My goodness, a team without spirit is like a bowl of Rice Krispies without milk. The snap, crackle, pop is missing. Is this what is afflicting Lyndon's baseball team this spring? Either you guys aren't eating your cereal or else it's a sad case of apathy mixed with politics.

The first doubleheader, a scrimmage with Vermont State College in Burlington, maybe didn't come off so well; but it was just a scrimmage; a scrimmage, where we're supposed to get a chance to see everyone play and have a good time besides.

So where was everyone? Everyone, that is, besides the same guys who played almost all of both games. You aren't playing for money, but I believe, for the enjoyment of the game, the thrill of competition, and the pure sport of trying to out-throw, out-hit, and out-field the other team.

Is there anyone on the team who didn't go out to be a part of the team, who doesn't want to get into the action? Of course not. Now is there anyone on the team who is going to do something about this preposterous situation? Teams are for to work together. Hierarchies are harmful to such endeavors. Let's get with it, guys. A little TEAM effort, a little TEAM spirit, and Lyndon will definitely have a ball TEAM to be proud of.

Consuelo

Career Counseling Notes

Seniors, some of you still have not started your PLACEMENT FILES. Establishing one is your own option, but I again want to urge you to put some letters of recommendation on file with my office. Although you may not see any need for them in the near future, later on you may be thankful for your present efforts.

Those of you who have talked with me, should occasionally check to see if I have actually received recommendations for inclusion.

FUTURE TEACHERS, to find the most up-to-date list of specific school system needs, check the blue "teaching vacancies" book in the Career Counseling Office. Even the book is incomplete. If you want to teach in a particular area, send a letter directly to the superintendent(s) asking if there are openings in your field, and requesting an application form.

Do you want a summer job or a full-time job? Check the "Want Ads" clipped from Vermont newspapers which are posted in the Career Counseling Office. We have other resources as well.

OFFICE HOURS

I can be contacted at Ext. 201 all day or be found in first floor Poland during the following hours:

Mon/Wed/Fri	10-12; 1-5
Tuesday	10-12; 1-5
Thursday	9-12; 1-5

—Peter Otis

(Continued from page 3)

OVERTONES

songs called "Beaucoup of Blues". For this album, he flew all the way to Nashville to do the recording with Pete Drake, the master of the pedal steel guitar. Some of the songs on this album are nice. It could not have done worse than the first solo LP he produced.

Then came August 1971, and Ringo Starr, George Harrison, Eric Clapton, and the creme of the crop (musically speaking) played at the Concert for Bangladesh. It was one of Ringo's shining moments. If you get a chance to see the film, by all means it's well worth it.

Early last year reports came in that Ringo was going to do an LP with a little help from his friends—being the rest of the Fabs. This did generate some excitement, and although the LP was three months late getting out, it was well worth it. This has to be the closest thing to a Beatle LP yet, especially with Lennon, Harrison and Starr playing the opening track penned by Lennon called "I'm The Greatest". Although it's Ringo's LP, the song should really be sung by Lennon. Ironic. After all, Lennon was looked upon pretty much as being the leader of the Beatles in the old days, and now here he is taking second place to Ringo. How time has changed!

Other song contributors on the LP are Randy Newman, George Harrison and Mal Evans, who was a readie with the Fabs, and now a major member of the Apple regime, and Paul and Linda McCartney who penned a beautifully "Beatle-ish" song called "Six O'Clock". Ringo penned a couple songs, one solo and the other with the help of a friend just like the good old days.

Everyone claimed that if anyone could bring them back together, it would be Ringo Starr. The story may very well unfold before us before 1974 is out.

Next time—part two. George Harrison, the dark horse of the Beatles for so many years, and Paul McCartney, still the idol of many, will be discussed. Have a good week.

Come To A Carnival!

When is the last time you've been in a funhouse, challenged your skill at beating the guy behind the booth, or destroyed your diet at one of those fattening refreshment counters? Well, here's your chance.

May 4th, in the George Stannard Gymnasium at LSC, WRAA will sponsor a good, old fashioned carnival. Bring your pennies and your friends! Fun for all ages—Time: 12-4 PM. Admission: 25¢.

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626-5515

WHITE MARKET

Open 8 a. m.-10 p. m. seven days
a week
Large selection of ready to eat
foods
69 Depot St. Lyndonville

Personals and Classifieds

Want to sell a "hardly-used" book or maybe advertise a new enterprise (personal or otherwise)—maybe even apologize to your girl friend (you didn't really mean to refer to her and icebergs in the same sentence--)?!

In any case contact Henry Palmer, 3rd floor Whitelaw. He'll get the message across for you.

To give away: 4 year old male dog

¾ cocker spaniel
¾ hound
loveable, good with
children, good watch
dog, has had shots
NEEDS: home in
the country or on a
farm

See Mrs. Stevens in the Admissions Office or call 626-5052 before 8:00 a. m. or after 4:30 p. m.

ANNOUNCEMENT!

Phil Jones' Psychology of Communications class is making a film on the many attractions of this area to be shown to new students next semester. Included in the film will be area stores, bars, restaurants, scenic attractions, and campus activities. The class hopes that this will somewhat ease the confusion among new students and make their stay here a bit easier to adjust to. We wish them luck.

Notice

ALL JUNE 1974

DEGREE CANDIDATES

If you plan to receive a degree, please send a photo, either formal or informal, to FILGATE, SENIOR SECTION EDITOR, Box 88, LSC.

If you do not have a recent black and white photo, contact me and I will arrange for an amateur portrait to be taken free of charge.

Financial Aid News

If you have not filed a 1974-75 ACT Family Financial Statement, I strongly urge you to do so. If you wish to apply for Federal Interest Benefits you must have an ACT Family Financial Statement on file.

Forms available in the Financial Aid Office.

Russell S. Powden, Jr.
Director of Admissions
& Financial Aid

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The North Tower Looks Back

How did the dorms of the Lyndon community come about, you ask?? Well, friends, they occurred something like this . . .

After college president Rita Bole secured the Manor Vail Hotel as a new location for the expanding LSC the mansion space was split for use as a dormitory, classrooms, and administration headquarters. The men inherited the Loft, Central Section, White House (since painted yellow), and the Red House. The women—the Towers, South Wing, and Second Floor.

1958 saw the opening of Burdlyn Hall as a dormitory, and the removal of all men from Vail.

1964 moved the women into new "on campus" quarters — Wheelock Hall. Men now occupied not only Burdlyn, but Vail quarters as well. At this time the Towers were the most sought-after rooms in the building. Housing eight to ten students in bunk beds, the tower rooms were crowded, but enjoyable.

September 1967 the men started to move into Bayley without furniture.

The Mason's House was no longer used as a dorm.

October heralded the male occupation of Arnold.

November saw men in Poland.

And December the Bayley residents moved into Rodgers Dorm.

In January 1968 Wheelock occupancy was reduced to its planned maximum of 112 from an over-crowded 140. The excess co-eds moved into Bayley, making it the honor residence for women—no curfew.

The fall of 1971 opened a third women's dorm—Whitelaw. Crev opened to men.

Since 1972 all dorms have gone co-ed, and one must be careful not to cut through the wrong shower room.

Wet soap hurts when hurled by an upset, skinny, embarrassed chick!

—Filgate

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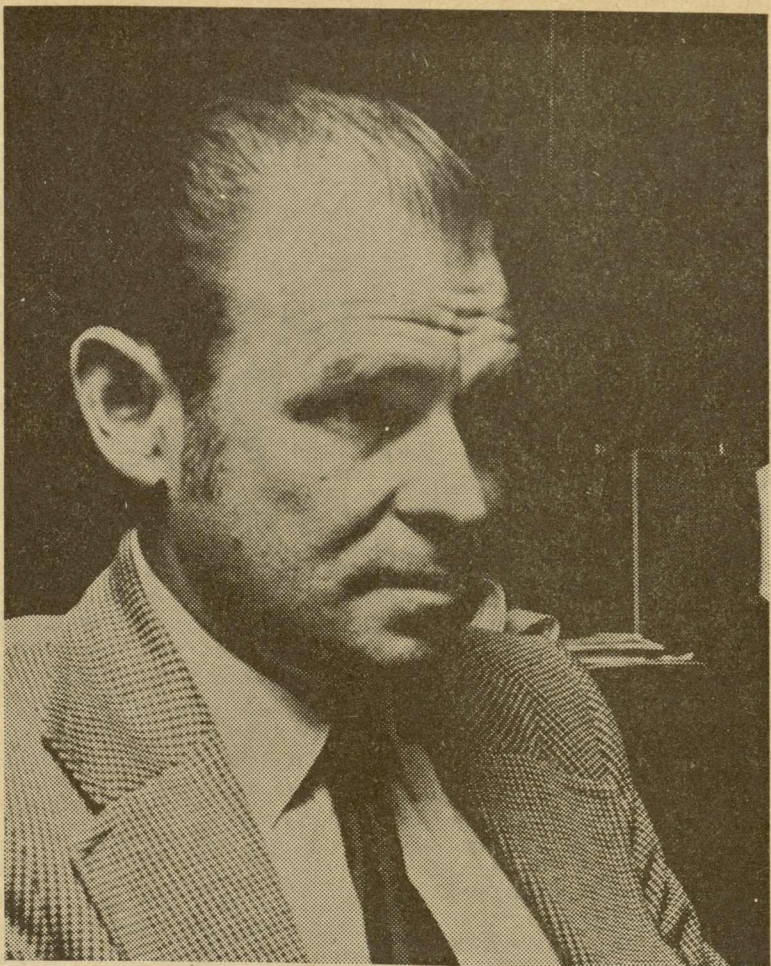
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Peter Davies, author of "A Challenge to the American Conscience"
—a Kent State Eulogy.

4th Anniversary Peter Davies on Kent State

by David Kanell

Peter Davies will be the feature speaker at the Lyndon State College Lecture Series, 7:30 p. m. A. T. T. May 20, 1974.

Mr. Davies will speak about his book, "The Truth About Kent State": "A Challenge to the American Conscience" and the recent indictments handed down against eight Ohio National Guardsmen by a federal grand jury.

Mr. Davies' book was a prime contender for the \$1,000 Nation-Book Award.

(The movie "Kent State: May, 1970", a 16 mm film, narrated by E. G. Marshall will also be shown. This film re-creates the events at Kent State University following President Nixon's announcement of the invasion of Cambodia which resulted in the death of four students and injury to nine others.)

Mr. Davies, 42, an insurance salesman, immigrated to the United States from England in 1957. He felt a strong conviction that the shootings served as a blatant abuse of one's individual rights.

Davies' book exhumes many of the unanswered questions relating to the deaths of the four Kent students. He also eradicates many of the myths and misconceptions that surround the May 4, 1970 events.

His quest for justice has been one that has taken over three years. Davies has written over 100 letters to the Nixon administration in an attempt to get the Justice Department to re-examine the case.

New York Post editor, James A. Wechsler in an article "One Man's Conscience", (October 3, 1973), asked Davies "what impelled him to invest so much energy and devotion in the battle against official whitewash of the Kent State nightmare?!!

"I suppose I felt that if this had happened to my family, I could expect others to do what I did."

"I have three boys—6, 8 and 11—and I couldn't help thinking that one day this could happen to them."

"To me being a conservative meant above all the protection of individual rights. My greatest disappointment was the reaction of the Goldwaters, the Buckleys and others. I thought they'd be making the most forceful statements demanding a full grand jury inquiry by the government. Instead they were making stupid statements that just seemed to miss the point."

It was only in early August, 1973 that the then Attorney General Eliot Richardson made the announcement that he was ordering a new investigation of the slaying of the four Kent students. Richardson reversed an August 1971 decision by the then former Attorney General John Mitchell to drop the case without a federal grand jury investigation.

It was Mitchell who stated fifteen months after the shootings that they were "unnecessary, unwarranted and inexcusable".

In reopening the case the Justice Department wanted some answers into the movements of one Terrence B. Norman, who was



THE LYNDON STATE

VOLUME IX, NUMBER 18

The LYNDON CRITIC

MAY 9, 1974

Critic

Governor Salmon Coming To Lyndon

supposedly an F. B. I. plant on campus. Norman was taking pictures of the student demonstrators and also had a revolver in his possession. J. Stanley Pottenger, assistant attorney general in charge of the civil rights division, stated, "I'm only going to say there are areas where I am not satisfied".

Davies points out many areas of dissatisfaction like the following. "If the guardsmen claim that a crowd was charging them to within ten, fifteen, twenty and thirty feet was true, then obviously most of the casualties would have been less than two hundred feet away. Why were they shooting at students two hundred, three hundred and four hundred feet away from them, distances that removed any dangers whatever to the soldiers?"

Of the four dead students Jeffrey G. Miller was 265 feet away, Allison B. Krause was 343 feet away, William K. Schroeder was 382 feet away and Sandra L. Schewer was 390 feet away. Can one believe that these students at this distance could cause bodily harm to the National Guardsmen?

Many questions still remain unanswered about the Kent State shootings. Questions regarding the actions of the then Governor of Ohio, James Rhodes. Questions of the photographer, Terrance Norman. Questions of who gave the guardsmen permission to fire their weapons. Questions of the workings of the Ohio Grand Jury in 1971, etc.

David E. Engdahl, writing in Davies' book, makes the following summations. "No effort can undo the tragedy of Kent State; and to seek only a retribution for the wrong that was done would be vain. But what a memorial to the victims of the tragedy would be our steady resolve to accomplish the redemption of the fundamental safeguard of liberty, the uncompromising subordination of military power to ordinary civilian authority and law!"

As one who has been following the Kent State tragedy since May 4, 1970 I have felt great remorse for the death of the four students. "I always felt it could have been me!"

Room & Board Fees To Rise

Recently the legislature voted to lower in-state tuition by \$100/yr. as an enticement to recruit more students at the State Colleges. The drop has so impressed the politicians in Montpelier that they felt safe in raising room and board rates, feeling there would be no loss in body count.

The increases to take effect in the

fall '74 term are:

Room fee—to rise \$70—From \$580 to \$650.

Board fee—to rise \$50—From \$580 to \$630.

The charge would be \$10 cheaper if no meals are eaten on weekends; \$60 if both weekend meals and breakfasts are not desired.

Governor Thomas Salmon will speak at Lyndon on Monday, May 13. Governor Salmon was invited to the campus as a part of the Lecture Series.

He was previously a member of Vermont's House of Representatives, leading the minority Democratic party. He was a representative from the town in which he resided, Bellows Falls in Rockingham. Elected as governor in 1972 for a two year term, he is only the second Democratic governor of Vermont in the past century. Governor Hoff, a Democrat, held the office for three terms before Republican Governor Davis was elected in 1968, serving for two terms.

Working with a Republican majority legislature, Governor Salmon has an especially complicated job. What, exactly, is his job? According to the Handbook of Vermont State Government of March, 1974: "The Governor sees that the laws are faithfully executed; commissions all officers; appoints officers except where otherwise provided; calls extra sessions of the legislature; has the power of veto on all bills passed by the legislature; prepares the state budget to be submitted to the general assembly and makes suggestions as to desirable legislation to be considered by it; grants pardons, and paroles; remits fines; designates chairmen of various boards; issues proclamations; accepts gifts to the state; leases state property; appoints delegates to attend conventions; offers rewards; and is commander-in-chief of the military forces of the state." Enough to keep anyone busy!

The topic of the Governor's talk is presently a matter of speculation. As citizens, with the right to vote and an interest in government affairs, we're privileged to have Governor Salmon at Lyndon, 8:00 P. M., May 13.

K. Ryan



At 12:24 on the afternoon of Monday, May 4, 1970, a detachment of perhaps 30 National Guardsmen on the campus of Kent State University in Kent, Ohio, suddenly turned in a body and opened fire with M-1 rifles on students who were hundreds of feet away. Thirteen students were shot. Four of them died.

Thomas Powers

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

We all have rights—the right to freedom of conscience and to freedom of expression. The structure of the Constitution was tailored under those ideals; the Fourteenth Amendment warrants them.

But to what limits do our freedoms extend, or is that a contradictory inquisition? Perhaps it's just an abstract conception of civil liberty. Think about it.

Surely, anything that has certain boundaries attached is not totally free or open. That's only logical, right?

It seems to me that my thoughts are just as worthy of being heard, just as valid as anyone else's (possibly more so, but that is my opinion). Maybe I should be more explicit. Maybe I should ask exactly what my right to freedom of speech entails.

Is it merely the license to stand on any street corner in the U. S. A., on a soap box, if I will, and shout out any or all of my convictions? Who would listen? Perhaps those with whom I concur? Does freedom of voice actually involve only talking? Doesn't it also touch upon the privilege of being heard?

By now you might be asking yourself, "What the hell is she trying to say?" Ahh! So you are listening! All right, my opinion:

I think in the past we, as supposedly open-minded students, have infringed upon the rights of those around us, and even more so upon the rights of "outsiders" (as so many have been referred to) who have come to share with us their thoughts and expressions. We've deafened ourselves to new concepts; we have even become indifferent to the feelings of those who make an effort to entertain us.

Do you know what it is like to expose yourself and your works to others—only to have them walk out half way through the performance? Yet, both you and I have been guilty of that lack of empathy at one time or another!

In the next few weeks, we have the opportunity to expand in areas concerning insight and culture. Granted, the speakers and performers scheduled don't always conform to what you or I are used to hearing, but let's not be plastic. Instead, let's allow ourselves to hear what someone else has to say for a change.

Laissez-faire; allow them to do—or are our personal viewpoints too weak to withstand that?

Editor's Note—Mr. Peter Davies, scheduled to speak April 29, 1974 here at Lyndon, recently wrote the following letter of apology expressing his sincere regret for being unable to attend. (Fortunately, he has been rescheduled to speak May 20, 1974.)

In addition, he has given us the privilege of printing the May 4, 1974 Anniversary speech he will be giving at Kent State University.

Because of its profound relevance concerning so many questions still unanswered about the Kent State tragedy four years ago—the Critic is publishing the address in its entirety.

I have tried to reach you by phone since just getting back from La Guardia Airport, and I will keep trying after writing this letter. In the meantime I wish to express to you, and especially to the students, my very deepest regrets at the most unfortunate events which finally prevented me from reaching Montpelier.

I had left home at 11.10 this morning to meet with a Mr. Henderson in Manhattan about the special benefit being organized for the Kent State and Jackson State legal funds. I got out to La Guardia at 1.00 pm only to find I should not have gone to the main terminal, but to the Marine Terminal, where I finally arrived a 1.20 only to be informed that my 2.15 flight had been cancelled because of "mechanical difficulties." I then had to call my wife so that she could contact Program Corp. of America to call me etc. etc. By 2.00 pm the only alternative left me was to take an Eastern flight to Boston in order to get a 5.45 pm from Boston to Montpelier, but as this flight was booked up I would have to be on a stand-by basis in Boston. Were I unable to get on that flight it would, of course, become impossible for me to reach Lyndonville at a reasonable hour.

I am sure you can understand how distressed I was by all this, especially as Air New England did not call my home to advise of the cancellation until 1.15, and were I to have gone directly to La Guardia from here I would have had to depart at 1.00!

I realize, of course, that it may be impossible for you to reschedule this invitation. In lieu of my inability to appear I take the liberty of enclosing a copy of the speech I will be making on May 4, 1974, at Kent State University, on the fourth anniversary of the shootings. I do so just in case the campus newspaper would be interested. I realize this is a very poor substitute, and I shall retain the hope that the forthcoming trials in Ohio, both criminal and civil, will arouse interest in Kent State again, next fall, so that I may yet get to fulfill my desire to speak at Lyndon State College.

Again I express my sincere regrets.

Very truly yours,

Peter Davies

See p. 3

To The Editor

Dear Editor,

The student newspaper has assumed the name of "The Critic". With that name, you and your staff have assumed what may be an awesome responsibility, to be responsible critics. You will find it easy, to report facts, mostly stale, and more difficult to be informed and to offer constructive criticism; you will probably follow the path of least resistance.

The paper will have an editorial column. It should be the prime critic. Probably it will offer time worn platitudes and injunctions to study and be good kids. If your editor retains his popularity, offends no one, and evokes no strong reaction, he has failed and should quit.

Your staff includes a Features department which will probably deluge us with articles on the teachers we already know and the buildings we have already marred, not to mention a probable gastronomic tour of the snack bar. They should be among the critics. They too will lack the courage to be critical—they are afraid they might offend someone.

You may complain that you are being prejudged; you are. You will have the opportunity to prove me wrong in your newspaper. It is my sincere hope that you will and my great fear that you won't.

Sincerely,

James Sanderson

The above is a letter that appeared in the first issue of the Critic printed. I am submitting it in the hopes that its re-publication might help to explain what the Critic should be all about. The really sad thing is not that not only have Mr. Sanderson's fears become realities for the Critic (the longest lasting paper the school has published) but that in this, the Critic's ninth year, its editors have twice taken the advice to resign. My hope is that the paper will take a stand—any stand—get off its "yellarduff" and SAY SOMETHING!

AND YOU, YES YOU the readers of this chicken sheet! Look around the spot of terra ferma upon which you rest. What is happening besides nothing? Do you really dig it? Of course not! Every time I ask, "Hey man what's happenin'?" I always get the reply "OoAaa..." Don't you dudes have any ideas? The Community Council seems to be hiding somewhere and The SAC has had little luck pleasing us. So, doesn't anybody have any ideas what we can do (besides get laid and/or drunk)? I don't know about anybody else, but I have been attending a few Student/Faculty Committee meetings and have not been impressed favorably with what I have been hearing and seeing. Frankly I am getting pissed at a lot of the shit that is going on around LSC and Lyndon in general.

If the Music department has to give away credits in order to continue their

Mini Concert program that's one thing; but I don't like the idea of their watering down my Lyndon Degree in order to continue what should properly be an extra curricular activity.

If Bud Ebbett wants to change his vote in the Library Committee, so that he can end a circular discussion and go to class, that's cool, but doesn't accomplish a damned thing.

If the library can't re-draw figures for a vote on whose department gets what percentage of the money to buy books, who am I to say that they are slower 'n cold shit. But, when they meet on Tuesday and can't get the figures (approved in a I-got-to-get-to-my-class vote) drawn up by Thursday so that a reporter can inform the Community where the students' money is going, then I know right well who I am to say that someone is either awfully inefficient or lazy or hiding something.

If you don't agree with my feelings then this here 'Editorial Page' is the sounding board you need. If you agree with my opinions then you really need to complain to someone and a letter to the editor just might get your complaint to the Community in general, to Geller for his broken promises, and to President Irwin for higher-up notification.

And if you think this is a "Lori" appeal, you are wrong. This campus is not apathetic, they are just well... contented. The only trouble is, the content is bred of ignorance and fear to speak.

—Filgate

Class of '72 & '74

NOTICE

Applications are now available for the Basic Opportunity Grant. Any student who entered college for the first time after April 1, 1973 is eligible to apply for a Basic Grant and should do so as soon as possible.

The Basic Educational Opportunity Grant Award is a grant and, unlike a loan, does not have to be repaid. It is estimated that during the 1974-75 academic year the awards will range between \$50 and \$800.

The Basic Educational Grant Program is a Federal Aid program designed to provide financial assistance to those who need it to attend post-high school educational institutions. Basic Grants are intended to be the "floor" of a financial aid package and may be combined with other forms of aid in order to meet the full costs of education. The amount of your Basic Grant is determined on the basis of your own and your family's financial resources.

All students in need of financial assistance who entered college for the first time after April 1, 1973 are urged to apply for the Basic Opportunity Grant. There is no processing fee involved in applying for this grant. Applicants whose parents have completed

the ACT Family Financial Statement should have no difficulty in completing the Basic Opportunity Grant Application.

Applications are available from the Financial Aid Office which is located on the first floor of Wheelock.

Get Your Feet Off My Piano—Please

A. S. Neil, in his book *Summerhill* talks about the difference between freedom and license. Freedom, he says, is the right to do with your life and your possessions what you wish, as long as it does not impinge on his freedom. But freedom stops, he says, at his piano. No one, in their freedom, has the right to walk on his piano!

Well—someone's been stomping on my piano, and I don't like it! Several weeks ago I brought to school a weaving that I was working on and hung it on my office wall. "Office" is a bit of a euphemism, because it really is nothing more than a screened off corner—no door, no locks. It represents one of the cut-corners of the college budget, no doubt. But I don't really mind the relatively minor inconveniences until, that is, my belongings start to disappear. I do mind living in surroundings that are ugly and bare. I do mind not having books and materials easily available. I do mind not being able to have things around me that give me pleasure. I do mind having to make my "office" resemble a jail cell to avoid tempting others!

Yesterday I came around a corner as two girls were about to make off with a poster one of my office neighbors had put up. It's a funny picture. I laugh every time I notice it—and I hear others chuckle as they go by. I think that's one of the nicer things around this campus—that kind of sharing of goodwill through a 50 cent poster. But when someone comes along and takes it, then there's nothing there to share any more—and nothing to make us laugh—just noisy feet banging on the piano.

I cherish my freedom, my right to be and think and do as I want. To hang what I want on my walls. But I value your freedom too. So I'll keep my feet off your piano—KEEP YOUR FEET OFF MINE—PLEASE!!!

Jenny Green



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

Editor Lori Pelland
Advisor Bill Geller
Secretary Pat Walsh
Business Manager Andy Allman

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Work Study Applicants

Applications for summer work-study will be available the week of May 6. The deadline for filing for Summer Work-Study is May 24, 1974.

Any student who wishes to be considered for summer employment under this program must have on file a 1974-75 Family Financial Statement. This form, along with the summer work-study application, is available from the Financial Aid Office.

Four Students

Text of speech by Peter Davies
at Kent State University
May 4, 1974

As this is the first anniversary I have been able to attend, I would like to direct our thoughts back to the time before the shootings; to remember the four students who died here, and to reflect on what their families, this university and the community at large so tragically lost four years ago. By recalling who they were I hope to remind our fellow citizens that regardless of all the lurid stories to the contrary, they were the innocent victims of a chain of events that few Americans can look back at with pride. Such unnecessary destruction of human life is far from being unique in our history, but I believe that Kent State of May, 1970, will come to mark a significant turning point in our tendency to excuse official lawlessness no matter how blatant the abuses may be.

The recent federal indictments against one present and seven former members of the Ohio National Guard, no matter what the final disposition of the cases may be, has made it possible for us to assemble today without the sense of injustice that has haunted previous anniversaries. Although many grave questions still remain to be answered, the unanimous decision of the Supreme Court, on three of the civil suits stemming from the killings, has opened the door to further revelations. Those who made the decisions that maneuvered the students and the guardsmen into a confrontation situation have been called upon, by the high court's ruling, to account for their actions in a court of law. Consequently, there is every reason to now believe that justice will at long last be done. This holds equally true for the Jackson State cases which have, I understand, been in a state of limbo pending the Supreme Court's findings on the Kent appeals.

No student, James Michener said on many occasions, did anything for which he, or she, deserved to be shot. And yet we are here today to remember that four died and nine more were injured, two of them permanently. One is Dean Kahler, a gentle young man whose lifeless legs are mute testimony to the horror of what happened on this campus four years ago, and who is with us to share these moments of remembrance.

Who were those four students? Why were they so ferociously condemned as radicals, or passionately hailed as martyrs, when they were neither? Why did their deaths to the bullets of a few National Guardsmen set them apart in the minds of a great many Americans? Some of the answers, I believe, are self-evident in the tone and content of the rhetoric that rolled so glibly off the tongues of our now disgraced national leadership. We all know what was said, and their words fostered an emotional atmosphere of anti-student sentiment which turned into an almost frightening fury at the victims, as though killing students was too mild a punishment for their audacity in refusing to disperse. The facts of what these four young people were doing at the time they died were literally buried beneath an avalanche of official allegations and distortions, and it took almost four years for the parents and many others to dig those facts out into the light of day.

Now that a federal grand jury of Ohio citizens has found probable cause for prosecuting some guardsmen, just as a state grand jury found similar cause for prosecuting twenty-five students and others back in 1970, it is time to talk about the human qualities those four young citizens possessed and, perhaps, to explain why I am here today. My contribution toward justice in this incident began, four years ago, with the feeling that any one of the killed and wounded could so easily have been my own child because of the circumstances surround-

ing that long fusillade of deadly gunfire. Subsequent intensive probing of their backgrounds and life styles by the government, the news media and Mr. Michener, not only justified those feelings, but made me very proud to know the parents of such fine sons and daughters.

When Jeffrey Miller was in fourth grade he, and a friend, on their own initiative, decided to conduct a study of racism in America. To complete this ambitious project they contacted Ebony magazine for additional material and information. It was not until a staff member of the journal called Jeff's mother to praise her son for his concern and resourcefulness, that his parents learned of his keen interest in social problems at such a young age. Although Jeff very much enjoyed participating in just about every kind of sports activity, his happiness was frequently darkened by the suffering of others, both at home and abroad.

During the last few years of his brief life, spent mostly at Michigan State University, Jeffrey Miller became increasingly concerned about our involvement in the Vietnam war, and as early as 1966 he wrote these words: "The strife and fighting continue into the night.

The mechanical birds sound of death
As they buzz overhead spitting fire
Into the doomed towns whose women
and children

Run and hide in the bushes and ask
why,

Why are we not left to live our own
lives?

In the pastures, converted into battle-
fields,

The small metal pellets speed through
the air,

Pausing occasionally to claim another
victim.

A teenager from a small Ohio farm
Clutches his side in pain, and,

As he feels his life ebbing away,
He, too, asks why,

Why is he dying here, thousands of
miles from home,

Giving his life for those who did not
even ask for his help.

Much was made of the fact that Jeff, with his distinctive head-band, was out there that day giving the National Guardsmen the finger and throwing objects at the soldiers from distances of about two hundred feet. We have, in the past, ascribed to his behaviour whatever our social and political environments have conditioned us to see in his conduct. Nevertheless, I believe it is fair to say that Jeffrey Miller was simply expressing, inappropriately, the same kind of frustration that motivated Allison Krause to shout obscenities: Dean Kahler to throw a rock, and Alan Canfora to wave a black flag. All were shot by guardsmen. Jeff and Allison were killed and Dean paralysed in what we were told was a lesson in just what law and order is all about. But what of some of the other victims?

Sandy Scheuer, for example, was faithfully following the instructions of former University President Robert White to attend classes as usual. This generally happy go lucky young woman was more concerned with trying to help those afflicted with speech impediments than attending demonstrations to protect America's participation in the killing of civilians in Southeast Asia. Sandy had what I call an open heart, one that is as vulnerable to the pain of others as it is strong in the determination to give aid and comfort where it can be the most effective. This loving, outgoing human being had so much to offer those less fortunate than herself, yet she died here four years ago because of that chain of events that no official, with the power to intervene, sought to break before it culminated in almost inevitable disaster.

Sandy was not a politically conscious person, but rather a generous individual who believed she could contribute something constructive to-

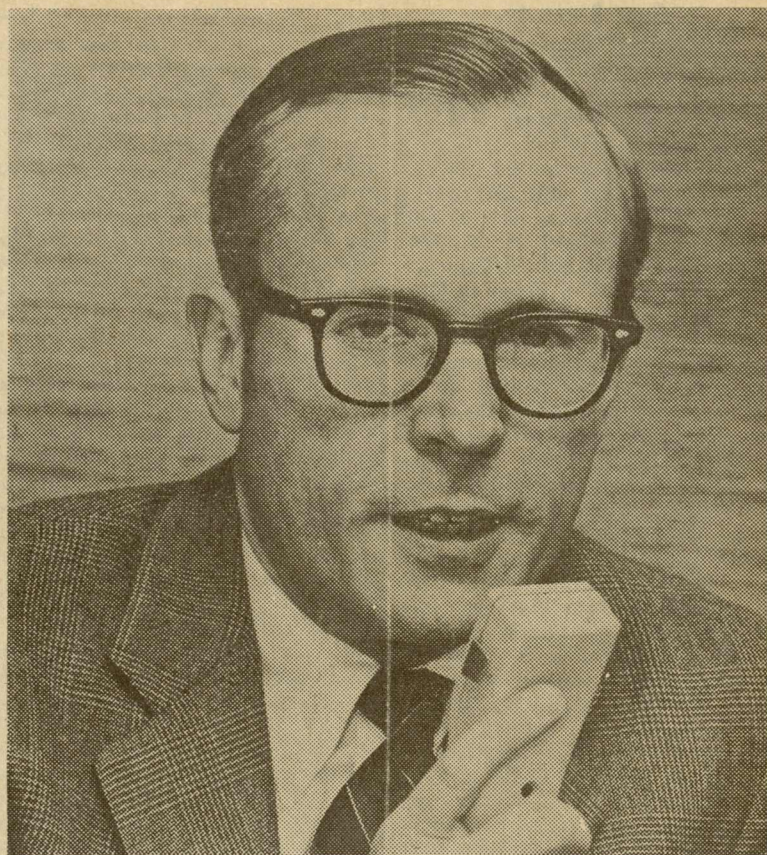
ward overcoming our general tendency to shun the needs of the handicapped. As fate, or what you will, would have it, she was walking to her next class in speech therapy when a guardsman's bullet tore through her neck. We shall never know how many Americans Sandy could have helped to conquer their speech problems, anymore than we shall ever know what Jeffrey Miller might have contributed toward improving our society. Both were taken from us violently, just as tens of thousands of fine young Americans were taken from us in a war that few of us understood and fewer still can now endorse. The loss to science, medicine, industry, and the liberal arts, that is this nation's sacrifice to a questionable cause, can never be calculated in terms of impeded progress and parental grief.

If it were necessary to classify Bill Schroeder as symbolic of something in our society, my immediate response would be that almost meaningless label: The All-American boy. A more appropriate description, perhaps, would be world citizen. This sensitive young man had involved himself in so many aspects of our past and future that it is equally impossible to assess what we have lost by his untimely death. Throughout his pre-college education he was an honor student, with a keen interest in the history of the American Indian and an abiding love for music. Not only was he a dedicated athlete, concerned about the causes and affects of war, but also he was able to make time available in which he could explore the worlds of geology, psychology and photography. In 1969 Bill accepted an R. O. T. C. scholarship, thereby committing himself to four years at college, four years of active military service, and two years in the army reserves. Such a commitment at the age of seventeen may, or may not, have eventually been regretted, but whatever the outcome might have been there is little doubt in my mind that he would have faithfully honored his obligation. How is it, then, that Bill Schroeder is dead?

The answer to this question is not easy to come by, but I believe he was out there four years ago today because he was going through that difficult period in our lives when we hover on the brink between childhood and adulthood, when we have to make a decision that is strictly on our own. I think that Bill was confronted with a natural desire to remain faithful to his family's code of behaviour and his need to identify with the frustrations that so many of his peers were experiencing following President Nixon's decision to support the South Vietnamese invasion of Cambodia. Had he not possessed such a thirst for knowledge and participation in human events, I doubt that he would have bothered about the noon rally that day. But he did, and he went, and it cost him, his family, and the nation, because he died to a bullet that struck him in the back as he lay motionless face down upon the ground.

Just eleven days before her death, Allison Krause celebrated her nineteenth birthday in the company of her parents and her lover. At that happy gathering was her younger sister, a remarkable person who was to suffer to a degree that few of us could experience without sustaining permanently crippling scars. Her fortitude after May fourth, in the face of such cruel adversity, symbolized for me the spirit of Allison. It is hardly surprising that her parents, and the young man who loved Allison, and myself, should find in this sister the quiet strength of a character that unwittingly became the fountainhead of our determination to establish the truth about the circumstances surrounding Allison's death.

It is difficult for me to speak about Allison because, right or wrong, it was her death that touched me the deepest. Since it happened, I have tried



William Rusher—publisher of National Review, one of America's "Conservative" magazines.

William Rusher To Speak

William Rusher will be the guest speaker of the Lyndon State College Lecture Series on May 22, 1974.

Rusher is one of the leading "Conservative" speakers in America. For the past six years he has served as publisher of William F. Buckley's National Review, one of America's leading "Conservative" magazines.

Rusher also has a thrice-weekly syndicated column called "The Conservative Advocate."

Mr. Rusher came to the National Review in 1957 from the Internal Security Subcommittee of the United States Senate—the body charged by the Senate with the investigation of domestic Communism.

On May 9, 1973, Mr. Rusher became one of the fifteen members of the National News Council, the newly created independent organization

which will investigate charges of media bias and the threat of freedom of the press.

Mr. Rusher has taken on another job with the two hours N. B. C. news show out of New York. He will occupy the news segment called "Comment," along with Jim Breslin (liberal) and Edwin Newman (middle-of-the-road).

Mr. Rusher has also been a guest on the "Advocates," a weekly debate show on educational T. V.

Rusher was slated to debate William Shockley at Yale two weeks ago, but chanting students caused the cancellation of the debate.

Mr. Rusher will speak on the topic "America in the Next Three Years." The lecture will be held at the Alexander Twilight Theatre, 7:30 P. M.

Dave Kanell

to explain to myself why this should be, but answers such as beauty and youth do not adequately justify the commitment of four years of one's family and business life. I admit to an emotional contempt for male assault upon the female, but it is more likely that I saw myself in Allison as much as I saw her as my own daughter. Despite my political conservatism, I understood why she was out there shouting at the advancing guardsmen with their M-1 rifles and fixed bayonets. On the other hand, it might well have been a response to the fact that she had shouted at a guard officer: "Flowers are better than bullets", or that she had wept that day, not from the tear gas, but because of what was happening to her, her friends, and her campus. Whatever the explanation for my being here may be, I do know that it began because a part of me died with Allison Krause, and the stubbornness that was one of her inherited characteristics, as much as her love for, and desire to help, retarded children, aroused my British blood of never going along with the popular notion that authority is infallible, especially when the facts point to the contrary.

Time does not permit me to speak at length about the four students who died here. Suffice to say that on this fourth anniversary they are remembered as much for who they were as why they are dead. I do however, want to take a few moments to remind you about the young man who was killed at the University of Wisconsin when the Mathematics Center was the ob-

ject of a bomb protest against the war. The fact that the perpetrator of this crime was unaware of the victim's presence in the building is no more excusable than the claim that guardsmen firing into a crowd of students did so without intent to kill. Blowing up a building is just as inexcusable as shooting at defenseless people, and the rationales given for both incidents are equally offensive to my concept of law and order.

There is no denying my sense of vindication now that a federal grand jury and the Supreme Court of the United States have set the wheels of justice in motion. That this is happening, I feel compelled to point out, is in no way due to any great efforts over the last four years by the so-called new left or the anti-war movement, but rather because a few citizens worked day in and day out to get the Justice Department, and the courts, to recognize the fact that the Constitution and the laws of the United States had been violated by the shootings. Now it is up to juries to decide whether or not these violations warrant convictions and compensation. Whatever the outcome, these citizens accomplished this breakthrough despite the intimidating handicap of having to deal with an administration in Washington that had wrapped itself in our flag whilst presiding over the slow, and secret, burning of our bill of rights.

To those of you who share my concern about the future of our country, the reversal of the Nixon-Mitchell de-

(Continued on page 4)

Four Students

(Continued from page 3)

cision against ever convening a federal grand jury investigation should inspire you to follow in the footsteps of Paul Keane, Greg Rambo and Bill Gordon, former students who came to the support of the families with their petition to President Nixon, an act of faith which was recognized by Dr. Glen Olds when he accompanied Keane and Rambo to the White House in October, 1971. Apathy and cynicism, as Arthur Krause has said on more than one occasion, will get you nowhere, and he should know, because it was this man who went before the nation the day after his daughter's death and asked if dissent is a crime, if that was a reason for killing her. Not only can you fight city hall, you can fight the White House too, if you have the patience and stamina to remain true to your convictions and to work within the channels provided by our democratic system of government.

In a recent article I wrote for *American Report* concerning the Patricia Hearst kidnaping, I expressed my belief that the ultimate human failure in any society is our inability to envision our own children in the tragedies which befall the sons and daughters of others. As the parents of the four students killed soon learned, a great many of us are all too quick to moralize about the lives of strangers that have been destroyed under circumstances comparable, or not even similar, to what happened here. How often do we hear people criticizing a female victim of murder because she was "out late", or she must have been "no good" because she let her killer enter her apartment. The perpetrator of the crime is all too often the object of misplaced sympathy, so it is hardly surprising that the four dead students should become the objects of such chilling venom that one wonders to what extent social guilt inspires vitriolic condemnation of the victims.

Patricia Hearst, for example, existed in an isolated world where summary execution was a day to day possibility, yet there were quite a few ready and willing to suspect the worst and to accuse her of engineering her own kidnaping. After the dramatic bank robbery in San Francisco even the attorney general of the United States got into the act and accused her of being a "common criminal". After the shootings here, Allison Krause was called the "campus whore" who was "tattooed from head to toe" and Jeffrey Miller was said to be "so covered with lice" he was destined to die anyway from being "so dirty". Such utter nonsense is easily dismissed, but we should ask ourselves why there are people who so quickly condemn the victims. Is it the human trait of selfishness? We can always afford to sacrifice the life of the other guy for the so-called general good of the majority, and this was painfully evident in the reaction to the killings on this campus. Jeff, Sandy, Bill, and Allison, symbolized the public's sacrifice to atone for the bombings and burnings committed by others. The fact that they were innocent was irrelevant to the greater need for a tough stand against the weathermen and their kind.

Murder, kidnaping and rape have plagued mankind since the beginning of recorded history, yet civilization is presumed to be at its most advanced stage as we approach the twenty-first century. Recent events, however, suggest that respect for human life is declining in a world where over-population is becoming a major threat to our ability to meet such a challenge. The Reverend John Adams put his finger on this problem when he noted, in my book, that the condensation of James Michener's account of what happened and why, in the April 1971 issue of *Reader's Digest*, contained an advertisement for Ortho Chemical Company "In advertising insecticides for use in gardens," he wrote, "bold black words stated: 'The balance of nature is predicated on the fact that one thing dies so that another may

live.' "Some believe," Mr. Adams continued, "that this is what happened. Some believe that the shooting of students at Kent was necessary in order that other students could live and the society could be preserved." Likewise some believe that Patty Hearst should be abandoned to whatever fate the SLA might decree for her so that others may not become the victims of kidnaping, just as many supported the bombing of Hanoi as a means of forcing North Vietnam to sign a so-called peace settlement. The fact that hundreds of civilians were killed to accomplish this political necessity was irrelevant, just as the Viet Cong's vicious murders of bound and helpless men and women in the villages of South Vietnam is irrelevant to their political goals. Yet all, including My Lai, are contemptible, inexcusable crimes against humanity, crimes which the Allies prosecuted so vigorously at Nuremberg, but which the United Nations ignore today.

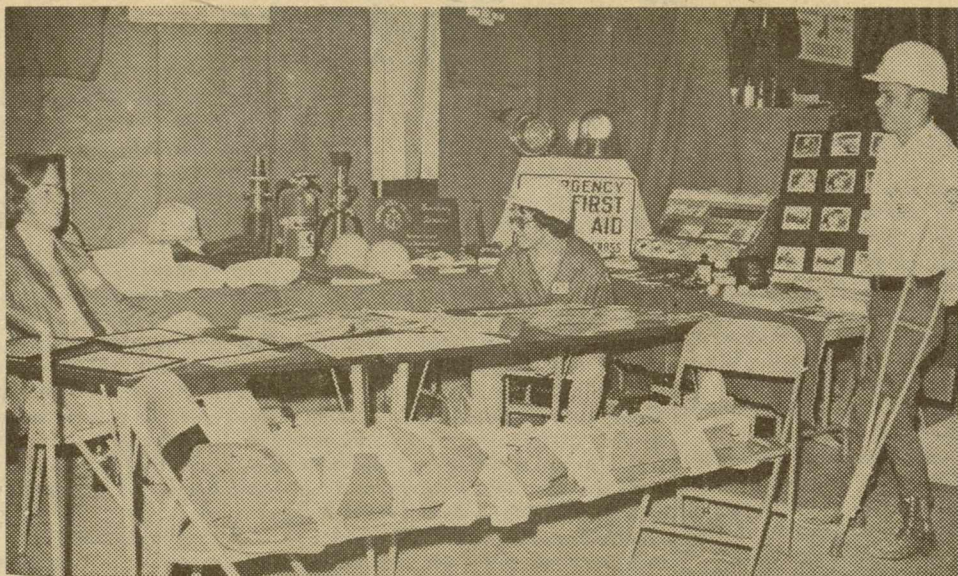
I could, of course, go on at great length about our feelings toward the violence that seems to have become a part of the daily existence of countless millions who simply want to live out their lives in peace and free from fear. It is so much easier to turn a blind eye on the day to day tragedies which befall our fellow human beings, and sometimes it becomes imperative that we do, otherwise we would all become victims of the pain and anguish that is constantly before us in newspapers and the television screen. So I want to close on a more uplifting note, if not a happy one.

We are here today not to mourn the death of four students, but rather to honor their memory. We are here to recall once again that they were decent young people, like their two black brothers killed at Jackson State fourteen days later, people who should not, by any yardstick of right and wrong, be dead. There are many more than these six students, but their deaths, like those of the unknown soldiers, are symbolic of the countless victims who died to shootings that were unnecessary, unwarranted, and inexcusable.

To the trustees, the administrators, the faculty, and the student body of Kent State, I say the turning point we have so recently reached will eventually lead to the long awaited healing of the terrible wounds inflicted here four years ago. The spirit of what Jeff Miller, Sandy Scheuer, Bill Schroeder, and Allison Krause represented for our future has been ever restless until this day. They should never have been killed, but they were, and so it fell to their parents and a few others to make sure that this truth be known. The time will come, I say to you today, when this university will be looked upon as a symbol of the triumph of American justice over the travesty that has haunted you for so many unhappy years. Thank you.

Candidate

James M. Jeffords, a candidate for the Republican nomination for Vermont's lone seat in the U. S. House of Representatives will speak at Lyndon State College TONIGHT, May 9, at 7:30 p. m. in the George B. M. Harvey Academic Center. Jeffords held the office of Attorney General from 1969 to 1973 and prior to that time served as Senator from Rutland County. He currently resides in Montpelier with his wife and two children. As Attorney General Jeffords began the state's suit against International Paper Company in which a successful settlement has recently been reached. Jeffords' appearance on the campus is one in a series of visits by political candidates in early May sponsored by Lyndon State College. The public is invited to attend.



C. R. E. S. Home-show Display. From Lt.-Rt.—Rick Putnam, Steve Klineman, Ron Addison.

Students To Serve & Protect!

Sponsored by The Passumpsic Savings Bank and Paul's Wayside Furniture Store, The Lyndon State College Emergency Services (whose motto is: "To Serve and Protect") exhibited their wares for the third straight year at The St. Johnsbury Home Show. The Home Show was held at St. Johnsbury Jr. H. S. from Thursday, April 27 to Saturday, April 29.

The LSC Emergency Services, consisting of the Lyndon State College Rescue Squad (C. R. E. S.), Lyndon State College Fire Department (formerly the Belknap College Fire Dept. from Center Harbour, N. H.), and the College's Security Force. All of these departments, consisting entirely of

students (both men and women), are under the experienced and knowledgeable hands of Robert "Arch" Army.

When the organization started it had a total of only five (5) students, and has since grown to a total of over fifty (50) students who are specially trained in their fields. A number of these students are members of one or more of the above mentioned units, promoting a wider range of support and aid.

Since C. R. E. S. started operation it has responded to almost 500 calls; heart attacks, head and back injuries, illnesses and other rescue calls including car accidents. The unit is also licensed by The State of Vermont as an emergency rescue unit.

The Fire Department is the newest member of the Emergency Services and has already responded to well over 30 calls since coming to Lyndon. The department is in the process of

setting up a mutual-aid system for response to fires in the area.

The Security Force has been keeping a watchful eye on the college campus, and to date has done an effective job of controlling many problems.

These Emergency Services are available 24 hrs. a day to respond to any fire, rescue, search and rescue operation in the area upon request from the State Police, Fire Depts., Rescue Units, local Police and the Civil Defense. (C. R. E. S. can be reached at Ext. 399 (emergency only) and 365 (all other calls); the Fire Dept. at Ext. 362; Security at Ext. 310. Members of the LSC Emergency Services who helped out in the Home Show were: Ron Cleveland, Rick Putnam, Rich Brown, Bob Schlacter, Cindy Palmar, Steve Kliman, Pat Michaels, Linda Cook and Pat Huntsman.

Steven W. Kliman

RAMBLINGS

Miracles Never Cease Dept.

People actually read my first Ramblings column and asked for more! ... A grand total of five people turned out to hear Senatorial candidate Patrick Leahy speak in the Academic Center Monday evening. It's no wonder we have the quality-less people in Washington that we do ... spring arrived (maybe) ... 4nier actually got around to writing something for the Critic again ...

"The freedom that Americans cherish most is the freedom to remain ignorant." — Bob Clark

This is the time of the academic year when everyone is going bananas. No one had done the required reading, no one has started their term papers and lots of instructors have suddenly realized they haven't done anything yet this semester either and, needing some justification for the continued existence of their course, start looking for some way to snow the administration. Every organization on campus wants funds for the strangest things, like the radio station wanting \$8,000 so they can get a ticker tape machine. For what?

To make things even more fun, the lecture series suddenly unleashes a deluge of speakers and guest lecturers on us, twelve million good films all show at the same time, people who think they are writers dump drivel like this on us, and the weather finally turns nice (maybe).

You don't want to do the damned papers; you can't find the resource materials you need for them in the library because everyone and his brother got there first. And after procrastinating all semester, why start now anyway?

Besides, is it all worth it?

Until next week (maybe), be careful or you may get caught. 4nier



Buddha & The Chocolate Box

Cat Stevens

A&M SP 3623 List: \$6.98

Cat Stevens is getting to be a bore. His last album, *Foreigner*, was a nice change from the standard pop commercialism of Stevens' product. Stevens is known primarily for a string of similar sounding hit 45's. *Foreigner Suite* was much too long for AM airplay, could not be adapted for AM, and was left untouched by many FM outlets, as well. Critics were undecided about the album, chiefly from discomfort with something new and uncategorizable. Stevens had become an easy artist to slot, until the emergence of *Foreigner*. The new concept from a performer with such a pop hit discography was hardly palatable, with Stevens' finest work obscured by a cloud of doubt. Stevens was uncomfortable, too, it turns out.

Buddha & The Chocolate Box presents nine songs, with only one timing in at over 5 minutes. Most of the tunes range from 2½ to 3½ minutes in length, perfect for AM radio, and boast catchy melodies, and sappy, trite, often spiritually subdued lyrics. It's sad, after such a lift in both style and presentation which *Foreigner* afforded us. It's sad because Stevens was beginning to emerge as an intelligent, developed composer. *Foreigner* brought listeners a pop star turned serious artist with a truly progressive, if not novel idea. Stevens' use of rhythm, patterns, and melody had a full-bodied chance to present themselves, in relaxed, yet intricately latticed form. His art was at ease with time, and was simultaneously controlled and directional. A pyramidal vector, epitomizing vocal and instrumental calculation.

Stevens' reversal on *Buddha* dates late sixties, early seventies, ranking with such primal, three chord songs as *Peace Train*, *Moon Shadow*, and *The Wind*. *Catch Bull At Four*, the first Cat album to demonstrate maturity and professionalism, ranks higher as an experimentally successful album than does the new L. P. *Catch Bull* began to hint at the sophistication which was forthcoming in *Foreigner*. Use of new instruments, combined with better phras-

ing and construction, indicated that Stevens was becoming an artist to deal with on a professional, as well as ethereal level. **Buddha** signifies the passing of the torch.

Oh Very Young is the single drawn from the album, sounding much like any other Cat Stevens single ever released. Additional cuts from this album include **A Bad Penny**, **Sun C/79**, and **Ghost Town**. All selections from **Buddha** are predictable, with little material standing out. Cat Stevens grew up with all of us, and kept the transistor radio functioning when there was little else worth hearing. With **Foreigner**, he began to earn his keep in a maturing generation. **Buddha & The Chocolate Box** is a frustrating portrait of Cat returning to his youth, wistfully searching for a second chance to grow up.

Feelings
Mentor Williams
MCA 404

Mentor Williams is no newcomer to music. He's never performed solo before, but has done studio work with his brother Paul, and produced Dobie Gray and Tom Jans in recent album product. Now he flaunts his ability for writing, performing, and self-production, and he's great!

Feelings is an intimate album of folk ideas and the best musicians Nashville has to offer. David Briggs, Kenny Malone, Reggie Young, Mike Leech, and Charlie McCoy grace the album with their individual and collective talents. Williams writes and sings in simplistic, easy phrases, with language and music that everyone can understand and absorb. His nasal, countrified larynx is sincere, pure, and authentic.

One Night Stand is a mournful ballad concerning the tempting sacrifice of love for lust, sophomoric self-explanatory, but moving nonetheless. **Good Old Song** is a tribute to the heritage of Americana, and the good licks that came from sitting on the front porch pickin'; a breed of expression that continues to lose importance and meaning in our age. **Drift Away** is Williams' interpretation of his own work, the single that became a commercial blockbuster for Dobie Gray.

Mentor Williams has no gimmicks. He's a man basing whatever success he attains on the quality of his soul, his music. It's a head-on, puritanical style of music that has become scarce in these times. The best tracks from the album are **Sunday Driver**, **Feelings**, and **L. A. Cowboy**. Musically, **Feelings** demonstrates fine pedal steel, percussion, acoustic and electric string work. Instrumentals, including David Briggs' veteran keyboard fancies, are intellectual, developed, and profoundly mature. Despite an elitist backdrop, the emotional impact brings the listener back to those spontaneous, energetic front porch sessions that cannot be duplicated. Williams' earthy, street-corner vocals bring it all down to earth, placing everything in proper perspective. **Feelings** maintains a pace that contends with contemporary country-rock, and yet reflects that vintage atmosphere of family 'jams'. It'll make you smile. For that, alone, Mentor Williams becomes a trusted friend.

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Michael Thurston

Music Dept. Events

Fri., May 10

University of N. H. Horn
Group
ATT, 8:00, no charge

Wed., May 15

Mini Noon Concert
Popular Music Program

Sun., May 19

Music of the Court of
Frederick The Great
Northern Lights Ensemble
Johnson State College
3:00

Mon., May 20

Mini Noon Concert
Renaissance Band, etc.

Wed., May 22

Mini Noon Concert
Northeast Kingdom Orchestra

Fri., May 24

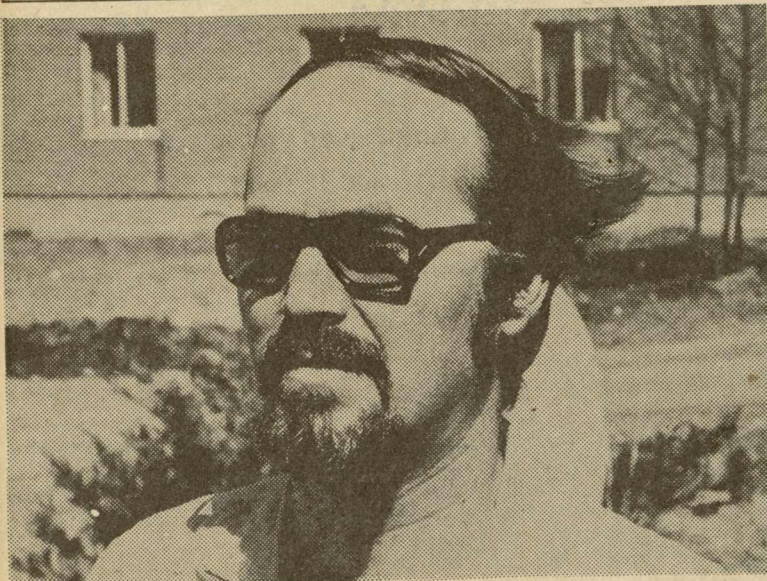
Senior Recital—
Bruce McCormick
Noon

Sun., May 26

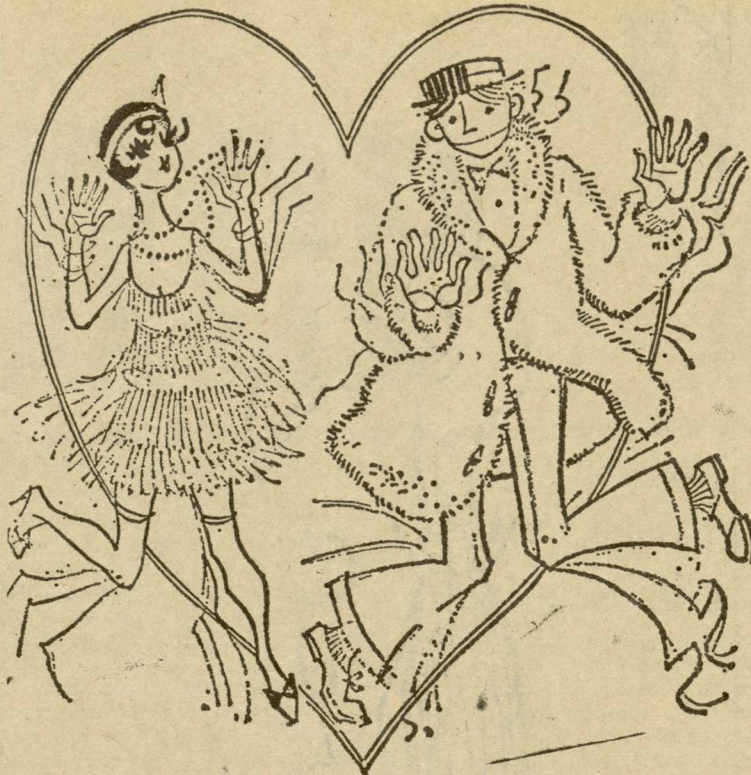
Senior Recital—
Bonnie Fairchild
3:00 P. M.

Sat., June 1

Northern Lights Ensemble
ATT, 10:30 A. M.



Assistant Professor of Anthropology, Darrell Casteel—Northern Lights Ensemble.



THE BOY FRIEND

May 16-17-18

Abroad and About with Orpheus

by
Kurt Singer

I did not join the Athenaeum Players from Lyndon State until the second day of their latest pilgrimage (April 22-24) through central Vermont. As I sped southward along Interstate 91 with Moonyeen, a pianist with the group, my thoughts were mixed regarding my own role in this road show. About the mixing of poetry and music I had no real doubts; I have always insisted that they are incestuous children of the same parent emotion. To bring Haydn, Brahms, and Rachmaninoff to junior and senior high school students is daring enough; but reading poetry to the same audiences—newly arrived from gymnasium and slightly damp, pushed images of chaos through my mind. A quickly consumed lunch at Hanover did little to break down the collection of many-shaped doorknobs rolling and hissing in my stomach.

After having met the musicians at Hanover, and feeling a bit like Charles Kuralt, I found myself again heading north on 91. Finding Thetford Academy was almost as big a chore as performing there. The presentation was held in a sauna-like room, filled with eager but obviously war-like youngsters. Amid beads of perspiration and waves of trepidation we performed; musicians and a poet.

When the first notes of the Haydn Trio got out a silence fell upon the room, which I interpreted as hostility. A "Vocalise" by Rachmaninoff, played on the saxophone by Bruce, further intensified the silence. By the time I rose to read my poetry I had discovered that the silence was really a rapt attention. The ice in that hot room melted and we flowed smoothly through the rest of the performance. After the concert, we traded their bouquets for our brochures and some copies of *The Minor Bird*; recruiting at its subtle best. Not exactly the deal the Dutch got in Manhattan, but a tidy profit was made.

Feeling a little bit like troubadours, we left, indulged ourselves in dinner at our motel, returned to hear Leigh Pierce perform at Peter Christian's in Hanover, again returned to the motel,

and finally slept. The sleep was refreshing and as long as the previous sentence. At the "unbirdly" hour of six we arose and prepared for our next cultural onslaught.

Thirty miles north, this time on 89, we arrived at South Royalton Union High School; a collection of randomly glued together buildings housing children from six to eighteen. We were instructed to set up in the gymnasium. Amid careening boys and basketballs we did just that, a little panic setting in. Then in they trooped—two hundred and seventy Indians who formed a menacing circle around us. I suddenly knew how the pioneers of the great Western treks felt. We performed as best we could amid giggles and whispers and a lot of inattentive youngsters and faculty. We distributed on tracts and left, feeling not quite as cocky as we had the previous day.

Hanover looked like Athens to me when we returned and Faulkner Recital Hall was a room in the Acropolis. Here was the highlight: playing at Hopkins Center and for an adult and responsive audience. There were two Steinways with whisper tones, acoustics that made proper emphasis imperative, many seats, and very appreciative people. We were suddenly professionals playing for an audience. For an hour music and poetry filled the room and when it was finished we knew we had accomplished something quite beautiful, quite impressive. The peripatetic players of Lyndon State had scored and we have a good review from the Dartmouth paper to prove it.

This was a first for me, that is, a first traveling with a group of musicians. And the Athenaeum Players is one hell of a group. I understand next year bigger things are planned; other departments involved too. That's good.

Art, Bonnie, Ken, Peter, Melissa, Moonyeen, Leigh, Bruce and Alvin, I'll end my little love letter. Beyond the warm flushes of remembrance, I'll have recalling our tour, I'll know something good was done for music, poetry, students and Lyndon State College. That is quite a return on a three day investment.

Old Follies Inspire

"The Boy Friend"

Out of some cliches from the Roaring Twenties, Sandy Wilson wrote the burlesque, "The Boyfriend". Written in 1953, it has been pleasing British (his homeland) and American audiences ever since.

The comedy brings back the standard musical play of the twenties and it looks upon the follies with a covetous eye. The play has revived all the hilarious, coy stage routines of the day.

The toothy charm, the girlish shrugs, the screeching laughter, the fraudulent, innocent glee—all are there and accounted for. It tends to ask the question; was the stage as silly as this in the twenties? Well, according to the New York Times, it was.

The first production of "The Boyfriend" took place in an obscure London theater. The applause at that production was so fervent that the theater commissioners begged Wilson to expand it. He did and audiences have been applauding ever since.

Brought to American stages in 1954, it was presented in New York on Broadway. Many of the performers came from England.

Contrasts in the play come from bouncy, flirting, squealing girls dancing the Charleston vs. a middle-aged school mistress, in good standing—flirting with a prim, proper aristocrat.

The part of the heroine was played by the now-famous Julie Andrews who, at the time, had just turned nineteen. Her romantic sadness was moving as she pined for her lost lover. In the end she finds her Prince Charming in a last touching scene.

"The Boyfriend" is a caricature of the hokem musical comedy of the twenties and a good one, too.

Find out for yourself when the LSC Dept. of Theater and Interpretive Arts produces it on May 16, 17, and 18. Rest assured that the Charleston on stage will tap itself into your heart.

Phil Payeur

FAREWELL JACK

By now, most people are aware that Jack Presbury, of the Behavioral Science department is taking a 2 year leave of absence beginning this June. The official reason is to do further studies in the area of Counseling Psychology at Peabody and Vanderbilt in Nashville, Tenn. Jack's wife Lin, who is also employed by the college as a second grade teacher at the Baker School, will be working towards her PHD in School Psychology. The schooling is important but the real reason in Jack's and Lin's minds is to live a new life style in "a sense to do field work in life," Jack quoted from Rudyard Kipling's poem "If"; "... to walk with Kings nor lose the common touch," as what he feels he has lost here. The college "is a tight community with a certain kind of agenda," in Jack's words. He feels this is not bad, but being here for three years his outside senses and concerns have begun to slide. "I feel I have gone dry as a teacher. I need to expand myself and then come back." Jack could just give up outside concerns and become a scholar but to do that he would have to give up the human part in life, which is too important to him. Jack and Lin are definitely planning to come back. They feel Lyndon has a lot to offer and are already having separation anxieties. In June they will leave for Nashville to find an apartment and get used to living down there before starting school in September. They will miss Lyndon but plan to bring back much, both academically and personally.

V. Veith

"Is death an abstract version of life, or is life an abstract form of death?"

The Military Secret

Just the other day when I was walking to the cafeteria I took a close look at the ice mountain; at the top where water was spewing down. There was a sharp metallic object with its point gleaming from the sun's rays. Upon closer inspection I noticed printing, which read 'USAF ABM-1'.

"My god, there's an atomic missile at Lyndon!" Running down to the library, I entered crying "There's an ABM on the campus!" The student librarian looked quizzically at me and said, "Would that be in the subject file or the author file?"

"No you don't understand, the ABM is real, it isn't in a file."

"Then I suggest that you check the non-fiction," she retorted, still staring at me as if I were the one who put the missile here. Getting nowhere in the library, I ran over to Wheelock and into the Dean of Students office.

"Mr. Geller, I don't know how to say it but there is an ABM missile in the ice fountain," I panted out, hoping insanity had not taken me yet.

The Dean reached over to the left of the desk and picked up a red phone.

"General, this is Captain Geller. I'm having a small problem. One of the students just spotted the silo. Should I send him down?" he inquired as I realized the entire plot.

After a few kind words to the general, he hung up and silently escorted me to his closet. Pushing a hidden button, the back of it slid open just like a Man from UNCLE scene!

There I was, in a small box that started descending a hundred feet under the campus. When the door finally opened, I saw nothing but machinery and military uniforms. Finally a General appeared before me and smirked.

"So you finally found out our little secret? Well this is it, a small, efficient ABM site. What do you think of it?"

"Impressive yes," I answered not knowing what to say, "But Why?" The general smiled, "Why is it on the campus? It's my idea I'm proud to say; somewhat of a stroke of genius. Who would think of a college as a missile base?"

"General, I don't think you see my point! Why do you need an ABM base?"

"It's to protect St. Johnsbury," the general said.

"Why do you need to protect St. Johnsbury?"

The general looked at me gasping, "Don't you know how important St. Johnsbury is! It's the center of the paper mills of New England! If those damned Commies bombed us, there would be a severe paper shortage. We all know how the government runs on red tape; if we lost St. Johnsbury, the government would collapse!"

I then understood that he was making sense which made me certain I was losing my mind. After agreeing never to say a word, I then returned to the campus. Looking for the last time at the ice mountain, I saw a space ship with little green spacemen landing, putting a flag on it. This time, I walked away without saying a thing.

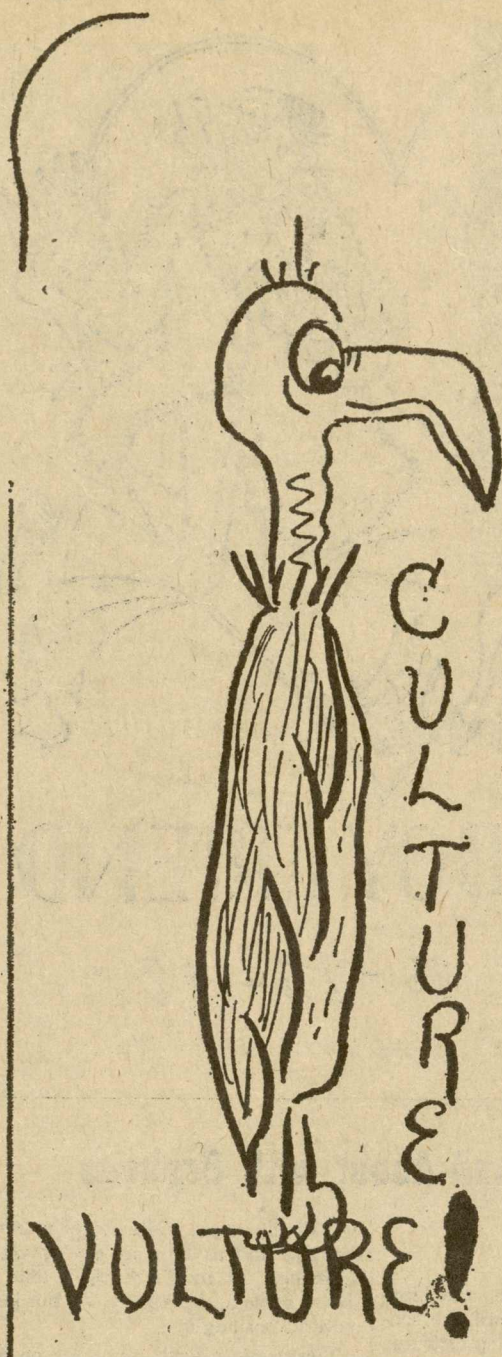
Rob Dixon

Verse Epistle

A poem is not a letter, not anxious of an audience and not studios to impress. It begins without salutation, develops without deference or vanity; it puts on no airs, is not arch or hectic in parentheses.

Not kind and not unkind, solicitous of no one's welfare, unamendable—it ends without sequel or postscript, uncomplimentary in its closes.

—Brian Kelly



The sun rose from behind those greened hills;
Warm, bright orange met the cool blue sky—
A thin gray line between night and day.

While a bird chirped kindly (to me),
I watched night's light burning—
In the distance still.
And the few stars that flickered yet,
winked at me.

I stood suspended there,
Struck with the joy at the beauty of it.
Then I knew why I could not sleep
that night—
For, if I had, I would have missed it
all again;
That early dawn (when usually sound
asleep)
Was a sight well worth the rest I lost!
I had forgotten nature's beauty
Momentarily, and my regained
consciousness
Filled me with new hope—I am alive!

Lauralie Topliffe

Broken People

Broken people shudder.
Their thin shoulders quake violently
Out of the fire's red ring.
Heavy ash limbs creak insults
To their quiet ashen faces and
distorted limbs,
Ugly in the shadows.

The fire glows night long,
Shallow of their cold feet with swollen
ankles.
Cool dawn crawls around the trees
And deems the last ashes cold.
Low and soft, the broken peoples'
moan
Rises slowly and dissipates in the
branches.

Ryan

The clock

what are we going to do
just let it go,
have you ever run and run
and not know where you were going.
just like a clock.
to go in circles, like the second hand
and not stop to think
a circle can go forever they say
but not if it's worn out
a dream, maybe, i don't know
but i want to stop it and find out
just how it works
is it alive? or isn't it?
after all that it does, will it still have
significance?

we still can't find it.
now if no one knows this
then is it worth winding?
i still say yes it is.
to stop it is to defeat its purpose
because it lets us know the honest
truth
and some don't want to know.
so let it run some more.
Robin H. Blanchard

The days

Today was a day, but unlike other
days,
because today was the day I found
you.
There seemed a new smile, a lift in
my spirits,
as I walked hand in hand with you.
I gazed into your eyes, and I was
surprised
to see two people so happy, I couldn't
believe it to be true. But then our
lips
touched and I knew it was real. I only
wish today could go on forever.
Robin H. Blanchard

"Talk with happy distant analogies and knowledge will be held like a frozen pond holds water."
"It is a simple mind that only thinks within the realms of reality."

Upon the summer solstice when the
crows beard beak in corn,
Bespoke the widowed wise to me from
the peak of the widowed tree that
willows wind alone
Upon the mountains toward this near-
er side of moon.
He led me, and she spoke of the
wheel, and the aged and the way.
The winds in my loins were flamed
by the words she spoke,
Though she was not there.

Like the willow who surrenders her-
self to the wind,
And so seizes hold of the air, she
grew.
But now she burns up to the heavens,
and fades.
And the principle of darkness, to sin-
cere the forms,
Penetrates the sheep.
But no blood flows.
The gentle to creative grows in the
wind, in the will, in the beginnings.

Till we consider the beginnings be-
low,
Till all be checked with a brake of
rust:
We will be there when the death's
head speaks.
We will be there when the bated
breath breaks,
And the breath sighs out its dust.
D. M. H. 74

The Streaker

Who Disappeared

Once there was a streaker,
I now forget his name.
He ran around LSC,
Slowly gaining fame.
The college students praised him,
They all pushed him on.
Bill Geller told him quietly,
"Please stay off the lawn."
And then one night the streaker,
Made a mad mistake.
While streaking off the campus,
He fell into a lake.
The water then was very cold,
The streaker soon found out.

While swimming to the shore that
nite,
He froze without a doubt.
To this day we haven't seen him,
Since that dreadful, dreadful nite.
Now his body, like his clothes,
Is completely out of sight.
This story is a sad one,
It's filled with much affection,
Our streaker friend would be here
now,
If he'd gone the right direction.
Sheree Potter

Prosody

Poetry is not meant to be
a Sisyphean effort
of rolling forever up
a hill words that are heavy,
and hard to push forward.

It
should be plucking the strings of
meter with an Aeolian
air, moving with the rhythm
of the sound, selecting and
flirting, dancing with the words.
—Eldonna Bowen

The Sky

Up and up the human looked
And saw something limitless while
blue
And yet noticed not the hue.
Texture indefinable and form did sur-
face
And then a trail of smoke was sighted
And the man shed a tear,
But he knew not why
And then he died or so he thought
And they knew, they knew.

Godefroy Davis

Vermont Thaw

dirt road modded with stone walls,
and clumps of trees; interestedly lean-
ing over the avenue
the street has just been washed and
mud fills the pockets of the casual lane
hear the ooze complain slightly at
being pushed aside: (it likes laying un-
excitedly 'till the sun bakes it)
light sky will clear all day but may
not loose its washed-out color (maybe
tomorrow)
courderoys whistle; keeping com-
pany, measuring time and stride,
somehow: you'll never be lonely
again
the road stops suddenly and splays
out onto a highway, thumb a ride
home; here's a car . . .

C. Boyd

Time

Time
Fire-edged in the afternoon,
Through stone mazes
Emerges in twilight.
The pain is swift,
Abandoning the blood,
Warm and dark in the dust.
Unyielding, the conquest
Spans a cold night.

Ryan

Shake hands with

OPTIMA

Now available on the Elektron
in both 10 and 12 point
in the combination
of lightface and bold
..... at the Cowles Press.

THE SPACE-MINDED SHOULD NOTE
THAT LONG DESCENDERS REQUIRE
THE 10 POINT TO HAVE AN 11 POINT
BASE. FOR THE SAME REASON THE
12 POINT MUST BE SET ON 13.

Summer '74

More Summer Jobs in Europe Available

(Europe)—The Student Overseas Services (SOS) which has been helping college students in Europe for the past 16 years announces that the number of summer jobs now available in Europe is higher than original estimates. The placement office of the service states that in an effort to bring interested students together with available jobs a speeded up mail application system is being used. Jobs are given out, as always, on a non-profit, first come, first served basis to students only between 18 and 27 years of age.

Students who have never previously worked or studied in Europe must undergo a brief orientation period at their own expense, after they arrive in Europe. Among other benefits to students, the orientation is designed to make certain every student gets off to their job on the right foot. Jobs, mostly in resorts, restaurants and hotels, are not always plush and the work can be hard. But the fact is that a job is there, in Europe, and with free room and board and a standard wage any student willing to work can see and benefit from a trip to Europe at a minimal or even break-even cost.

As time is drawing short for this summer, interested students should obtain and submit their applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending their name, address, name of school and \$1 (for printing, postage, addressing and handling only) to either SOS, Box 5173, Santa Barbara, Calif. 93108; or directly to SOS Placement Office, 22 Ave. de la Liberte, Luxembourg—Europe. Students can speed up processing by getting and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer.



Manpower

College students thinking about where to go looking for a job this summer shouldn't overlook temporary help firms.

These are companies who provide other companies with part-time help. Sometimes the job at a particular company may last for one day, sometimes a week, a month, or even longer. There are more than 1,000 in the United States.

In the past, these temporary firms have provided a variety of summer jobs for students.

The acknowledged giant in the temporary service industry is Manpower, Inc. It is a worldwide firm and depends not only on its regular force of temporary help throughout the year, but during the summer relies heavily on students seeking part-time employment.

Some people think of Manpower,

Inc. as an employment agency. But Manpower's executive vice-president, James D. Scheinfeld, points out, "We are the employer. The employee works for us and is paid by us. We are responsible for all the records kept on the employee. When a company needs someone to fill in for a vacationing employee, or when a regular employee calls in sick, a company can contact Manpower. The replacement we send out is still our employee."

What can Manpower offer students who are looking for jobs?

A student in Nashville, Tennessee college signed up with Manpower, and, before the summer was over, found herself running Manpower's office. It happened when Manpower's office manager became ill. Her office skills and ability to deal with customers and other temporary employees made her the natural choice.

In another Manpower office in the Southwest, a college student got a sneak preview of an adventure novel being written by an M.D. by typing his manuscript.

College students also benefit year around from having worked in a Manpower office during the summer. In one area for example, a Manpower owner hires college men and women for part-time work throughout the year if they have worked for him before.

He has made arrangements with nearby colleges to supply ticket takers, ushers, parking lot attendants, and, in some cases, general security guards, whenever there are major sporting events—basketball and football games and the like.

One of the greatest advantages in working for a temporary service firm is the range of working experiences it provides.

For further information, please contact:

Edwin D. Clarke
Manpower, Inc.
5301 N. Ironwood Road
Milwaukee, Wi 53201

Catalog Now Available

Requirements are gradually being strengthened by foreign governments and universities for American students seeking admission into established programs in foreign institutions and those participating in U. S.-sponsored study programs abroad.

In order to provide quality multidisciplinary programs which offer broad cultural views through interaction with host nationals while at the same time enabling students to conduct specialized independent study, an increasing number of colleges are cooperating with institutions specializing in cross-cultural studies rather than conducting individual university-sponsored independent study programs abroad.

Since 1969, the Association of Colleges and Universities for Cross-Cultural Education has allied with The Experiment in International Living's School for International Training in providing a program of college semester study abroad considered dramatically different from most of the more

than 400 college study-abroad programs presently in existence.

The newly-published catalog of independent study programs offered through The Experiment is now available free to students at any U. S. college or university. Spring and fall semester programs in 16 countries are offered for college sophomores, juniors and seniors, with most program formats including a one-month homestay with a foreign host family, contemporary culture seminars or specialized field study and individual independent study. Students may choose from programs on five continents, with options including a 150-mile trek from eastern Nepal to Katmandu a three-month homestay with Cakchiquel Indian families in Guatemala or community work projects in Ghana.

Programs are also available in Yugoslavia, Sri Lanka, Spain, Mexico (arts and crafts), Japan, Italy, Ireland, Greece, India, Germany, France (teaching English), England (photography, urban action), and Denmark (photography). Intensive language training is provided in 12 languages including Serbo-Croatian, Twi, Greek and Japanese.

Students who anticipate participating in other independent or university-affiliated programs abroad may enroll in either of two three-week intensive language courses to be offered in July and August on the campus of The Experiment's School for International Training near Brattleboro, Vermont. High school graduates, college students and post-college adults may earn four semester hours of undergraduate credit for completion of language training programs in Chinese, Esperanto, French, German, Italian, Japanese, Portuguese, Russian or Spanish.

More than 12,000 persons, including 2,000 U. S. Peace Corps volunteers, have studied 47 languages on The Experiment's multicultural campus during the past 12 years. Students enrolling in the summer intensive language courses will be housed with resident students from 30 countries currently earning undergraduate and graduate degrees in international administration, language teaching and special English language programs.

For free details on The Experiment's college semester independent study programs or summer intensive language training, write The Experiment's School for International Training, 31 Kipling Road, Brattleboro, Vermont 05301.

Grant-in-Aid Award May 24 Deadline!!

Applications for the Grant-In-Aid will be available the week of May 6. Any student who has been enrolled at Lyndon for at least two consecutive semesters is eligible to apply for this grant. The awards are based on academic achievement and in the past have ranged from \$100 to \$400. The deadline for filing for this grant is May 24. Applications are available from the Financial Aid Office.

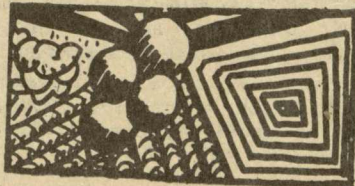
Unique Academy Offers Course in Martial Arts

Each summer, the Aspen Academy of Martial Arts offers intensive educational programs to men and women in the oriental martial arts and related disciplines. Since the Academy is dedicated to teaching within a true historical and philosophical context, some of the programs have received college accreditation. Students have the opportunity to study as intensively as they might in Asia, with the emphasis placed not only on the physical aspects of the discipline but equally on the development of inner awareness, mind-body harmony and an in-depth understanding of the philosophy inherent to each discipline. The Academy is located high in the Rocky Mountains in a peaceful natural setting near Aspen, Colorado, conducive to serious study of one's chosen discipline. Masters have been chosen for high achievement in their disciplines as well as for teaching ability and the desire to communicate knowledge to interested students.

This summer, programs will be taught in AIKIDO, FUNG-FU, KO-REAN KARATE, T'AI CHI CH'UAN and ZEN ARCHERY. Intensive one and two month courses will be taught during the months of July and August. Class size is limited to insure a rich learning experience for all. No previous experience is necessary for beginner classes. Advanced classes are also offered.

Aikido is a beautifully conceived Japanese martial art. It is purely defensive: its goal is merely to neutralize aggressive acts. Aikido means "way of life through harmony with the Universe." The Shoy Lay Fut system of Kung-fu from China is a complex integration of finely developed hand and foot techniques. Fluidity of motion and continuity of movement are paramount. HwarangDo, one of the most sophisticated and spectacular styles of Korean Karate, popularized in the movie "Billy Jack" is a comprehensive system of soft circular and hard linear movements. As is traditional with the Korean styles, great emphasis is placed on the use of the legs in defensive and offensive techniques. It is also a sophisticated throwing art. T'ai Chi Ch'uan is a 2000 year-old Chinese martial art of the inner school. It is often described as meditation in movement and dynamic yoga. Japanese Zen Archery is best understood as a ritual leading to understanding of the Self rather than a sport. Like Aikido, it is not practiced solely for utilitarian purposes or aesthetic enjoyment but to train the mind; to bring it in contact with the ultimate reality.

For complete information on the summer 1974 program write to AAMA, P. O. Box 1939, Aspen, Colorado 81611 or call (303)925-5464.



American Odyssey

We are now accepting applications for 1974-75 American Odyssey Learning Teams.

The AMERICAN ODYSSEY is a work-study-travel program for students who wish to earn two years college credit with an interdisciplinary team. The team will conduct a 60 week series of seminars and research projects while earning all its travel and living expenses in field experiences across America.

CREDIT: Students enter 30 credit hours of individual learning contracts in their own academic areas and 30 hours of team contracts covering broad general curricula. Team contracts are supervised by facilitators traveling with teams and students maintain frequent contact with faculty supervising individual learning contracts. Credit for completed learning contracts is awarded by Washington International College. Students from schools with mechanics for awarding off-campus credit may arrange to participate on an audit basis.

ADMISSION: Students admitted from all academic disciplines or undergraduate grade levels. Selection based upon diversity of team and evidence that the applicant has a well thought-out educational plan, a realistic understanding of the Odyssey and of his/her own abilities, and a clear purpose for participating in the Odyssey. (W. I. C. has a three week seminar designed to help students plan their program and learn to study efficiently in the context of a self-directed learning program. Most applicants will need to take this seminar and develop a plan.)

COSTS: Academic costs for students receiving credit from W. I. C. are \$2000 per academic year. Living and travel costs will be earned "on the road" except for a \$200 deposit to the team treasury to cover the initial living costs.

DATES: Learning teams are scheduled to commence July 1, and Sept. 9, 1974.

For more information contact:

The AMERICAN ODYSSEY
3920 "W" Street, N. W.
Washington, D. C. 20007

Help Wanted

GOOD PAY—FRINGES
VETERANS

Pending legislation . . . hung up in committee! President and his "plumbers" are trying to flush down our benies. (13½% increase in educational assistance, that's \$30.00 per month for a single guy. Extension from eight to ten years for educational assistance, plus more \$). These congressmen and senators are not going to carry on any type of fight for us if the Vet doesn't show any concern. Let's start a landslide of letters from Vermont and maybe other states will follow suit. Mastery of English not required! We have lists of senators, congressmen, committee heads, and suggestions on how to write etc. in our office. (Wheelock 230, Ext. 305)

Mark Hughes

Career Counseling Notes

The Career Counseling Service has recently surveyed the classes of 1972 and 1973 to determine what the graduates are doing for work or for study. In addition, we wanted to see what their comments were about the placement services that they received. (This year is the first one in which the college has had a full-time office open to assist students and graduates with career oriented concerns). Copies of the compiled results are available for reading in the Career Counseling Office.

Nearly 55% of the teacher candidates from both classes have found teaching positions since graduating. Lyndon graduates have been relatively successful in and out of Vermont when looking for classroom teaching positions.

There are, however, a number of graduates who prepared for classroom teaching positions, but who have not found jobs. Within the education field there are many workers besides the classroom teachers. One often forgets about the teacher aide, the coach, the librarian, the purchasing agent, the recreation specialist, the guidance counselor, the attendance officer, the media specialist, and the adult education teacher. Some of these positions can be entered without additional training; others may require a few extra courses or even extensive graduate work. Prospective educators should study the entire spectrum of needs, and decide where they might be able to work.

There is an excellent book—by Rita Weathersby, Patricia Allen, and Alan Blackmer—**New Roles For Educators** (Harvard 1970) which lists many of the outlets available to educators. This book, which was recently acquired by our library, lists the names and addresses of industrial, government, and community organizations, as well as schools and non-profit associations who hire staff personnel trained in the educational field.

The book has been designed to assist three groups of people: "those whose definition of education (is) broad and who consequently (seek) a job with many facets; those in education who (feel) limited by the classroom but (like) the profession and want to continue in some capacity; and those in other professions who (want) to explore ways they (can) contribute to education (p. 7)."

I strongly urge any one interested in this general field to read **New Roles For Educators**. It is both a philosophical publication that advocates a closer working of education and the rest of society and a practical guidebook that names many specific agencies—eg. book publishers, educational materials suppliers, experimental schools, federal and community action programs—who need educators.

A person trained to be a teacher can work in industrial in-service training programs or can sell educational materials for Scott, Foresman, for example.

Look around. There are other ways of working as an educator without being a teacher in the traditional sense.

—Peter Otis

Kappa Dethrones Beaners

Kappa Delta Phi's volleyball team became this year's intramural champions as they edged the Beaners in the best three-out-of-five play-off finals last Wednesday.

The Beaners, who were the defending champions, finished first in regular season play with a 9-3 record. Kappa reached the play-offs by finishing second, but needed help from the Conquistadors to do it.

On Monday, the last night of the regular season, the Beaners had already clinched a play-off position, but their opponent was yet to be determined. The Conquistadors faced the Bullets in the first match of the night and won all three sets, leaving both teams with 6-6 records. Scores of the sets were 15-9, 15-1, and 15-5.

The night's next match had the Beaners playing Kappa Delta Phi. The fraternity, with its record standing at 5-4, needed to win two out of the three sets to pass the Bullets and Conquistadors. In the first set of the match, Kappa trounced the Beaners, 15-4—leaving them one win short of second place. The Beaners took the second set 16-14. Then, with their backs to the wall, Kappa won the third set, 15-10, by playing good, solid volleyball, and gave the Beaners a taste of what they would be facing in the play-offs.

In play-off action, Kappa captured the first two sets of the best three-

out-of-five match, 15-11, and 15-10. The Beaners, however, would not bow to the pressure put on them and came back to win the next two sets handily: 15-3 and 15-11. The fifth and deciding set was an extremely close affair with the score being tied 12-12 and 14-14—until Kappa dethroned the Beaners by taking the set 16-14.

Members of the champion Kappa Delta Phi team include Dick Bean, Gary Bean, Kim Berriam, Mike Duff, Bill Dunstan, Jim Ezrow, Mark Gardner, Randy Graves, Marvin Pritchard, Fred Tyburski, Ed Webbley, and Ted Dunn, Captain.

Final league standings are as follows:

	Won	Lost	Pct.
Beaners	9	3	.750
Kappa Delta Phi	7	5	.583
Bullets	6	6	.500
Conquistadors	6	6	.500
Streakers	2	10	.167

Intramural softball starts this week. Teams entered in this year's competition are: Kappa Delta Phi, under coach Chip Castle; the House of Davids, coached by David Morse; the Brothers of Yogi Stahl; Brian Quinn's Beaners; Pete Sherman's Super Stars; SMU of coach Mike Shea; Tom Alferi's Commuters; and the Crispy Critters under Charlie Kellenberger.

Also, those interested in intramural tennis, golf, or cross-country should sign up on the intramural bulletin board at the gym.

Mike Duff

The North Tower Looks Back

The Lyndon College Newspaper history has been long, tedious, and not all together consistent. The earliest record of the Lyndon Community's journalistic endeavors is the *Verlyn-ette*. First printed in October '38 it was a take-off from the *Verlyn*, the LNS yearbook. Published six times per year, it was an outlet for the students' literary energies.

By March of '45 the *Verlyn-ette* had become a yearly literary rag which failed to out-live the year.

May '45 an attempt was made to establish the defunct *Verlyn-ette* as a quarterly. However, once again the paper failed to survive the graduation of its editor.

October 1, '49 a regular weekly newspaper, *The Blue Sheet*, was formed. One page long, it was mimeoed on blue paper and contained not only the literary endeavours of the Lyndon Normal School students, but also jokes, letters, sports, and news.

April 2, '50 *The Blue Sheet* missed a week—*White Sheet* filled the void by publishing its only issue. Similar to *The Blue Sheet*, except mimeoed on white paper, it carried the sub head, "(with apologies to *The Blue Sheet*)".

February 15, '52 *The College Weekly*, a four page mimeographed paper was established. Publication continued for ten weeks.

April 25, '52 the *Weekly's* last words:

HELP WANTED
WE NEED YOU TO HELP PRINT
THIS PAPER EVERY WEEK!!

On September 16, '53 the HUB was born. Published as four pages of ditto it was an attempt to establish a paper in the fall when new students were arriving on the hilltop campus. The paper ran a brief history of LTC and welcomed people back to another year of teacher prep.

October 7 the name was changed to *LYN-NEWS* and six pages were cranked out.

November 5 Phase II. Printed with a mimeograph the paper became reasonably legible.

September 5, '54 Phase III. The *LYN-NEWS* format was changed to 11X14 and the paper was printed by Granite City Press, Barre on glossy stock. The numbering system was started over to herald the changes (Vol. I, No. 1).

Spring '63 the *LYN-NEWS* folded and put up for the last time.

November '65 Lauren Welch, a sophomore from East Burke, gave birth to the Critic. A tabloid weekly, originally printed by the Caledonian Record Publishers in St. J. and currently printed by Cowles Press, the Critic survives today in essentially its original format.

—Filgate

Dogs Threatened

The town of Lyndon will hold a town meeting on Tuesday, May 21 in the Lyndonville Graded School Auditorium to vote on a dog ordinance.

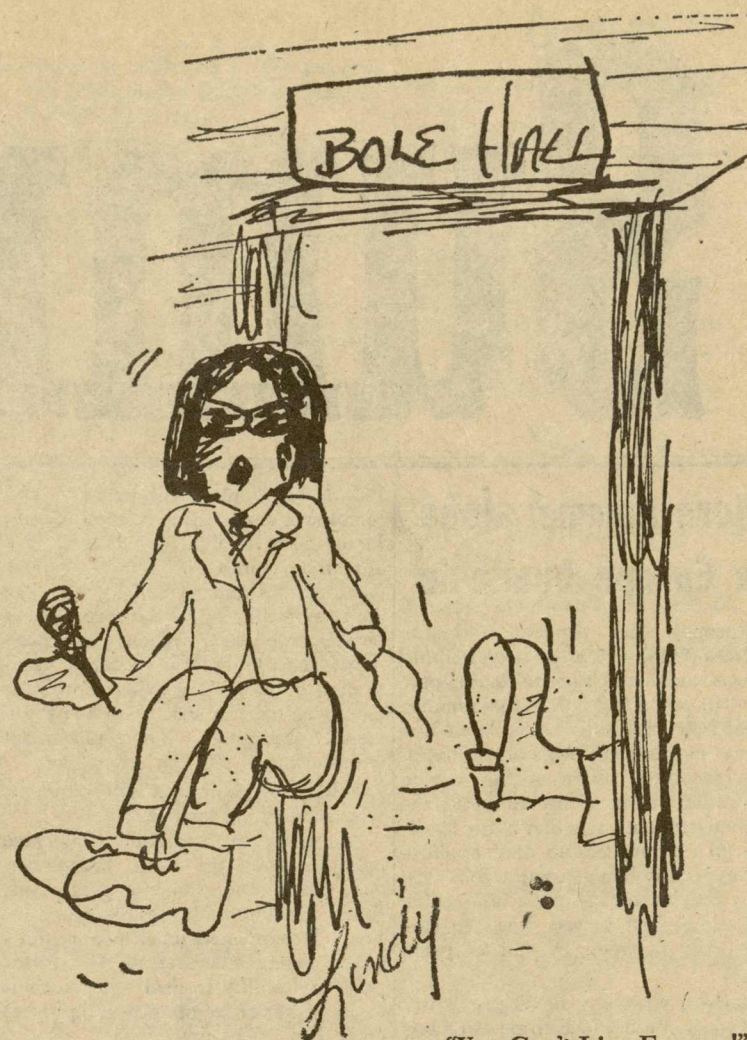
(1) All dogs must be kept on the property owned or leased (rented) by the dog's owner or keeper OR be kept on a leash in the hands of a mature person capable of handling said dog.

(2) Upon first violation, the dog owner or keeper shall be subject to a fine of no less than \$10 nor greater than \$25.

Upon subsequent violation, the owner or keeper shall be subject to a fine of no less than \$25 nor greater than \$50; and/or the dog shall be destroyed.

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Complete line of
ski and sports equipment
Eastern Ave. St. Johnsbury



"You Can't Live Forever!"

Personals and Classifieds

AUCTION to be held this week for used audio visual equipment. All equipment sold as is with minor adjustment and repair needed. Did you ever want to make your own play? Are you into media with ideas of putting on a show, then here's your chance to make it happen. Contact the media center for time and place.

NOTICE ALL JUNE 1974 DEGREE CANDIDATES

If you plan to receive a degree, please send a photo, either formal or informal, to FILGATE, SENIOR SECTION EDITOR, Box 88, LSC. If you do not have a recent black and white photo, contact me and I will arrange for an amateur portrait to be taken free of charge.

FOR SALE

HONDA "300" road bike, never been driven on rough terrain. Will be in good shape as soon as I get new rear sprocket installed. Would like \$300 but will accept the best offer over \$200. The dang fool thing is too heavy for me and has cost me an ankle (it fell on me while parked) and a thumb (you've all seen that). SEE . . . FILGATE, BOX 88, LSC.

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Tel. 626-9333



**THE
LYNDON
STATE**

Critic

VOLUME IX, NUMBER 19

The LYNDON CRITIC

MAY 23, 1974

Great Expectations

Next semester, students will find a number of changes at L. S. C., according to Bill Geller, Dean of Students.

The biggest change will be new Head Residents for next year. So far, only one couple has been signed on for the position of Head Residents. The lucky couple are Mr. and Mrs. Mark Quinton. Mark Quinton will be a transferring Junior, with a major in Physical Education. His wife is a graduate with a nursing degree. Which dorm they will reside in is yet to be determined. Two more couples are also to be hired at a future date.

There has been a large turnover in the R. A. staff, also. Kathy Kenny (new R. A.) will be in Bayley; Dennis Adams (new R. A.) in Arnold; Albert Negron (new R. A.) in Whitelaw; Sue Gill (new R. A.) in Crevecoeur; Stan Sarnackii in Poland; Cindy

Wildly in Rogers; and Lester Butterfield in Wheelock.

Mrs. Spugnardi, our resident nurse, is also leaving. The school hopes to obtain a person with paramedic training. Geller implied that they have found such a person and that he will sign a contract in the near future. According to Geller, he (the paramedic) will be able to do just as much as the nurse and more (like giving team physicals).

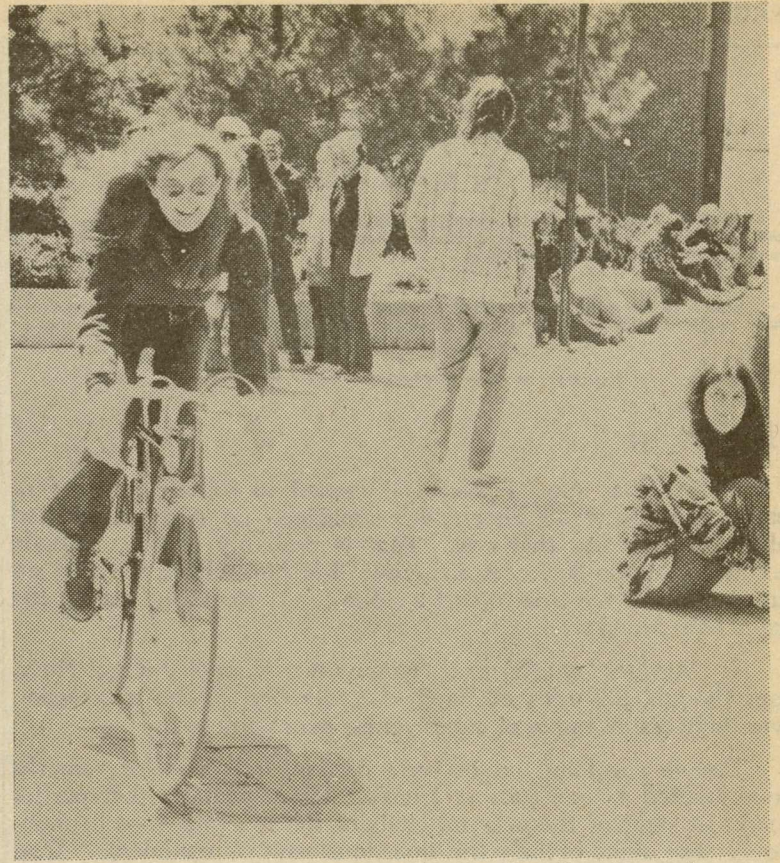
Bill Geller is expecting full capacity in the dorms next semester. "The triples will most likely remain triples" he commented. When asked, "If the dorms are so crowded, why is it so hard to move off campus?" he implied in his answer that the students have to live on campus so that the school can receive enough money to pay for the cost of having the dorms built.

Home Improvement will occur

this summer, also, according to Mr. Geller. Whitelaw and Crevecoeur will be the ones most radically changed. They are both scheduled for a paint job on the inside. Crevecoeur lounge is supposed to be cut in half, and a Arts and Crafts room will be situated on one side. Rogers and Poland will have storage rooms built. Wheelock is getting new lounge furniture (two new couches and chairs in each lounge) and new rugs. All the dorms will be receiving a thorough cleaning job.

Geller thought this past year has been a good one and the only major problems he expects next year will be noise (during quiet hours) and a more indestructible place to hold dances. All in all, he is very optimistic concerning the future.

Walldough



Yipee, No Chemistry Test!! MaryAnn is all smiles about that one.

Budget Allotment Fiasco

Tuesday evening I attended the fiasco of the budget allotment for 1974-75. As usual, the concerned groups were represented and saw their proposals brought to the attention of the student body. I wish now to present an observation of the occurrences I witnessed at this meeting. I also wish to bring the following questions to the attention of the student body as food for thought. What is meant by Student Activities money? Is Student Activities money really allocated for activities for students?

quantity of records and materials plus other necessities, than could be obtained from companies as free goods.

If the college should see the possibility of designing and offering courses from this student funded instrument, then why don't they support its growing needs. Too much Student Activities money is going for activities that do not benefit the majority of students.

P. E. Majors, WRAA, Rec. Club,

Freshman Poll

Frank Green, head of the Freshmen Center, conducted a poll recently to help evaluation of the advising and registration procedures used this year with freshmen. The poll consisted of four statements to which freshmen were supposed to respond with what they thought an appropriate rating, based on a number scale of 1 to 4. Room for comments was also included.

The statements and overall reactions are as follows:

1. Basic skills testing done before registration, (either in the summer or during orientation week). This statement brought in a mixed reaction. Many students considered the testing to be of little value and some felt that the tests weren't necessary to their placement. Some students found the testing helpful.
2. Advisory Group planning and registration for courses in September. The Advisory group earned a consistently favorable response.
3. Student Advisors' help during orientation week and registration. Another mixed reaction accompanied this statement.
4. Advising and pre-registration for spring classes in November, (for classes you are now taking). Students agreed that the advising and pre-registration went well.

Frank Green is not sure how accurate the results of the questionnaire are, as only 13% of the questionnaires mailed out were returned.

In response to the returned questionnaires, the length of the basic skills tests will be cut down, and more initial screening will be based on high school background instead. Student advisors will continue to be appointed in assisting new students during orientation week.

K. Ryan

Our Sexless Gov't

This spring the U. S. Census Bureau in Washington, D. C. adopted changes in 52 sex stereotyped job titles. Changes recommended by Women's Bureau and Manpower Administration representatives of the Labor Department and other members of the Federal Interagency Committee on Occupation Classification involve the elimination of the concept of "men's jobs" and "women's jobs".

The suffix "-men" has been dropped from most occupational titles and replaced by the word "worker" or "operator". The changes include: salesmen, who are now salesworkers; clergymen are now clergy; newsboys are now newspaper carriers and vendors; office boys are now office helpers; busboys are now waiters assistants; firemen are firefighters; foremen are blue collar worker supervisors; and stewardesses are flight attendants.

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The A. M. S. concluded the semester with the election and will be open for membership, which is not limited to meteorology majors, next semester.

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John Szymonik's fine of \$200 (for streaking) has been "one-upped" by our northern neighbors. During a water fight, which started out as a prank at the Champlain Regional College in Lennoxville, Canada; a water faucet was accidentally broken, resulting in considerable damage, both to university and to personal property in the Mackinnon residence hall. By the time the water was turned off and the pipes repaired, the total bill for damages inflicted by the six students was in the neighborhood of \$1300.

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Codefroy Davis

The Lecture Series

What's really happening here is the slow strangulation of their funds, which will result in the annihilation of this organization.

Over the last two years this group worked hard with little help to gain recognition and put Lyndon on a comparable level with other colleges and universities. The funds which were put into the construction of this well-rounded program was not appreciated by the students at Lyndon. If this is a sign of things to come, say farewell to the Lecture Series. I feel that the graduation of Dave Kanell is also the termination date of this much needed program.

It would be sad to see this organization flicker out of existence. The students should involve themselves in this organization and help plan its functions for next year. Students representing all clubs and groups should participate and plan lectures, which all aspects of campus life will benefit from.

The Radio Station

I heard it referred to as "a hole-in-the-wall in Vail." At least when the station was in Vail, the campus heard it. As it stands now certain places on campus do not have reception.

I don't wish to criticize the Radio Station because many worthwhile contributions have emerged from it. However, the FM cable appeared to be the topic of concern at the budget meeting. The number one reason for having the cable was being that, entertaining a large audience increases the availability of free materials. Isn't \$1800 of student funds an expensive price to pay for someone else's listening enjoyment. How many people connected to the cable actually listen to it.

Records can be purchased at \$1.80 apiece by the station. This multiplied by \$1800 could result in a larger

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By Wednesday afternoon's Community Council Budget Hearings though, attitudes changed considerably! That zoo-session was the worst example of cohesiveness ever witnessed.

People speaking out of turn, offside and off-color remarks soon created a mass state of frenzy. It's no wonder that parties soon lost sight of the original goals of the meeting—not to mention losing sight of half the questions and amendments. God knows, if the bylaws of Parliamentary procedure were known, it sure wasn't evident!

Politics soon became the center of accusation when blocs began to unfold. It was quite obvious who was on what side. How fast money does turn a few heads. Hail the common cause, but take care of your own first!

It is truly a pity to know how concerned and together Lyndon can be one day, and then observe just the opposite the next.

Lori Pelland
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To The Editor

Last semester the students of Lyndon State College were subjected to a subjective examination during the final weeks of school. The purpose of the examination was to determine the thoughts of the students toward the quality of education they were receiving from each of the individual courses and faculty at the college. The evaluation forms were distributed and collected by students who voluntarily donated their time. Distribution occurred during class time for which the students pay at the rate of \$30 per credit hour (plus residency fees) and occupied class time in the order of forty-five minutes for each course in which the student was enrolled. After the forms were collected (by students), they were turned over to the faculty who had the results tabulated by computer so that they might better understand how the students felt toward themselves, their classes, and their method of instruction.

The compiled results of the "Teacher Evaluations" are however, unavailable to students and administration. Reliable sources suggest that Dr. William Craig, Chancellor of the Vermont State Colleges, ruled that since the faculty are negotiating a new contract for next year, the administration may not hear any evidence from faculty committees concerning the quality of faculty members. Unfortunately, the evaluations filled out by students to voice their opinion of the quality of education they are buying passed through the hands of a faculty committee.

The faculty committee which handled the evaluations is currently in the process of conducting a new "teacher evaluation" series to collect the opinions of Lyndon students. Since the spring term evaluations are also being tentatively handled by a faculty committee, the chancellor will not allow the results to be made available to the LSC administrators who will handle the faculty contracts for next year. Also, since the faculty claim that they are going to great pains in the evaluation process, incoming freshmen will

not be allowed access to the results of an evaluation which originated a few years back—for the express purpose of informing these students of the quality of particular faculty so that they might be better able to choose which faculty to take courses with, and which to avoid.

The very fact that students are not to be allowed access to the evaluation results from last semester, implies that the time expended to fill out the questionnaires, was totally wasted. Spring term results will also be unavailable and so the time the students will be asked to expend will also be wasted. It is for this reason that all LSC students are asked to refuse to squander valuable time upon any faculty evaluation which will be handled by the faculty committee. The only realistic solution to the "How do we inform the new members of the Lyndon Community of the value of individual faculty?" question is for the Community Council to handle the evaluation so that the students may be informed on faculty quality, and may be represented in decisions concerning faculty rehiring and salary.

Respectfully,
Filgate, William G.

Dear Mommy:

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Not all the people around me seem to be very alert or awake for that matter. They always stay up, even after 11:00! They drink beer, and smoke funny looking cigarettes. One time, everybody went to a movie that showed a lot of Karate and for the next 3 days, everyone was chopping or kicking at me. Their habits are strange, but no one gets very mean deliberately.

Remember how I told you about this suite last semester and how 7 out of 8 guys almost totally destroyed it? It's really ironic, but 7 out of 9 guys, now, are as quiet as my kitten. (How is puff-puff?) Oh Mommy, I remember when they tore up the linoleum that replaced the carpet the semester before. How they, also, piled up furniture and started to burn it until one sober creature put it out, but later he burned a whole wall of bills and fines that were taped on. Now, the only thing that has been classified as "rowdy" is that somebody pooped on the floor and the maid wouldn't clean it, but she gave in.

I have to go now, Mommy, and study my English. My teacher is a city slicker, who would probably shoot one of our heifers during the deer season. But I like him.

Love from your only son,
Wally

No Pretzel Peddler

Without becoming another "pretzel peddler" I would like to share with you here my feelings and reactions to Sally Cavanagh's article of two weeks ago, "The Morrow." I don't propose to either support or condemn the "Word of Life" show she happened to see and its presentation of Jesus; my feelings are my own influenced by past experiences which have led me to this point where I am now.

Being born again and becoming a Christian does not assure one of dramatic courage or a safely sheltered life from hurts and hatreds. Jesus came that we might have life and life more abundantly. Living so abundantly indubitably promises pain and enmity as well as joy and freedom in their purest forms. Experiencing these feelings is on a different level though—a level not to be confused with a "security blanket" attitude, but as part of an intensely loving relationship. Rather than waking each morning to another day of struggling to create a little harmony in your piece of world, there is a harmony already created in your relationship with the Lord. From this harmony created by its joys as well as pains, comes the peace of walking by His side. The peace that is not euphoric or elusive, but eternal. For sure many people come to the Lord because of the peace He gives, but as the relationship deepens it goes beyond to a real fulfillment of your life in Him, Creator and created.

This is a time when a lot of people and churches are having their faiths shaken and revived. "Church" is coming to mean God's family, truly new people alive to His message and workings. Jesus didn't come to bring another form of religion to the world. He was sent by a loving Father to heal the sick and make the blind see and draw all men unto Him. If we know Him we then know the Father also (John 14:7).

Belonging to God's family does promise us a victorious life and a constant peace in our hearts. Abiding in this gives us the will and power to fellowship in an intensely sharing, complete way. As we submit ourselves to Him there aren't the tensions, barriers, suspicions and misunderstandings that result from each person following his own plan in search for self. In its stead we become completed persons given to Him who creates between us the oneness of shared lives with one head, attuned to His great concern for our lives. Just as spokes on a wheel come closer together at the center, so we become closer to one another as we get closer to God. Completing the wheel is the surrounding band of love that binds us together, unceasingly keeping us closer so we don't ever have to wake up to the desolate feeling of "I am all there s". We are not created to be separate entities but to have fellowship with God and with His creation, partakers in the relationship of knowing Him and that He is not silent.

—Cyndi Wildey

Intellectual Boredom From Seat N6

Sunday, 5-19-74

Here it is Sunday afternoon again . . . the sun's shining, the stove's cooking, Arlo's singing and once more, I've been called upon to offer a frank opinion in pretty words—although I'm not quite sure the suggested means can ease a certain duty I owe to my conscience. And so, I feel obligated to warn all readers who tend to mistake polite comment and superficiality for honest criticism, that today I just don't feel like entrusting my personal impressions to a blind loyalty which might be expected of me. In other words, I'll give credit where credit's due and ignore that annoying itch under my arm to season words with flattery for the sake of a few friendly hello's I might be forfeiting next Friday morning. (Actually it's not all that bad . . . Sundays just inspire a certain righteous malice in me.)

Last night, I attended the Theatre Department's annual musical, "The Boy Friend." To be truthful, I felt a certain bias before I even entered the theater; musicals have always tended to strike a chord of ridiculousness in my reactions. Maybe my natural addiction to cynical humor will automatically void the worth of the column to many of you, but there again, that's a chance I'll take . . . after all, I was only one of many audience responses last night, most of which I felt to be highly favorable. But, for what it's worth, from seat number N-6, being without glasses, and nursing an insatiable hankering for a cigarette, I found it a little difficult to muster enough honest enthusiasm to join in on those standing ovations.

Then again, as I now reflect in a practical light, perhaps my disinterest stemmed in part from my inability to relate to an unfamiliar era, so unappealing in its social pettiness. An involuntary reaction of mine has always been subtle embarrassment when accosted by the sight of a cosmetic face behind which lies a dormant brain. In brief, I feel the play itself was conceived in a very weak light, offering little to be considered laughable in any real sense.

I realize how easily I digress and therefore I'll get to the point which I've intended to relate since the start. Regardless of the shallow content of the play, I feel the Theatre Department should be commended for the several methods they employed to make last night's production enjoyable. I'd like to say that I was pleased and impressed with the casting; I've never attended an LSC production so well pre-planned in that particular aspect. Nancy Birkett and

Lisa Buckler were especially convincing in their roles and I observed a particular rush of enthusiasm throughout my immediate vicinity in reaction to George Ayala's performance as the dancing proprietor of the cafe. Judy Drury and John Young were a refreshing change from all the frivolous activity on stage and their performance, coupled with that of Bob Pechia provoked a lot of the spontaneous humor which made the play realistically believable. The adolescent characters were in themselves a sort of semi-nostalgic inspiration, even if their naivete was a bit exaggerated. As for the staging and lighting: effectively executed and refreshingly imaginative.

I hate to appear hypocritical in my attempt to cite the various actors for their particular merits or the special effects which added to the flavor of a group effort and yet I firmly believe that singular effects cannot be fully appreciated without cohesion. And so, I'll wind up by stating my overall impression: casual and intellectual boredom.

Signed,
Sally Cavanagh



BRAVO

To the Editor
and the Andersons

In reading proofs for this issue of the Critic I was dismayed at the absence of adequate appreciation for what surely must be one of the highlights of the year . . . the presentation of "The Boy Friend".

The performers, the musicians, the costumes and the staging . . . the enthusiasm of the audience . . . all brought about an outstanding evening.

The program listed eighteen in the cast, ten in the orchestra, twenty-four in the crew, and acknowledged the help of twenty-seven individuals and organizations. That sounds like dry statistics, but isn't meant to. It is meant as an expression of admiration for the way all these people could work together to bring about an evening of great fun. Most of the intellectuals I saw in the audience were among those applauding wildly.

Jan Meyer



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Advisor Bill Geller
Secretary Pat Walsh
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**THE
LYNDON
STATE**

Critic

VOLUME IX, NUMBER 19

The LYNDON CRITIC

MAY 23, 1974

Great Expectations

Next semester, students will find a number of changes at L. S. C., according to Bill Geller, Dean of Students.

The biggest change will be new Head Residents for next year. So far, only one couple has been signed on for the position of Head Residents. The lucky couple are Mr. and Mrs. Mark Quinton. Mark Quinton will be a transferring junior, with a major in Physical Education. His wife is a graduate with a nursing degree. Which dorm they will reside in is yet to be determined. Two more couples are also to be hired at a future date.

There has been a large turnover in the R. A. staff, also. Kathy Kenny (new R. A.) will be in Bayley; Dennis Adams (new R. A.) in Arnold; Albert Negron (new R. A.) in Whitelaw; Sue Gill (new R. A.) in Crevecoeur; Stan Sarnackii in Poland; Cindy

Wildly in Rogers; and Lester Butterfield in Wheelock.

Mrs. Spugnardi, our resident nurse, is also leaving. The school hopes to obtain a person with paramedic training. Geller implied that they have found such a person and that he will sign a contract in the near future. According to Geller, he (the paramedic) will be able to do just as much as the nurse and more (like giving team physicals).

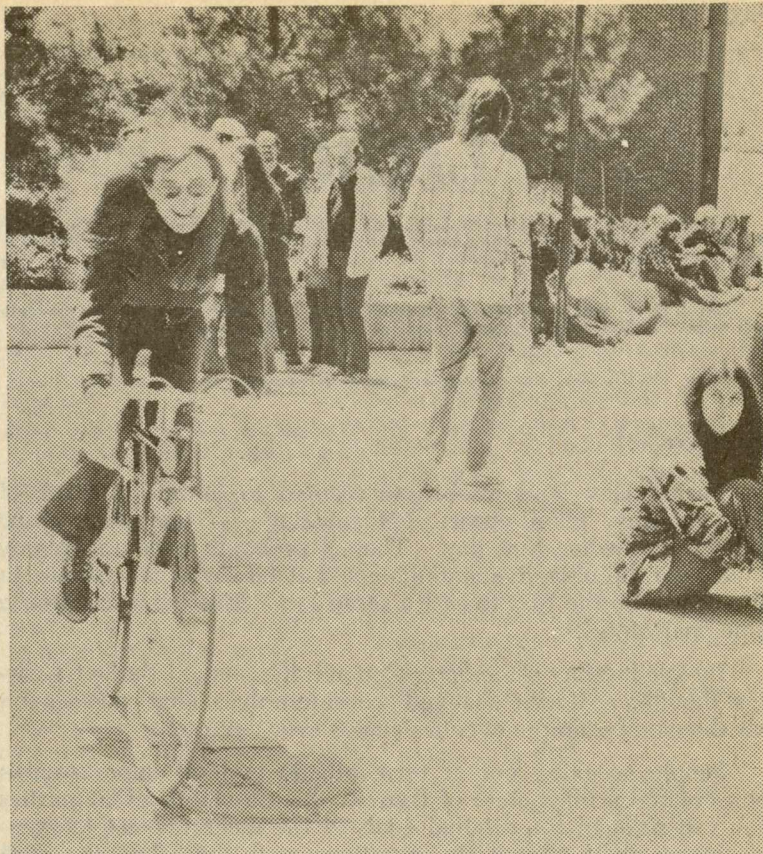
Bill Geller is expecting full capacity in the dorms next semester. "The triples will most likely remain triples" he commented. When asked, "If the dorms are so crowded, why is it so hard to move off campus?" he implied in his answer that the students have to live on campus so that the school can receive enough money to pay for the cost of having the dorms built.

Home Improvement will occur

this summer, also, according to Mr. Geller. Whitelaw and Crevecoeur will be the ones most radically changed. They are both scheduled for a paint job on the inside. Crevecoeur lounge is supposed to be cut in half, and a Arts and Crafts room will be situated on one side. Rogers and Poland will have storage rooms built. Wheelock is getting new lounge furniture (two new couches and chairs in each lounge) and new rugs. All the dorms will be receiving a thorough cleaning job.

Geller thought this past year has been a good one and the only major problems he expects next year will be noise (during quiet hours) and a more indestructible place to hold dances. All in all, he is very optimistic concerning the future.

Walldough



Yipee, No Chemistry Test!! MaryAnn is all smiles about that one.

Budget Allotment Fiasco

Tuesday evening I attended the fiasco of the budget allotment for 1974-75. As usual, the concerned groups were represented and saw their proposals brought to the attention of the student body. I wish now to present an observation of the occurrences I witnessed at this meeting. I also wish to bring the following questions to the attention of the student body as food for thought. What is meant by Student Activities money? Is Student Activities money really allocated for activities for students?

quantity of records and materials plus other necessities, than could be obtained from companies as free goods.

If the college should see the possibility of designing and offering courses from this student funded instrument, then why don't they support its growing needs. Too much Student Activities money is going for activities that do not benefit the majority of students.

P. E. Majors, WRAA, Rec. Club,

Outing Club

These organizations in their budget requests seem to be an extension of SAC. I think it's a great idea that the organizations want to organize student functions, but this is primarily the responsibility of SAC. The realistic way to be funded and sponsor events would be to involve yourself with SAC and its operations. The continuance of funds for organizations, whose activities correlate with SAC functions is a further segregation of the student body. If these smaller groups would combine their efforts in the working of SAC, then campus spirit could be revived.

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Freshman Poll

Frank Green, head of the Freshmen Center, conducted a poll recently to help evaluation of the advising and registration procedures used this year with freshmen. The poll consisted of four statements to which freshmen were supposed to respond with what they thought an appropriate rating, based on a number scale of 1 to 4. Room for comments was also included.

The statements and overall reactions are as follows:

1. Basic skills testing done before registration, (either in the summer or during orientation week). This statement brought in a mixed reaction. Many students considered the testing to be of little value and some felt that the tests weren't necessary to their placement. Some students found the testing helpful.
2. Advisory Group planning and registration for courses in September. The Advisory group earned a consistently favorable response.
3. Student Advisors' help during orientation week and registration. Another mixed reaction accompanied this statement.
4. Advising and pre-registration for spring classes in November, (for classes you are now taking). Students agreed that the advising and pre-registration went well.

Frank Green is not sure how accurate the results of the questionnaire are, as only 13% of the questionnaires mailed out were returned.

In response to the returned questionnaires, the length of the basic skills tests will be cut down, and more initial screening will be based on high school background instead. Student advisors will continue to be appointed in assisting new students during orientation week.

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No Pretzel Peddler

Without becoming another "pretzel peddler" I would like to share with you here my feelings and reactions to Sally Cavanagh's article of two weeks ago, "The Morrow." I don't propose to either support or condemn the "Word of Life" show she happened to see and its presentation of Jesus; my feelings are my own influenced by past experiences which have led me to this point where I am now.

Being born again and becoming a Christian does not assure one of dramatic courage or a safely sheltered life from hurts and hatreds. Jesus came that we might have life and life more abundantly. Living so abundantly indubitably promises pain and enmity as well as joy and freedom in their purest forms. Experiencing these feelings is on a different level though—a level not to be confused with a "security blanket" attitude, but as part of an intensely loving relationship. Rather than waking each morning to another day of struggling to create a little harmony in your piece of world, there is a harmony already created in your relationship with the Lord. From this harmony created by its joys as well as pains, comes the peace of walking by His side. The peace that is not euphoric or elusive, but eternal. For sure many people come to the Lord because of the peace He gives, but as the relationship deepens it goes beyond to a real fulfillment of your life in Him, Creator and created.

This is a time when a lot of people and churches are having their faiths shaken and revived. "Church" is coming to mean God's family, truly new people alive to His message and workings. Jesus didn't come to bring another form of religion to the world. He was sent by a loving Father to heal the sick and make the blind see and draw all men unto Him. If we know Him we then know the Father also (John 14:7).

Belonging to God's family does promise us a victorious life and a constant peace in our hearts. Abiding in this gives us the will and power to fellowship in an intensely sharing, complete way. As we submit ourselves to Him there aren't the tensions, barriers, suspicions and misunderstandings that result from each person following his own plan in search for self. In its stead we become completed persons given to Him who creates between us the oneness of shared lives with one head, attuned to His great concern for our lives. Just as spokes on a wheel come closer together at the center, so we become closer to one another as we get closer to God. Completing the wheel is the surrounding band of love that binds us together, unceasingly keeping us closer so we don't ever have to wake up to the desolate feeling of "I am all there s". We are not created to be separate entities but to have fellowship with God and with His creation, partakers in the relationship of knowing Him and that He is not silent.

—Cyndi Wildey

Intellectual Boredom From Seat N6

Sunday, 5-19-74

Here it is Sunday afternoon again . . . the sun's shining, the stove's cooking, Arlo's singing and once more, I've been called upon to offer a frank opinion in pretty words—although I'm not quite sure the suggested means can ease a certain duty I owe to my conscience. And so, I feel obligated to warn all readers who tend to mistake polite comment and superficiality for honest criticism, that today I just don't feel like entrusting my personal impressions to a blind loyalty which might be expected of me. In other words, I'll give credit where credit's due and ignore that annoying itch under my arm to season words with flattery for the sake of a few friendly hello's I might be forfeiting next Friday morning. (Actually it's not all that bad . . . Sundays just inspire a certain righteous malice in me.)

Last night, I attended the Theatre Department's annual musical, "The Boy Friend." To be truthful, I felt a certain bias before I even entered the theater; musicals have always tended to strike a chord of ridiculousness in my reactions. Maybe my natural addiction to cynical humor will automatically void the worth of the column to many of you, but there again, that's a chance I'll take . . . after all, I was only one of many audience responses last night, most of which I felt to be highly favorable. But, for what it's worth, from seat number N-6, being without glasses, and nursing an insatiable hankering for a cigarette, I found it a little difficult to muster enough honest enthusiasm to join in on those standing ovations.

Then again, as I now reflect in a practical light, perhaps my disinterest stemmed in part from my inability to relate to an unfamiliar era, so unappealing in its social pettiness. An involuntary reaction of mine has always been subtle embarrassment when accosted by the sight of a cosmetic face behind which lies a dormant brain. In brief, I feel the play itself was conceived in a very weak light, offering little to be considered laughable in any real sense.

I realize how easily I digress and therefore I'll get to the point which I've intended to relate since the start. Regardless of the shallow content of the play, I feel the Theatre Department should be commended for the several methods they employed to make last night's production enjoyable. I'd like to say that I was pleased and impressed with the casting; I've never attended an LSC production so well pre-planned in that particular aspect. Nancy Birkett and

Lisa Buckler were especially convincing in their roles and I observed a particular rush of enthusiasm throughout my immediate vicinity in reaction to George Ayala's performance as the dancing proprietor of the cafe. Judy Drury and John Young were a refreshing change from all the frivolous activity on stage and their performance, coupled with that of Bob Pecchia provoked a lot of the spontaneous humor which made the play realistically believable. The adolescent characters were in themselves a sort of semi-nostalgic inspiration, even if their naivete was a bit exaggerated. As for the staging and lighting: effectively executed and refreshingly imaginative.

I hate to appear hypocritical in my attempt to site the various actors for their particular merits or the special effects which added to the flavor of a group effort and yet I firmly believe that singular effects cannot be fully appreciated without cohesion. And so, I'll wind up by stating my overall impression: casual and intellectual boredom.

Signed,
Sally Cavanagh



BRAVO

To the Editor
and the Andersons

In reading proofs for this issue of the Critic I was dismayed at the absence of adequate appreciation for what surely must be one of the highlights of the year . . . the presentation of "The Boy Friend".

The performers, the musicians, the costumes and the staging . . . the enthusiasm of the audience . . . all brought about an outstanding evening.

The program listed eighteen in the cast, ten in the orchestra, twenty-four in the crew, and acknowledged the help of twenty-seven individuals and organizations. That sounds like dry statistics, but isn't meant to. It is meant as an expression of admiration for the way all these people could work together to bring about an evening of great fun. Most of the intellectuals I saw in the audience were among those applauding wildly.

Jan Meyer



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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THE OTHER

Gazing hopefully at the bulletin board in the front of the academic center to see if my afternoon math class was cancelled, I came across an interesting poster announcing registration for next semester. It was headed:

REGISTRATION
FALL SEMESTER
1974

Near the bottom, I found the part in which I was interested; the dates for freshmen and sophomore registration. But wait! The sign relayed the dates for freshmen, sophomores and others. Feeling somewhat perplexed, I chewed on my tongue in intense thought as I wandered back to Rogers. I had never come across an "other" at Lyndon before . . . or had I? I couldn't really tell, since I didn't know exactly what I was supposed to have seen. What kind of strange creature was this "other"?

My investigations began in Rogers lounge. I approached an avid TV fan and tapped him on the arm. He turned from the screen and squinted at me.

"Excuse me, are you a freshman, sophomore, junior, senior, or other?" I asked timidly.

"Huh?" he grunted, giving me a peculiar blank look.

I repeated myself and found out he was a regular old freshman. Then I asked him if he knew what an "other" was.

"Huh!?" again.

Oh well. On to someone else. Throughout the lounge, from body to body, I gleaned no clues to explain the evasive "other".

Refusing to admit defeat, I hiked over to Wheelock Hall and took a quick right after I battled my way through those doors which tend to work totally against your applied force. (In desperation, I had considered climbing through a window, but alas—my sense of propriety got the better of me.)

Two secretaries were looking industrious as I burst into the room. One glanced up and said, "May I help you?"

"Yes! What's an 'other'???"

Strangely enough, I received the same blank look from her as from the guy in Rogers.

"What's a what?"

"An 'other' ", I implored. "The registration poster says freshmen, sophomores, and 'others' are supposed to register next week, and I'm trying to find out what an 'other' is."

Her blank look transformed into a puzzled look and she giggled, "Gee . . . I really don't know."

She turned to the other lady and asked, "Do you know what it means?"

"Well . . . uh . . . I guess it means part-time students and specials."

"Oh!" I was so relieved to finally get an answer. "Thank you very much! . . . But, what's a special?"

The second secretary pondered a moment. "A special is a, well, you know, a special."

This did not register in my head. "A special!?"

Apparently, she sensed my ignorance and explained that a special was a person who took courses at Lyndon, not for a Lyndon degree, but in order to transfer the course credit to another institution of higher learning.

"Oh." Rapidly becoming disillusioned with the lack of adventure in my quest, I backed out the door, my inquisitiveness quelled for the time being.

K. Ryan

Religion Alters Body Chemistry

Note: Richard Fennig is an intern from the Princeton Seminary who has been working on a research project on psychological drugs and religious experiences at Kent State for the past two years.

"The whole idea of drugs being involved with religious experiences is foreign to American society," Richard Fennig, former director of the Town-hall II—Helpline at Kent State College, explained April 25th in a talk on his research at Kent State.

Many people search for altered states of consciousness through yoga, transcendental meditation, and fasting. They don't realize that many of these states change the body chemistry.

Drugs can be viewed as just another way of altering the body chemistry and thereby experiencing this altered state of mind, he explained.

Fennig has talked to many users of such hallucinogenic drugs as LSD, mescaline, peyote and psilocybin which give the user a distorted view of reality.

He said that if a person has a real spiritual experience due to the alteration of his body chemistry (whether it be through exercise or drugs) then his life, in a philosophical perspective, could be radically changed as a result of that experience.

—Filgate

A Month In Montreal, Anyone?

How would you like to immerse yourself in a French-Canadian environment in the heart of Montreal? Would you like to relax at a terrace-cafe, enjoy some exotic French cuisine, look at drawings and paintings along the sidewalks, attend concerts on top of lovely Mont Royal? All this and much more is available to Lyndon students this summer through the Centre d'Etudes Internationales de Montreal, Inc., a non-profit organization which is offering a language program which includes cultural and social activities.

Anyone who wants to learn to speak French or who wants to become more fluent in the language if he already knows some is welcome to apply for admission to the program. Conversation courses will be held daily for 3 hours a day for one month. Students may choose either the first session from July 1st to July 27th or the second session from August 4th to August 31st. Room and board will be with French-speaking families, and will include all three meals a day.

Cultural activities sound terrific! Just to name a few: a week in the city of Quebec, visits to Old Montreal, social gatherings in local French cafes, meetings with French-Canadian poets and bards, visits to sculpture and painting workshops, various sports, visit to Dow Planetarium and "Man and his World" exhibition.

For information regarding credits, cost, and method used for conversation course, and for registration form, please see Mrs. Atwood or Miss Aishton of the Modern Language Department, or Mr. Peter Otis as soon as possible.

Lyndon's Athenaeum In Noon Forum

By Peter Threadgill

The program presented by the Athenaeum Players in their Wednesday Noon Concert was not your usual concert, but then, the Athenaeum Players are not your usual musical ensemble. Consisting of students and faculty of Lyndon State College (Vermont), the group is quite diversified, showing off their talents very nicely.

The concert began with the "Allegro" of Haydn's Trio No. 6 for violin, cello, and piano. Although pianist Arthur Zorn had some difficulty, the piece went nicely overall. Alvin Shulman, violinist, seemed more at home with the work; the cello part was not very challenging and Melissa Brown (also director of the ensemble) had to wait until later to demonstrate her talent.

We then heard an arrangement for saxophone and piano of Rachmaninov's "Vocalise," a work originally composed for wordless soprano and piano, and more commonly heard with violins and orchestra. This piece actually suits the saxophone well, as Bruce McCormick showed with his pleasant interpretation. Accompanist Bonnie Fairchild subordinated the chordal piano part to the flowing saxophone melody, resulting in an excellent reading of this seldom-performed work.

As a change of pace, poet Kurt Singer read five of his own poems. The first, entitled "Eine Kleine Nachtmusik," was a very touching description of a woman whose drab life is brightened only by music. The second "For Dorothy Livesay," was pastoral in style, and was filled with musical images. "Sonnet No. 8," although lacking in direct musical references, was lyrical enough to fit the program. Similarly, "December Afternoon" was characterized by richness in visual imagery. The last poem, "Bear Kill in Vermont, Early Fall," was not as lyrical as the previous poems, but the vivid imagery justified its inclusion.

Spring Day

Spring Day 1974 arrived at Lyndon State College on May 20th with the raising of a giant American flag. Spring Day has recently become an L. S. C. tradition; on the morning of Spring Day the grounds are exterminated of litter and then refreshment is provided—refreshment being beer. This year was no exception, ten kegs were provided.

With the raising of the flag, the school echoed with the cry "Spring Day." The courtyard was soon cleaned and the wait for brew began.

After lunch the kegs arrived, one was tapped, and immediately there was a mob of people waiting to receive their beer. People were appearing to have a good time, and catching a pretty good high.

Dinner time arrived just as the kegs were being emptied, but the fun was far from over. At nine o'clock that night, there was a dance in the Theater Lobby. The band, Sunder, was made up of members of Lyndon State College. They were: Jim Hack, Chris Kane, Brian Cutler, and Lou McNally. As a result of the beer consumed by the students, the few people present at the dance appeared to have a good time!

When Bill Geller was approached the next day and asked what he thought of this year's Spring Day, he replied "It went fairly well, and it looks like I'll recommend one for next year."

See you next year, Spring Day 1975!

Walldough

Back to music, and a transcription of the "Allegro" from Haydn's trumpet concerto. Ken Mattei did well as soloist, and with the exception of one or two short passages, was remarkably on-key. The piano reduction of the orchestral score seemed awkward, but Arthur Zorn lent good support to Mattei's efforts.

Once more there was a change of pace in the program; this time a song written and performed by Leigh Pierce. "Original Talking Blues," which the composer usually sings in Vermont, is written in an Arlo Guthrie style. On the surface it is humorous, but it asks that the "Green" in "Green Mountain State" continue to refer to trees and not to money.

Returning to classical music, we heard the "Andante" of Rachmaninov's Cello Sonata in g minor. Melissa Brown gave an excellent performance, bringing out the melodic yet profound aspects of Rachmaninov's score, and Moonyeen Faraguna's piano accompaniment was very expressive.

Arthur Zorn left the piano to sing, backed by the subdued piano of Bonnie Fairchild. Although his voice is not particularly strong, it is very pleasant and well controlled. Giulio Caccini's "Amarilli, mia bella," a very tender love song, and "False Phyllis," a very amusing English ballad, were both sung with the appropriate expression, and they provided a gentle interlude bordering on the pastoral.

The players closed with an excellent reading of the "Allegro non troppo" of Brahms' Cello Sonata in e minor. Peter Brown, cello, and Bonnie Fairchild, piano, teamed up, and the passionate sections of this work were nicely balanced. The movement gave the concert one final dramatic flourish.

At first glance, the program seemed disturbing, because ensembles rarely play excerpts of works. But the players totally acquitted themselves with their fine performances. One only wishes that the program could have been longer.

Personals and Classifieds

FOR SALE, One LR. 810 receiver with a Garrard turn table and Criterion 50A speakers. This stereo may be heard from 3rd floor Crevecoeur—inside. Just ask for Nancy and she will let you listen. The sound is really great, with good high and low tones reproduced. Asking price is \$250. Call Ex 389 or run over today!

PLANTS, Do you want any tomatoes or peppers? Well Mr. Douglas has grown many plants of both families. He has so many that he wants to sell some to you. Please contact him in the science wing when he has no classes or call 252. Hurry if you want to take some home.

FOR SALE, A 175 HONDA SCRAMBLER. Engine is in the process of being rebuilt; just waiting on the block to come in—some time this week. Call ex 389 and ask for Henry, price has not been set as yet but will be cheap for a new bike.

FOR SALE, One YAMAHA 230-12 string guitar in very good shape and may be heard in WHITE-LAW'S STAIR CASE whenever Matt is playing, so contact him Ex 389.

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Horoscopes

by Val Muller

Week to May 16-22

Aries: 3/21-4/20

In case you haven't noticed, your time here at Lyndon is just about up. All I can say, is try and make the best of it. Just think of your friends, and really think, but never forget the fun you've had. This week is yours to really live up. Include the ones that mean the most to you, and don't be afraid to tell them how much you really care. Now is the time to do it. (For C. T., all I can say is I wish I knew you sooner.)

Taurus—4/21-5/20

To you bull headed people, I leave to you this summer a very happy and meaningful time. You all deserve the best, and I hope to see you next year. (Hey Steve, I hope you really make it in life.)

Gemini—5/21-6/21

Don't think you're so hard to understand. Whether you know it or not, people are reading you like a book. Get off that intellectual cloud, and enjoy life.

Cancer—6/22-7/22

The rest of the semester is dynamite for you, and don't be afraid to really live it up—but don't forget that we still have classes. If friends of yours from school live close to you at home, keep in touch often. (Yeah, that especially means you, whether the hills are alive or not.)

Leo—7/23-8/22

Study, Study, Study, Study, but whatever you decide to study, make sure you do it with a Virgo. (Hey Roommate, you're the greatest, so make sure you get your hind back up here—or else!)

Virgo—8/23-9/23

Include a Leo in your plans and that I mean for many years to come. Enjoy, but cool down the rowdiness and save it for the weekends. (Hey R. G. You know that I approve 100%, and I'm so honored to say I know you . . . By the way A. K. if you don't learn to recognize what a real line is, you'll never make it, but I'll think about you O. K.?)

Libra—9/24-10/23

Take it easy this weekend. Have a few drinks, but don't over do it. You may really regret it later on . . .

Scorpio—10/24-11/22

The best thing for you to do is to study, study, study. Save all that celebration for the thirty-first. That way, you'll really be able to enjoy it.

Sagittarius—11/23-12/21

Nothing for you baby. Go out and raise hell Sat. night, but I will tell you that that is about the only time you should.

Capricorn—12/22-1/19

The best is in store for you, because the best is what you deserve.

Aquarius—1/20-2/18

The time for you has just about come to an end. We hope you enjoyed it while it was here. If not, you really missed out on a good thing.

Pisces—2/19-3/20

This is your last chance to really live it up, and party your brains out. It looks like a good week, so do what you like. (Hey K. N., three down, one more to go. Ya gotta admit it has been quite an experience!)





Ending On A Musical Note

Loving & Free
Kiki Dee
Rocket-MCA 395

Very rarely does a debut album cause as much advance speculation and commotion. Rumors that Elton John and company would be performing on Kiki Dee's first Rocket release, coupled with an excellent single, *Amoureuse*, drawn from the album, won the favors and hopes of American listeners and critics alike. And now, surprise! *Loving and Free* is out, containing numbers that'll spin your head. The album is co-produced by Clive Franks and Elton John, and includes session men Dee Murray, Davey Johnstone, and Nigel Ollsson, the crux of John's back-up band. The selections from the album include compositions by Kiki herself, as well as contributions from Elton John and Bernie Taupin, Jackson Browne, and Joe Egan with Gerry Rafferty, of Stealer's Wheel.

Despite the credits, and the incredible list of contributors, *Loving and Free* fully belongs to Kiki Dee. She's pure, she's simple, and her honest, earnest approach to lyricism and expression, her appreciation for inflection and phrasing help bring *Loving and Free* into the limelight as an intimate and perfect collection. Kiki can keep time with the best of the rockers, to which *Supercool* is testament, and yet remain mellow when called upon, best demonstrated in the title tune and *Amoureuse*. When it comes to production numbers, *Lonnie and Josie* and *Sugar On The Floor* among them, Kiki Dee comes alive with talent, timing, and the attitude of a professional. She has more range, and more facets to her music than either Baez or Collins, and yet finds no need to trespass on the grounds of Bonnie Raitt or Maria Muldaur. It's a middle of the road position, jived with spunk, spark, and integrity. Her delivery of original material offers a glimpse of an artist desiring to write, perform, and express herself well, while delivery of contributed material portrays creative interpretation, acute perception, and understanding. Kiki Dee isn't coy—she's blunt, forward, and on the line. *Loving and Free* is one of the best new albums of 1974, and certainly won't be the final word from a girl who's got everything, and deserves it!

For Girls Who Grow Plump In The Night
Caravan
London-XPS 637

Caravan is one of those bands that relentlessly produces excellent material but seldom finds commercial success with that output. In *The Land of Grey and Pink* and *Waterloo Lily* are two albums of grandiose experiment and worthwhile music, yet both are known only to serious music collectors and critics, while the general public has been left out in the cold. *For Girls*, the latest from Caravan, appears to be travelling much the same route, and what deprivation that is!

For Girls is partially concept album, with musical and lyrical themes running through a string of two or three songs, crocheted together by riffs and melodies reminiscent of early Moody Blues and Pink Floyd. There is heavy emphasis on specific lead and bass lines, repeatedly popping up for internal identification within the album. Well-structured introductions spring tangents of creative, improvisational rock, and then, as if summarizing, those leads will reappear, serving both as bridge and finale. This structure readily lends itself to comparison with early Ten Years After, especially notable on their albums *Shhhhh* . . . and *Undead*.

Caravan has dimension. Self-arranged and composed, *For Girls* is an intricate trip of design and mechanics. It's one of those albums that bears new fruit for the listener each time it's played. The music is distinctive, but covers adequate ground not to seem repetitious and boring. The experimentation of the early albums is still predominant, but far from amateur. Caravan's experimentation is polished, phylogenetic perfection. The best examples of this experimental success from *For Girls* are *Memory Lain*, *Hugh/Headloss*, *The Dog*, *The Dog*, *He's At It Again*, and *Chance of A Lifetime*. Additional cuts include *Backwards*, *Pengola*, and *C'Thu*. Caravan have travelled the countryside, marketing their wares to interested parties. *For Girls Who Grow Plump In The Night* opens new doors, and provides yet another chance at commercial appeal in this country. Let's not deprive ourselves, again.

Pussycats Can Go Far
Buzzy Linhart
Atco-SD-7044—\$5.98

In your head, calculate all the neat things that can happen in 37 minutes. *Pussycats Can Go Far* is one more thing to add to that list. Buzzy Linhart's new album, his first for Atlantic, is a joyous celebration of life, wit, and music. Recorded in Muscle Shoals, Alabama, *Pussycats* fulfills dreams for Buzzy, both to record here, and to work for this label. Throughout it all, Buzzy remains casual, collected, and funny, backed up by some of the finest session men in this country.

Buzzy Linhart has been the underdog of this industry for years, having missed out on chances to play with the Lovin' Spoonful, to be lead singer with Blood, Sweat, & Tears, to join Crosby, Stills, Nash and Young, all of which fell through, without explanation or second thought. So what? Buzzy shrugs it off. He drifted from label to label, and has won critical acclaim for such projects as the score for an off-Broadway show, *The Trials Of Oz*, from which two of the *Pussycats* numbers are drawn.

Production on *Pussycats* is exquisite, meandering from full-bodied session numbers to parodies, satires, choral phrases, and four-part harmony. *You Don't Have To Tell Me Good-bye* is one of the best tracks from the disc, boasting verses by Buzzy, while the refrain is group chorus with alto, soprano, tenor, and a lot of bass. *The Greatest Person I Know* is a cute ditty, put together and produced much in the manner of Ringo's recent *I'm The Greatest* from his *Ringo* album. Rightfully, Buzzy dedicates the song to Ringo Starr. *If You Can't Join 'Em, Beat 'Em* and *The Justice Game* are taken from *The Trials Of Oz* score, and both reflect comical yet realistic portraits of our social culture, peer group pressure and our idea of justice. . . *Friends*, the Bette Midler hit, is included here, a Linhart original.

Pussycats Can Go Far is best summed up by the title tune, a self-admittance that the meek and humble shalt inherit the earth. Even this is satire. Linhart isn't out to hurt anybody. He just wants to get his humor and music to the people. This here pussycat is the cat's meow!

Notes:

New John Lennon album coming up soon, entitled *Looking Back*, a collection of, guess what?, old rock and roll . . . new Rolling Stones album due shortly. The ABC California Jam, billed as ABC's first super-concert netted some 200,000 people, to the tune of 2 million smackers. The entire event is on tape, and will be telecast for *In Concert*, as well as a possible movie feature.

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Michael Thurston

Overtones

By Marc Mailhot
RETROSPECTIVE: THE BEATLES
(part two)

George Harrison has been the dark horse of the Beatles all along. His song writing on their albums has been kept to a minimum in the face of the obviously greater talent of Lennon-McCartney. But George has managed to hang in through all of it, and it was his "Something" that finally established him as a talent to be reckoned with.

His first solo LP, "All Things Must Pass" was a monumental tribute to the talent of George Harrison. It was a huge triple album, and some of the songs on it were as much as five years old. There was always competition to see who would get the most songs on a Beatle LP and Harrison waited for a chance of his own. It paid off well. There are some excellent songs on this one, including the track called "The Art of Dying" which Harrison wrote back in 1967. He was going to put it on a Beatle LP but said he thought "it was too far out." Other tracks on the LP included a song co-authored with Bob Dylan. The results were all right, but not what you might expect from two of the greatest talents in the world.

His next, "The Concert for Bangladesh" was a package worth waiting for—almost a year. Ringo Starr, Eric Clapton, Billy Preston, and many other fine talents gave their time and energy to the event. It made a great Christmas present coming out only five days before Christmas in 1971. With a few exceptions, most of Harrison's songs were from his previous LP. Ironically a Beatle song got the longest ovation; "Something", procured a full five minutes! It was 1965 all over again.

Cut in May 1973, Harrison's "Living in the Material World" contained some of the most beautiful post-

Beatle songs ever (my personal favorite from George to date). Some of the greatest mind-blowers you'll ever hear are on it; "Who Can See It?", "That Is All", and a beautifully done "Try Some Buy Some", written originally for Phil Spector's wife, who did it as a solo single about three years ago. Also included on it is the single, "Give Me Love (Give Me Peace on Earth)". A couple of interesting looks at the latest Beatle goings-on were included, such as "Sue Me, Sue You Blues", and "The Light That Has Lighted The World". In the title track, George mentions his pals by name, and the track is the story of how he got where he is. I think it is his best effort by far, but late reports say he is working on a new album which should be out within a couple of months. Harrison is also planning a tour of this country this fall and it is in the wind that there may be other Beatles on the tour.

The Beatles have done a lot, both as a group and as individuals to help the cause of rock and pop music. They started entirely new ways in the recording art and their work should speak for itself for many years to come!!!

(VERSE FOUND UNTITLED AND UNSIGNED)

I guess I've taught you all I know
You say I haven't left you much to show
For your time
You're doin' fine, no thanks to me.
I guess I've fought you all I can
I didn't notice when your mind began
To stray
From today, and far from me.
I guess I thought we had a plan
To help each other do the best we can
To go on
When you're gone, as you'll be.
Chorus:
You say that leaving is the answer
You need a world I can't provide
Somewhere—out there—you'll find
someone to love you
But don't you know I tried?
Don't you know I tried?
I guess I ought to let you go
You say I haven't left you room to grow
On your own
Now I'm alone, and now you're free.

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Have A Good Summer

THE OTHER

gazing hopefully at the bulletin board in the front of the academic center to see if my afternoon math class was cancelled, I came across an interesting poster announcing registration for next semester. It was headed:

REGISTRATION FALL SEMESTER 1974

At the bottom, I found the part in which I was interested; the dates for freshmen and sophomore registration. I wait! The sign relayed the dates for freshmen, sophomores and others, listing somewhat perplexed, I chewed on my tongue in intense thought. I wandered back to Rogers. I had never come across an "other" at Lyndon before . . . or had I? I couldn't really tell, since I didn't know exactly what I was supposed to have seen. What kind of strange creature was this "other"?

My investigations began in Rogers' lounge. I approached an avid TV fan and tapped him on the arm. He looked from the screen and squinted at me.

"Excuse me, are you a freshman, sophomore, junior, senior, or other?" I asked timidly.

"Huh?" he grunted, giving me a peculiar blank look.

I repeated myself and found out he was a regular old freshman. Then I asked him if he knew what an "other" was.

"Huh?!" again.

Oh well. On to someone else. Throughout the lounge, from body to body, I gleaned no clues to explain the elusive "other".

Refusing to admit defeat, I hiked over to Wheelock Hall and took a quick right after I battled my way through those doors which tend to work totally against your applied force. (In desperation, I had considered climbing through a window, but as—my sense of propriety got the better of me.)

Two secretaries were looking indignant as I burst into the room. One danced up and said, "May I help you?"

"Yes! What's an 'other'???"

Strangely enough, I received the same blank look from her as from the guy in Rogers.

"What's a what?"

"An 'other' ", I implored. "The registration poster says freshmen, sophomores, and 'others' are supposed to register next week, and I'm trying to find out what an 'other' is."

Her blank look transformed into a puzzled look and she giggled, "Gee . . . really don't know."

She turned to the other lady and asked, "Do you know what it means?"

"Well . . . uh . . . I guess it means part-time students and specials."

"Oh!" I was so relieved to finally get an answer. "Thank you very much! . . . But, what's a special?"

The second secretary pondered a moment. "A special is a, well, you know, a special."

This did not register in my head. A special?!

Apparently, she sensed my ignorance and explained that a special was a person who took courses at Lyndon, not for a Lyndon degree, but in order to transfer the course credit to another institution of higher learning.

"Oh." Rapidly becoming disillusioned with the lack of adventure in my quest, I backed out the door, my inquisitiveness quelled for the time being.

K. Ryan

Religion Alters Body Chemistry

Note: Richard Fennig is an intern from the Princeton Seminary who has been working on a research project on psychological drugs and religious experiences at Kent State for the past two years.

"The whole idea of drugs being involved with religious experiences is foreign to American society," Richard Fennig, former director of the Town-hall II—Helpline at Kent State College, explained April 25th in a talk on his research at Kent State.

Many people search for altered states of consciousness through yoga, transcendental meditation, and fasting. They don't realize that many of these states change the body chemistry.

Drugs can be viewed as just another way of altering the body chemistry and thereby experiencing this altered state of mind, he explained.

Fennig has talked to many users of such hallucinogenic drugs as LSD, mescaline, peyote and psilocybin which give the user a distorted view of reality.

He said that if a person has a real spiritual experience due to the alteration of his body chemistry (whether it be through exercise or drugs) then his life, in a philosophical perspective, could be radically changed as a result of that experience.

—Filgate

A Month In Montreal, Anyone?

How would you like to immerse yourself in a French-Canadian environment in the heart of Montreal? Would you like to relax at a terrace-cafe, enjoy some exotic French cuisine, look at drawings and paintings along the sidewalks, attend concerts on top of lovely Mont Royal? All this and much more is available to Lyndon students this summer through the Centre d'Etudes Internationales de Montreal, Inc., a non-profit organization which is offering a language program which includes cultural and social activities.

Anyone who wants to learn to speak French or who wants to become more fluent in the language if he already knows some is welcome to apply for admission to the program. Conversation courses will be held daily for 3 hours a day for one month. Students may choose either the first session from July 1st to July 27th or the second session from August 4th to August 31st. Room and board will be with French-speaking families, and will include all three meals a day.

Cultural activities sound terrific! Just to name a few: a week in the city of Quebec, visits to Old Montreal, social gatherings in local French cafes, meetings with French-Canadian poets and bards, visits to sculpture and painting workshops, various sports, visit to Dow Planetarium and "Man and his World" exhibition.

For information regarding credits, cost, and method used for conversation course, and for registration form, please see Mrs. Atwood or Miss Aishton of the Modern Language Department, or Mr. Peter Otis as soon as possible.

Lyndon's Athenaeum In Noon Forum

By Peter Threadgill

The program presented by the Athenaeum Players in their Wednesday Noon Concert was not your usual concert, but then, the Athenaeum Players are not your usual musical ensemble. Consisting of students and faculty of Lyndon State College (Vermont), the group is quite diversified, showing off their talents very nicely.

The concert began with the "Allegro" of Haydn's Trio No. 6 for violin, cello, and piano. Although pianist Arthur Zorn had some difficulty, the piece went nicely overall. Alvin Shulman, violinist, seemed more at home with the work; the cello part was not very challenging and Melissa Brown (also director of the ensemble) had to wait until later to demonstrate her talent.

We then heard an arrangement for saxophone and piano of Rachmaninov's "Vocalise," a work originally composed for wordless soprano and piano, and more commonly heard with violins and orchestra. This piece actually suits the saxophone well, as Bruce McCormick showed with his pleasant interpretation. Accompanist Bonnie Fairchild subordinated the chordal piano part to the flowing saxophone melody, resulting in an excellent reading of this seldom-performed work.

As a change of pace, poet Kurt Singer read five of his own poems. The first, entitled "Eine Kleine Nachtmusik," was a very touching description of a woman whose drab life is brightened only by music. The second "For Dorothy Livesay," was pastoral in style, and was filled with musical images. "Sonnet No. 8," although lacking in direct musical references, was lyrical enough to fit the program. Similarly, "December Afternoon" was characterized by richness in visual imagery. The last poem, "Bear Kill in Vermont, Early Fall," was not as lyrical as the previous poems, but the vivid imagery justified its inclusion.

Back to music, and a transcription of the "Allegro" from Haydn's trumpet concerto. Ken Mattei did well as soloist, and with the exception of one or two short passages, was remarkably on-key. The piano reduction of the orchestral score seemed awkward, but Arthur Zorn lent good support to Mattei's efforts.

Once more there was a change of pace in the program; this time a song written and performed by Leigh Pierce. "Original Talking Blues," which the composer usually sings in Vermont, is written in an Arlo Guthrie style. On the surface it is humorous, but it asks that the "Green" in "Green Mountain State" continue to refer to trees and not to money.

Returning to classical music, we heard the "Andante" of Rachmaninov's Cello Sonata in g minor. Melissa Brown gave an excellent performance, bringing out the melodic yet profound aspects of Rachmaninov's score, and Moonyeen Faraguna's piano accompaniment was very expressive.

Arthur Zorn left the piano to sing, backed by the subdued piano of Bonnie Fairchild. Although his voice is not particularly strong, it is very pleasant and well controlled. Giulio Caccini's "Amarilli, mia bella," a very tender love song, and "False Phyllis," a very amusing English ballad, were both sung with the appropriate expression, and they provided a gentle interlude bordering on the pastoral.

The players closed with an excellent reading of the "Allegro non troppo" of Brahms' Cello Sonata in e minor. Peter Brown, cello, and Bonnie Fairchild, piano, teamed up, and the passionate sections of this work were nicely balanced. The movement gave the concert one final dramatic flourish.

At first glance, the program seemed disturbing, because ensembles rarely play excerpts of works. But the players totally acquitted themselves with their fine performances. One only wishes that the program could have been longer.

Spring Day

Spring Day 1974 arrived at Lyndon State College on May 20th with the raising of a giant American flag. Spring Day has recently become an L. S. C. tradition; on the morning of Spring Day the grounds are exterminated of litter and then refreshment is provided—refreshment being beer. This year was no exception, ten kegs were provided.

With the raising of the flag, the school echoed with the cry "Spring Day." The courtyard was soon cleaned and the wait for brew began.

After lunch the kegs arrived, one was tapped, and immediately there was a mob of people waiting to receive their beer. People were appearing to have a good time, and catching a pretty good high.

Dinner time arrived just as the kegs were being emptied, but the fun was far from over. At nine o'clock that night, there was a dance in the Theater Lobby. The band, Sunder, was made up of members of Lyndon State College. They were: Jim Hack, Chris Kane, Brian Cutler, and Lou McNally. As a result of the beer consumed by the students, the few people present at the dance appeared to have a good time!

When Bill Geller was approached the next day and asked what he thought of this year's Spring Day, he replied "It went fairly well, and it looks like I'll recommend one for next year."

See you next year, Spring Day 1975!

Walldough

Personals and Classifieds

FOR SALE, One L.R. 810 receiver with a Garrard turn table and Criterion 50A speakers. This stereo may be heard from 3rd floor Crevecoeur—inside. Just ask for Nancy and she will let you listen. The sound is really great, with good high and low tones reproduced. Asking price is \$250. Call Ex 389 or run over today!

PLANTS, Do you want any tomatoes or peppers? Well Mr. Douglas has grown many plants of both families. He has so many that he wants to sell some to you. Please contact him in the science wing when he has no classes or call 252. Hurry if you want to take some home.

FOR SALE, A 175 HONDA SCRAMBLER. Engine is in the process of being rebuilt; just waiting on the block to come in—some time this week. Call ex 389 and ask for Henry, price has not been set as yet but will be cheap for a new bike.

FOR SALE, One YAMAHA 230-12 string guitar in very good shape and may be heard in WHITE LAWS STAIR CASE whenever Matt is playing, so contact him Ex 389.

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Horoscopes

by Val Muller

Week fo May 16-22

Aries: 3/21-4/20

In case you haven't noticed, your time here at Lyndon is just about up. All I can say, is try and make the best of it. Just think of your friends, and really think, but never forget the fun you've had. This week is yours to really live up. Include the ones that mean the most to you, and don't be afraid to tell them how much you really care. Now is the time to do it. (For C. T., all I can say is I wish I knew you sooner.)

Taurus—4/21-5/20

To you bull headed people, I leave to you this summer a very happy and meaningful time. You all deserve the best, and I hope to see you next year. (Hey Steve, I hope you really make it in life.)

Gemini—5/21-6/21

Don't think you're so hard to understand. Whether you know it or not, people are reading you like a book. Get off that intellectual cloud, and enjoy life.

Cancer—6/22-7/22

The rest of the semester is dynamite for you, and don't be afraid to really live it up—but don't forget that we still have classes. If friends of yours from school live close to you at home, keep in touch often. (Yeah, that especially means you, whether the hills are alive or not.)

Leo—7/23-8/22

Study, Study, Study, Study, but whatever you decide to study, make sure you do it with a Virgo. (Hey Roommate, you're the greatest, so make sure you get your hind back up here—or else!)

Virgo—8/23-9/23

Include a Leo in your plans and that I mean for many years to come. Enjoy, but cool down the rowdiness and save it for the weekends. (Hey R. G. You know that I approve 100%, and I'm so honored to say I know you . . . By the way A. K. if you don't learn to recognize what a real line is, you'll never make it, but I'll think about you O. K.?)

Libra—9/24-10/23

Take it easy this weekend. Have a few drinks, but don't over do it. You may really regret it later on . . .

Scorpio—10/24-11/22

The best thing for you to do is to study, study, study. Save all that celebration for the thirty-first. That way, you'll really be able to enjoy it.

Sagittarius—11/23-12/21

Nothing for you baby. Go out and raise hell Sat. night, but I will tell you that that is about the only time you should.

Capricorn—12/22-1/19

The best is in store for you, because the best is what you deserve.

Aquarius—1/20-2/18

The time for you has just about come to an end. We hope you enjoyed it while it was here. If not, you really missed out on a good thing.

Pisces—2/19-3/20

This is your last chance to really live it up, and party your brains out. It looks like a good week, so do what you like. (Hey K. N., three down, one more to go. Ya gotta admit it has been quite an experience!)





Ending On A Musical Note

Loving & Free
Kiki Dee
Rocket-MCA 395

Very rarely does a debut album cause as much advance speculation and commotion. Rumors that Elton John and company would be performing on Kiki Dee's first Rocket release, coupled with an excellent single, *Amoureuse*, drawn from the album, won the favors and hopes of American listeners and critics alike. And now, surprise! *Loving and Free* is out, containing numbers that'll spin your head. The album is co-produced by Clive Franks and Elton John, and includes session men Dee Murray, Davey Johnstone, and Nigel Ollsson, the crux of John's back-up band. The selections from the album include compositions by Kiki herself, as well as contributions from Elton John and Bernie Taupin, Jackson Browne, and Joe Egan with Gerry Rafferty, of Stealer's Wheel.

Despite the credits, and the incredible list of contributors, *Loving and Free* fully belongs to Kiki Dee. She's pure, she's simple, and her honest, earnest approach to lyricism and expression, her appreciation for inflection and phrasing help bring *Loving and Free* into the limelight as an intimate and perfect collection. Kiki can keep time with the best of the rockers, to which *Supercool* is testament, and yet remain mellow when called upon, best demonstrated in the title tune and *Amoureuse*. When it comes to production numbers, *Lonnie and Josie* and *Sugar On The Floor* among them, Kiki Dee comes alive with talent, timing, and the attitude of a professional. She has more range, and more facets to her music than either Baez or Collins, and yet finds no need to trespass on the grounds of Bonnie Raitt or Maria Muldaur. It's a middle of the road position, jived with spunk, spark, and integrity. Her delivery of original material offers a glimpse of an artist desiring to write, perform, and express herself well, while delivery of contributed material portrays creative interpretation, acute perception, and understanding. Kiki Dee isn't coy—she's blunt, forward, and on the line. *Loving and Free* is one of the best new albums of 1974, and certainly won't be the final word from a girl who's got everything, and deserves it!

For Girls Who Grow Plump In The Night
Caravan
London-XPS 637

Caravan is one of those bands that relentlessly produces excellent material but seldom finds commercial success with that output. In *The Land of Grey and Pink* and *Waterloo Lily* are two albums of grandiose experiment and worthwhile music, yet both are known only to serious music collectors and critics, while the general public has been left out in the cold. *For Girls*, the latest from Caravan, appears to be travelling much the same route, and what deprivation that is!

For Girls is partially concept album, with musical and lyrical themes running through a string of two or three songs, crocheted together by riffs and melodies reminiscent of early Moody Blues and Pink Floyd. There is heavy emphasis on specific lead and bass lines, repeatedly popping up for internal identification within the album. Well-structured introductions spring tangents of creative, improvisational rock, and then, as if summarizing, those leads will reappear, serving both as bridge and finale. This structure readily lends itself to comparison with early Ten Years After, especially notable on their albums *Shhhhhh* . . . and *Undead*.

Caravan has dimension. Self-arranged and composed, *For Girls* is an intricate trip of design and mechanics. It's one of those albums that bears new fruit for the listener each time it's played. The music is distinctive, but covers adequate ground not to seem repetitious and boring. The experimentation of the early albums is still predominant, but far from amateur. Caravan's experimentation is polished, phylogenetic perfection. The best examples of this experimental success from *For Girls* are *Memory Lain*, *Hugh/Headloss*, *The Dog*, *The Dog*, *He's At It Again*, and *Chance of A Lifetime*. Additional cuts include *Backwards*, *Pengola*, and *C'Thlu*. Caravan have travelled the countryside, marketing their wares to interested parties. *For Girls Who Grow Plump In The Night* opens new doors, and provides yet another chance at commercial appeal in this country. Let's not deprive ourselves, again.

Pussycats Can Go Far
Buzzy Linhart
Atco-SD-7044—\$5.98

In your head, calculate all the neat things that can happen in 37 minutes. *Pussycats Can Go Far* is one more thing to add to that list. Buzzy Linhart's new album, his first for Atlantic, is a joyous celebration of life, wit, and music. Recorded in Muscle Shoals, Alabama, *Pussycats* fulfills dreams for Buzzy, both to record here, and to work for this label. Throughout it all, Buzzy remains casual, collected, and funny, backed up by some of the finest session men in this country.

Buzzy Linhart has been the underdog of this industry for years, having missed out on chances to play with the Lovin' Spoonful, to be lead singer with Blood, Sweat, & Tears, to join Crosby, Stills, Nash and Young, all of which fell through, without explanation or second thought. So what? Buzzy shrugs it off. He drifted from label to label, and has won critical acclaim for such projects as the score for an off-Broadway show, *The Trials Of Oz*, from which two of the *Pussycats* numbers are drawn.

Production on *Pussycats* is exquisite, meandering from full-bodied session numbers to parodies, satires, choral phrases, and four-part harmony. *You Don't Have To Tell Me Good-bye* is one of the best tracks from the disc, boasting verses by Buzzy, while the refrain is group chorus with alto, soprano, tenor, and a lot of bass. *The Greatest Person I Know* is a cute ditty, put together and produced much in the manner of Ringo's recent *I'm The Greatest* from his *Ringo* album. Rightfully, Buzzy dedicates the song to Ringo Starr. *If You Can't Join 'Em, Beat 'Em* and *The Justice Game* are taken from *The Trials Of Oz* score, and both reflect comical yet realistic portraits of our social culture, peer group pressure and our idea of justice. . . *Friends*, the Bette Midler hit, is included here, a Linhart original.

Pussycats Can Go Far is best summed up by the title tune, a self-admittance that the meek and humble shalt inherit the earth. Even this is satire. Linhart isn't out to hurt anybody. He just wants to get his humor and music to the people. This here pussycat is the cat's meow!

Notes:

New John Lennon album coming up soon, entitled *Looking Back*, a collection of, guess what?, old rock and roll . . . new Rolling Stones album due shortly. The ABC California Jam, billed as ABC's first super-concert netted some 200,000 people, to the tune of 2 million smackers. The entire event is on tape, and will be telecast for *In Concert*, as well as a possible movie feature.

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Michael Thurston

Overtones

By Marc Mailhot

RETROSPECTIVE: THE BEATLES (part two)

George Harrison has been the dark horse of the Beatles all along. His song writing on their albums has been kept to a minimum in the face of the obviously greater talent of Lennon-McCartney. But George has managed to hang in through all of it, and it was his "Something" that finally established him as a talent to be reckoned with.

His first solo LP, "All Things Must Pass" was a monumental tribute to the talent of George Harrison. It was a huge triple album, and some of the songs on it were as much as five years old. There was always competition to see who would get the most songs on a Beatle LP and Harrison waited for a chance of his own. It paid off well. There are some excellent songs on this one, including the track called "The Art of Dying" which Harrison wrote back in 1967. He was going to put it on a Beatle LP but said he thought "it was too far out." Other tracks on the LP included a song co-authored with Bob Dylan. The results were all right, but not what you might expect from two of the greatest talents in the world.

His next, "The Concert for Bangladesh" was a package worth waiting for—almost a year. Ringo Starr, Eric Clapton, Billy Preston, and many other fine talents gave their time and energy to the event. It made a great Christmas present coming out only five days before Christmas in 1971. With a few exceptions, most of Harrison's songs were from his previous LP. Ironically a Beatle song got the longest ovation; "Something", procured a full five minutes! It was 1965 all over again. Cut in May 1973, Harrison's "Living in the Material World" contained some of the most beautiful post-

Beatle songs ever (my personal favorite from George to date). Some of the greatest mind-blowers you'll ever hear are on it; "Who Can See It?", "That Is All", and a beautifully done "Try Some Buy Some", written originally for Phil Spector's wife, who did it as a solo single about three years ago. Also included on it is the single, "Give Me Love (Give Me Peace on Earth)". A couple of interesting looks at the latest Beatle goings-on were included, such as "Sue Me, Sue You Blues", and "The Light That Has Lighted The World". In the title track, George mentions his pals by name, and the track is the story of how he got where he is. I think it is his best effort by far, but late reports say he is working on a new album which should be out within a couple of months. Harrison is also planning a tour of this country this fall and it is in the wind that there may be other Beatles on the tour.

The Beatles have done a lot, both as a group and as individuals to help the cause of rock and pop music. They started entirely new ways in the recording art and their work should speak for itself for many years to come!!!

(VERSE FOUND UNTITLED AND UNSIGNED)

I guess I've taught you all I know
You say I haven't left you much to show
For your time
You're doin' fine, no thanks to me.
I guess I've fought you all I can
I didn't notice when your mind began
To stray
From today, and far from me.
I guess I thought we had a plan
To help each other do the best we can
To go on
When you're gone, as you'll be.
Chorus:
You say that leaving is the answer
You need a world I can't provide
Somewhere—out there—you'll find
someone to love you
But don't you know I tried?
Don't you know I tried?
I guess I ought to let you go
You say I haven't left you room to grow
On your own
Now I'm alone, and now you're free.

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